CARLO MUNIER

1° TRIO ORIGINALE
in LA MAGGIORE

2366	— Pianoforte, Mandolino e Violoncello	L.	8,—
2367	— Pianoforte, Mandolino, Mandola o Mandoloncello . . .	„	8,—
2368	— Pianoforte, Violino e Violoncello	„	8,—
2369	— Chitarra, Mandolino e Violoncello	„	6,—
2370	— Chitarra, Mandolino e Mandola o Mandoloncello . . .	„	6,—
2371	— Chitarra, Violino e Violoncello	„	6,—

NELLY-ALBUM
di 4 ORIGINALI MELODIE

2360	— Mandolino solo	L.	1,50
2351	— Mandolino e Pianoforte	„	4,50
2355	— Mandolino e Chitarra	„	3,—
2352	— Due Mandolini e Pianoforte	„	6,—
2356	— Due Mandolini e Chitarra	„	4,50
2353	— Due Mandolini, Mandola e Piano	„	7,50
2357	— Due Mandolini, Mandola e Chitarra	„	6,—
2354	— Due Mandolini, Mandola, Mandoloncello e Pianoforte . .	„	9,—
2359	— Due Mandolini, Mandola e Mandoloncello	„	6,—
2358	— Due Mandolini, Chitarra, Mandola e Mandoloncello . .	„	7,50

2368

3- Trio a L 600 cad

EDIZIONI
A. LAPINI
FIRENZE

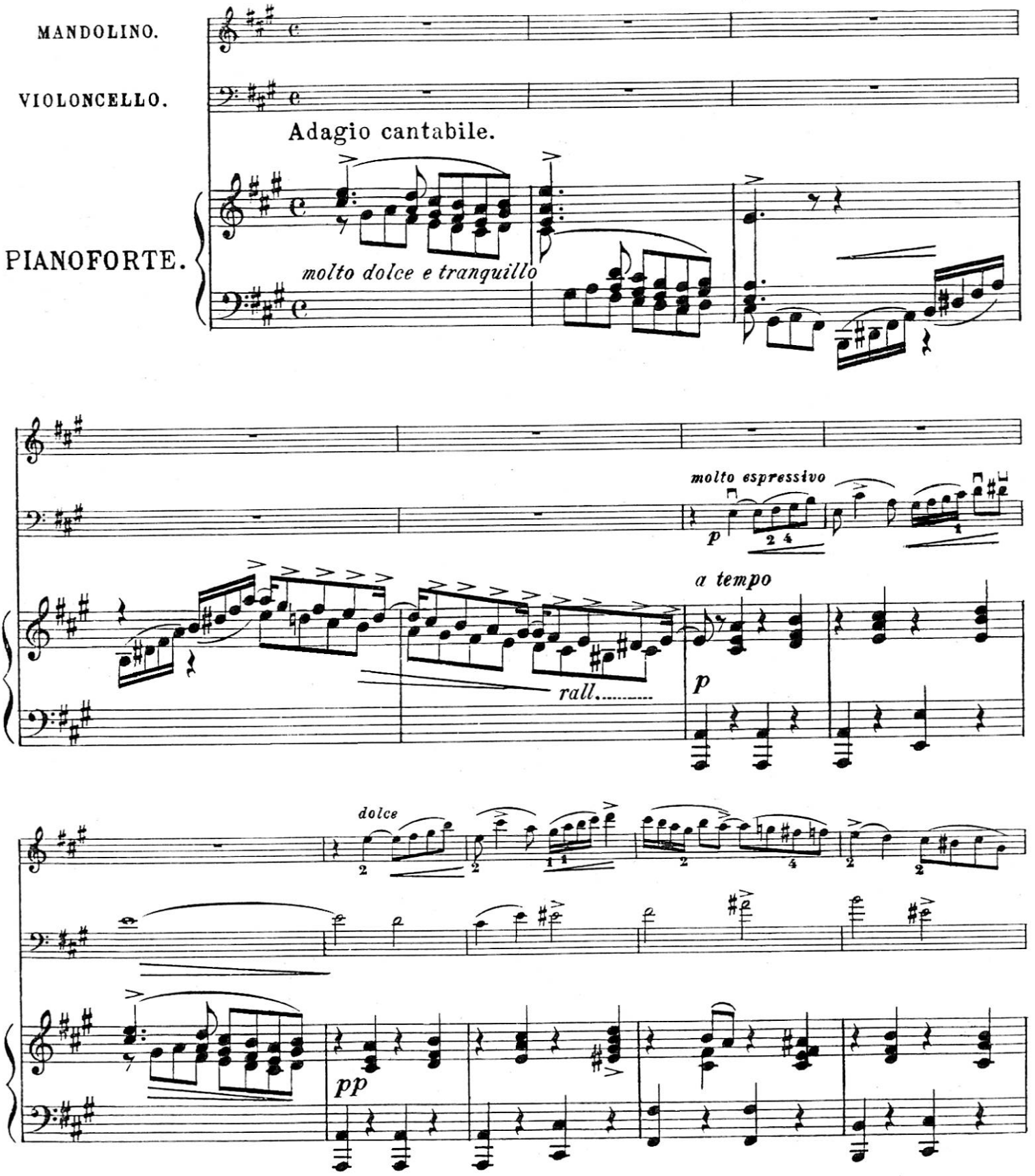
DEPOSTO SECONDO I TRATTATI INTERNAZIONALI - PROPRIETÀ ESCLUSIVA PER TUTTI I PAESI - TUTTI I DIRITTI DI ESECUZIONE, TRADUZIONE, RIPRODUZIONE E RIDUZIONE RISERVATI.

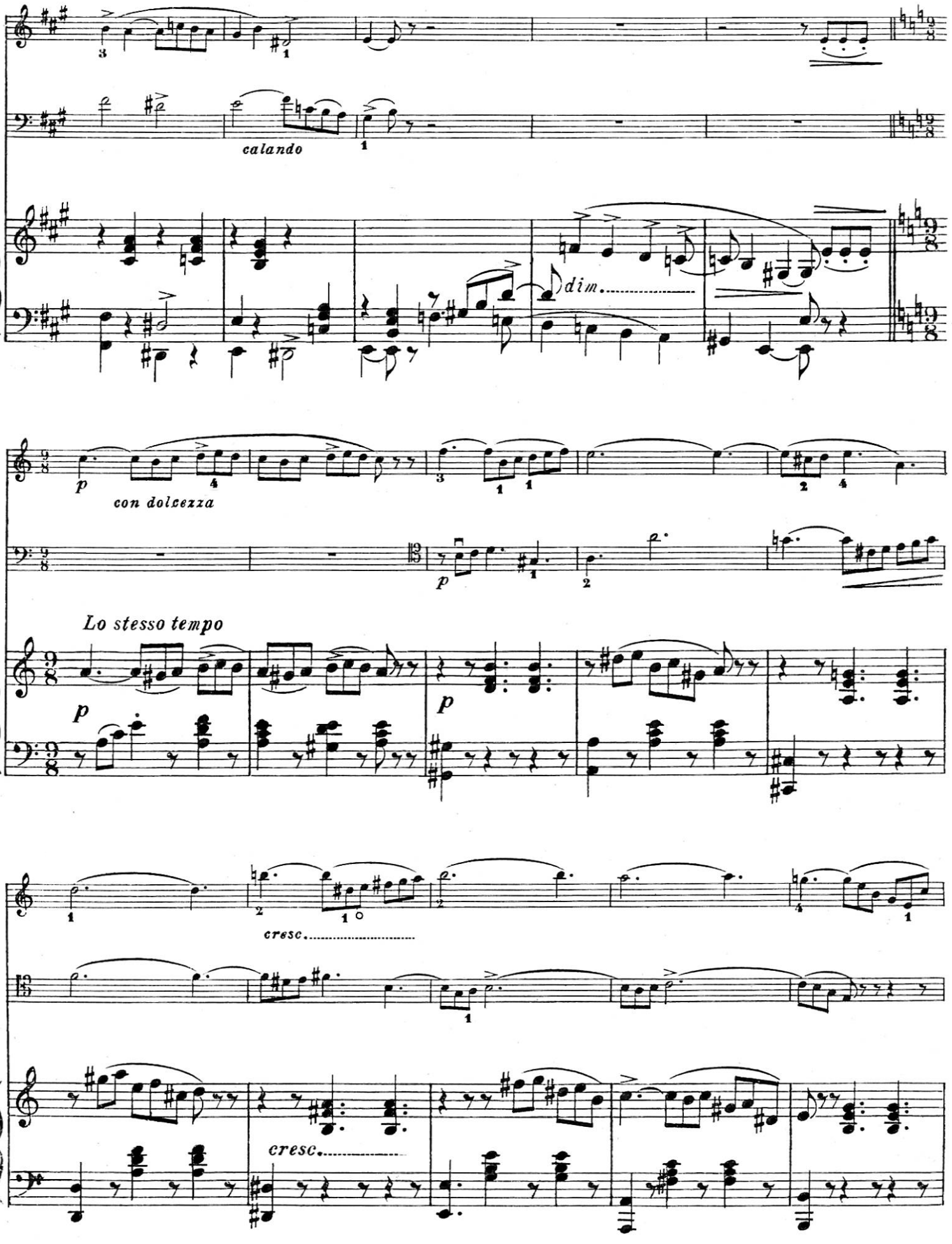
All' Esimio Violoncellista ADOLFO CASTAGNOLI.

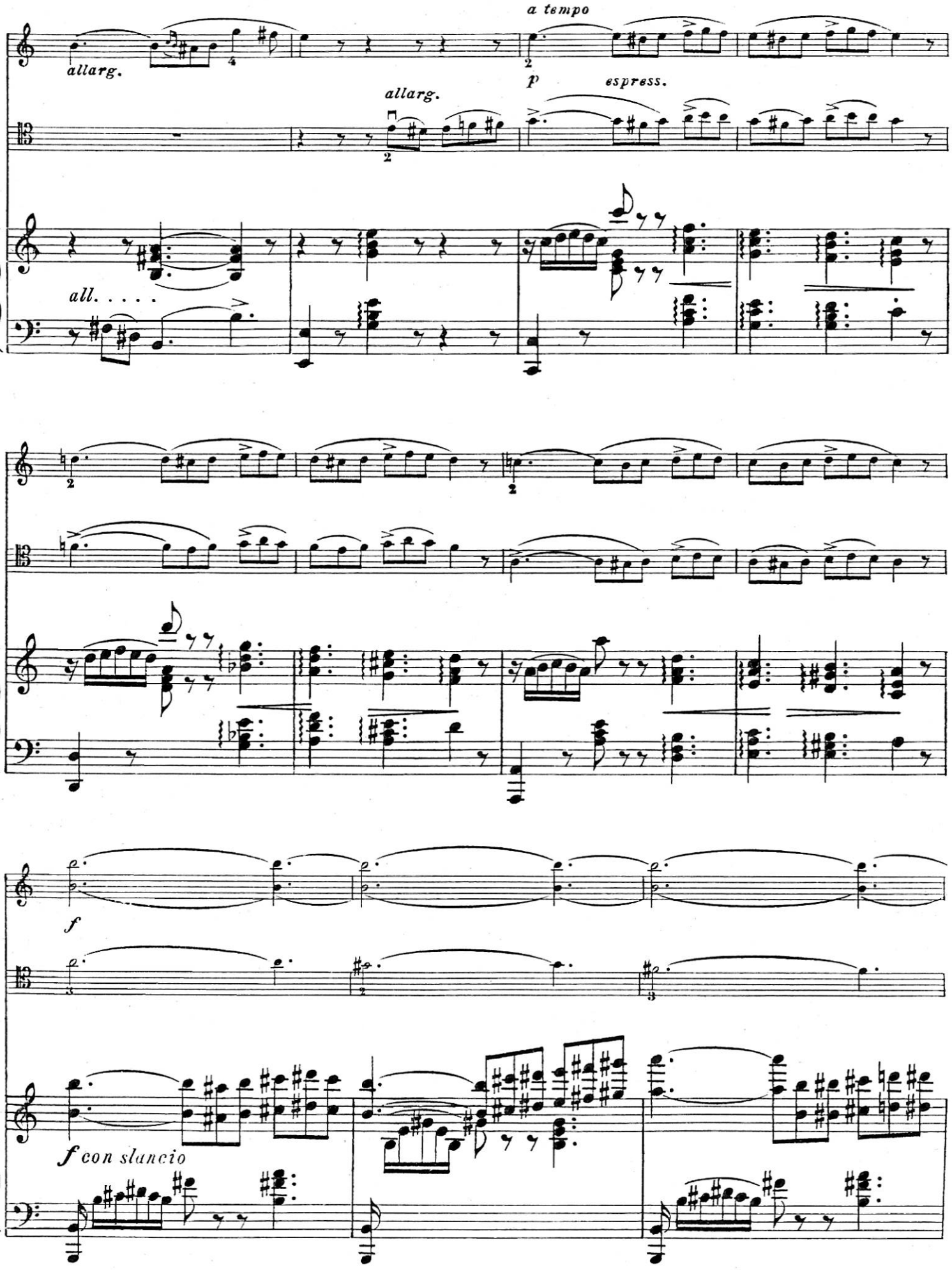
1° Trio originale.

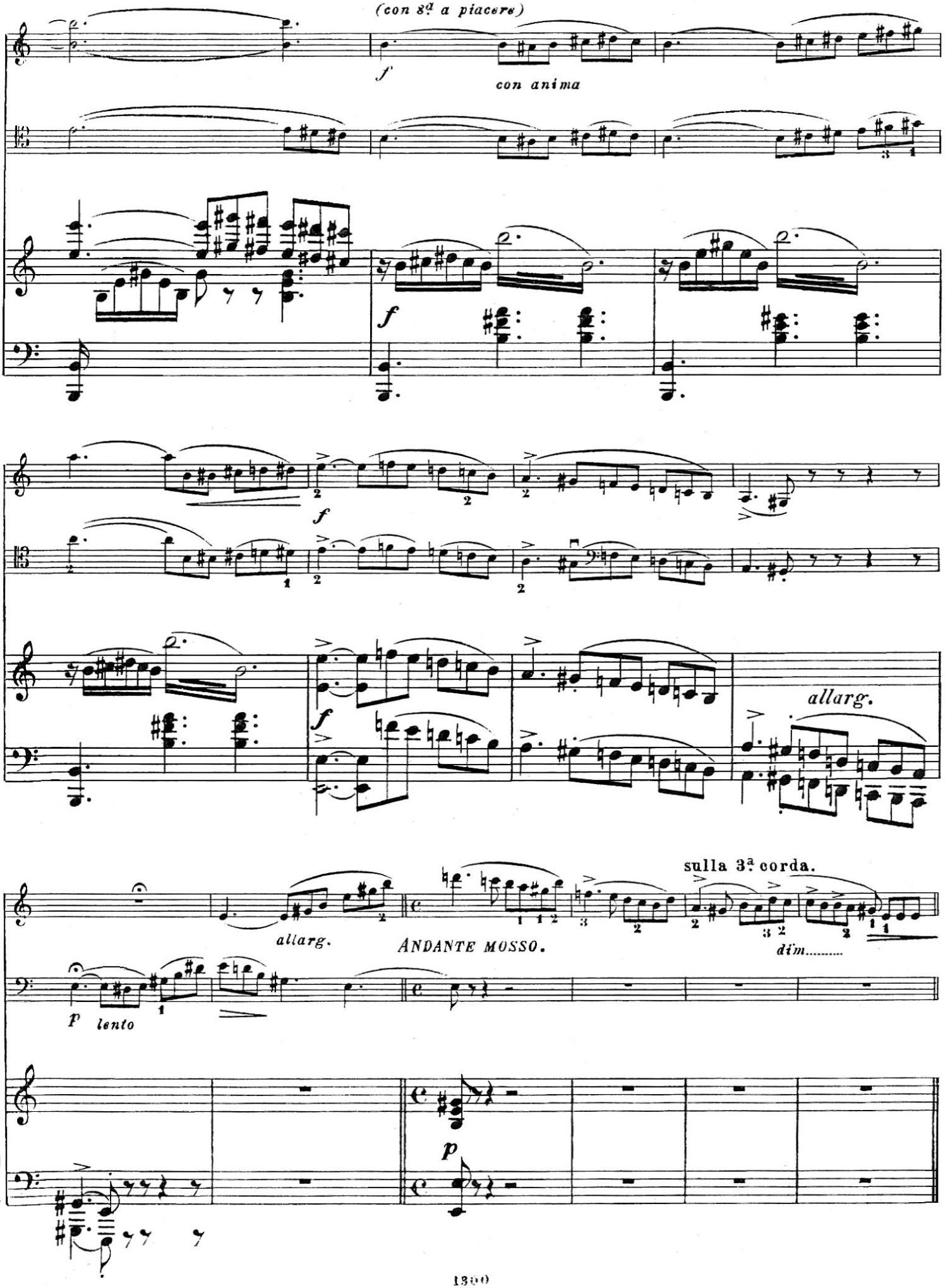
(in **LA MAGG.**)

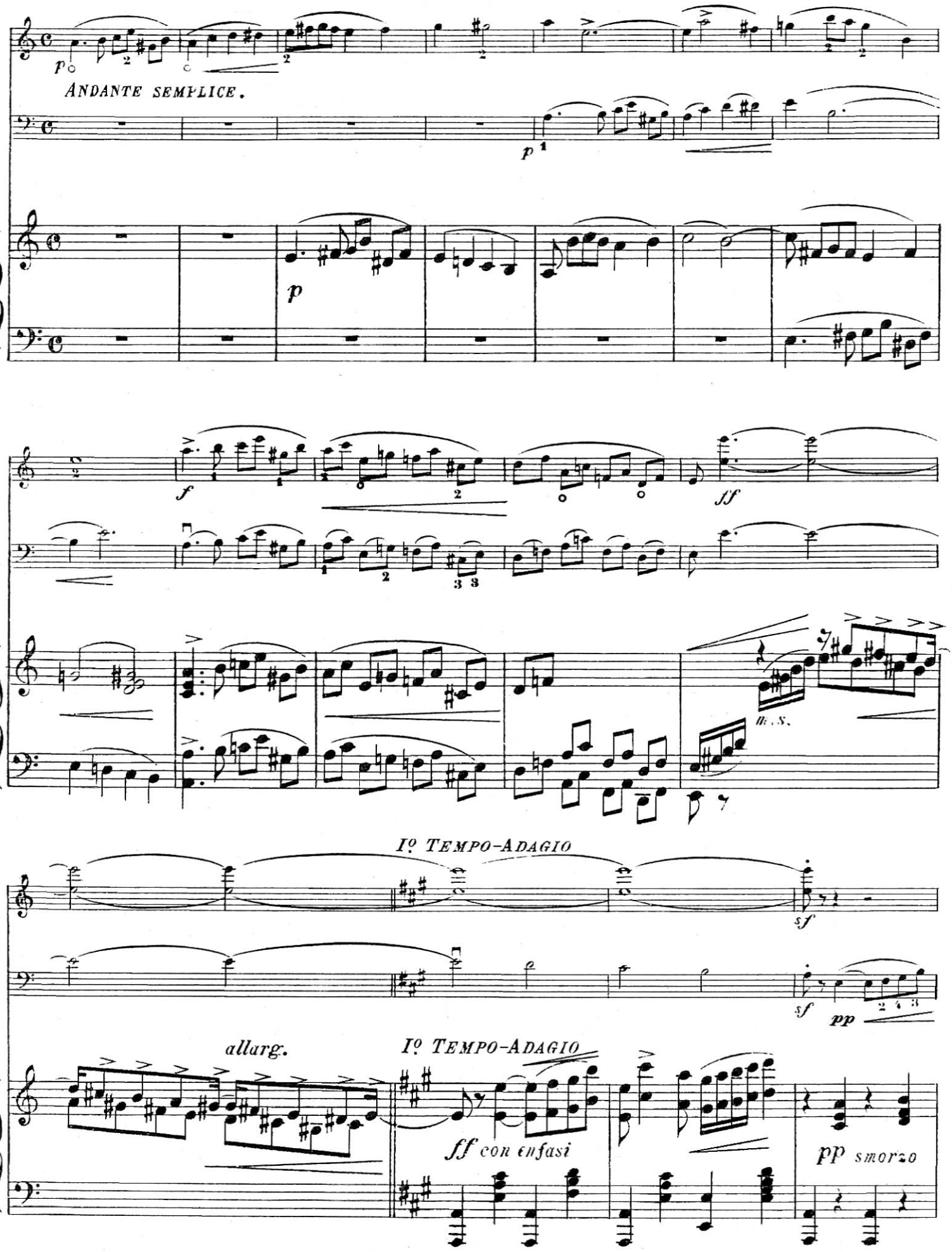
C. MUNIER. Op.156.

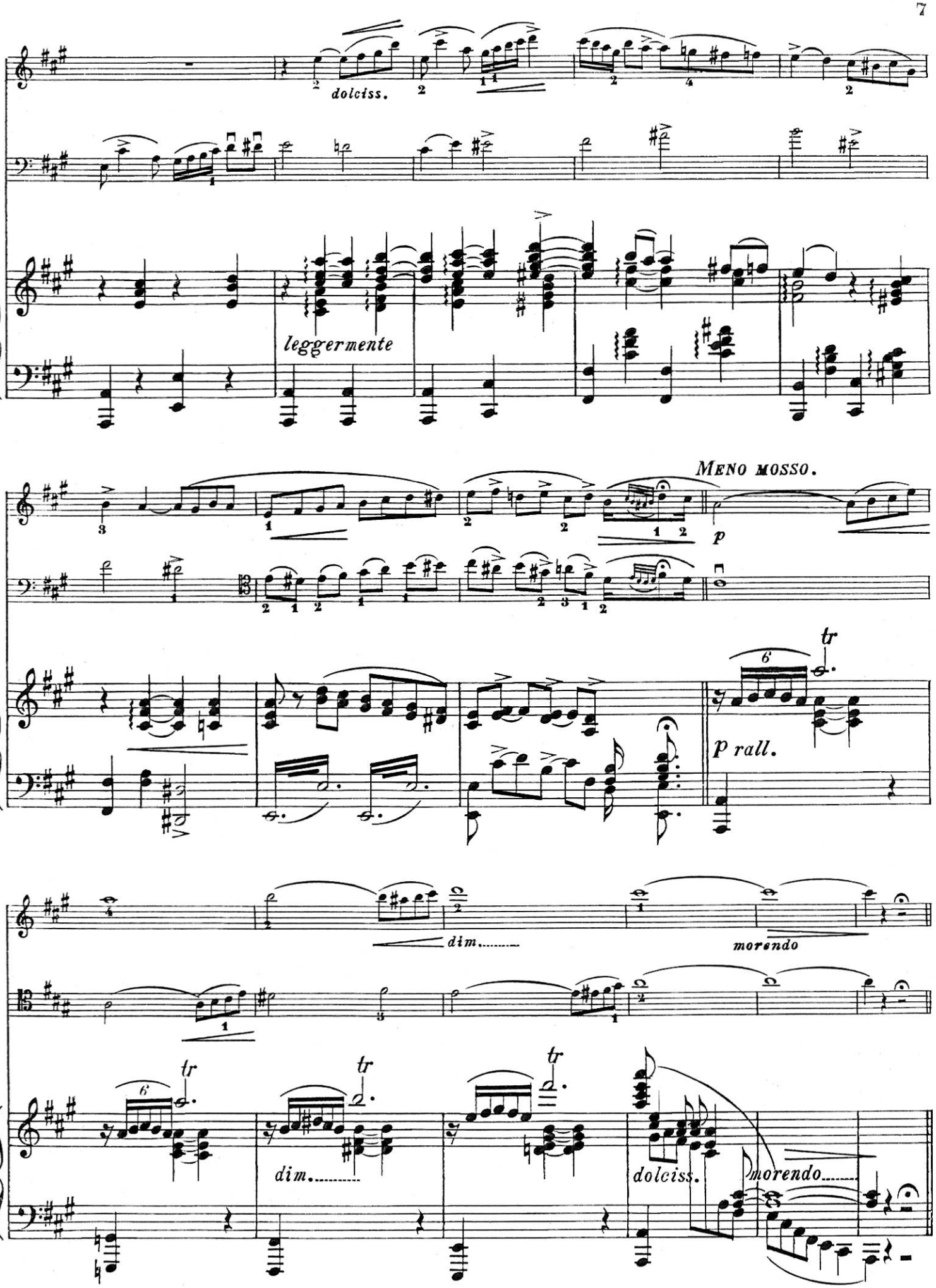



calando
dim.
con dolcezza
Lo stesso tempo
cresc.
cresc.

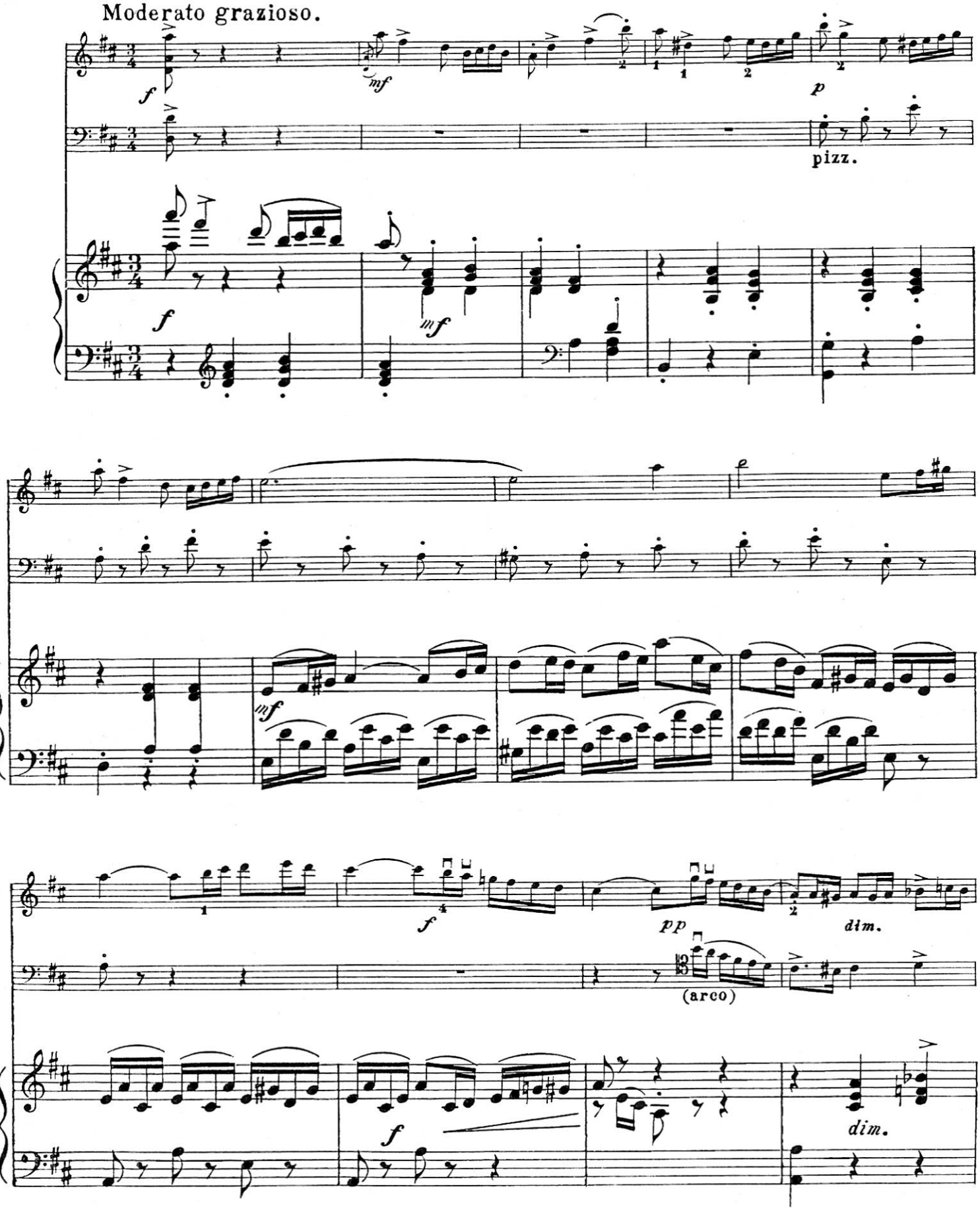

allarg.
a tempo
p espress.
allarg.
all. . . . .
f
f con slancio

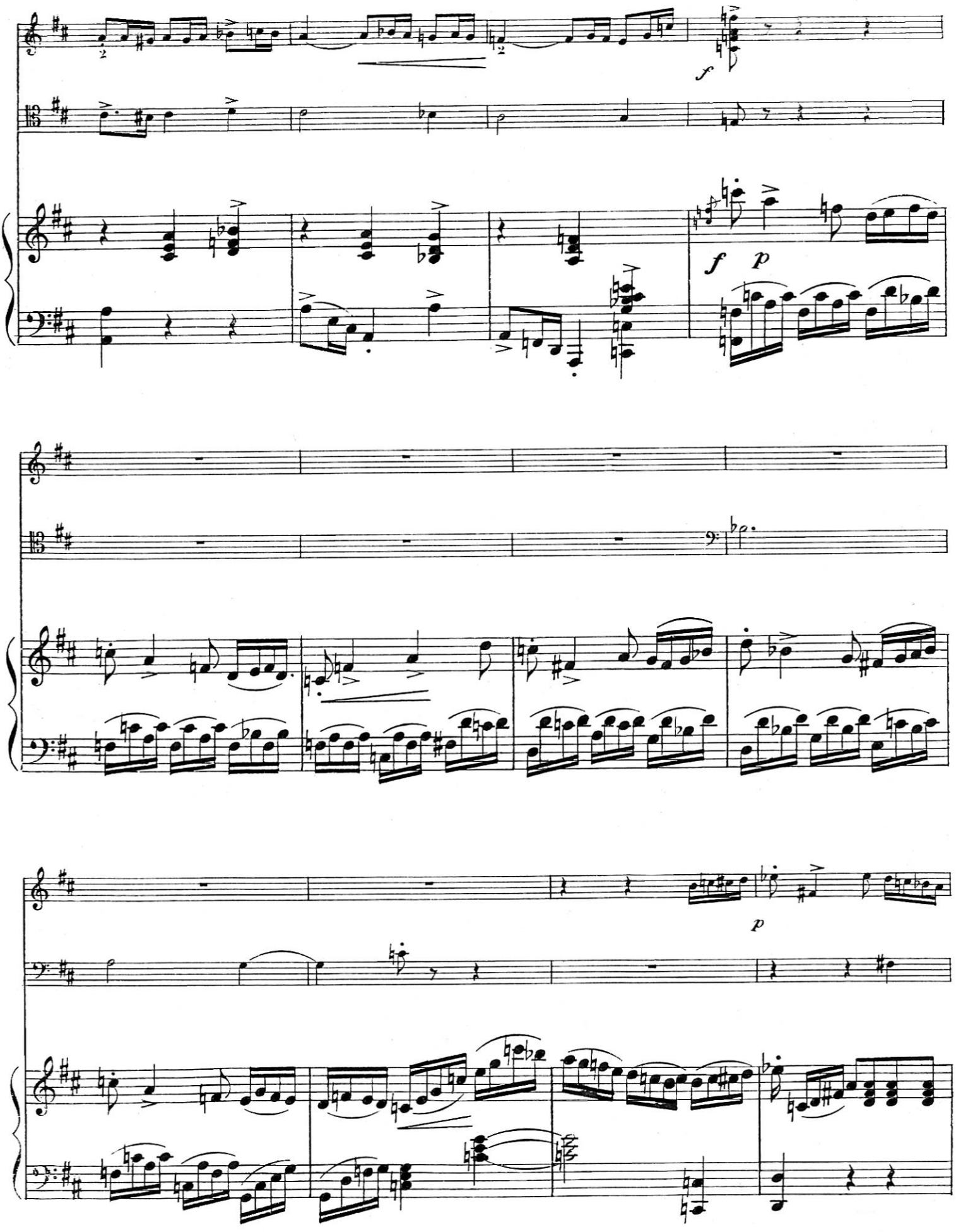

(con 8ª a piacere)
f
con anima
f
f
f
allarg.
sulla 3ª corda.
allarg.
ANDANTE MOSSO.
dim.....
p lento
p

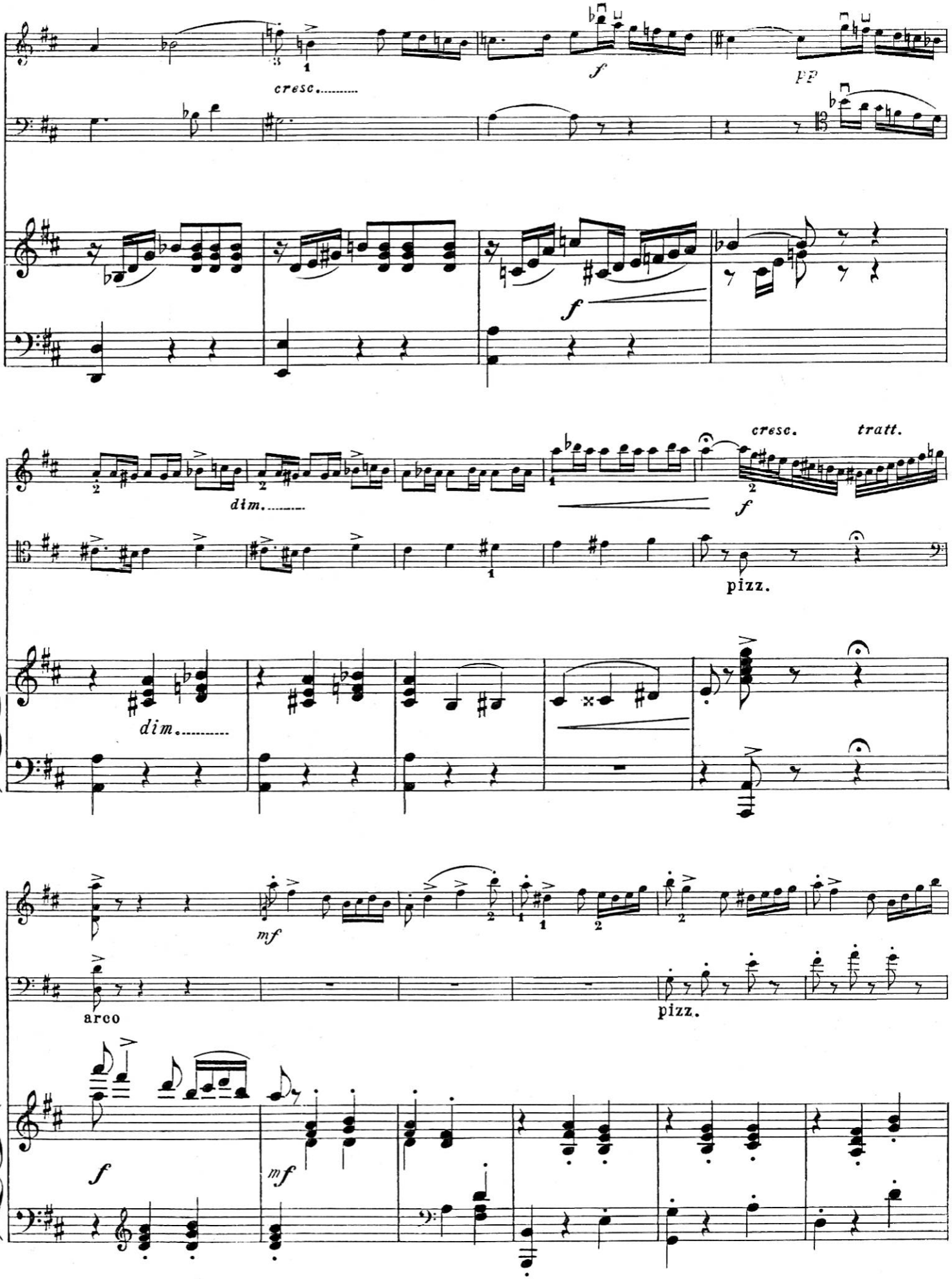

ANDANTE SEMPLICE.
I° TEMPO-ADAGIO
allarg.
I° TEMPO-ADAGIO
ff con enfasi
pp smorzo

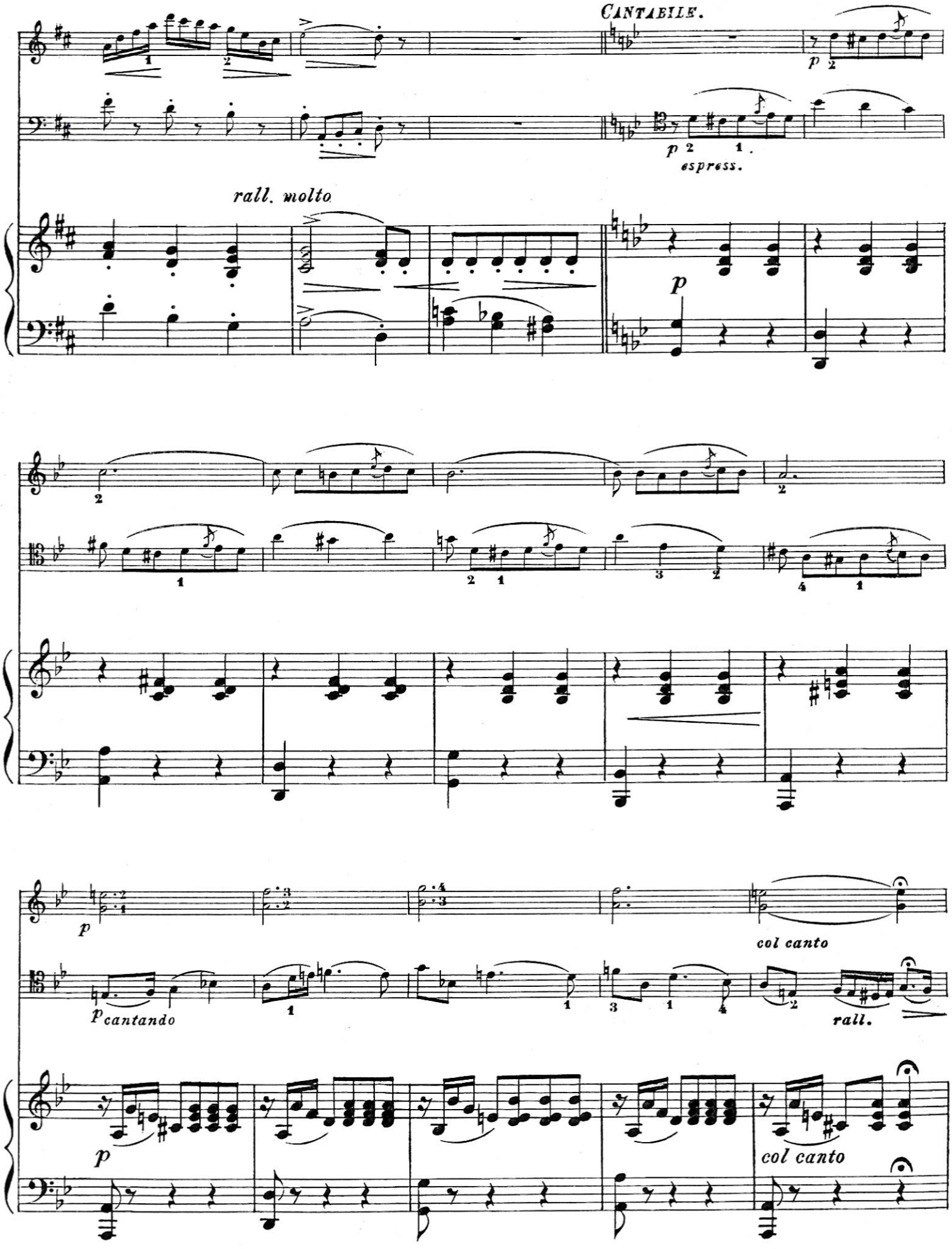

dolciss.
leggermente
MENO MOSSO.
p
p rall.
dim.
morendo
tr
dim.
tr
tr
dolciss.
morendo

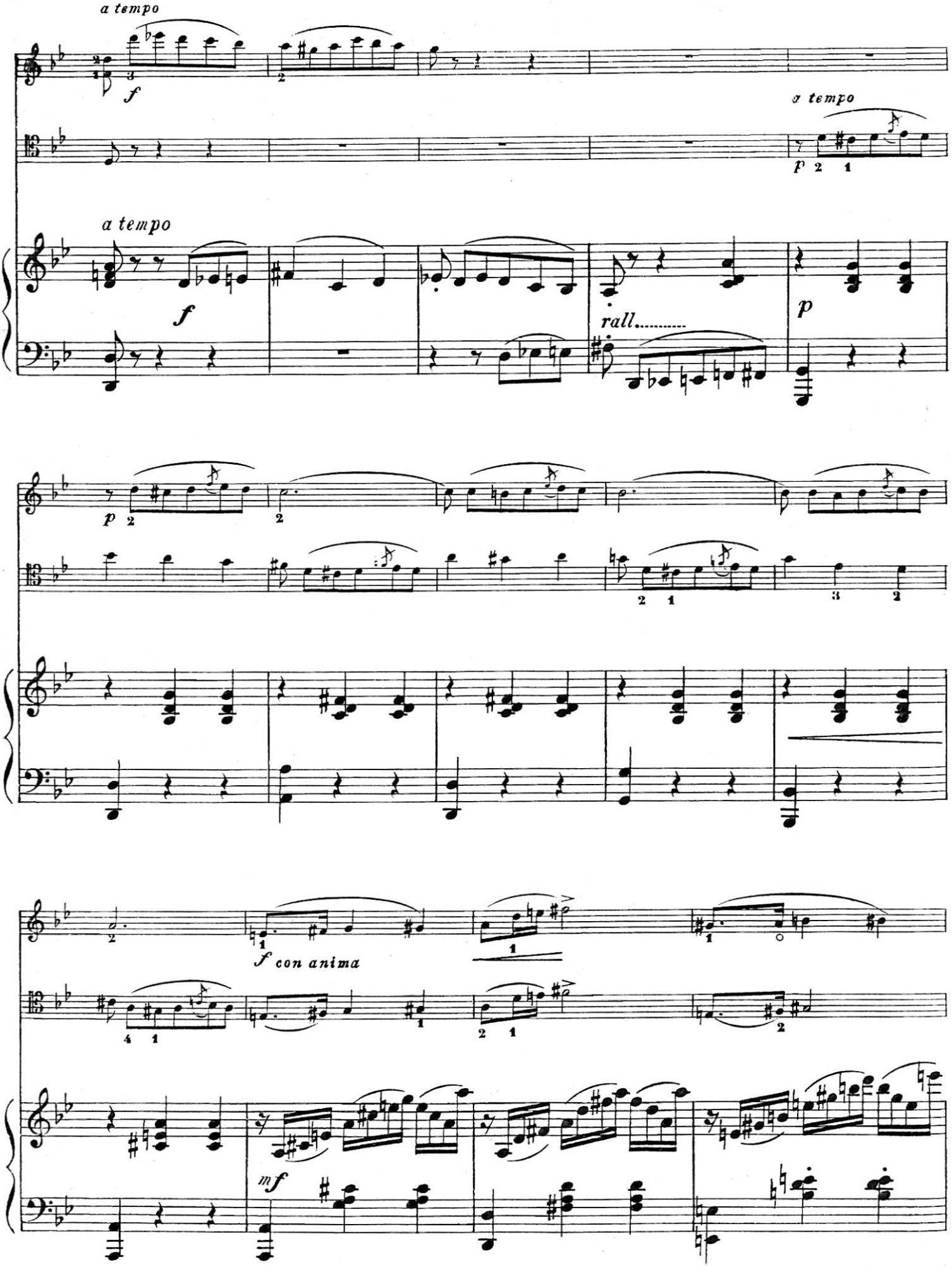
Tempo di Minuetto.

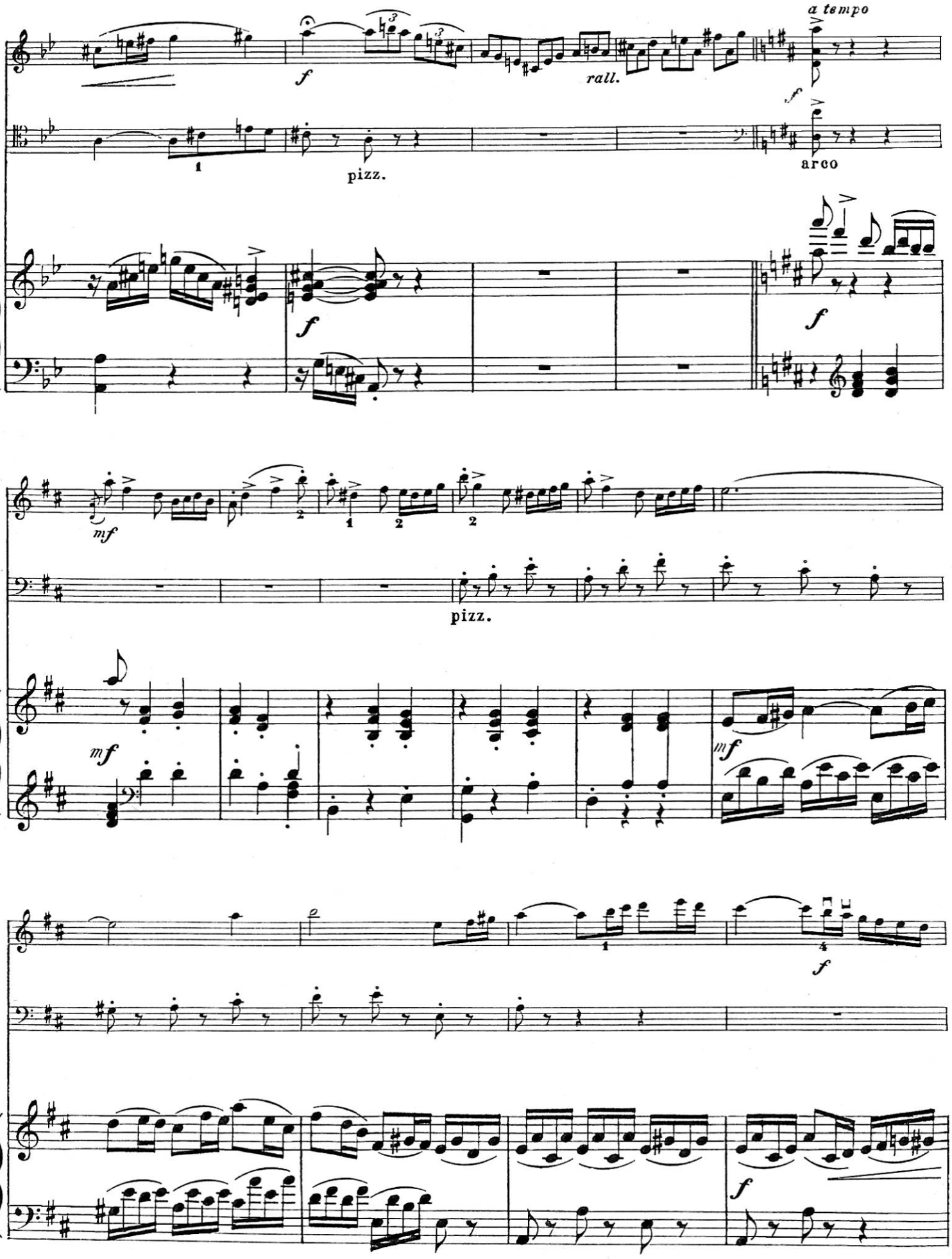


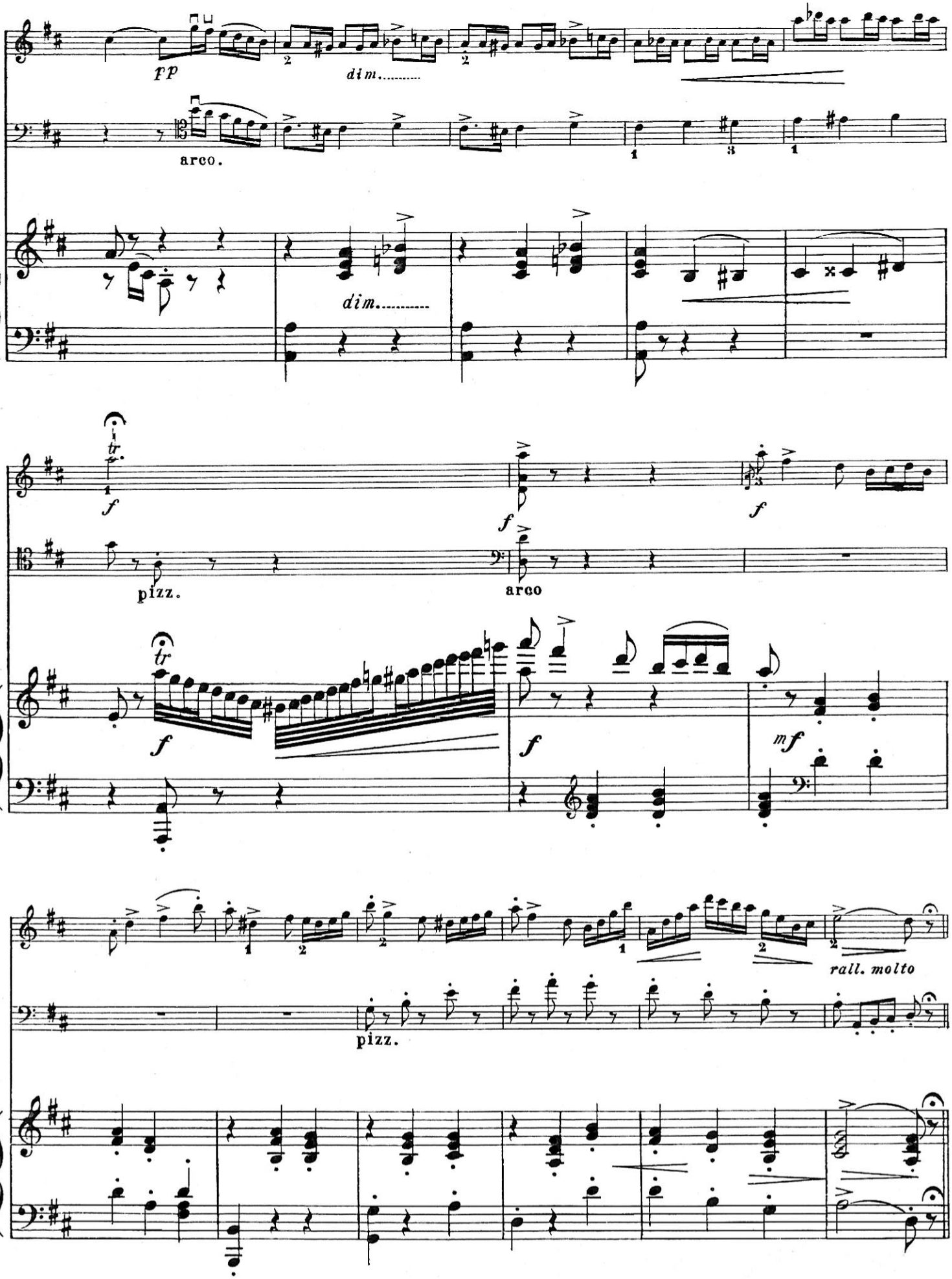

f
f
p
p

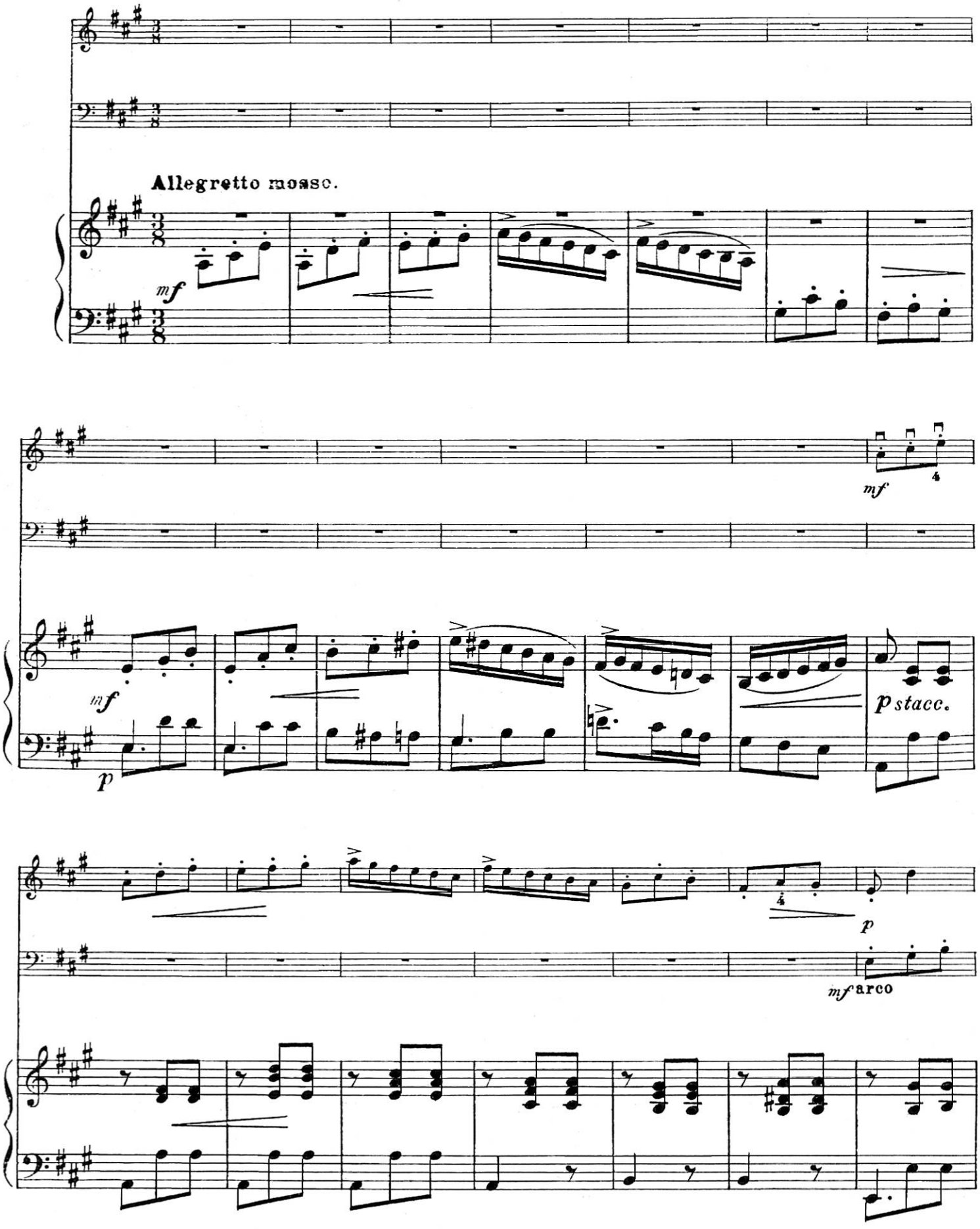

cresc.
f
pp
f
dim.
cresc.
tratt.
f
pizz.
dim.
mf
arco
pizz.
f
mf

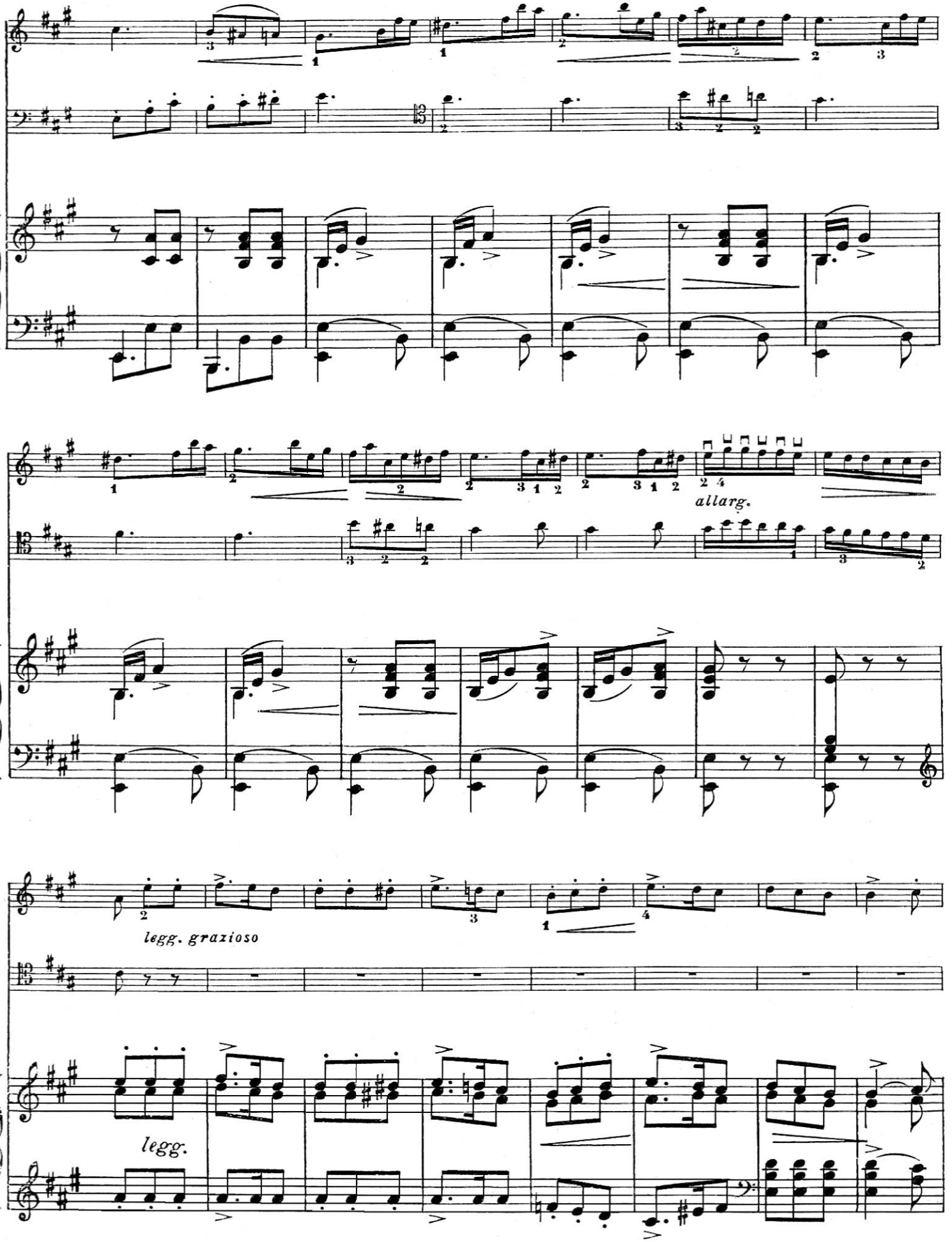

CANTABILE.
p
espress.
rall. molto
p
p
cantando
col canto
rall.
p
col canto

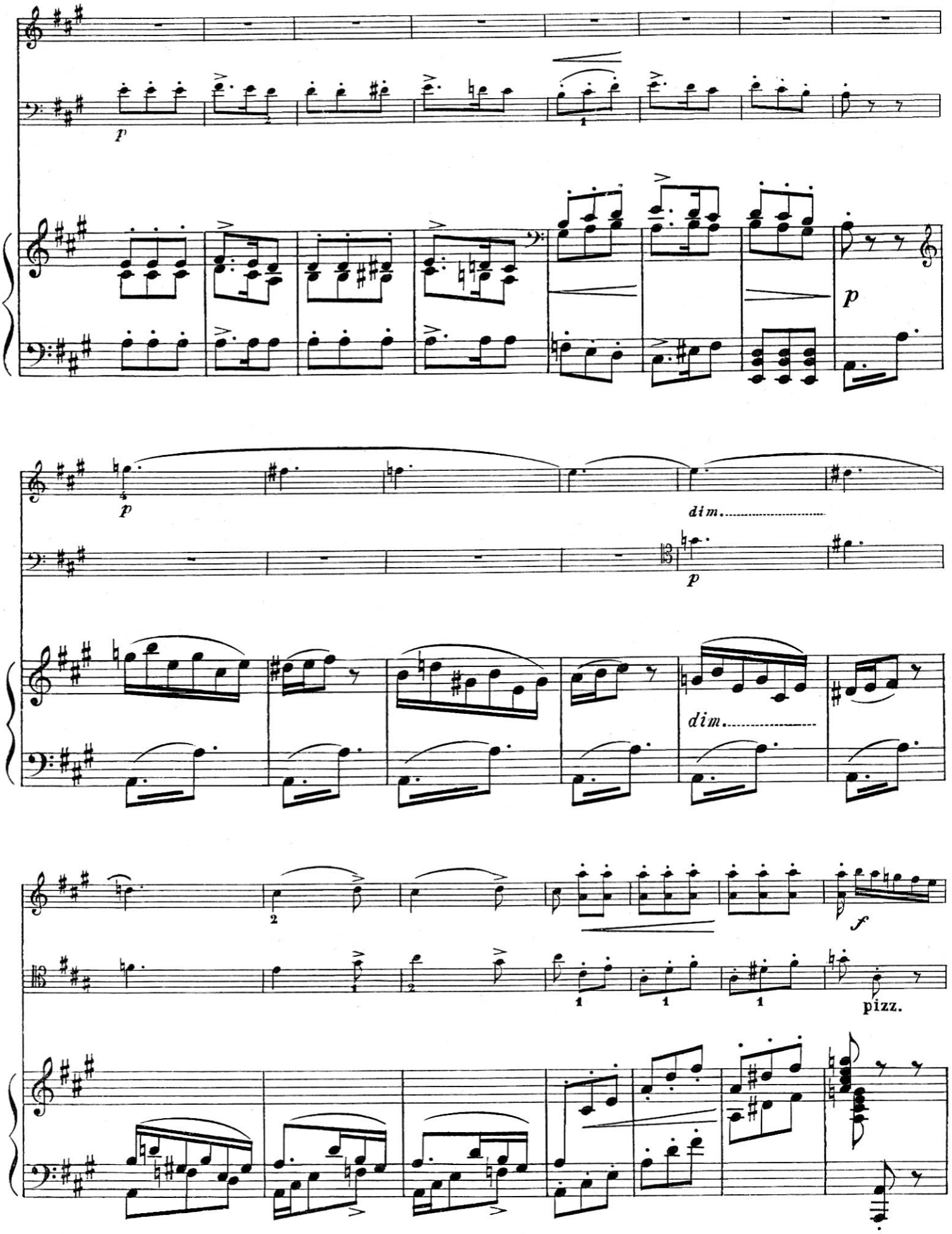

a tempo
f
a tempo
p
a tempo
f
rall.....
p
p
f con anima
mf

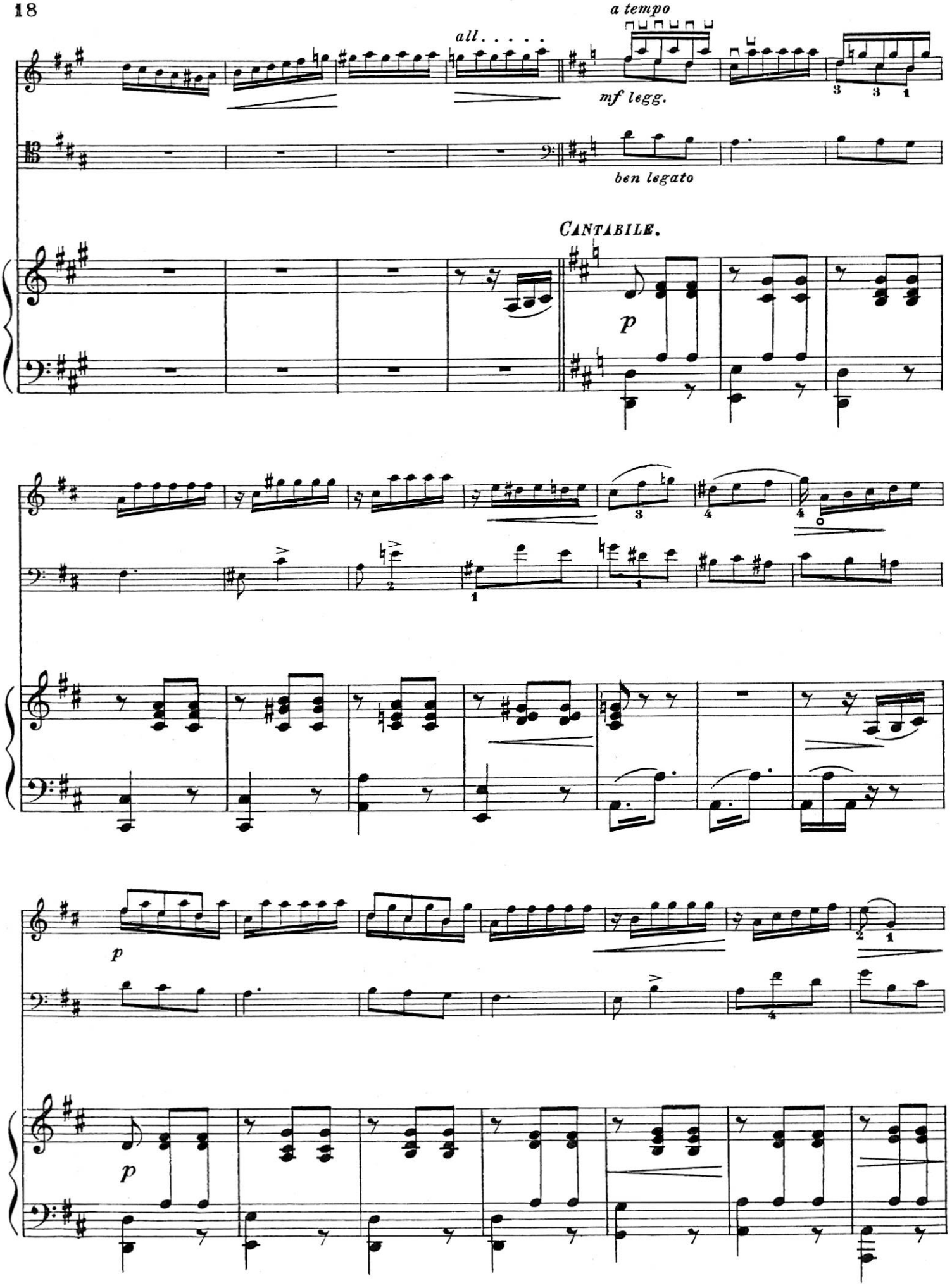

a tempo
rall.
pizz.
arco
pizz.

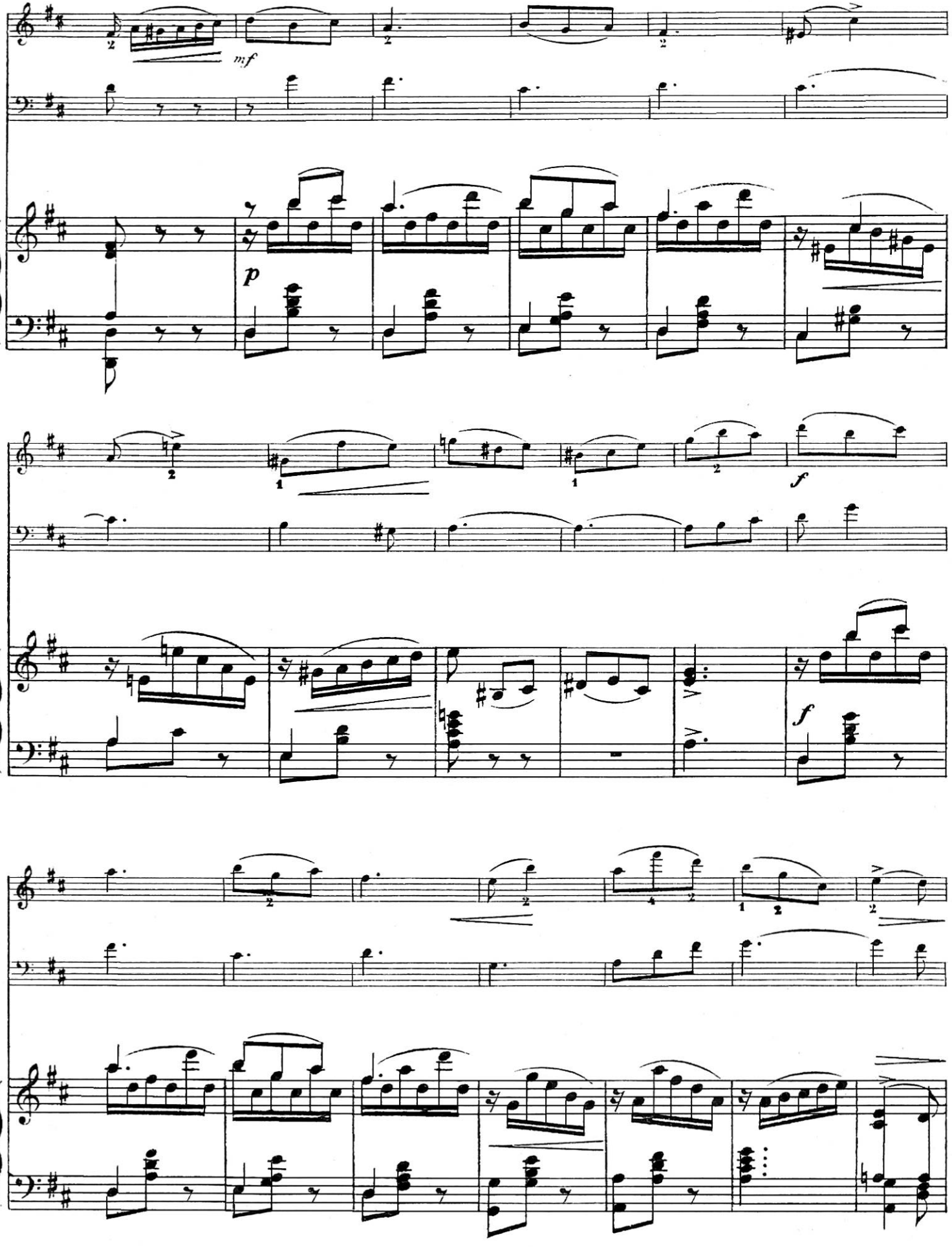

fp
dim.....
arco.
dim.....
tr
f
pizz.
arco
mf
rall. molto

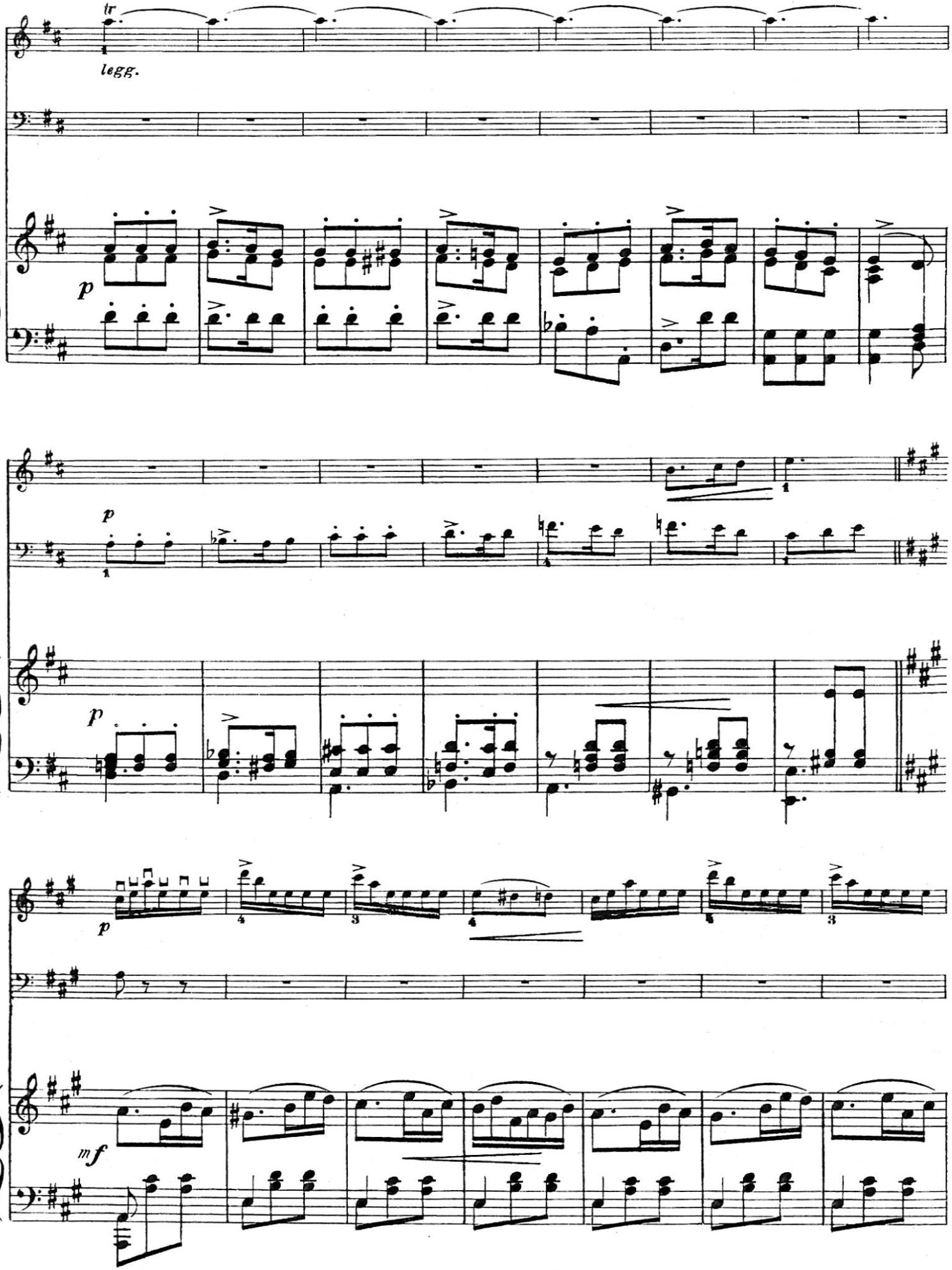

Allegretto mosso.
mf
mf
mf
p
p stacc.
p
mf arco

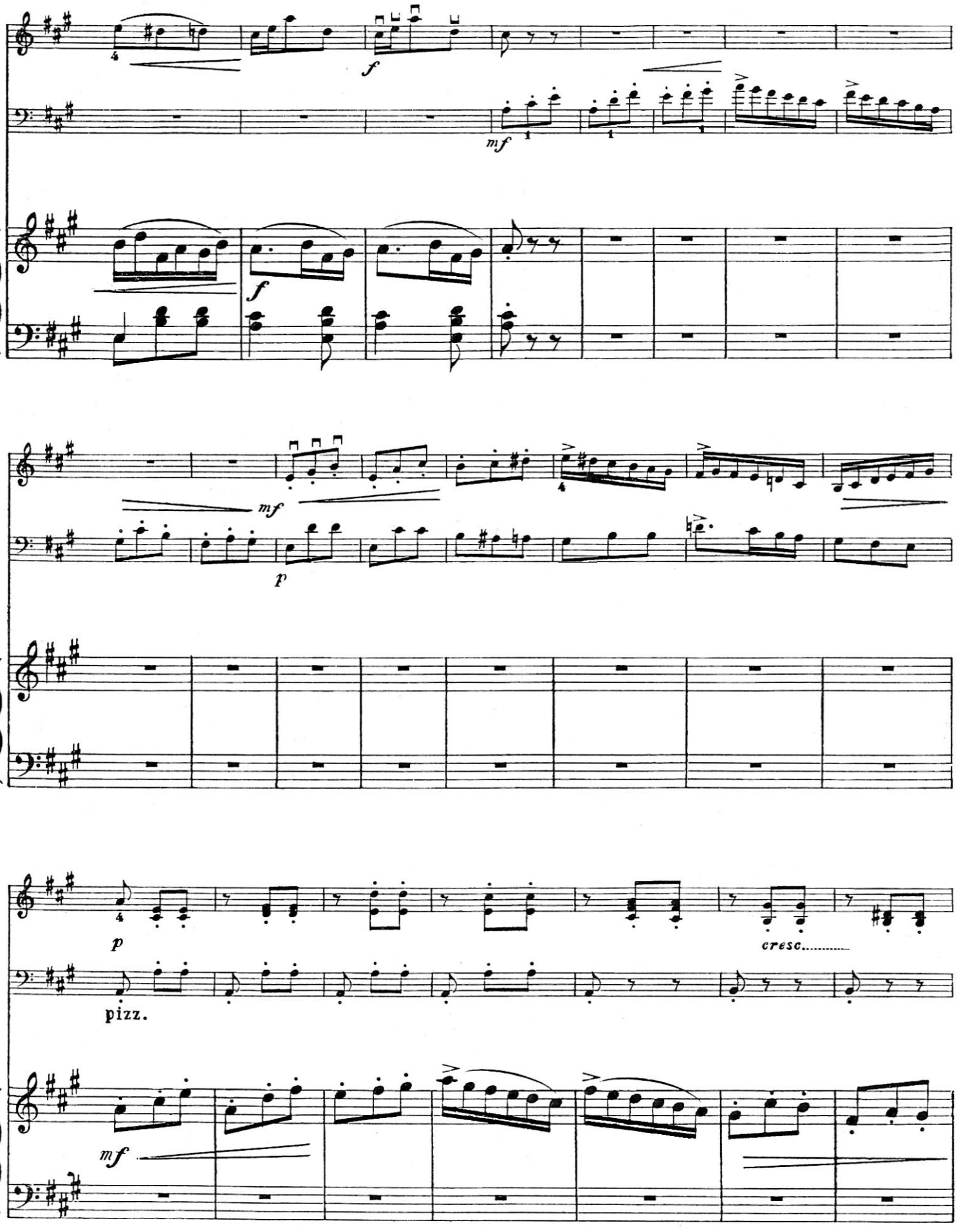

allarg.
legg. grazioso
legg.

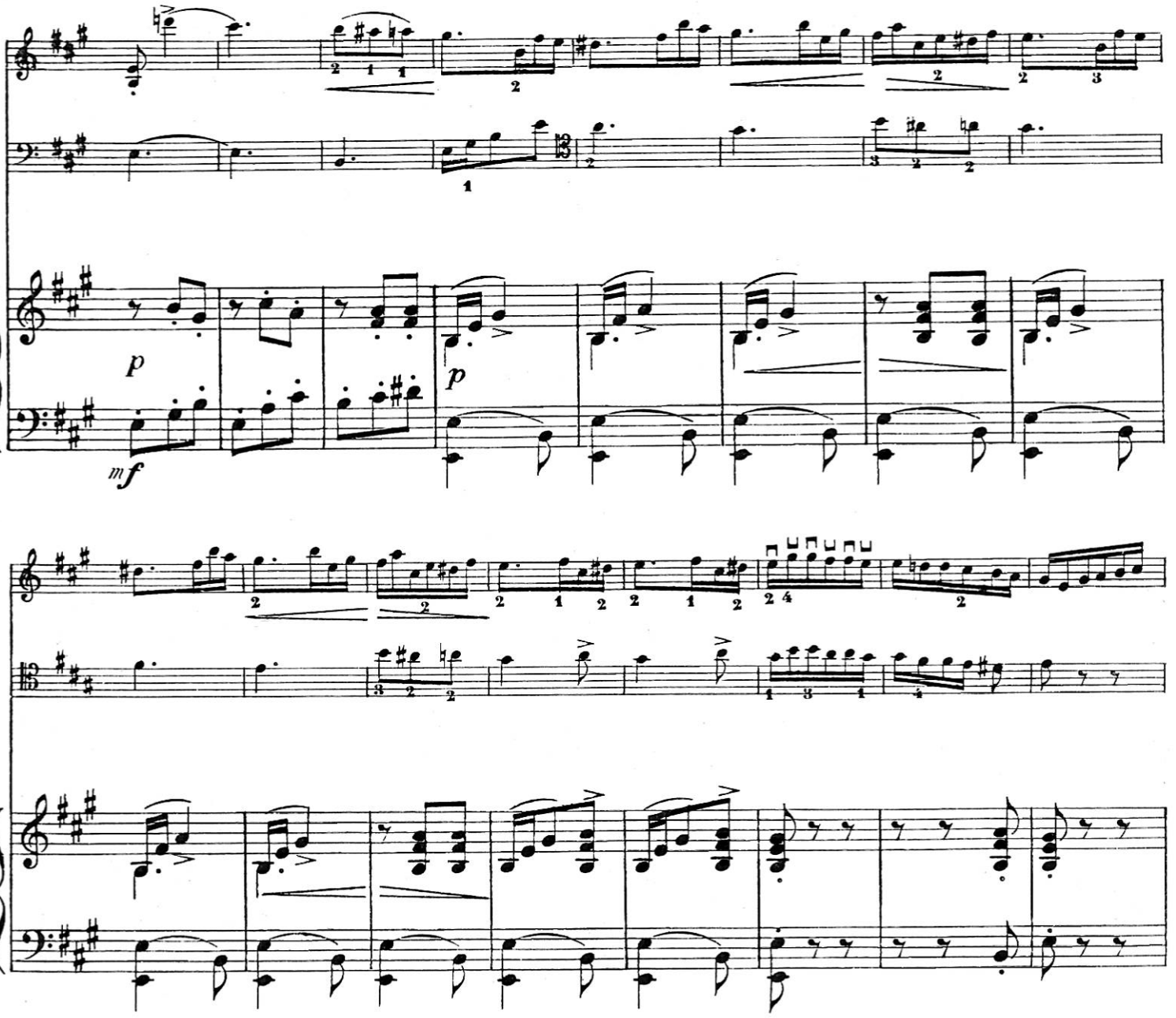

p
p
dim.
p
dim.
f
pizz.

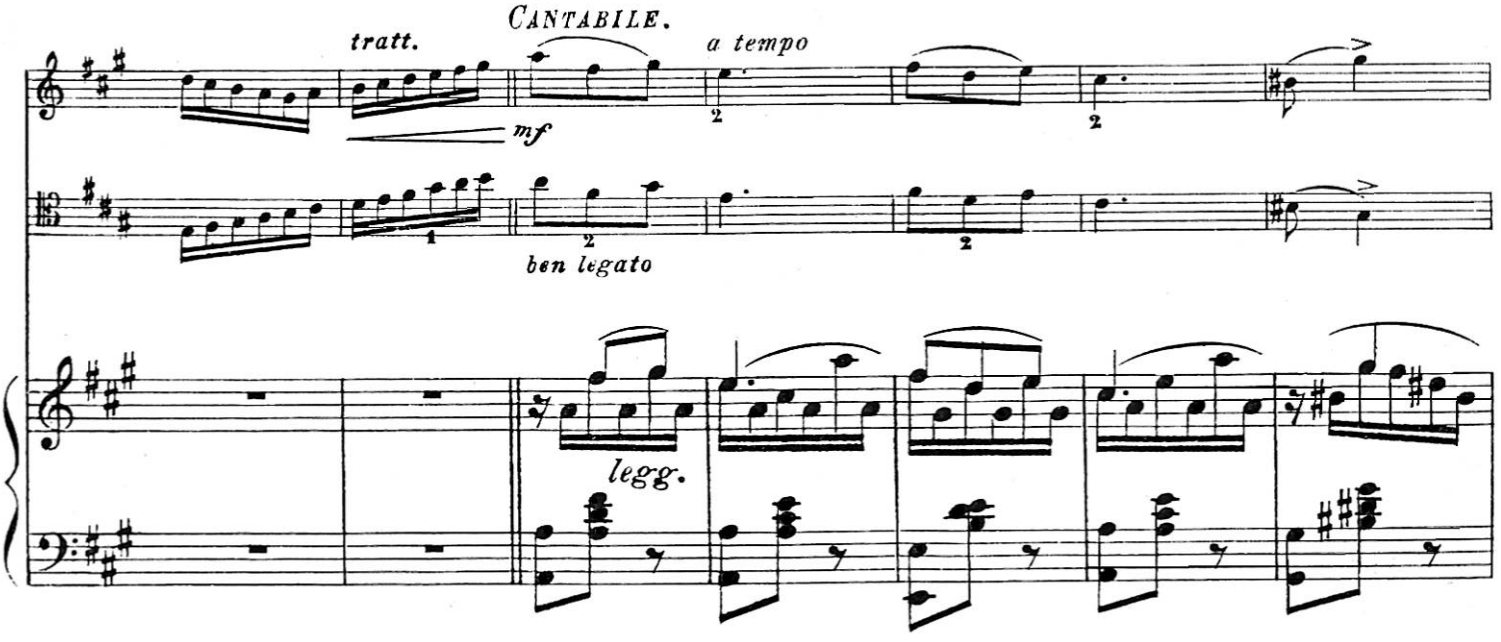

a tempo
all. . . . .
mf legg.
ben legato
CANTABILE.
p
p
p

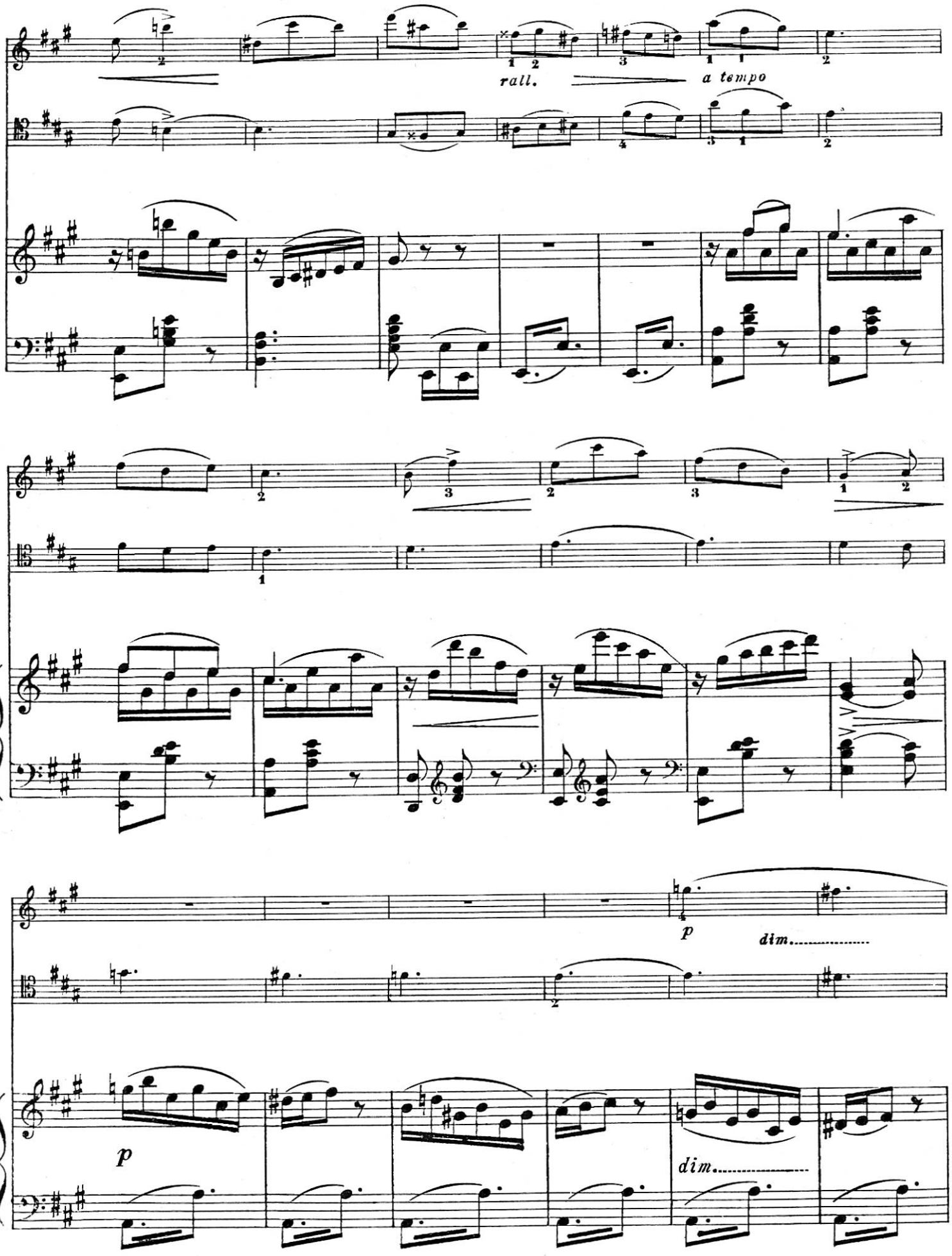

mf
p
f
f

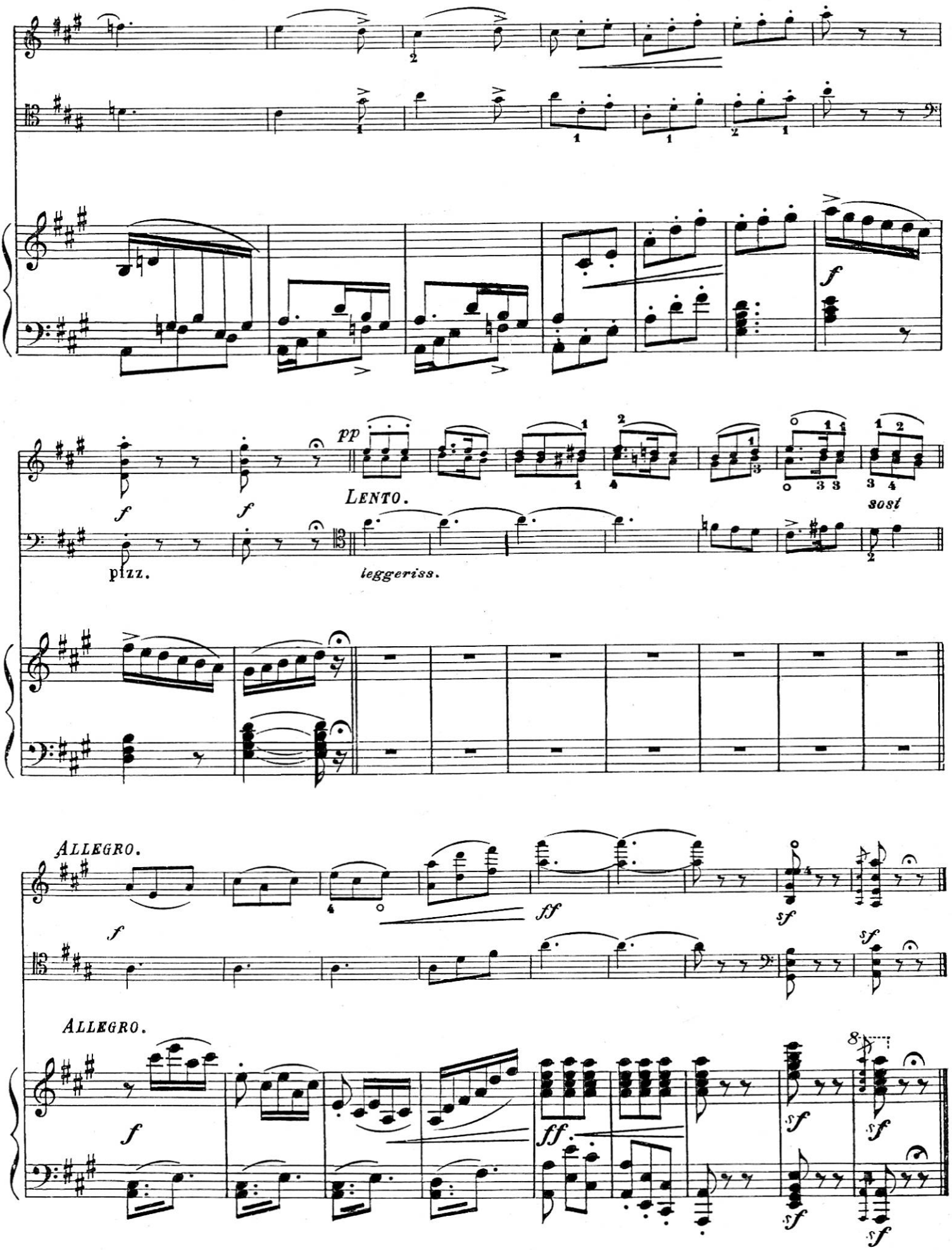

tr
legg.
p
p
p
p
mf


f
mf
f
mf
p
p
cresc.....
pizz.
mf


p
mf
p


CANTABILE.
tratt.
mf
a tempo
ben legato
legg.


rall.
a tempo
p
dim.
p
dim.


f
pp
LENTO.
sost
pizz.
leggeriss.
ALLEGRO.
ff
sf
ALLEGRO.
8

CARLO MUNIER

NUOVE COMPOSIZIONI ORIGINALI

PER ESTUDIANTINA

	Pianoforte e Mandolino	Pianoforte e 2 Mandolini	Pianoforte 2 Mandolini e Mandola	Pianoforte 2 Mandolini Mandola e Mandoloncello	Chitarra e Mandolino	Chitarra e 2 Mandolini	Chitarra 2 Mandolini e Mandola	Chitarra 2 Mandolini Mandola e Mandoloncello	2 Mandolini Mandola e Mandoloncello	Mandolino solo
Romanza (op. 250) netto L.	2, 50	3, —	3, 50	4, —	1, 50	2, —	2, 50	3, —	2, 50	—, 80
Preghiera (op. 251) „ „	2, 50	3, —	3, 50	4, —	1, 50	2, —	2, 50	3, —	2, 50	—, 80
Barcarola (op. 252) „ „	2, 50	3, —	3, 50	4, —	1, 50	2, —	2, 50	3, —	2, 50	—, 80
Giglio Fiorentino (VALZER CANTABILE) (op. 243). „ „	4, —	5, —	6, —	7, —	2, 50	3, 50	4, 50	5, 50	4, 50	1, 50
Madrigale (op. 244) „ „	3, —	3, 50	4, —	4, 50	2, —	2, 50	3, —	3, 50	3, —	1, —
Berceuse italienne (op. 245) „ „	3, —	3, 50	4, —	4, 50	2, —	2, 50	3, —	3, 50	3, —	1, —
Elegia (pezzo di concerto) „ „	4, —	—	—	—	3, —	—	—	—	—	1, 50
Dolce mestizia Romanza „ „	1, 50	2, —	2, 50	3, —	1, —	1, 50	2, —	2, 50	2, —	—, 50
Fiorellino gentile Scottisch „ „	1, 50	2, —	2, 50	3, —	1, —	1, 50	2, —	2, 50	2, —	—, 50
Serenata Mazurka „ „	1, 50	2, —	2, 50	3, —	1, —	1, 50	2, —	2, 50	2, —	—, 50
Valzer cantabile „ „	1, 50	2, —	2, 50	3, —	1, —	1, 50	2, —	2, 50	2, —	—. 50

EDIZIONI
A. LAPINI
FIRENZE

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