

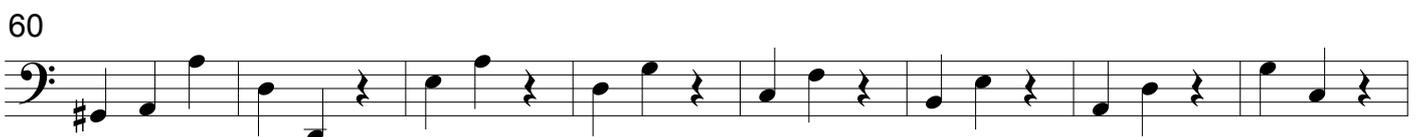
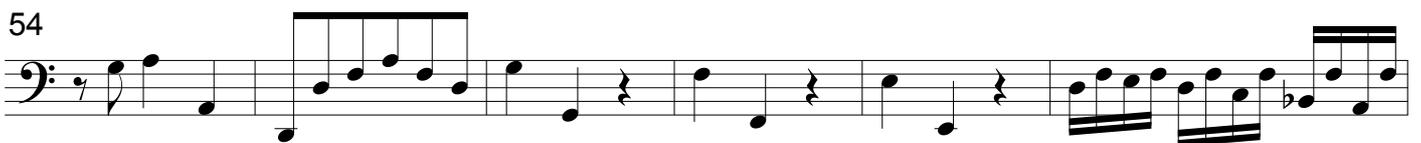
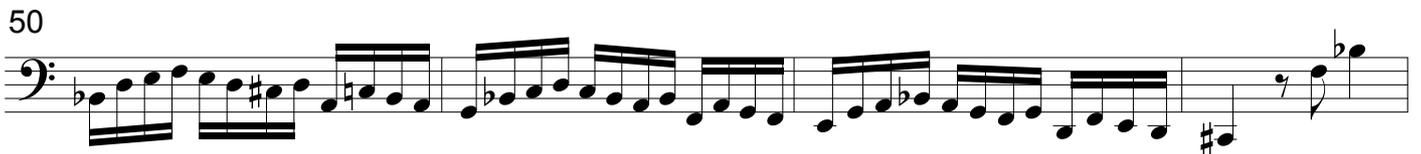
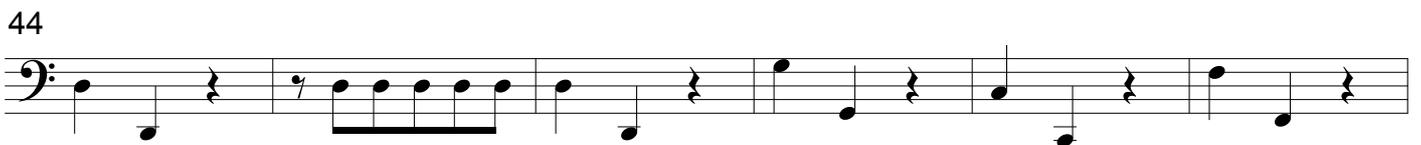
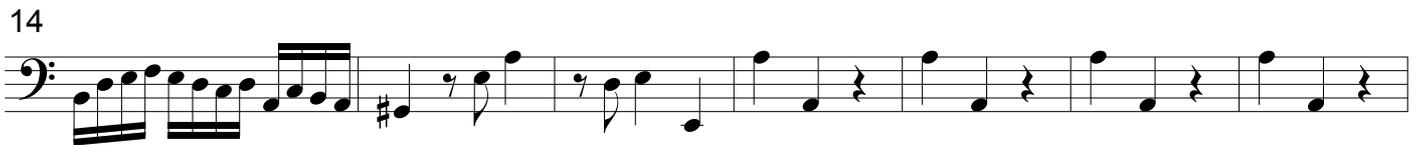
Continuo

Alles nur nach Gottes Willen

J.S. Bach

BWV 72

1. (Coro)



68



76



83



90



98



106



111



2. Recitativo

O sel - ger - Christ, der all - zeit sei - nen Wil - len in Got - tes Wil - len

4

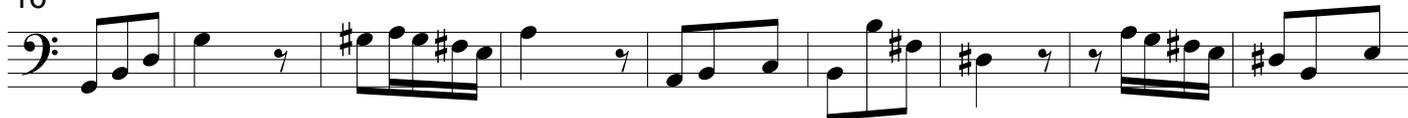
senkt, es ge - he, wie es ge - he, bei Wohl und We - - - he!

Arioso

7



16



25



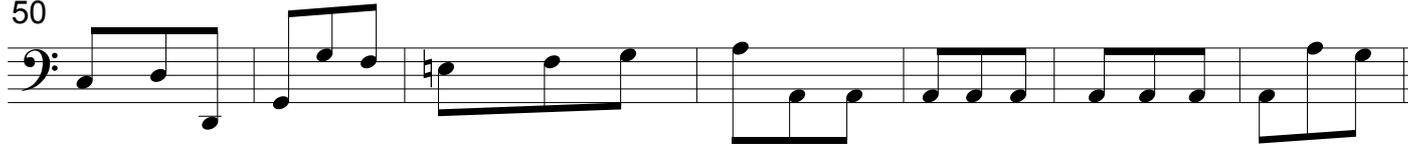
33



42



50

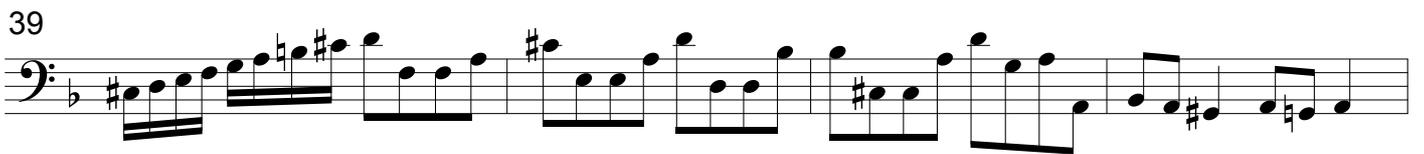
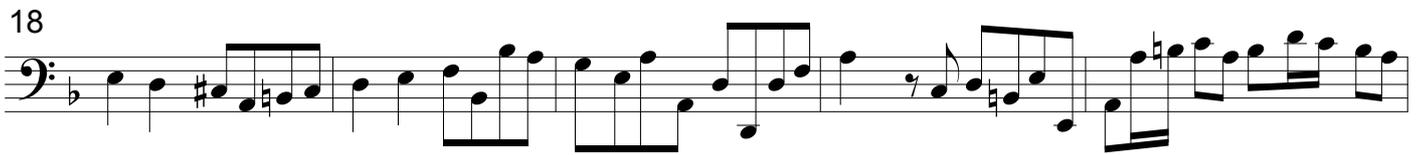
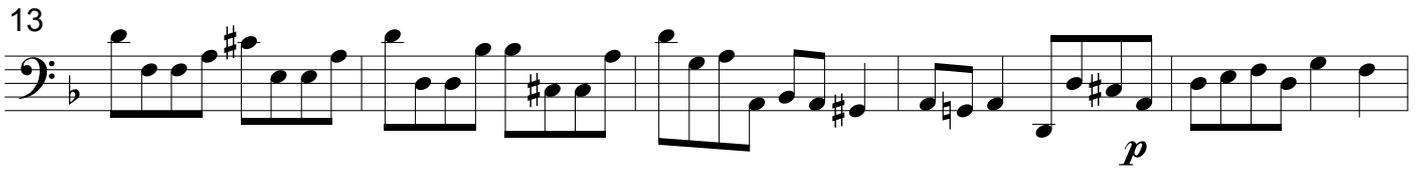
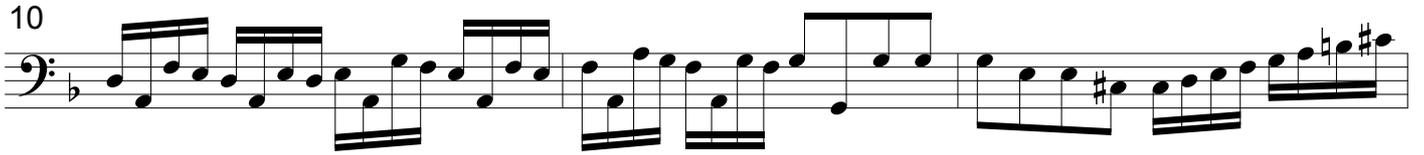
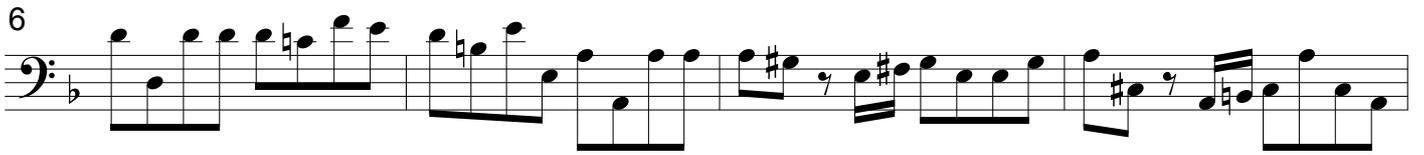
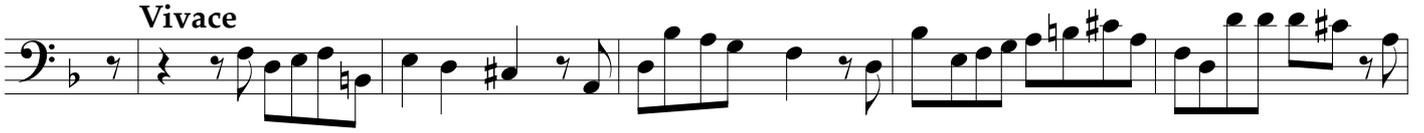


Recitativo

57

ob Leib und Le-ben mich ver - las-sen, wenn mir dein Geist dies Wort ins Her-ze spricht!

3. Aria
Vivace



48

52

56

60

63

66

70

73

77

81

85

89

4. Recitativo

So glau-be nun! Dein Hei-land sa-get: Ich will's tun! Er pflegt die Gna-den - hand noch wil-ligst aus-zu-

5

strek-ken, wenn Kreuz und Lei-den dich er-schrek-ken. Er ken-net dei-ne Not, und

8

löst dein Kreu-zes-band! Er stärkt, was schwach, und will das nied-re Dach der ar-men

11

Her - zen nicht ver-schmä - hen, dar - un - ter gnä - dig ein - zu - ge - hen.

5. Aria

Measures 1-7. Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and rests.

8

Measures 8-14. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests.

15

Measures 15-20. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests. A dynamic marking *p* is present below the staff.

21

Measures 21-27. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests. A dynamic marking *f* is present below the staff.

28

Measures 28-34. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests. A dynamic marking *p* is present below the staff.

35

Measures 35-41. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests.

42

Measures 42-47. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests.

48

Measures 48-53. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests. A dynamic marking *f* is present below the staff.

54

Measures 54-60. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests. A dynamic marking *p* is present below the staff.

61

Measures 61-67. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests.

68

Measures 68-74. Bass clef. The staff contains a series of eighth and sixteenth notes, some with slurs and rests.

74



81



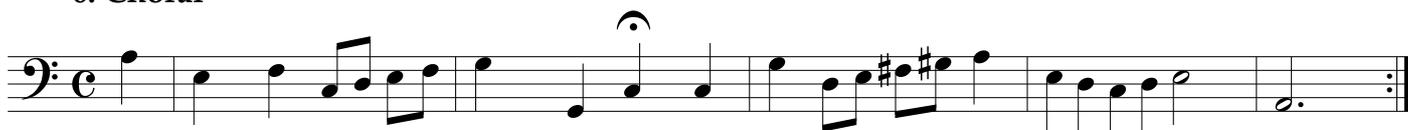
88



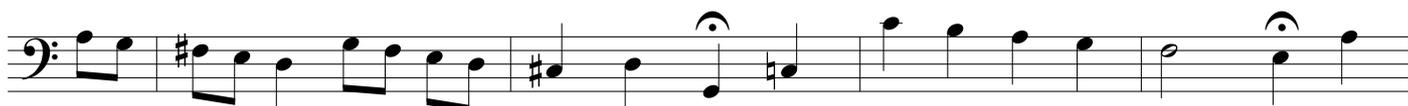
94



6. Choral



Was mein Gott will, das g'scheh all-zeit, sein Will der ist—der be - ste,
zu hel - fen den, er— ist be - reit, die an ihn glau-ben fe - ste.



Er— hilft aus Not, der from - me Gott, und züch - ti - get mit Ma - ßen. Wer

10



Gott ver - traut, fest auf ihn baut, den will er nicht ver - las - sen.