

Cantata Soprano Solo
Del Sig: Alessandro Scarlatti

ella ragion, che di viole e Rose

il Giardin' si riueste per mitigar

fiame sue amoroze Amarilli uezzosa, as=

Sisa in spiaggia erbosa, d'un Mirto all'ombra con dogliori ac:

cenk', spiego mesta e piangente al bel Dolo

Suo quest' Lamen

Scopie di Arca

Aria

ad. estaccato

Musical staff with a treble clef and a common time signature (C). The staff contains several measures of music, including a whole note chord and a series of eighth notes.

Ride il

Musical staff with a treble clef and a common time signature (C). The staff contains several measures of music, including a whole note chord and a series of eighth notes.

fiore in' senso al prato

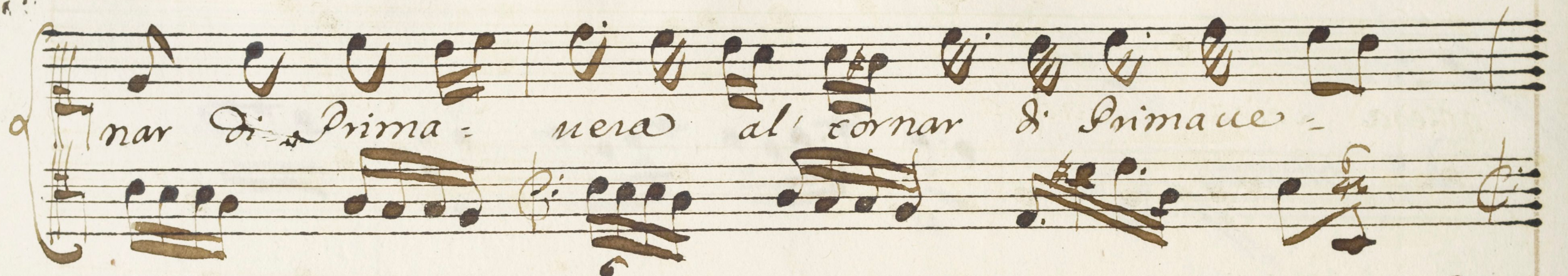
Musical staff with a treble clef and a common time signature (C). The staff contains several measures of music, including a whole note chord and a series of eighth notes.

Ride il fiore in senso al prato al cor.

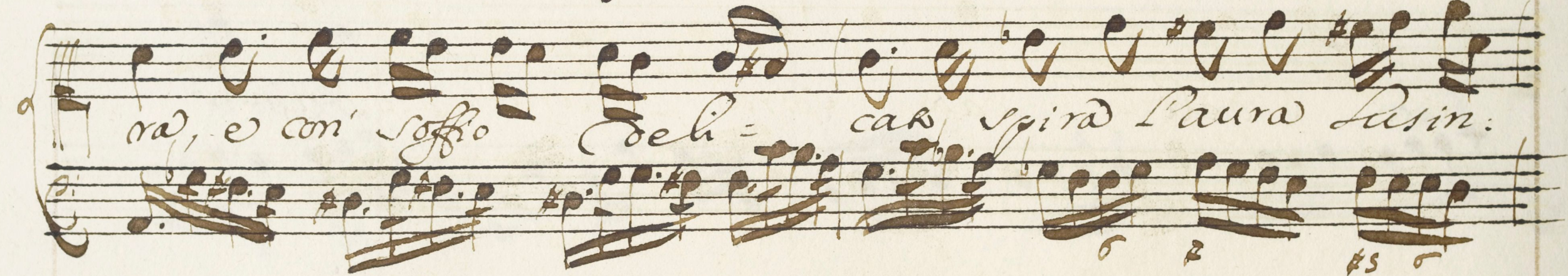
Musical staff with a treble clef and a common time signature (C). The staff contains several measures of music, including a whole note chord and a series of eighth notes.

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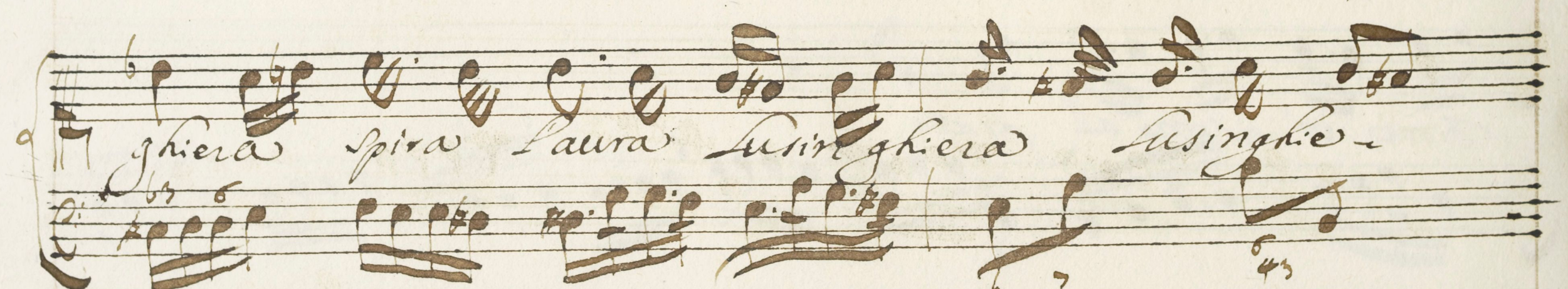
nar di Prima - vera al' cornar di Primaue -



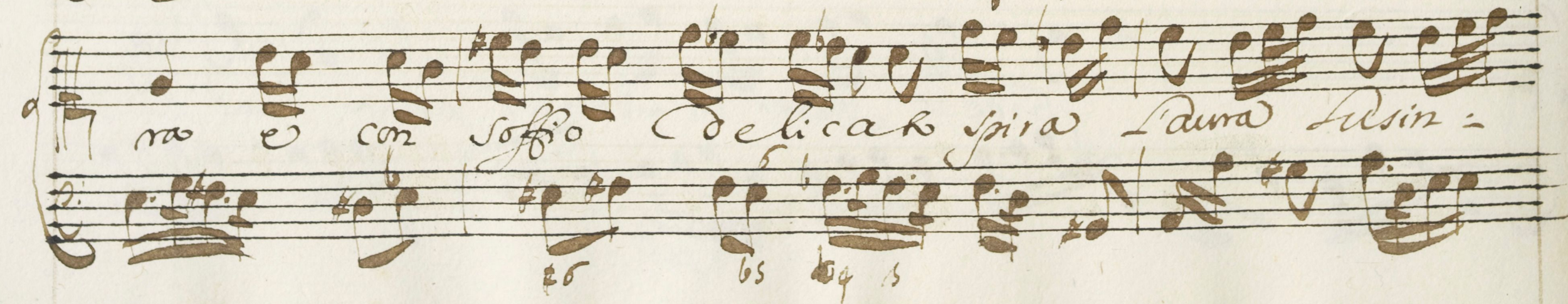
ra, e con soffio Delic - ca spirà Laura Lusin:



ghiera spirà Laura Lusin ghiera Lusin ghie -



ra e con soffio Delicata spirà Laura Lusin:



ghiera spira Laura Lu singhiera e con'

soffio deli- cab spira Laura Lu singhie-

ra

rolo tu crudele in =

grato Degni ogni or' la fe' sincera

O del mio petto innamora = 6 con si barbara si

barbara maniera solo tu crudele ingra =

to Degni ogni or' la fe' sincera O del mio

petto innamo- ra co con si' Barbara manie =

ra con si' Barbara manie = = ra
 Dalato
 Pa Capo

Rec: Così la Ninfa del bel garzon di:

cea, e coi rapidi fiumi, che versava da

Lumi, e nell' erbe e nei fior : piata' mouea.

talche uinto il meschino, Oda' quelle nose' ar:

moniche e dogliore fatto pieroso al fin' Cor'

si, cost' nispote.

L'aque' l'aria'

Aria

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and fingerings indicated by numbers 1-5 above the notes.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes with various ornaments and fingerings indicated by numbers 1-5 above the notes.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The lyrics "Tergi il ciglio lacrimoso" and "accio" are written above the notes.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one sharp (F#). The lyrics "formi piu uero = so del suo volto del suo volto il" are written above the notes.

del seren' cergi il Aglio lacrimoso accio'

torni piu negroso Del suo volto Del suo

vol = = so il bel seren il bel'

seren' Del suo volto = B del suo

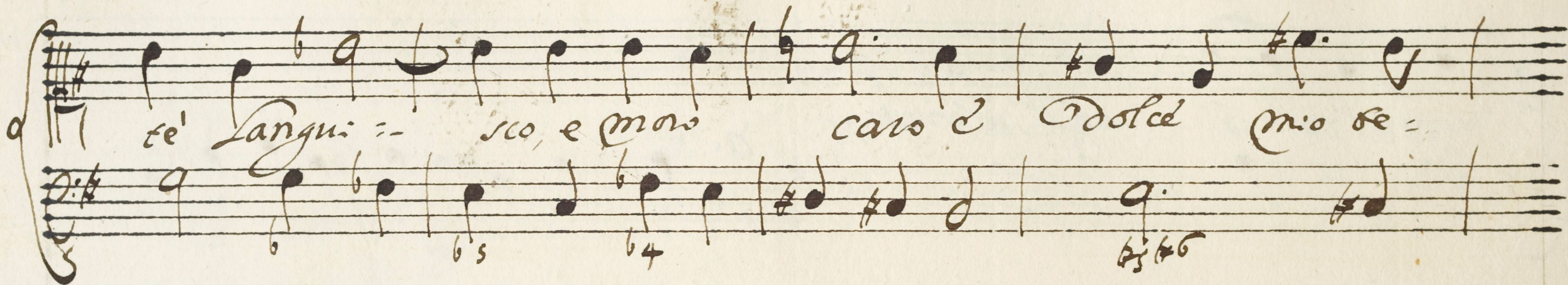
volto il bel seren.

Io per te languisco e moro

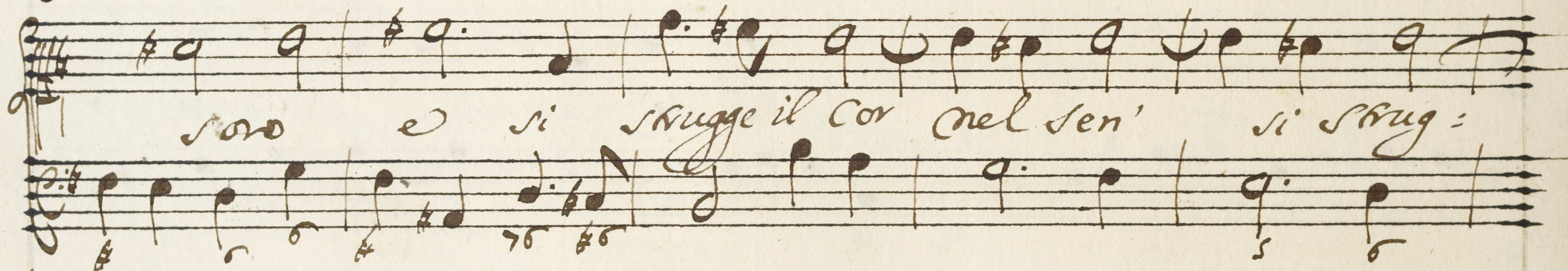
caro e dolce mio tesoro, e si stringo

—ge il Cor nel sen' il Cor' nel sen' Io per

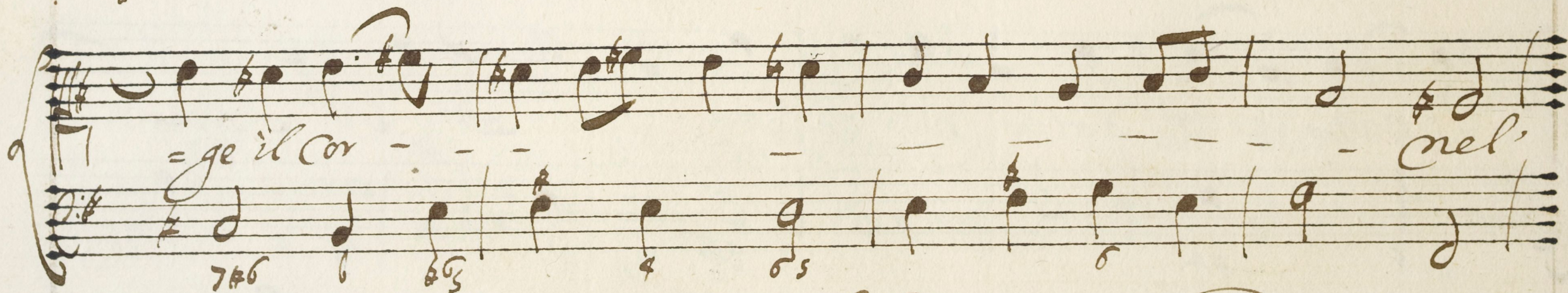
te' Langui- sco, e moro caro e Dolce mio se =



soo e si strugge il cor nel sen' si strug =



= ge il cor - - - nel'



Sen' *Galano* *Line*

