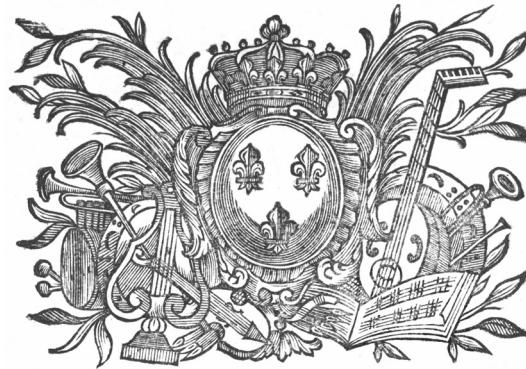


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

John Dowland (1563-1626)

Weep you no more, sad fountains

à quatre voix



Nomenclature :

*Cantus**Altus**Tenor**Bassus*

Source :

The Third and Last Booke of Songs or Aires (1603).

1. Weep you no more, sad fountains ;
 What need you flaw so fast ?
 Look how tha snowy moutains
 Heav'n's sun doth gently waste.
 But my sun's heav'ly eyes
 View not your weeping,
 That now lies sleeping,
 Softly lies sleeping.

2. Sleep is a reconciling,
 A rest that peace begets :
 Doth not the sun rise smiling,
 When fair at ev'n he sets.
 Rest you then, rest, sad eyes,
 Melt not in weeping,
 While she lies sleeping,
 Softly lies sleeping.

Cantus

Weep _____ you no more, sad foun - tains; What
Sleep _____ is a re - con - ci - ling, A

Altus

Weep, weep _____ you no more, sad foun - tains; What
Sleep, sleep _____ is a re - con - ci - ling, A

Tenor

Weep you no more, no more, sad foun - tains;
Sleep is a re - - - - con - ci - ling,

Bassus

Weep you no more, sad foun - tains;
Sleep is a re - con - ci - ling,

What need you that

The musical score consists of four staves, each representing a voice: Cantus (soprano), Altus (mezzo-soprano), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below each note. The Tenor part begins with a measure number 8.

4

need you flow so fast?
 rest that peace be - gets:
 Look _____
 Doth _____
 how the snow - y

need, what need you flow _____
 rest, a rest that peace _____
 so fast? Look how the snow - y moun - - - tains
 be - gets: Doth not the sun rise smi - - - ling,

What need you flow so fast?
 A rest that peace be - gets: how the not the snow - y moun - - -
 flow, what need you flow so fast? Look how the snow - y moun - - -
 peace, a rest that peace be-gets: Doth not the sun rise smi - - -
 moun smi - - - -

8

mou - tains smi - ling, Heav'n's sun When fair doth at gent - ly waste. But my sun's _____

Heav'n's sun doth gent - - - - ly waste. But my sun's, When fair at ev'n he sets. Rest you then,

tains Heav'n's sun doth gent - - - - ly waste. But my my ____

tains smi - ling, Heav'n's sun fair doth at gent - - - - he sets. But my sun's _____

12

heav'n _____ ly eyes View
rest, _____ sad eyes, Melt not your weep -
my sun's heav'n - ly eyes View
rest, _____ rest, _____ sad eyes, Melt not your weep -
sun's heav'n - - - ly eyes View not, view not your weep -
then, rest, _____ sad eyes, Melt not, melt not in weep -
heav'n - - - ly eyes View not, view not your weep -
rest, _____ sad eyes, Melt not, melt not in weep -

16

ing,
ing,

That _____ now lied sleep - ing, that _____
While _____ she lied sleep - ing, while _____

ing,
ing,

That _____ now lied sleep - ing, That now _____ lied sleep - ing,
While _____ she lied sleep - ing, Soft -

8

ing,
ing,

That _____ now lied sleep - ing, sleep - - - ing,
While _____ she lies sleep - ing, sleep - - - ing, That now

ing, That now lies sleep - ing, Soft - - - ly,
ing, While she lies sleep - ing, Soft - - - ly,

soft - - - -
soft - - - -

21

— now lied sleep - ing, Soft - ly, soft - ly, now soft - ly lies _____ sleep-ing.
 — she lied sleep - ing, Soft - ly, soft - ly, now soft - ly lies _____ sleep-ing.

- ly, soft - ly, soft - - - ly, that now soft - ly lies sleep - ing.
 - ly, soft - ly, soft - - - ly, that now soft - ly lies sleep - ing.

8 lied sleep-ing Soft - - - ly, soft - ly, now soft - ly lies sleep - ing.
 lied sleep-ing Soft - - - ly, soft - ly, now soft - ly lies sleep - ing.

ly, now soft - - - ly, now soft - ly lied _____ sleep - ing.
 ly, now soft - - - ly, now soft - ly lies _____ sleep - ing.