

HOMMAGE RESPECTUEUX
AMADAME LA PRINCESSE AGLAÉ GHYKA ALAUX.



BRISSE D'AMOUR
Pathétique
POUR PIANO
PAR
FR. BUSSER

Op: 22

Pr: 7^f 50

N° 6 et p. 477 - 66 mng.

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Propriété réservée pour tous Pays.





HOMMAGE TRES RESPECTUEUX
à Madame la Princesse
AGLAÉ GHYKA - ALAUX

BRISE D'AUTOMNE

VALSE PATHÉTIQUE

La brise de l'automne a jauni les vallées
Leurs feuillages errants dans les sombres allées
Sur le gazon flétris retombent sans couleurs;
Adieu l'éclat des cieux! leur bel azur s'altère,
Et le soupir charmant de l'oiseau solitaire
A disparu comme les fleurs.

Turquety.



FR. BÜSSER.

Op. 22.

INTRODUCTION.

All° vivo. ($\text{d} = 80$)

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8-----

Tempo di Valza.

VALSE:

P Ben marcato il canto.

Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped.

Delicatamente.

Musical score for organ, page 4, featuring five staves of music. The score includes dynamic markings such as **p**, **mf**, **f**, **p**, **pp**, and **mf**. Pedal markings include "Ped.", "*", and "Ped. >". The music consists of six measures per staff, with the first measure of each staff containing a unique rhythmic pattern indicated by the number "2 1". Measures 7 and 8 of the first staff begin with a bass clef. Measures 9 and 10 of the second staff begin with a treble clef. Measures 11 and 12 of the third staff begin with a bass clef. Measures 13 and 14 of the fourth staff begin with a treble clef. Measures 15 and 16 of the fifth staff begin with a bass clef.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ben marcato il basso. * Ped. * Ped. * Ped.

 Ped. * Ped. * Ped. * Ped. *

Ben marcato il canto.

 Ped. * Ped. * Ped. * Ped. * Ped.

 * Ped. * Ped. * Ped. Cresc. *

 Ped.

Con calore.

 f * Ped. p Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cre scen do.

f *Dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *Dim.* *f*

Ped. * Ped. * Ped. * Ped. *

V V A A

Ped. * Ped. *

Musical score for organ, five systems:

- System 1:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Pedal points at measures 1, 3, 5, and 7.
- System 2:** Treble staff: sixteenth-note chords. Bass staff: eighth-note chords. Crescendo (Cresc.) at measure 1. Dynamic f at measure 5. Pedal points at measures 1, 3, 5, and 7.
- System 3:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Pedal points at measures 1, 3, 5, and 7.
- System 4:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Pedal points at measures 1, 3, 5, and 7.
- System 5:** Treble staff: eighth-note chords. Bass staff: eighth-note chords. Pedal points at measures 1, 3, 5, and 7.

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Cresc.

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Piu lento.

8
* Ped. * Ped. * Ped. * Ped. * Ped. * Pea. *
Ped.

