

Fantasia

RC 19

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Intavolierung - Anton Höger

1 1 1 1 1 1 1 1 1

L1

L2

11

19

27

The musical score is written for two parts, L1 and L2, in a 2/2 time signature. The key signature has one flat (B-flat). The notation is a simplified form of musical notation, using letters (a, b, c) and symbols (delta, h, i, l, f, e) on a five-line staff. The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a simplified, tablature-like style, which is common in early keyboard music notation. The score includes a 2/2 time signature, a key signature of one flat (B-flat), and various musical notations including notes, rests, and accidentals. The notation is in a simplified, tablature-like style with letters (a, b, c) and symbols (delta, h, i, l, f, e) on a five-line staff.

34

d f h f d c d a f d b a d b d a d a b d b b b d a b d d
 b d a a e f e f e c e a b b b a b b

41

a f c d d c a c d b a d a b d c
 a d d c d a b a c a a d c a c d b a c d d a b a d

48

d h f d c a c a c d a d a c d f d b a f h f f i i h
 b d a d c b a d d a b d d b d a d b a d

59

f d d c d c d c a c d d c d f h i f f f d
 d a d b a b d a b d d a c d a b a c d a

70

a c c c e a c a d d c c d d d a c d
 c c c c c c a e e a a b d d d b a a d a b d a b d

84

f a c d a d a h k l h l k l h f h i h a d a c
 d a b d b c a c d d c a d a d d c a d b d a e a e

91

c d c a d b d f h k l f l i i a c c d a c
 a a b d b d a c d d b d a c d a c d a c d d c d d a b

100

d d a c d f d d c a d c d c d c a c d
 a b d d d b a d d a