

O Come, O Come Emmanuel

0 come, 0 come, Em - man - u - el, and ran - som cap - tive
 0 come, Thou Day - spring, come and cheer Our spir - its by Thine
 0 come, 0 Branch of Jes - se's stem, un - to your own and
 0 come, De - sire of na - tions, bind In one the hearts of

6

Is - ra - el that mourns in lone - ly ex - ile here un -
 ad - vent here; Dis - perse the gloom - y clouds of night, And
 res - cue them! From depths of hell your peo - ple save, and
 all man - kind; Bid Thou our sad di - vi - sions cease, And

12

Refrain

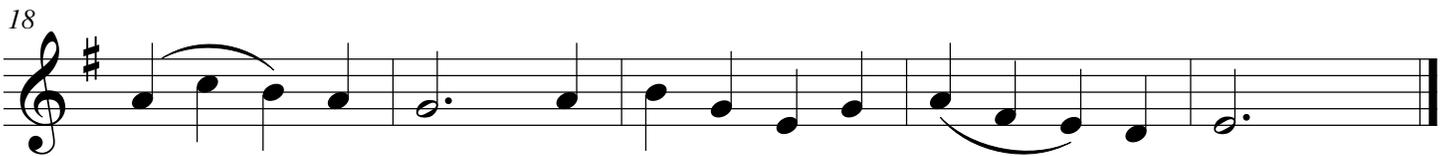
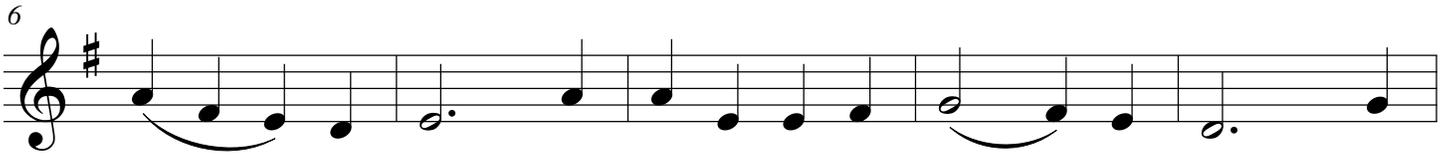
til the Son of God ap - pear. Re - joice! Re - joice! Em -
 death's dark shad - ows put to flight.
 give them vic - t'ry o'er the grave.
 be Thy - self our King of Peace.

18

man - u - el shall come to you, 0 Is - ra - el.

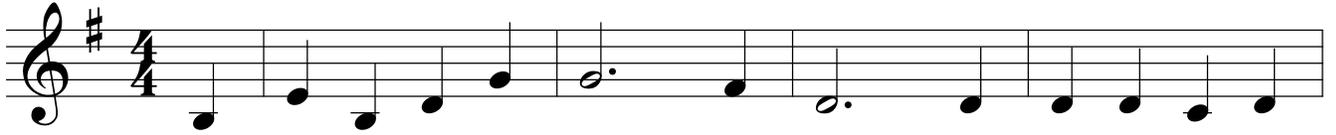
Violin 1

O Come, O Come Emmanuel



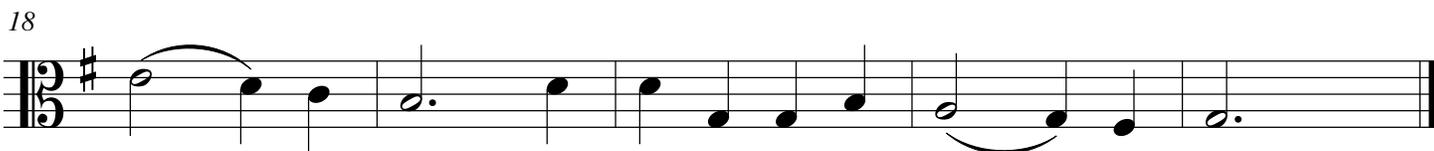
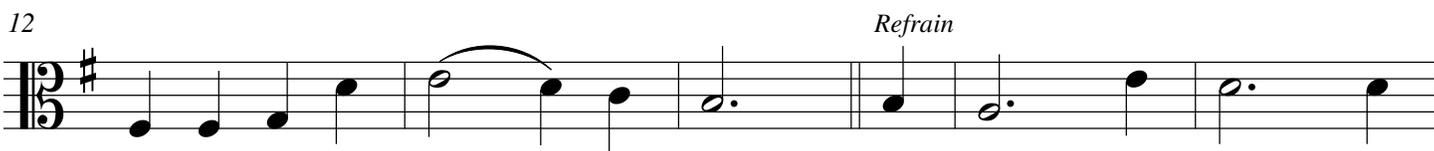
Violin 2

O Come, O Come Emmanuel



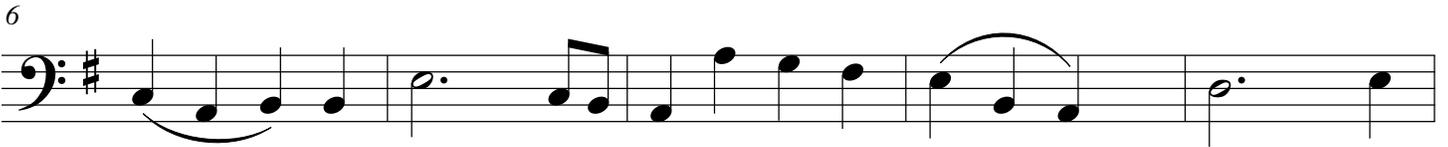
Viola

O Come, O Come Emmanuel



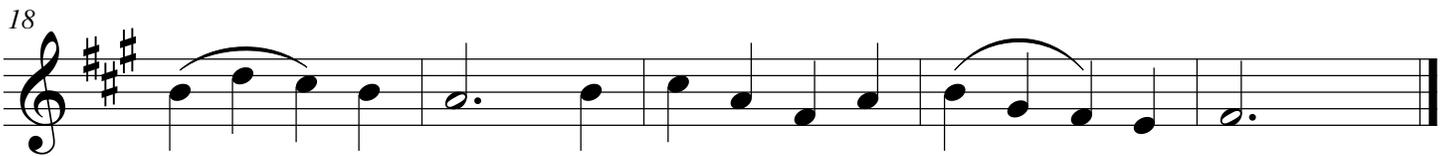
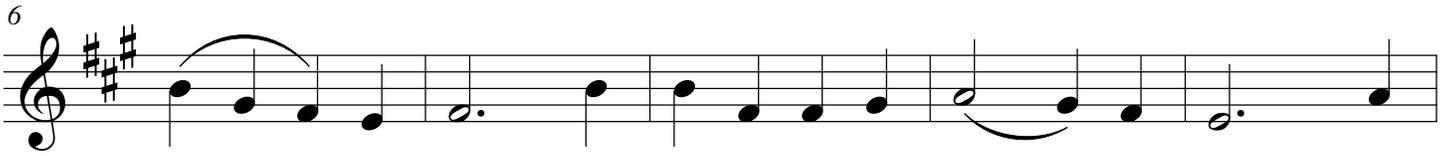
Cello

O Come, O Come Emmanuel



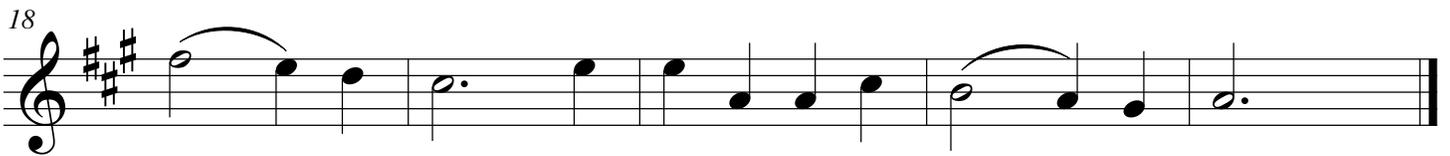
B♭ 1

O Come, O Come Emmanuel



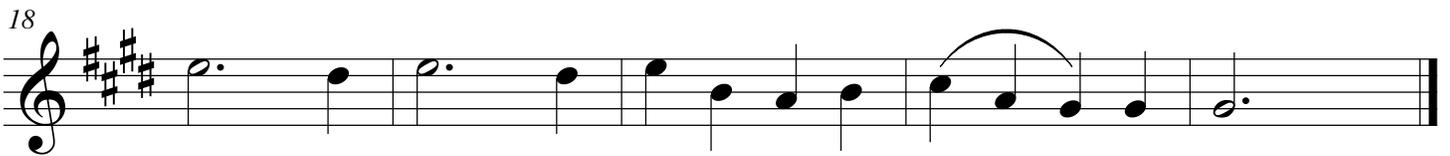
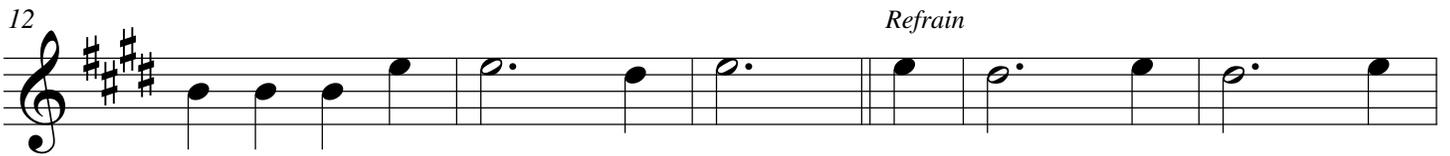
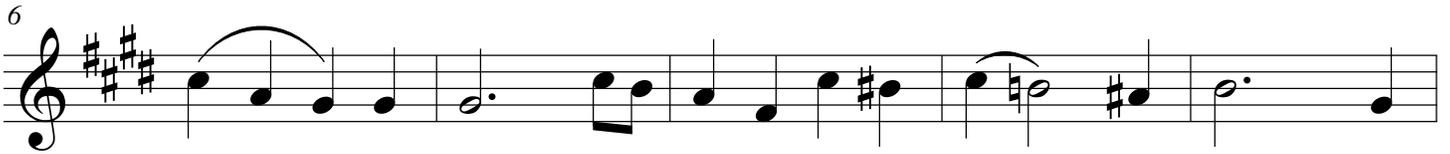
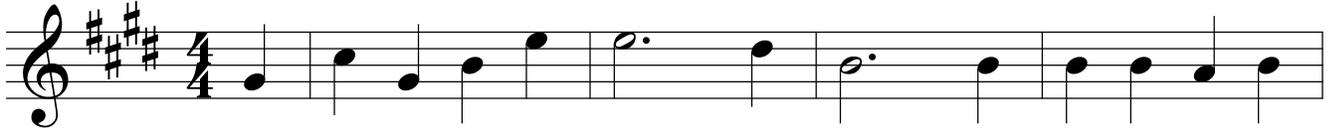
Bass Clarinet

O Come, O Come Emmanuel



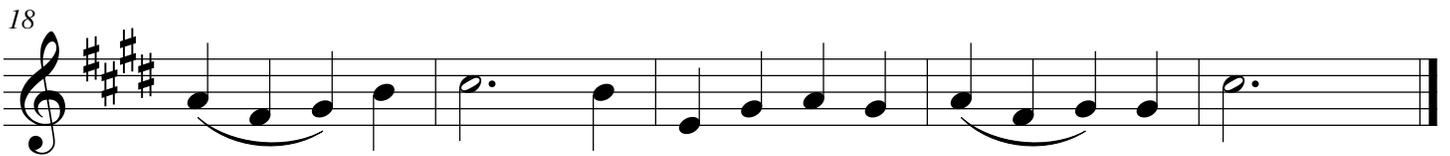
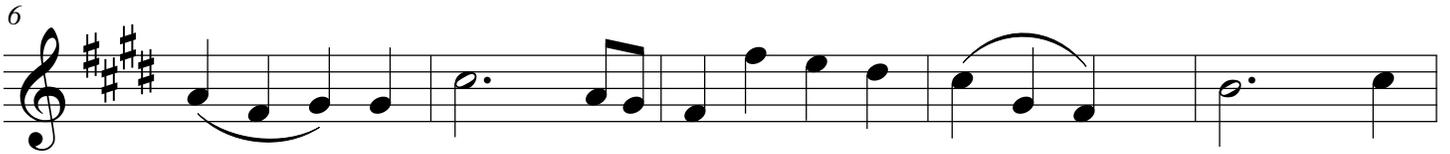
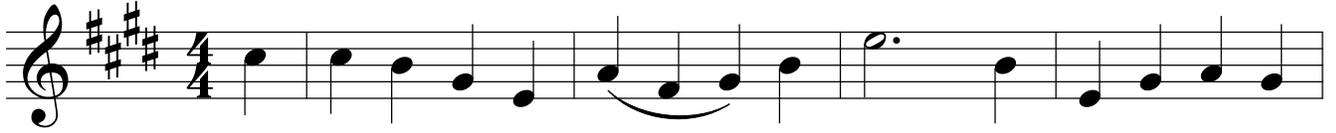
Alto Sax

O Come, O Come Emmanuel



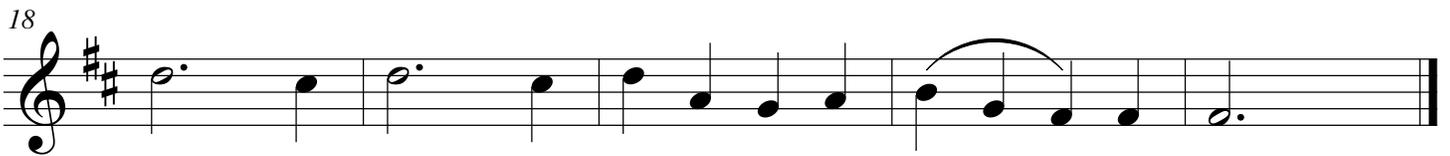
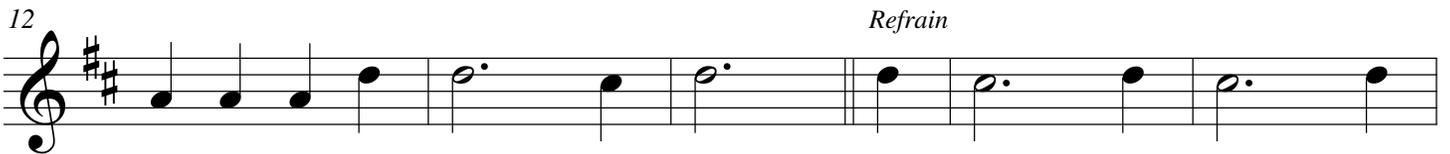
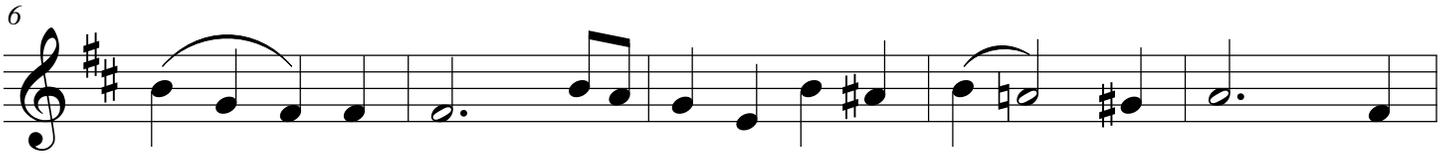
Baritone Sax

O Come, O Come Emmanuel



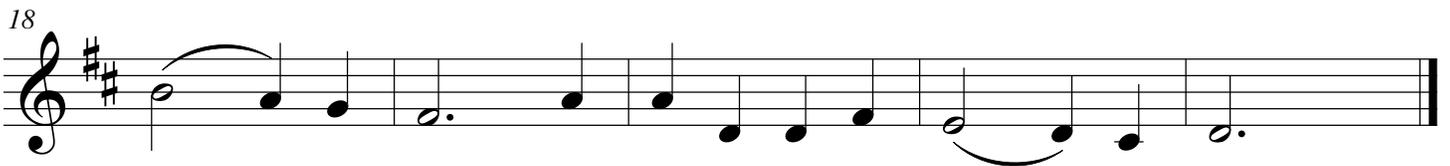
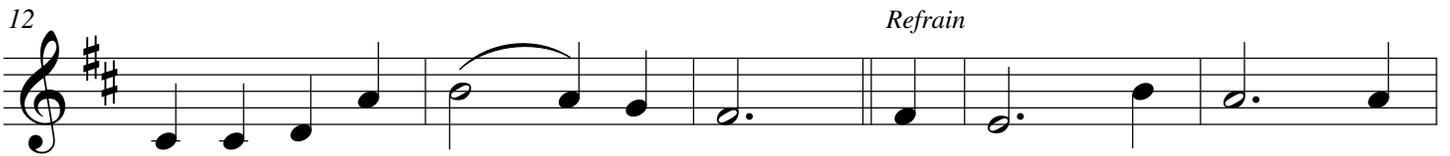
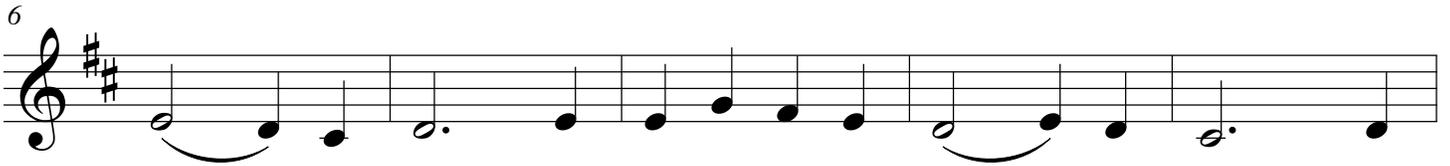
Horn in F 1

O Come, O Come Emmanuel



Horn in F 2

O Come, O Come Emmanuel



O Come, O Come Emmanuel

Vocals

O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el that
O come, Thou Day - spring, come and cheer Our spir - its by Thine ad - vent here; Dis -
O come, O Branch of Jes - se's stem, un - to your own and res - cue them! From
O come, De - sire of na - tions, bind In one the hearts of all man - kind; Bid

Violin 1

Violin 2

Viola

Cello

B♭ 1

B♭ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1

Horn in F 2

8 *Refrain*

mourns in lone - ly ex - ile here un - til the Son of God ap - pear. Re - joice! Re -
 perse the gloom - y clouds of night, And death's dark shad - ows put to flight.
 depths of hell your peo - ple save, and give them vic - t'ry o'er the grave.
 Thou our sad di - vi - sions cease, And be Thy - self our King of Peace.

Vln. 1

Vln. 2

Vla.

Vc.

B♭ 1

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

17
joyce! Em - man - u - el shall come to you, O Is - ra - el.

A vocal line in G major, starting at measure 17. The lyrics are "joyce! Em - man - u - el shall come to you, O Is - ra - el." The melody features a mix of eighth and quarter notes with some phrasing slurs.A bass line in G major, starting at measure 17. It provides a harmonic foundation with a mix of eighth and quarter notes, including some phrasing slurs.

Vln. 1

Violin 1 part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

Vln. 2

Violin 2 part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

Vla.

Viola part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

Vc.

Violoncello part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

B♭ 1

Bassoon 1 part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

B♭ 2

Bassoon 2 part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

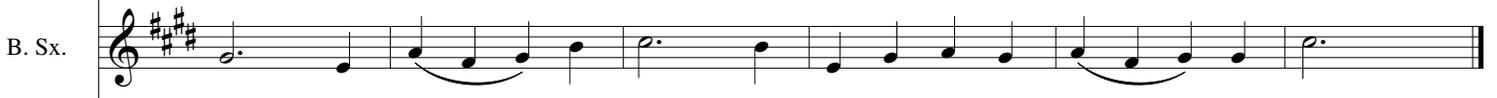
B. Cl.

Bass Clarinet part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

A. Sx.

Alto Saxophone part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

B. Sx.

Bass Saxophone part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

Hn. 1

Horn 1 part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

Hn. 2

Horn 2 part in G major, starting at measure 17. The line consists of eighth and quarter notes with phrasing slurs.

O Come, O Come Emmanuel

O come, O come, Emmanuel,
and ransom captive Israel
that mourns in lonely exile here
until the Son of God appear.

[Chorus]

Rejoice! Rejoice! Emmanuel
shall come to you, O Israel.

O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

O come, O Branch of Jesse's stem,
unto your own and rescue them!
From depths of hell your people save,
and give them vict'ry o'er the grave.

O come, Desire of nations, bind
In one the hearts of all mankind;
Bid Thou our sad divisions cease,
And be Thyself our King of Peace.