

# Pachelbel Canon arranged for 3 Horns, and 1 Trombone

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$\text{♩} = 45$

Musical score for the first system, featuring three Horns in F and one Trombone. The key signature is F# major (three sharps) and the time signature is common time (C). The tempo is marked  $\text{♩} = 45$ . The Horn in F parts are marked *mf* and *mp*. The Trombone part is marked *mf* and includes a dynamic marking *mp* to *p* with a hairpin.

Musical score for the second system, starting at measure 8. It features three Horns in F and one Trombone. The key signature is F# major (three sharps) and the time signature is common time (C). The first Horn in F part includes a trill (*tr*) in the final measure. The Trombone part continues with a steady eighth-note accompaniment.

11

F Hn.

F Hn.

F Hn.

Tbn.

13

F Hn.

F Hn.

F Hn.

Tbn.

15

F Hn.

F Hn.

F Hn.

Tbn.

17

F Hn.

F Hn.

F Hn.

Tbn.

19

F Hn.

F Hn.

F Hn.

Tbn.

20

F Hn.

F Hn.

F Hn.

Tbn.

21

F Hn.

F Hn.

F Hn.

Tbn.

22

F Hn.

F Hn.

F Hn.

Tbn.

23

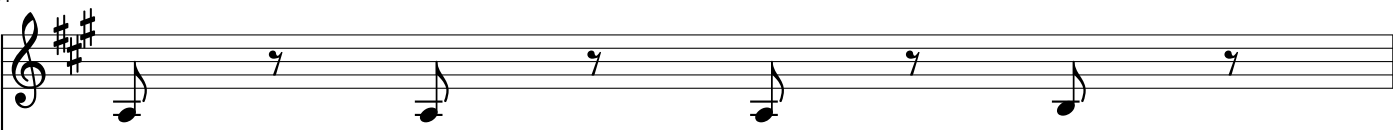
F Hn.


*mp* F Hn.


F Hn.

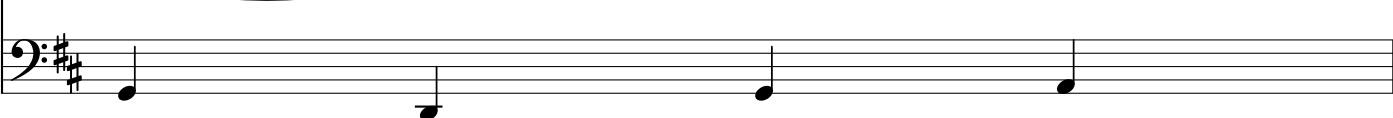
Tbn.

24

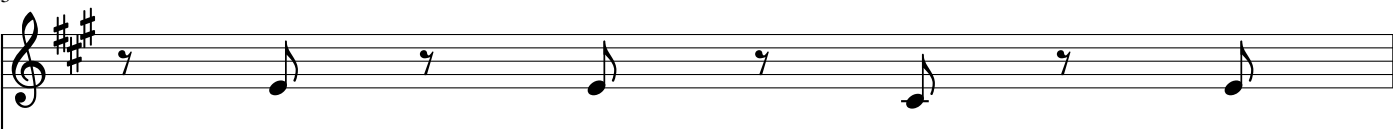
F Hn. 

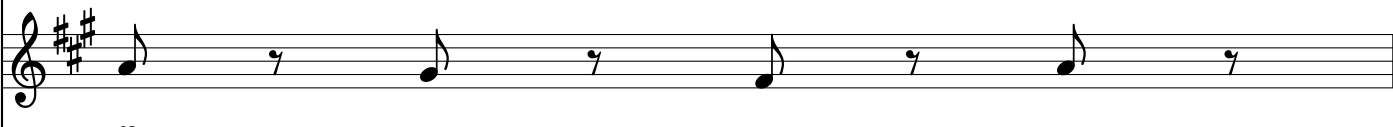
F Hn. 


F Hn. 

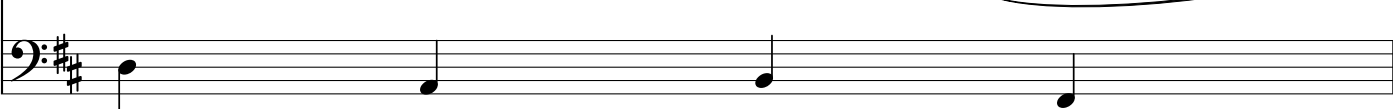
Tbn. 

25

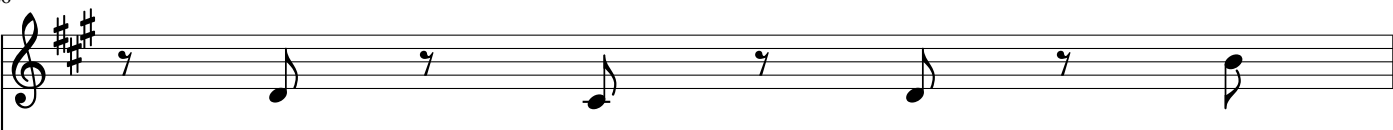
F Hn. 

F Hn. 

F Hn. 

Tbn. 

26

F Hn. 

F Hn. 

F Hn. 

Tbn. 

27

F Hn. *mf*

F Hn.

F Hn.

Tbn.

28

F Hn.

F Hn. *mp*

F Hn. *p*

Tbn.

30

F Hn. *mp*

F Hn. *mf*

F Hn.

Tbn.

32

F Hn.

F Hn.

F Hn.

Tbn.

*mp*

*mp*

34

F Hn.

F Hn.

F Hn.

Tbn.

*mf*

*f*

*mf*

36

F Hn.

F Hn.

F Hn.

Tbn.

38

F Hn.

F Hn.

F Hn.

Tbn.

*p*

40

F Hn.

F Hn.

F Hn.

Tbn.

*mp*

42

F Hn.

F Hn.

F Hn.

Tbn.



45

F Hn.

F Hn.

F Hn.

Tbn.

48

F Hn.

F Hn.

F Hn.

Tbn.

51

F Hn.

F Hn.

F Hn.

Tbn.

F Hn.

F Hn.

F Hn.

Tbn.

Detailed description of the musical score: The score is for four instruments: three Flute Horns (F Hn.) and one Trombone (Tbn.). The key signature is G major (one sharp, F#) and the time signature is 2/4. The music is divided into four measures. In the first measure, the top three staves (F Hn.) play eighth-note patterns, while the bottom staff (Tbn.) plays a quarter note. The second measure continues with similar eighth-note patterns. The third measure features a melodic line with a grace note in the top staves and a quarter note in the bottom staff. The fourth measure concludes with a cadence, marked by a double bar line and repeat dots.