

A Madame Frédéric ROBERT
FANTAISIE-VALSE.

Tempo giusto.

PIANO

1 5
2 1
1 3 2 3 4 1
crescen - do. *f*

legg. con grazia.
4 1 2 5 7
decresc. *m. g.*
Ped tenuto.

un poco piu lento ed espressivo.

m. g.
p cantabile
3
con anima e duolo. 3
Ped. tenuto Ped. tenuto Ped. * Ped.

pp
m. g.
pp
poco animato e sempre dol.
* Ped. * Ped. * Ped. * Ped.

cantandy.
dolce espress.
ben prononziato.
* Ped. * Ped. * Ped. * Ped. * Ped. *

con abbandono.
rall.
dim.
Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

2 *agitato* *cres* *con*

con passione.

do *molto* *animato e sempre marcato.*

con forza. *Ped.* ** Ped.* ** Ped.* *ten*

rall:

a tempo. *con molto* *espress:*

dolce *una corda* *armosioso.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

con sentimento. *m. g.* *m. d.* *pp* *8*

rall e dim: *m. g.*

Ped. ** Ped.* ** Ped.* ** Ped.*

3 *a tempo!* *con anima*

dolce *deciso.* *2* *1 5* *sforzando.*

3 4 1

First system of musical notation, featuring a treble and bass clef. The bass line includes fingerings 1, 2, 5, and 1, and a sequence of notes 5 4 3 2 1 2 3 4 1.

Second system of musical notation. The bass line includes fingerings 5, 8, and 8. The text *stirgāndoe capilapile lurgamente* is written above the staff.

Third system of musical notation. The bass line includes fingerings 2, 5, 2, and 5. The text *dim:* is written above the staff. Pedal marks (Ped. *) are present at the end of the system.

Fourth system of musical notation. The text *a tempo grazioso.* is written above the staff. The bass line includes fingerings 4 3 2 1 and 3 4 2 1. The text *ritenuto.* and *p e leggerissimo.* are written above the staff. Pedal marks (Ped. *) are present.

Fifth system of musical notation. The text *dolce* and *cresc:* are written above the staff. The bass line includes fingerings 1 2 1 4 and 3. Pedal marks (Ped. *) are present.

Sixth system of musical notation. The bass line includes fingerings 4, 1 2 1, 1 2 1, and 2 3 4. Pedal marks (Ped. *) are present.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The piece begins with a piano (*p*) and *legg.* (leggiero) marking. The right hand features a triplet of eighth notes. The left hand has a steady bass line. Pedal markings are present at the beginning and end of the system.

Second system of musical notation. The right hand continues with a triplet and then a sequence of notes numbered 1 through 5. The left hand has a steady bass line. The dynamic marking changes to *mezzo p e legato*. Pedal markings are present throughout the system.

Third system of musical notation. The right hand features a sequence of notes numbered 54 through 58. The dynamic marking is *molto cresc.*. The left hand has a steady bass line. Pedal markings are present throughout the system.

Fourth system of musical notation. The right hand has a sequence of notes numbered 8 through 11. The dynamic marking is *pp*. The tempo marking is *a tempo*. The right hand is marked *sempre cantabile*. The left hand has a steady bass line. Pedal markings are present throughout the system.

Fifth system of musical notation. The right hand has a sequence of notes numbered 8 through 11. The dynamic marking is *pp*. The right hand is marked *sempre stacc.*. The left hand has a steady bass line. The dynamic marking changes to *crescendo*. Pedal markings are present throughout the system.

Sixth system of musical notation. The right hand has a sequence of notes numbered 8 through 11. The dynamic marking is *pp*. The right hand is marked *stacc.*. The left hand has a steady bass line. The dynamic marking changes to *piuf*. The tempo marking is *allargando*. Pedal markings are present throughout the system.

8-1

pp

agitato.

piu cresc.

8-1

pp

stacc.

pp

sf

f

p

sempre cresc.

1 2 1

sf

sf

ritenuto.

ten.

a tempo.

espressivo.

sf

sf

sf

agitato.

con forza

appassionato.

sf

30 a tempo. cantando.

ten. calmato. *p*

dim. molto. dolce elegantemente.

cres-cen-do. poco rall:

a tempo. *p e leggerissimo.* dolce.

p e leggerissimo. dolce.

p e leggero. *p e leggero.*

p *leggiero*.
non legato.. *sf* *espress cresc:* *con forza*.
dolce *cresc:* *sf espressivo*.
a tempo. *ardito* *f* *poco agitato* *sf*
cantando. *espress rall:* *sf* *sempre e allegramente*.
staccato sempre energico.

piuf *sf* *sf*

rit: *ten.* *a tempo.* *espressivo.* *pp* *con spirito.*

diminuendo.

allargando. *brillante.* *dim:* *p* *leggiero.*

8- 3 4 5 4 5 3 5 4 3 2 5 4 3 1 5 4 3 2 5 4

1 4 3 2 1 1 4 3 2

Ped.

pp *leggiero.*

* Ped. * Ped. *

cres *can-ti-* *cen-do* *en-er-gico*

Ped. * Ped. * Ped. * Ped. *

sf *sf* *sf* *sf* *sf* *sf*

con fuoco. *con strepito molto f* *appassionato.*

Ped. * Ped. *

sempreff
staccato.

Piu lento e sostenuto
staccatissimo diminuendo
poco rit: 1 *p cantabile et doux.* 3
Ped. tenuto.* Ped. *

tranquillo
espress: smorz. ff Briosio.
dim
Ped.* Ped.* Ped.*
m.s.d. a tempo vivo.

pp e staccato.

molto allegro
p spiritoso. 2
sf 1 *sf* 4
1 3 4 1 3 4

legatissimo.
pp 2 4
ppp 1 2 4
poco rit:
Ped tenuto.
stucc