

TRUMPET ARIA

(from: Arie 'Hebt euer Haupt empor', BWV 70.8)
for Trumpet and Organ

Score (02':48")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

The musical score is presented in three systems. Each system consists of two staves: a single staff for the Trumpet in C and a grand staff (treble and bass clef) for the Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The first system shows the beginning of the piece, with the organ playing a complex, flowing melody while the trumpet remains silent. The second system continues the organ's intricate pattern, with the trumpet still silent. The third system shows the organ continuing its melodic development, with the trumpet still silent. The organ part is highly technical, featuring many sixteenth and thirty-second notes.

TRUMPET ARIA - BWV 70.8 - Bach - Score

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

TRUMPET ARIA - BWV 70.8 - Bach - Score

3

C Tpt.

Org.

20

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.

29

TRUMPET ARIA - BWV 70.8 - Bach - Score

4
32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

Measures 44-46: The C Trumpet part consists of whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

47

C Tpt.

Org.

Measures 47-49: The C Trumpet part consists of whole rests. The Organ part continues with intricate sixteenth-note and eighth-note patterns.

50

C Tpt.

Org.

Measures 50-52: The C Trumpet part consists of whole rests. The Organ part concludes with a trill in the right hand and a final chord.

TRUMPET ARIA

(from: Arie 'Hebt euer Haupt empor', BWV 70.8)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

The musical score is written for a Trumpet in C. It begins with a 12-measure rest, indicated by a large '12' above the staff. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff contains measures 1 through 15. The second staff contains measures 16 through 22, featuring a trill (tr) in measure 20. The third staff contains measures 23 through 26, also featuring a trill (tr) in measure 23. The fourth staff contains measures 27 through 31. The fifth staff contains measures 32 through 35. The sixth staff contains measures 36 through 40, featuring a trill (tr) in measure 39. The seventh staff contains measures 41 through 44, ending with a 12-measure rest, indicated by a large '12' above the staff.

TRUMPET ARIA

(from: Arie 'Hebt euer Haupt empor', BWV 70.8)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

12

16

20

23

27

32

36

41

12

TRUMPET ARIA

(from: Arie 'Hebt euer Haupt empor', BWV 70.8)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 75

Organ

C Tpt.

Org.

C Tpt.

Org.



The musical score is arranged in three systems. Each system consists of two staves: a single staff for the Trumpet in C and a grand staff (treble and bass clef) for the Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 75. The Organ part features intricate, fast-moving passages, while the Trumpet part plays a simpler, more melodic line. The first system shows the beginning of the piece, with the Organ starting on a whole note and the Trumpet entering on the second measure. The second and third systems continue the development of the themes, with the Organ playing more complex figures and the Trumpet providing a steady accompaniment.

TRUMPET ARIA - BWV 70.8 - Bach - Organ

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

TRUMPET ARIA - BWV 70.8 - Bach - Organ

3

C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



TRUMPET ARIA - BWV 70.8 - Bach - Organ

4

32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

47

C Tpt.

Org.

50

C Tpt.

Org.