

24

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *p* *mp*

Hn. 3-4

Cor. 1-2 *mp*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Detailed description: This is a page of a musical score for an orchestra, page 4. It features 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello) have active parts. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani, Snare Drum) is also mostly silent. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also articulation marks like accents and slurs. The Viola and Cello parts include 'pizz.' (pizzicato) markings. The Flute and Oboe parts have some slurs and accents. The Clarinet and Bassoon parts have some slurs and accents. The Horn 1-2 part has some slurs and accents. The Trumpet 1-2 part is silent. The Trombone 1-2 part is silent. The Bass Trombone part is silent. The Tuba part is silent. The Timpani part is silent. The Snare Drum part has some notes in the final measure. The Violin I and II parts have some slurs and accents. The Viola part has some slurs and accents. The Cello part has some slurs and accents.

30

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 8, covers measures 43 through 46. The score is written for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Snare Drum (S.D.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 43-46 feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The woodwinds and strings play this pattern with varying dynamics, including *mf* (mezzo-forte) and *p* (piano). The brass instruments (Horns, Trumpets, Trombones, and Tuba) play sustained notes, with dynamics ranging from *p* to *mf*. The Snare Drum (S.D.) plays a steady eighth-note pattern. The Viola and Violoncello parts are marked *arco* (arco). The Contrabass (Cb.) part features a long, low note spanning the first two measures.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz.

arco

This page of a musical score, numbered 10, covers measures 50, 51, and 52. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Cor 1-2, Trumpet 1-2, Trombone 1-2, Baritone Trombone, and Tuba) features complex rhythmic patterns, often in triplets, with some parts marked with a forte (*f*) dynamic. The brass section (Horn 1-2, Horn 3-4, Cor 1-2, Trumpet 1-2, Trombone 1-2, Baritone Trombone, and Tuba) provides harmonic support, with the Tuba and Trombone parts marked with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) plays a steady, rhythmic accompaniment, with the Viola and Violoncello parts marked with a piano (*p*) dynamic. The percussion section (Timpani and Snare Drum) provides a steady rhythmic accompaniment, with the Snare Drum part marked with a piano (*p*) dynamic. The score is written in a standard musical notation style, with a grand staff for each instrument and a common staff for the percussion. The page number 10 is located in the top left corner.

53 (8)-----7

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *fff* (8) 7

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

60

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Cor. 1-2 *fff*

Tpt. 1-2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

67

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2 *mf* *mf*

Hn. 3-4

Cor. 1-2

Tpt. 1-2 *mf*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Tba.

Timp.

S. D. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

This page of a musical score, page 19, covers measures 96 to 100. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bassoons 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Cor Anglais 1-2 (Cor. 1-2), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 96. The Piccolo and Flutes 1-2 play a complex, rhythmic pattern of sixteenth notes. The Oboes, Clarinets, Bassoons, Horns 1-2, Horns 3-4, Cor Anglais, Trumpets, Trombones, Bass Trombone, and Tuba all play a similar rhythmic pattern of eighth notes. The Snare Drum plays a steady eighth-note pattern. The Violins I and II play a melodic line of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes.

The dynamic marking *ff* (fortissimo) is present throughout the score. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

102

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *fff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

108

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2 *mf* *mf*

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D. *f*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

113

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
arco

Vc. *ff*
arco

Cb. *ff*

119

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

126

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 25, starting at measure 126. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Cor Anglais, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) are playing a complex, rhythmic pattern with many triplets and sixteenth notes. The strings are playing a steady, rhythmic accompaniment. The brass instruments (Cor Anglais, Trumpets, Trombones, Tuba) are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds are in the treble clef, and the strings are in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

129

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb.

The musical score for page 27, measures 132-135, is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Cor Anglais 1-2, Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola (pizzicato), Violoncello (pizzicato), and Contrabass. The music features complex rhythmic patterns with triplets and dynamic markings such as p (piano) and accents.

140

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Cl. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

Hn. 1-2 *mf*

Hn. 3-4

Cor. 1-2

Tpt. 1-2 *mf*

Tbn. 1-2

B. Tbn.

Tba. *mf*

Timp. *mf*

S. D. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

143

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 146-148. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Cor 1-2, Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A first ending bracket is present above measures 146-148. The strings play a sustained accompaniment, with the tuba and timpani providing a rhythmic foundation.

149

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cor. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

156

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Cor. 1-2 *fff*

Tpt. 1-2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Cym.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

170

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

b2

Detailed description: This page of a musical score covers measures 170 to 174. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The brass section includes Horns 1-2, Horns 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum (S. D.) and Timpani (Timp.). The flute and violin parts feature melodic lines with slurs and accents. The clarinet and trumpet parts play rhythmic patterns of eighth-note triplets. The bassoon and horn parts play sustained chords. The snare drum plays a steady eighth-note pattern. The timpani is silent. The string section provides harmonic support with sustained chords and rhythmic patterns.

179

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

Piu mosso. Allegro ♩ = 125

185

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timp.

Piu mosso. Allegro ♩ = 125

Vln. I
Vln. II
Vla.
Vc.
Cb.

193

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pizz.

arco

199

Fl. 1-2 *f* *ff*

Ob. 1-2 *f*

Cl. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

Hn. 1-2 *mf*

Hn. 3-4 *f*

Cor. 1-2

Tpt. 1-2 *f*

Tbn. 1-2

B. Tbn.

Tba. *mf*

Timp. *mf*

S. D. *mf*

Vln. I *f* *arco*

Vln. II *f*

Vla. *f* *arco*

Vc. *f*

Cb. *f*

204

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-2

Hn. 3-4

Cor. 1-2 *ff*

Tpt. 1-2

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

S. D.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

210 *rit.* **Tempo I. ♩ = 96**

Picc. *fff* 3

Fl. 1-2 *fff* 3

Ob. 1-2 *fff* 3

Cl. 1-2 *fff* 3

Bsn. 1-2 *fff* 3

Hn. 1-2 *fff* 3

Hn. 3-4 *fff* 3

Cor. 1-2 *fff*

Tpt. 1-2 *ff* *fff*

Tbn. 1-2 *fff* 3

B. Tbn. *fff* 3

Tba. *fff* 3

Timp. *fff* 3

S. D. *ff* *fff*

B. D. *ff* *fff*

Cym. *ff* *fff*

T.-t. *fff*

Vln. I *fff* 3

Vln. II *fff* 3

Vla. *fff* 3

Vc. *fff* 3

Cb. *fff* 3

215

Picc. *3*

Fl. 1-2 *3*

Ob. 1-2 *3*

Cl. 1-2 *3*

Bsn. 1-2 *3*

Hn. 1-2 *3*

Hn. 3-4 *3*

Cor. 1-2

Tpt. 1-2

Tbn. 1-2 *3*

B. Tbn. *3*

Tba. *3*

Timp. *3* ***ff***

S. D. *3* ***ff***

B. D. ***ff***

Cym. ***ff***

T.-t. ***ff***

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Cb. *3*

Detailed description: This page of a musical score, numbered 45, covers measures 215 to 217. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. Measures 215 and 216 feature a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. Measure 217 is a full rest for all instruments, marked with a fortissimo (***ff***) dynamic. The Piccolo part has a dynamic marking of *p* in measure 217.

218

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

222

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 Bsn. 1-2 Hn. 1-2 Hn. 3-4 Cor. 1-2 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tba. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 47, covers measures 222 through 227. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bassoons 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Cor Anglais 1-2 (Cor. 1-2), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *pp*. The key signature is B-flat major, and the time signature is 4/4. The page number '47' is located in the top right corner, and the measure number '222' is at the beginning of the first staff.

228

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 228 through 233. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A first ending bracket is present at the end of measure 233. The key signature is B-flat major, and the time signature is 4/4.

234 [2.]

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

240

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 50 and starting at measure 240, features a woodwind and brass section with woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba) and a percussion section (Snare Drum, Bass Drum, and Cymbal). The woodwinds and brass play a rhythmic pattern of eighth notes followed by rests. The percussion section provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex melodic line consisting of eighth-note triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

244

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff