

# Hark! The Herald Angels Sing

Charles Wesley

William H. Cummings

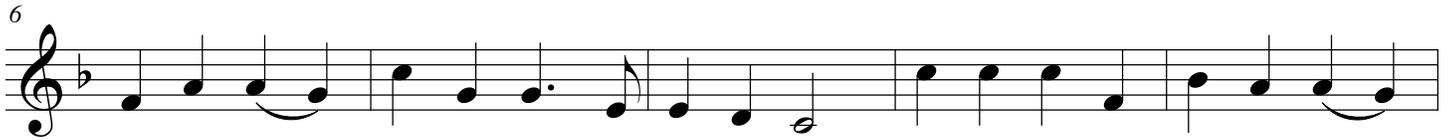
1 Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King: peace on earth, and  
2 Christ, by high - est heav'n a - dored, Christ, the ev - er - las - ting Lord, late in time be -  
3 Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness! Light and life to

6 mer - cy mild, — God and sin - ners re - con - ciled!" Joy - ful, all ye na - tions, rise,  
hold him come, off - spring of the Vir - gin's womb: veiled in flesh the God-head see; —  
all he brings, ris'n with heal - ing in his wings. Mild He lays his glo - ry by, —

11 join the tri - umph of the skies; with th'an - ge - lic host pro - claim, "Christ is — born in  
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born that we no more may die, — born to raise us from the earth, born to give us

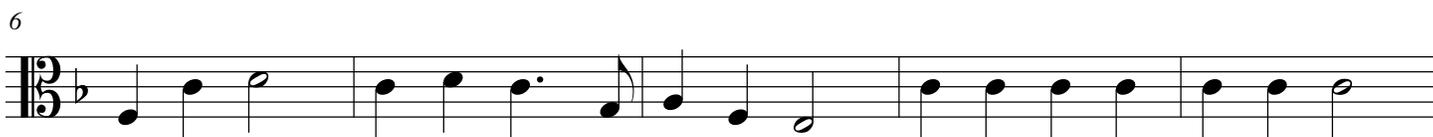
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ma - nu - el.  
sec - ond birth.

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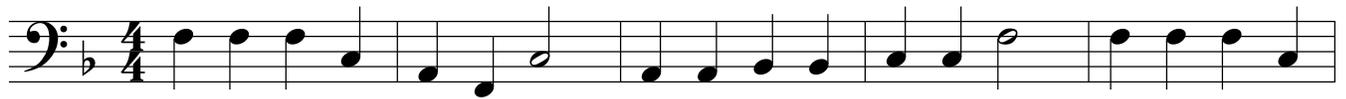




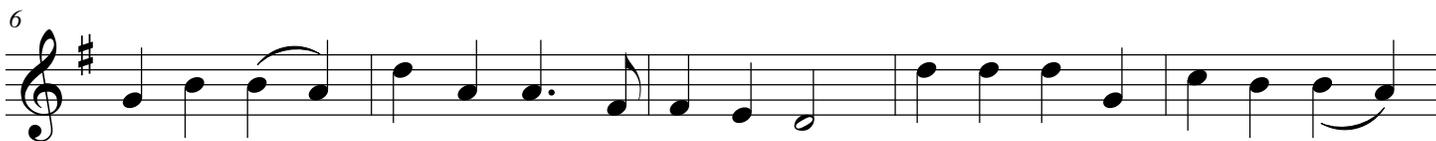
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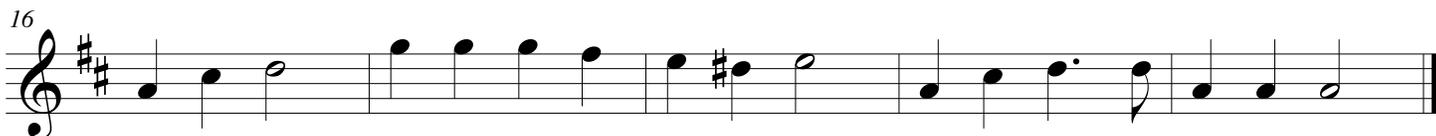
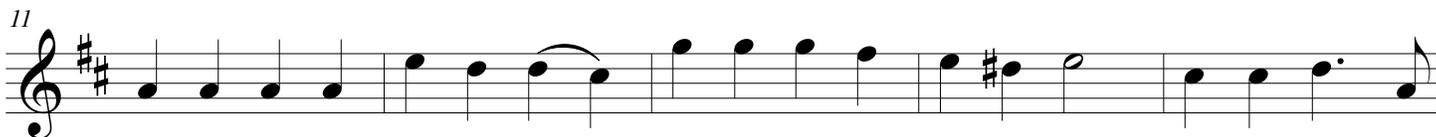
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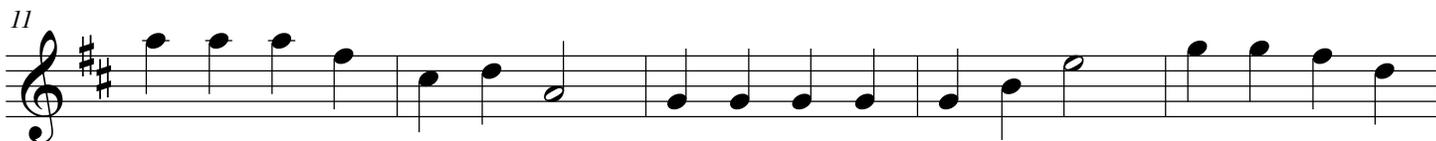
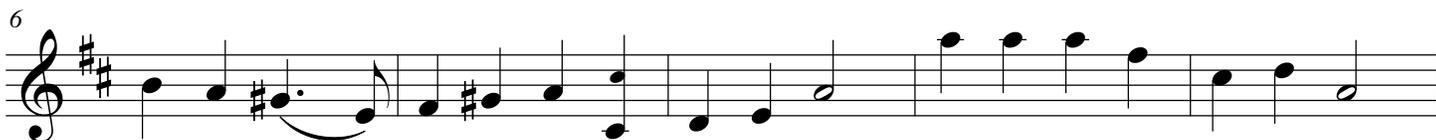




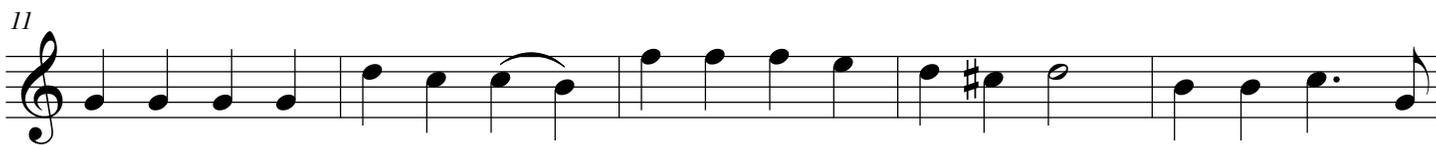
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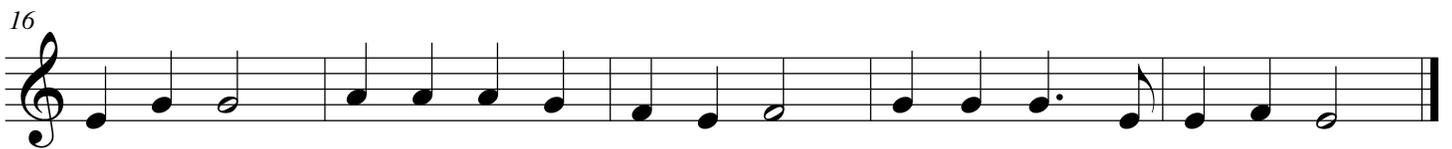
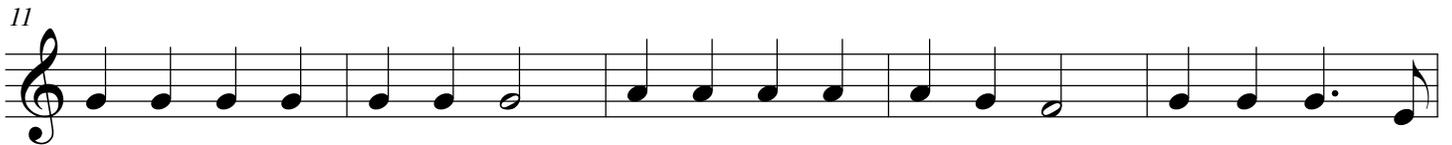
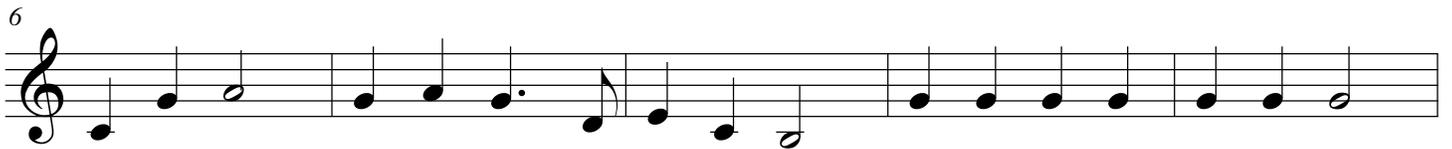
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2 Christ, by high - est heav'n a - dored, Christ, the ev - er - las - ting Lord, late in time be -  
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Violin 1

Violin 2

Viola

Cello

B♭ 1

B♭ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1

Horn in F 2

6

mer - cy mild, — God and sin - ners re - con - ciled!" Joy - ful, all ye na - tions, rise, —  
hold him come, off - spring of the Vir - gin's womb: veiled in flesh the God - head see; —  
all he brings, ris'n with heal - ing in his wings. Mild He lays his glo - ry by, —

Vln. 1

Vln. 2

Vla.

Vc.

B♭ 1

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

11

join the tri - umph of the skies; with th'an - ge - lic host pro - claim, "Christ is born in  
hail th'in - car - nate De - i - ty, pleased as man with us to dwell, Je - sus, our Im -  
born that we no more may die, born to raise us from the earth, born to give us

Vln. 1

Vln. 2

Vla.

Vc.

B $\flat$  1

B $\flat$  2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

Detailed description: This is a page of a musical score for the hymn 'Hark! The Herald Angels Sing'. The page is numbered '3' in the top right corner. At the top center, the title 'Hark! The Herald Angels Sing' is written. The score begins with a double bar line and a rehearsal mark '11'. The vocal part is written in a grand staff (treble and bass clefs) with lyrics underneath. The lyrics are: 'join the tri - umph of the skies; with th'an - ge - lic host pro - claim, "Christ is born in hail th'in - car - nate De - i - ty, pleased as man with us to dwell, Je - sus, our Im - born that we no more may die, born to raise us from the earth, born to give us'. Below the vocal part are ten staves for the orchestra, labeled from top to bottom: Vln. 1, Vln. 2, Vla., Vc., B $\flat$  1, B $\flat$  2, B. Cl., A. Sx., B. Sx., Hn. 1, and Hn. 2. Each instrument part has a rehearsal mark '11' at the beginning. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

16

Beth - le - hem!" Hark! the her - ald an - gels sing, "Glo - ry\_ to the new - born King."  
ma - nu - el.  
sec - ond birth.

Detailed description: This block contains the piano accompaniment for measures 16 through 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are written below the treble staff.

Vln. 1

Detailed description: This block shows the first violin part for measures 16 through 20. The staff is in a treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, with some slurs and accents.

Vln. 2

Detailed description: This block shows the second violin part for measures 16 through 20. The staff is in a treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, often playing in a supporting role to the first violin.

Vla.

Detailed description: This block shows the viola part for measures 16 through 20. The staff is in an alto clef with a key signature of one flat. The melody consists of quarter and eighth notes.

Vc.

Detailed description: This block shows the cello part for measures 16 through 20. The staff is in a bass clef with a key signature of one flat. The melody consists of quarter and eighth notes.

B♭ 1

Detailed description: This block shows the first bassoon part for measures 16 through 20. The staff is in a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

B♭ 2

Detailed description: This block shows the second bassoon part for measures 16 through 20. The staff is in a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

B. Cl.

Detailed description: This block shows the bass clarinet part for measures 16 through 20. The staff is in a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

A. Sx.

Detailed description: This block shows the alto saxophone part for measures 16 through 20. The staff is in a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

B. Sx.

Detailed description: This block shows the bass saxophone part for measures 16 through 20. The staff is in a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Hn. 1

Detailed description: This block shows the first horn part for measures 16 through 20. The staff is in a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Hn. 2

Detailed description: This block shows the second horn part for measures 16 through 20. The staff is in a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

## Hark! The Herald Angels Sing

Hark! the herald angels sing,  
"Glory to the newborn King:  
peace on earth, and mercy mild,  
God and sinners reconciled!"  
Joyful, all ye nations, rise,  
join the triumph of the skies;  
with th'angelic host proclaim,  
"Christ is born in Bethlehem!"

[Chorus]

Hark! the herald angels sing,  
"Glory to the newborn King."

Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
late in time behold him come,  
offspring of the Virgin's womb:  
veiled in flesh the Godhead see;  
hail th'incarnate Deity,  
pleased as man with us to dwell,  
Jesus, our Immanuel.

Hail the heav'nborn Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
ris'n with healing in his wings.  
Mild He lays his glory by,  
born that we no more may die,  
born to raise us from the earth,  
born to give us second birth.