

## Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

## Thème

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11 Solo 2 Solo 4 Tutti 16

*p* *pp* *pp* *p*

42

*p* *pp*

Detailed description: The musical score for the Theme is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of three staves of music. The first staff (measures 1-10) starts with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The second staff (measures 11-16) includes markings for 'Solo' and 'Tutti' and features dynamics of *pp* and *p*. The third staff (measures 17-42) continues the theme with dynamics of *p* and *pp*. There are various articulations and phrasing slurs throughout.

1. Exercice  $\text{♩} = 66$ 

51 2 2

*sfz* *sfz* *sfz*

61 2 2

*sfz* *sfz* *sfz*

Detailed description: Exercise 1 is in treble clef with a common time signature. It consists of two staves of music. The first staff (measures 51-60) features accents and dynamics of *sfz*. The second staff (measures 61-68) continues with accents and dynamics of *sfz*. There are several double bar lines and repeat signs.

2. Contraste  $\text{♩} = 66$ 

69 Fl.3 16

*ff*

89

*p* *f*

Detailed description: Exercise 2 is in treble clef with a 4/8 time signature. It consists of two staves of music. The first staff (measures 69-88) starts with a forte-forte (*ff*) dynamic and includes a marking for 'Fl.3'. The second staff (measures 89-92) features dynamics of *p* and *f*. There are many accents and slurs.

Le double plus vite, avec douceur et emphase  $\text{♩} = 132$ 

93

*mp*

101

*rit.* *p*

Detailed description: The final section is in treble clef with a 3/4 time signature. It consists of two staves of music. The first staff (measures 93-100) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 101-104) includes a 'rit.' (ritardando) marking and ends with a piano (*p*) dynamic. There are various articulations and phrasing slurs.



### 7. Un cirque ♩ = 92

poco a poco in tempo a tempo

207 **4** **4**

*mf*

219 **2** **2**

*f*

228 **3**

*f*

236 G.P. **ff**

Detailed description: This block contains the musical notation for 'Un cirque'. It consists of four staves of music in 2/4 time. The first staff (measures 207-218) features a melody with a 4-measure rest, followed by eighth-note patterns, and another 4-measure rest. The second staff (measures 219-227) continues with eighth-note patterns and two 2-measure rests. The third staff (measures 228-235) includes a triplet of eighth notes and eighth-note patterns. The fourth staff (measures 236-241) begins with a 'G.P.' (Grave) marking and features a series of eighth notes with accents, ending with a 3/4 time signature change.

### 8. Orgue de Barbarie ♩ = 132

242 **1** **2** **3** **4** **5** **6**

*mf*

248 **7** **8** **9** **10** **11**

255 **1** **2**

262 **3** **4** **5** **6** **4** **1** **2**

272 **3** **4** **5** **6** **7** **8**

*p*

279 **4 rit.**

Detailed description: This block contains the musical notation for 'Orgue de Barbarie'. It consists of seven staves of music in 3/4 time. The first staff (measures 242-247) shows a sequence of six eighth notes, each with a number above it (1-6). The second staff (measures 248-254) continues with eighth notes numbered 7-11. The third staff (measures 255-261) shows eighth notes numbered 1-2. The fourth staff (measures 262-271) shows eighth notes numbered 3-6, followed by a 4-measure rest, and eighth notes numbered 1-2. The fifth staff (measures 272-278) shows eighth notes numbered 3-8. The sixth staff (measures 279-286) shows eighth notes and ends with a 4-measure rest marked 'rit.'.

### 9. Tyrolienne ♩ = 132

287 **4** *sfz* *mf*

296 *tktk* **13** *ff* *sfz* *sfz*

Detailed description: This block contains the musical notation for 'Tyrolienne'. It consists of two staves of music in 2/4 time. The first staff (measures 287-295) starts with a 4-measure rest, followed by a series of eighth notes with accents, and ends with a 4-measure rest. The second staff (measures 296-303) begins with a 'tktk' marking and a series of eighth notes with accents, followed by a 13-measure rest, eighth notes with accents, and ends with a 2/4 time signature change.

