

VI  
SONATES  
A DEUX VIOLONS,

ET BASSE.

*DEDIÉES*

*A MONSIEUR LE TOURNEUR*

PAR

GULLIELMO NAVOIGILLE.

OPERA III.

Prix 9<sup>l</sup>

*Gravés par Le S.<sup>r</sup> Duca.*

A PARIS

*Aux adresses ordinaires de Musique.*

AVEC PRIVILEGE DU ROY.

*Imprimés par*

*Le S.<sup>r</sup> Morthulay.*





Violino Primo

*Romance* *p.<sup>o</sup>*  
**SONATA I.** *Andante.* *f.*

*Allegretto* *f.* *p.*



Violino Primo

3

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f.* (forte) is placed above the staff. The second and third staves continue the melodic line with similar rhythmic patterns and include some grace notes.

*Tempo di Menuetto.*

The second system consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a dynamic marking of *p.* (piano) and a *cres.* (crescendo) marking. The second staff continues the melody. The third staff includes a *Sine.* (Sine) marking above a double bar line. The fourth staff has a *cres.* marking and a *f.* marking. The fifth staff begins with a *p.* marking and ends with a *rinf.* (ritornello) marking.

*Da Capo al ♪. fino al ♪.*





Violino Primo.

Romance  
SONATA II. *Andante.* *p.*

Minore. *p.* *rinf.* *p.* *rinf.* *p.*



Violino Primo.

Minuetto.

*f.*  
*rinf.*  
*p.*  
*f.*  
*finc.*

Minuetto  
Sempre piano

*rinf. p. rinf. r. r. p. mo*  
*rinf. cres.*  
*rinf. p. rinf. r. r.*  
*rinf.*  
*Da Capo al primo fino al*



Violino Primo.

*Allegretto.*  
SONATA III

The first movement is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together. There are several ornaments (marked with a '+' sign) and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The movement concludes with a double bar line and repeat dots.

*Adagio*

The second movement is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The notation is more spacious, with a focus on the melodic line. It includes dynamic markings such as *p* (piano) and *rinf* (rinfresco). The movement concludes with a double bar line and repeat dots.



Violino Primo.

7





SONATA IV *Allegretto*

*Sempre pia:* *Andante*



Violino Primo.

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, some with slurs and ornaments. The second and third staves continue the melodic line with similar rhythmic patterns and some dynamic markings like *p.* and *f.*. The fourth staff concludes the system with a double bar line and repeat signs.

*Minuetto.*

The second system is titled "Minuetto." and is in 3/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody with dynamics *p.* and *f.*. The second staff includes *sf.* markings and a triplet. The third and fourth staves continue the piece, ending with a *fine* marking and repeat signs.

*Minore*

The third system is titled "Minore" and is in 3/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody with dynamics *p.* and *f.*. The second staff includes *fmo* markings. The third and fourth staves continue the piece, ending with a *Da Capo al Maggiore* instruction and a *fine* marking.



Violino Primo

*Andante.* *p.*

SONATA V

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Andante.' and the initial dynamic is 'p.'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'f.' (forte), 'p.' (piano), 'rinf.' (ritornello), and 'sf.' (sforzando). There are also articulation marks, including '+' and 'x', placed above or below notes. The notation is in a clear, handwritten style typical of 18th-century manuscripts.



Violino Primo

II

Violino Primo musical score, measures 1-5. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many slurs and accents. A dynamic marking of *p.* is present in measure 3.

Mezzo Voce musical score, measures 6-10. The tempo is marked *Largo*. The music is written in treble clef with a key signature of two flats. It features a more melodic and expressive line with slurs and accents. Dynamic markings include *p.*, *p. mo*, *f.*, *f. mo*, and *rinf.*



Violino Primo.

Minuetto

Minuetto

*p.* *f.*

*p.* *p.*

*Sine f.* *p. mo* *Da Capo al 3.*

*p.* *p. mo* *Da Capo al 3.*

*Sempre pia. 2. do* *p. mo* *rinf.* *p. mo* *rinf.* *p.* *Da Capo al primo fino al*

*Sempre pia. 2. do* *p. mo* *rinf.* *p. mo* *rinf.* *p.* *Da Capo al primo fino al*

*All.°* **SONATA VI** *En Symphonie avec Alto.*

*All.°* **SONATA VI** *En Symphonie avec Alto.* *p.*

*f.* *p.* *f.* *p.*



Violino Primo

13

This page of handwritten musical notation is for the first violin part (Violino Primo) of a piece, page 13. The music is written in G major, indicated by one sharp (F#) on the treble clef. The score consists of 12 staves of music. The dynamics are marked with *f* (forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.



Violino Primo.

*Sempre pia.*  
*Andante*

*rinf.*



Violino Primo.

15

*Menuetto* *f.*

*Trio.* *p.*

*Presto.*

FINE.





VI  
SONATES  
A DEUX VIOLONS,

ET BASSE.

*DEDIÉES*

*A MONSIEUR LE TOURNEUR*

PAR

GULLIELMO NAVOIGILLE.

OPERA III.

Prix 9<sup>th</sup>

*Gravés par Le S.<sup>r</sup> Duca.*

A PARIS

*Aux adresses ordinaires de Musique.*

AVEC PRIVILEGE DU ROY.

*Imprimés par*

*Le S.<sup>r</sup> Monthuzy.*



Ac. e<sup>3</sup>. 90



Romanos. Volumen Sexto

SONATA I

The image shows a page of handwritten musical notation. At the top, the title "SONATA I" is written in large, bold letters. Above the title, the text "Romanos. Volumen Sexto" is visible. The page contains 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a single melodic line. The paper is aged and shows some staining and foxing. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a printed score from an older edition.



Romance. Violino Secondo. I  
SONATA I *Andante*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *rinf.*

Musical staff 2: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *f.*

Musical staff 3: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *f.*

Musical staff 4: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *f.* and *p.*

Musical staff 5: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *f.* and *p.*

Musical staff 6: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *rinf.*

Musical staff 7: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *f.*

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *f.*

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *f.*

Musical staff 10: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *p.* and *cres.*

Musical staff 11: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics include *rinf.* and *Da Capo al fine al*







Violino Secondo.

SONATA III

*Allegretto*

*Adagio*

*Allegro  
assai.*



Violino Secondo

*Allegretto*

SONATA IV

The musical score for the Violino Secondo part of Sonata IV, Allegretto, is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the title 'SONATA IV' and the tempo 'Allegretto'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated throughout, including piano (p.), forte (f.), and ritornello (rinf.). The score includes repeat signs and various articulation marks such as slurs and accents.

*Sempre pia.*

*Andante.*

The musical score for the Andante section of Sonata IV is written on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' and the instruction 'Sempre pia.' is written above the staff. The music consists of a steady eighth-note accompaniment with occasional rests and slurs.



Violino Secondo

*Minuetto.*

*Minore pia.*



Violino Secondo

Andante

SONATA V

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings: *f.* (forte), *p.* (piano), *rinf.* (ritornello), and *p. mo* (piano molto). There are also several '+' symbols indicating specific notes or rests. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.



Violino Secondo.

*rinf.*

*Largo* *p.* *rinf.*

*f.*

*f.*

*p.* *rinf.*

*rinf.*



Violino Secondo

*Minuetto* *p.* *f.* *p.*

*Sempre pia.* *2. do.*

*Da Capo al Primo Sino al*

**SONATA VI** *Allegro*  
*en Symphonie avec Alto.*



Violino Secondo

The musical score for Violino Secondo on page 9 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano) and *f* (forte), along with articulation marks like accents and slurs. Performance markings include fingering numbers (1), first position (I), and breath marks (w). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff concludes with a double bar line and repeat dots.



Violino Secondo

*Andante* *Sempre pia.* *Segue*

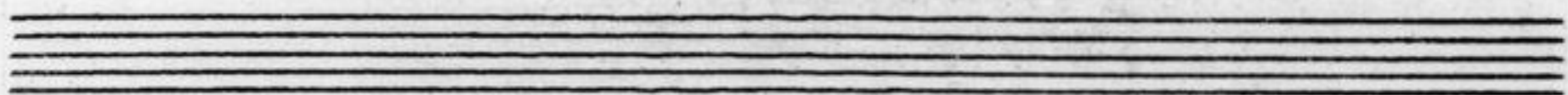
*Minuetto.* *f.* *fine*



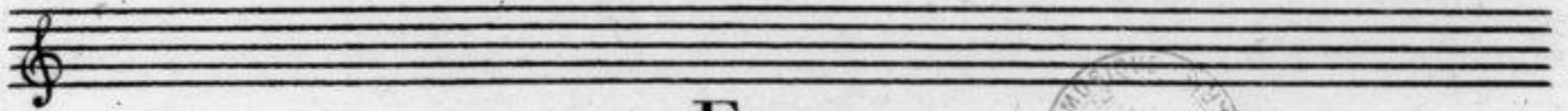
Violino Secondo.

II

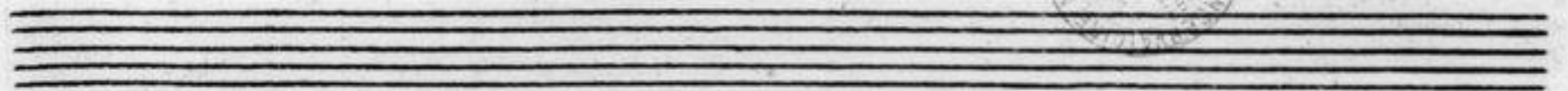
*Trio* 



*Presto* 



FINE.





VI  
SONATES

A DEUX VIOLONS,

ET BASSE.

*DEDIÉES*

*A MONSIEUR LE TOURNEUR*

PAR

GULLIELMO NAVOIGILLE.

OPERA III.

Prix 9<sup>th</sup>

*Gravés par Les<sup>s</sup>. Ducs.*

A PARIS

*Aux adresses ordinaires de Musique.*

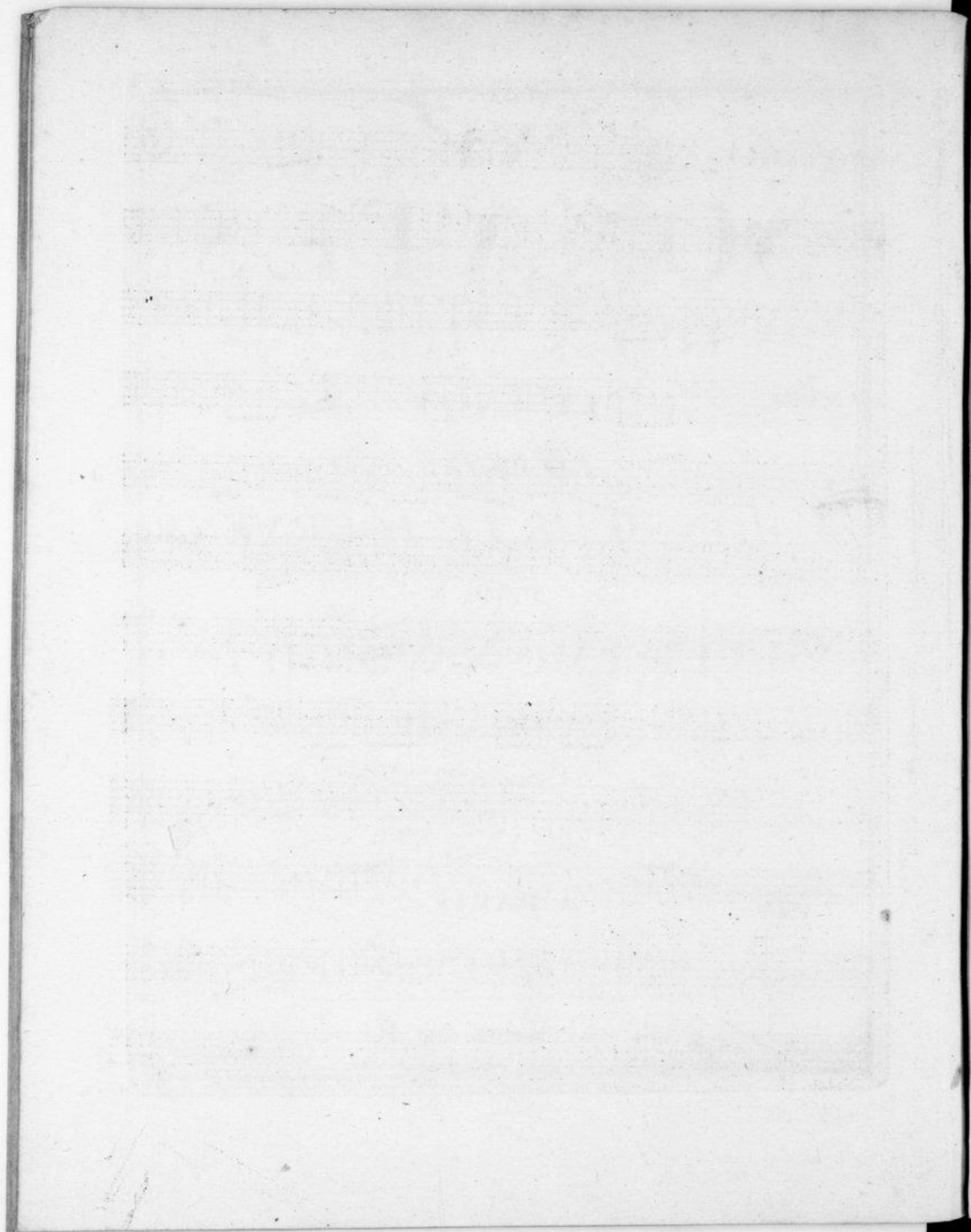
AVEC PRIVILEGE DU ROY.

*Imprimés par*

*Les<sup>s</sup>. Morthulay.*







S

|||

|||

A

|||

|||

|||

|||

T

|||

|||

|||



Romance. Basso.

SONATA I.

*Andante*

*Allegretto*

*Tempo di Minuetto.*

Da Capo al fine al



Romance. Basso.

SONATA II *Andante*

Minore.

Minuetto.







SONATA IV. *Allegretto*

*Andante* *Sempre p.*







Basso.

SONATA V

Andante.

The musical score is written for Bassoon in 2/4 time, marked *Andante*. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *fmo*, *rinf.*, *p.*, *f.*, and *p.mo*. There are also articulation marks like accents and slurs, and some triplet markings (indicated by a '3'). The piece concludes with a *Largo* section marked *mezzovoce.* in 3/4 time, starting on the final staff.



Basso

First system of musical notation for Bass, consisting of five staves. The music is in a key with two flats and a 3/4 time signature. It begins with a *p.* dynamic marking. The notation includes various note values, rests, and phrasing slurs.

Minuetto. *S.p.*

Second system of musical notation for Bass, consisting of two staves. It begins with a *S.p.* marking and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The system concludes with a *f.* dynamic marking and a *fine* instruction.

Third system of musical notation for Bass, consisting of one staff. It begins with a *p.* dynamic marking and includes a *p.<sup>mo</sup>* marking. The system ends with a *Da Capo al* instruction.

Sempre pia.  
2. do.

Fourth system of musical notation for Bass, consisting of one staff. It begins with a 3/4 time signature and a *Sempre pia.* instruction. The music is characterized by slanted lines indicating grace notes or ornaments.

Fifth system of musical notation for Bass, consisting of one staff. It continues the piece with various note values and rests.

Sixth system of musical notation for Bass, consisting of one staff. It continues the piece with various note values and rests.

Seventh system of musical notation for Bass, consisting of one staff. It concludes with a *Da Capo al* instruction and a *Primo fuso al* instruction.



SONATA VI

en Symphonie  
avec Alto.

Allegro.

The musical score consists of 12 staves of music in bass clef, 2/4 time, and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *p.* (piano), *f.* (forte), and *rinf.* (ritornello forte). The score begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The first staff is a whole note chord. The second staff begins with a *p.* marking and a slur. The third staff has a *f.* marking. The fourth staff has *p.* and *f.* markings. The fifth staff has a *f.* marking. The sixth staff has a *p.* marking. The seventh staff has a *f.* marking. The eighth staff has a *p.* marking. The ninth staff has *rinf.* and *f.* markings. The tenth staff has a *p.* marking. The eleventh staff has a *p.* marking. The twelfth staff has a *f.* marking and ends with a double bar line.



Basso

*Andante* *Sempre pia.*

3 3 3

*Minuetto*

*Fine*

*Trio*

*p.*

*Da Capo al primo*

*Presto*

7

FINE