

# 1812 OVERTURE (1880)

Peter Ilyich Tchaikovsky  
Op.49

Largo  $\text{♩} = 60$

Piccolo

Flutes 1-2

Oboes 1-2

Cor Anglais

Clarinets 1-2 in Bb

Bassoons 1-2

Horns 1-2 in F

Horns 3-4 in F

Cornets 1-2 in Bb

Trumpets 1-2 in Bb

Trombones 1-2

Trombone 3, Tuba

Timpani

Cymbals

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Violoncello

Contrabass

2 Soli

4 Soli

*mf*

*mf*

*f*

*mf*

*cresc.*

14

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Vc

Cb

2. (if no C.A.)

*p*

*p*

*p*

*p*

*p*

*mf*

*ff*

*p*

*mf*

*ff*

*p*

*mf*

*ff*

*p*

24

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Vc

Cb

*mp*

*più f*

*cresc.*

*f*

*mf*

*f*

*f cresc.*

*ff*

Bsn 1 if no C.A.

34 **A**

Picc.

Fl 1-2 *ff*

Ob 1-2 *ff* 1. Solo *piangendo e molto espr.*

C. A. *ff*

Cl 1-2 *ff*

Bsn 1-2 *ff*

Hn 1-2 *ff*

Hn 3-4 *ff*

Cnt 1-2

Trp 1-2 *f* a 2

Trb 1-2 *f*

Trb 3/Tba *f*

Timp. *f*

Cym

B. D.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff* Tutti non div. *ffp*

Vc *ff* Tutti non div. *mf* *f* *sf*

Cb *ff* *mf* *f* *sf*





**B** Poco più mosso

56

Picc.

Fl 1-2 *cresc.* *ff* *fff* *fff*

Ob 1-2 *cresc.* *ff* *fff* *fff*

C. A. *cresc.* *ff* *fff* *fff*

Cl 1-2 *cresc.* *ff* *fff* *fff*

Bsn 1-2 *cresc.* *ff* *fff* *fff*

Hn 1-2 *cresc.* *ff* *fff* *fff*

Hn 3-4 *cresc.* *ff*

Cnt 1-2 *ff*

Trp 1-2 *ff*

Trb 1-2 *ff*

Trb 3/Tba *ff*

Timp.

Cym

B. D.

Vln 1 *ff* *fff*

Vln 2 *ff* *fff*

Vla *ff* *fff* *marcatiss.*

Vc *ff* *fff* *marcatiss.*

Cb *ff* *fff* *marcatiss.*

62

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*fff*

*a 2*



68

Picc. *fff*

Fl 1-2 *fff*

Ob 1-2 *fff*

C. A. *fff*

Cl 1-2 *fff*

Bsn 1-2 *fff*

Hn 1-2 *fff*

Hn 3-4 *fff*

Cnt 1-2 *fff*

Trp 1-2 *fff*

Trb 1-2 *fff*

Trb 3/Tba *fff*

Timp. *fff*

Cym *fff*

B. D. *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc *fff*

Cb *fff*

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo (Picc.) part begins in measure 68 with a rest, then enters in measure 70 with a fortissimo (fff) dynamic. The Flutes (Fl 1-2) play a rhythmic pattern of eighth notes in measure 68, which continues through measure 71. The Oboes (Ob 1-2) play a similar rhythmic pattern. The Clarinets (Cl 1-2) and Bassoons (Bsn 1-2) provide harmonic support with chords and moving lines. The Horns (Hn 1-2 and Hn 3-4) play sustained chords. The Trumpets (Trp 1-2) and Trombones (Trb 1-2 and Trb 3/Tba) play rhythmic patterns. The Timpani (Timp.) part has a simple rhythmic pattern. The Cymbals (Cym) and Bass Drum (B. D.) are used for accents. The Violins (Vln 1 and Vln 2) play a rhythmic pattern of eighth notes. The Viola (Vla) plays a rhythmic pattern. The Cello (Vc) and Double Bass (Cb) play a rhythmic pattern. The dynamic marking *fff* (fortissimo) is used throughout the score to indicate a very loud volume.

77 **C** Andante  $\text{♩} = 80$

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

*mf*

*p*

*sf*









101

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*





112

Picc. *ff*

Fl 1-2 *ff* *a<sup>2</sup>*

Ob 1-2

C. A.

Cl 1-2 *a<sup>2</sup>*

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2 (1.) *ff*

Trp 1-2 *ff*

Trb 1-2 (1.) *f* *cresc.*

Trb 3/Tba *f* *cresc.* *ff*

Timp. *ff*

Cym. *ff*

B. D. *ff*

Vln 1

Vln 2

Vla. *unis.*

Vc.

Cb.



122

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*f marc.*

*pp*

a 2

(2.)

play if no Cornets

a 2

125

Picc.

Fl 1-2

Ob 1-2 (1.)

C. A.

Cl 1-2 (1.)

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D. *f* *pp*

Vln 1 *sempre f*

Vln 2 *sempre f*

Vla *sempre f*

Vc *sempre f*

Cb *sempre f*

*f marc.*

128

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Vln 1

Vln 2

Vla

Vc

Cb

*f marc.*

*a 2*

(1.)

131

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

*f marc.*

*a 2*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 131. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is mostly silent. The Flute 1-2 part has a melodic line with a first ending marked '(a 2)'. The Oboe 1-2 part has a melodic line with a first ending marked 'a 2'. The Clarinet 1-2 part has a melodic line with a first ending marked 'a 2'. The Bassoon 1-2 part has a melodic line with a first ending marked 'a 2'. The Horn 1-2 part has a melodic line. The Horn 3-4 part is silent. The Clarinet 1-2 part is silent. The Trumpet 1-2 part has a melodic line with a first ending marked '(a 2)' and a dynamic marking of 'f marc.'. The Trombone 1-2 part is silent. The Trombone 3/Tuba part is silent. The Timpani part is silent. The Snare Drum part has a dynamic marking of 'p'. The Violin 1 part has a melodic line with a first ending marked '(a 2)'. The Violin 2 part has a melodic line with a first ending marked '(a 2)'. The Viola part has a melodic line with a first ending marked '(a 2)'. The Violoncello part has a melodic line with a first ending marked '(a 2)'. The Contrabass part has a melodic line with a first ending marked '(a 2)'. The score is arranged in a standard orchestral layout with staves for each instrument.







143 **F**

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*fff*

146

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

Vln 1

Vln 2

Vla

Vc

Cb

Solo  
*ff*

149

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*fff*

*a 2*

155

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1

Vln 2

Vla

Vc

Cb

*fff*

*fff*

*ff*

*ff*

a 2

(2.)

*fff*

*fff*



172

Picc.

Fl 1-2 *p* cre - scen - do *f* (2.)

Ob 1-2 *p* cre - scen - do *f*

C. A. *p* cre - scen - do *f*

Cl 1-2 *p* cre - scen - do *f*

Bsn 1-2 *p* cre - scen - do *f*

Hn 1-2 *p* cre - scen - do *f*

Hn 3-4 *p* cre - scen - do *f*

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri. *p* cre - scen - do *f*

Vln 1 *p* cre - scen - do *f*

Vln 2 *p* cre - scen - do *f*

Vla *p* cre - scen - do *f*

Vc *p* cre - scen - do *f*

Cb *p* cre - scen - do *f*



191

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2 (a 2)

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb





208

Picc.

Fl 1-2 *poco più **f***

Ob 1-2 *poco più **f***

C. A. *poco più **f***

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla *pp sempre*

Vc *pp sempre*

Cb *pp sempre*

215

Picc.

Fl 1-2

Ob 1-2 *pp*

C. A.

Cl 1-2 *pp*

Bsn 1-2 *pp* 1.

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc *pp*

Cb

223 **J**

Picc. Fl 1-2 Ob 1-2 C. A. Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Cnt 1-2 Trp 1-2 Trb 1-2 Trb 3/Tba Timp. S. D. Vln 1 Vln 2 Vla Vc Cb

mf a 2 1. mf pp mf cresc. più f mf cresc. più f mf cresc. più f mf cresc. più f





**K**

243

This musical score page contains 17 staves for various instruments. The Piccolo (Picc.) part has a rest in measure 243 and a quarter note in measure 245. The Flute 1-2 (Fl 1-2) and Oboe 1-2 (Ob 1-2) parts play a quarter note in measure 243 and a quarter rest in measure 245. The Clarinet 1-2 (Cl 1-2) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Bassoon 1-2 (Bsn 1-2) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Horn 1-2 (Hn 1-2) and Horn 3-4 (Hn 3-4) parts play a quarter note in measure 243 and a quarter rest in measure 245. The Trumpet 1-2 (Trp 1-2) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Trombone 1-2 (Trb 1-2) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Trombone 3/Tuba (Trb 3/Tba) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Timpani (Timp.) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Cymbal (Cym) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Bass Drum (B. D.) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a quarter note in measure 243 and a quarter rest in measure 245. The Viola (Vla) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Violoncello (Vc) part plays a quarter note in measure 243 and a quarter rest in measure 245. The Contrabass (Cb) part plays a quarter note in measure 243 and a quarter rest in measure 245. The dynamic marking *ff* is present in all parts. A box containing the letter 'K' is located at the top center of the page.

247

Picc. *sempre ff*

Fl 1-2 *sempre ff*

Ob 1-2 *sempre ff*

C. A. *sempre ff*

Cl 1-2 *sempre ff*

Bsn 1-2 *sempre ff*

Hn 1-2 *sempre ff*

Hn 3-4 *sempre ff*

Cnt 1-2 *sempre ff*

Trp 1-2 *sempre ff*

Trb 1-2 *sempre ff*

Trb 3/Tba *sempre ff*

Timp. *sempre ff*

Cym *sempre ff*

B. D. *sempre ff*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff*

Vc *sempre ff*

Cb *sempre ff*



251

Picc.

Fl 1-2 (a 2)

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2 (a 2)

Trb 1-2 (a 2)

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla (div)

Vc

Cb

Detailed description: This page of a musical score covers measures 251 to 254. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, and Trombones 1-2/3. The percussion section includes Timpani, Cymbals, and Double Basses. The string section includes Violins 1-2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings. Specific performance instructions like '(a 2)' and 'div' are present. The key signature has one sharp (F#) and the time signature is 4/4.

255 L

Picc. *fff*

Fl 1-2 *fff*

Ob 1-2 *fff*

C. A. *fff*

Cl 1-2 *fff*

Bsn 1-2 *fff*

Hn 1-2 *fff*

Hn 3-4 *fff*

Cnt 1-2 *fff*

Trp 1-2 *fff*

Trb 1-2 *fff*

Trb 3/Tba *fff*

Timp. *fff*

Cym *fff*

B. D. *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff* unis

Vc *fff*

Cb *fff*

259

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*fff*

*fff*

*p*

264

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1

Vln 2

Vla

Vc

Cb

*a 2*

*1.*

*a 2*

*a 2*

*fff*

*f*

*f*

*sempre ff*

*sempre ff*

*fff*



M

278

Picc. *f*

Fl 1-2 *p* *f* cre - - - scen - - do

Ob 1-2 *f* *p* *f* cre - - - scen - - do

C. A. *f* *p* *f* cre - - - scen - - do

Cl 1-2 *f* *p* *f* cre - - - scen - - do

Bsn 1-2 *p* *f* cre - - - scen - - do

Hn 1-2 *f* *p* *f* cre - - - scen - - do

Hn 3-4 *p* *f* cre - - - scen - - do

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba *pp* *mf* cre - - - scen - - do

Timp.

Tri. *p* *f* cre - - - scen - - do

Vln 1 *p* *p* *f* cre - - - scen - - do

Vln 2 *p* *p* *f* cre - - - scen - - do

Vla. *f* *p* *p* *f* cre - - - scen - - do

Vc. *p* *p* *f* cre - - - scen - - do

Cb. *p* cre - - - scen - - do

288

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1

Vln 2

Vla

Vc

Cb

*f*

Detailed description: This page of a musical score covers measures 288 to 293. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo part is silent. The Flute 1-2 part features a melodic line with eighth-note patterns and slurs. The Oboe 1-2 part plays a steady accompaniment of eighth notes. The Clarinet 1-2 and Bassoon 1-2 parts provide harmonic support with sustained notes. The Horn 1-2 and Horn 3-4 parts play chords. The Trumpet 1-2, Trombone 1-2, and Trombone 3/Tuba parts are silent. The Timpani part is silent. The Triangle part plays a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs and a dynamic marking of *f* at the beginning of measure 293.

**N**

298

This musical score page contains measures 298 through 303. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl 1-2**: Flutes 1 and 2, play a melodic line starting in measure 298 with a *mf* dynamic.
- Ob 1-2**: Oboes 1 and 2, play a melodic line starting in measure 298 with a *mf* dynamic, then *dim.* and *p* in measure 300.
- C. A.**: Clarinet in A, plays a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.
- Cl 1-2**: Clarinets 1 and 2, play a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.
- Bsn 1-2**: Bassoons 1 and 2, play a melodic line starting in measure 298 with a *mf* dynamic, then *dim.* and *p* in measure 300.
- Hn 1-2**: Horns 1 and 2, play a melodic line starting in measure 298 with a *mf* dynamic.
- Hn 3-4**: Horns 3 and 4, play a melodic line starting in measure 298 with a *mf* dynamic.
- Cnt 1-2**: Contrabassoons, rests throughout.
- Trp 1-2**: Trumpets 1 and 2, rests throughout.
- Trb 1-2**: Trombones 1 and 2, rests throughout.
- Trb 3/Tba**: Trombone 3/Tuba, plays a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.
- Timp.**: Timpani, rests throughout.
- Tri.**: Triangle, rests throughout.
- Tamb.**: Tambourine, plays a rhythmic pattern starting in measure 298 with a *mf* dynamic.
- Vln 1**: Violin 1, plays a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.
- Vln 2**: Violin 2, plays a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.
- Vla**: Viola, plays a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.
- Vc**: Violoncello, plays a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.
- Cb**: Contrabass, plays a melodic line starting in measure 298 with a *mf* dynamic, then *p* in measure 300.



305

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*pp*

*p*

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*pp*

(3.)

(3.)



319

Picc. *a*

Fl 1-2 *a p poco cresc.*

Ob 1-2 *a p poco cresc.*

C. A. *a poco cresc.*

Cl 1-2 *a p poco a poco cresc. cresc.*

Bsn 1-2 *cresc.*

Hn 1-2 *a poco cresc.*

Hn 3-4 *a poco cresc.*

Cnt 1-2 *più f*

Trp 1-2 *più f*

Trb 1-2 *mp poco a poco-cresc.*

Trb 3/Tba *mp poco a poco-cresc.*

Timp. *a poco cresc.*

S. D. *poco a poco cresc.*

Vln 1 *poco cresc.*

Vln 2 *cresc.*

Vla *mp cresc.*

Vc *poco cresc.*

Cb *poco cresc.*

323

O

Picc. *mf cresc.* *ff*

Fl 1-2 *mf cresc.* *ff*

Ob 1-2 *mf cresc.* *ff*

C. A. *mf cresc.* *ff*

Cl 1-2 *mf cresc.* *ff*

Bsn 1-2 *mf cresc.* *ff*

Hn 1-2 *mf cresc.* *ff*

Hn 3-4 *mf cresc.* *ff*

Cnt 1-2 *mf cresc.* *ff* *marcatissimo*

Trp 1-2 *mf poco a poco cresc.* *ff* *marcatissimo*

Trb 1-2 *ff*

Trb 3/Tba *mf cresc.* *ff*

Timp. *ff*

Tri. *ff*

S. D. *mf cresc.* *ff*

Cym. *ff*

B. D. *ff*

Cannon *ff*

Vln 1 *mf cresc.* *ff*

Vln 2 *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Cb. *mf cresc.* *ff*

329

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

S. D.

Cym

B. D.

Cannon

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*ff*

*a 2*

*a 2*

poco a poco rallentando

337

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

molto rall. . . . .

345

This musical score page contains the following parts and their corresponding staves:

- Picc. (Piccolo)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- C. A. (Clarinet in A)
- Cl 1-2 (Clarinets)
- Bsn 1-2 (Bassoons)
- Hn 1-2 (Horns)
- Hn 3-4 (Horns)
- Cnt 1-2 (Contraaltos)
- Trp 1-2 (Trumpets)
- Trb 1-2 (Trumpets)
- Trb 3/Tba (Trumpets/Tubas)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Vln 1 (Violins)
- Vln 2 (Violins)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Cello)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion parts are mostly rests. The string parts include triplets and sixteenth-note patterns. The dynamic marking *ff* (fortissimo) is present at the bottom of the page.

*ff*

350

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

*f cresc. ....*





365

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Tub. B.

Vln 1

Vln 2

Vla

Vc

Cb

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex orchestration with multiple parts for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in A, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, and Trumpet 3/Tuba. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, and Trumpet 3/Tuba. The percussion section includes Timpani, Cymbals, Bass Drum, and Tubular Bells. The string section includes Violins 1-2, Viola, Violoncello, and Contrabass. The score is marked with various dynamics and articulations, including accents and slurs. The page number 60 is located at the top left, and the measure number 365 is at the top left of the first staff.

373 **Q**

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Tub. B.

Vln 1

Vln 2

Vla

Vc

Cb

380 **R** Allegro vivace

Picc. *fff*

Fl 1-2 *fff*

Ob 1-2 *fff*

C. A. *fff*

Cl 1-2 *fff*

Bsn 1-2 *fff*

Hn 1-2 *fff*

Hn 3-4 *fff*

Cnt 1-2 *fff*

Trp 1-2 *fff* Cornets

Trb 1-2 *fff*

Trb 3/Tba *fff*

Timp. *fff*

S. D. *fff*

Cym *fff*

B. D. *fff*

Tub. B. *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff* div.

Vc *fff*

Cb *fff*

387 **S**

Picc. *ffff* *Cresc.*

Fl 1-2 *ffff*

Ob 1-2 *ffff*

C. A. *ffff*

Cl 1-2 *ffff*

Bsn 1-2 *ffff*

Hn 1-2 *ffff*

Hn 3-4 *ffff*

Cnt 1-2 *ffff*

Trp 1-2 *ffff*

Trb 1-2 *ffff* a 2

Trb 3/Tba *ffff* a 2

Timp. *ffff*

S. D. *ffff*

Cym. *ffff*

B. D. *ffff*

Cannon *ffff*

Vln 1 *ffff*

Vln 2 *ffff*

Vla. *ffff* unis.

Vc. *ffff*

Cb. *ffff*

395 T

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Cym

B. D.

Cannon

Vln 1

Vln 2

Vla

Vc

Cb

403

Picc. *fff* 3

Fl 1-2 *fff* 3

Ob 1-2 *fff* 3

C. A. *fff* 3

Cl 1-2 *fff* 3

Bsn 1-2 *fff* 3

Hn 1-2 *fff* 3

Hn 3-4 *fff* 3

Cnt 1-2 *fff* 3

Trp 1-2 *fff* 3

Trb 1-2 *fff* 3

Trb 3/Tba *fff* 3

Timp. *fff* 3

S. D. *fff* 3

Cym. *fff* 3

B. D. *fff* 3

Cannon *fff* 3

Tub. B. *fff* 3

Vln 1 *fff* 3

Vln 2 *fff* 3

Vla. *fff* 3

Vc. *fff* 3

Cb. *fff* 3

412

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Cym.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 412 through 416. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Contrabassoon 1-2, Trumpets 1-2, Trombones 1-2, and Trombone 3/Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins with a Piccolo part in measure 412. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line with eighth notes. The Horns play a rhythmic pattern of eighth notes. The Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Snare Drum, Cymbal, and Bass Drum play a rhythmic pattern of eighth notes. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.



417

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

7

Detailed description: This page of a musical score covers measures 417 through 422. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Cor Anglais, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Contrabassoon, Trumpets 1-2, Trombones 1-2, and Trombone 3/Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 417-420 show a sustained harmonic texture with various instruments playing chords and single notes. In measure 421, there is a significant change in the woodwind and brass parts, with many instruments playing a half note or quarter note. The string section features a prominent seven-note figure (marked with a '7') in measures 418 and 419, which is a descending eighth-note scale. The Piccolo part has a single note in measure 422. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.