

Ch. M. WIDOR

I. _OUVERTURE.

Adagio. PIZZ. ARCO. $\square$

p sf sfz

fp $cresc$ sfz ff

p

pp

$crescendo.$

sf p

pp

PIZZ.

sf sf

1 2 3 4

24 24 6 6 1x 6 12

6 6 18

BIBLIOTHEQUE NATIONALE

ARCO. 5

DIV. *p* *ff*

DIV.

24 24

DIV. *sf* *sf*

6 UNIS.

sfz *sf* *p* *ff* 1

7 Più animato

p *f* *pp* Poco rit.

ppp *pp*

8 All.^o con fuoco.

ARC. 3 1 3

fp *fp* *p* 3 3 3 3 3 3

pp

sf *p* *sf* *ff*

sf *p*

p

PIZZ. ARC. 3 PIZZ. ARC. 3 13

pp *ff*

sf *sf* *sf*

2 *pp* *ff* 14

Detailed description: This is a musical score for the Alto part of a piece, measures 8 through 14. The music is written in 3/4 time with a key signature of one flat (B-flat). Measure 8 begins with a triplet of eighth notes marked *fp* (fortissimo piano), followed by a whole rest, then another triplet marked *fp*, and a half note marked *p*. Measures 9 and 10 continue with various rhythmic patterns and dynamics, including *sf* (sforzando) and *ff* (fortissimo). Measure 11 features a triplet marked *sf* and a half note marked *p*. Measure 12 has a triplet marked *p*. Measure 13 includes a pizzicato section (PIZZ.) and an arco section (ARC.) with a triplet marked *pp*, followed by a half note marked *ff*. Measure 14 starts with a half note marked *sf*, followed by a triplet marked *sf*, and ends with a half note marked *sf*. The score is marked with various dynamics and articulations throughout.

5

H & C^{ie} 23492.

ALTOS

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake, Op. 35. The score is in 3/4 time and D major. It features a piano (pizzicato) introduction with a forte (f) dynamic, followed by a section marked "ARCO." with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like p, sf, ff, and crescendo. Measure numbers 22, 23, 24, and 25 are indicated in boxes.

26

pizz

arco

Div: pp

pizz

arco

UNIS.

27

pizz

arco

Div: pp

pizz

arco

UNIS.

28

ff

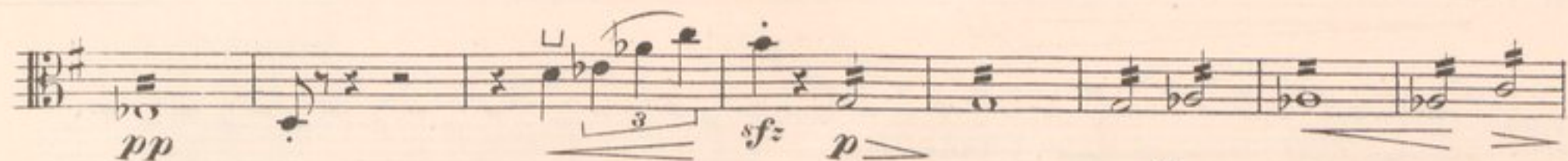
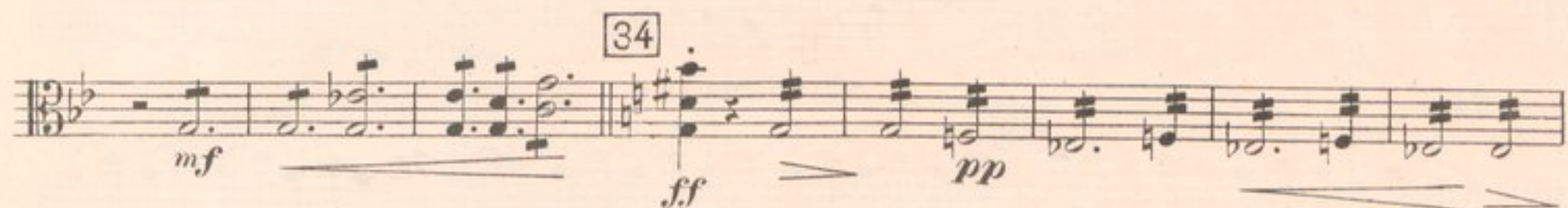
ff

1

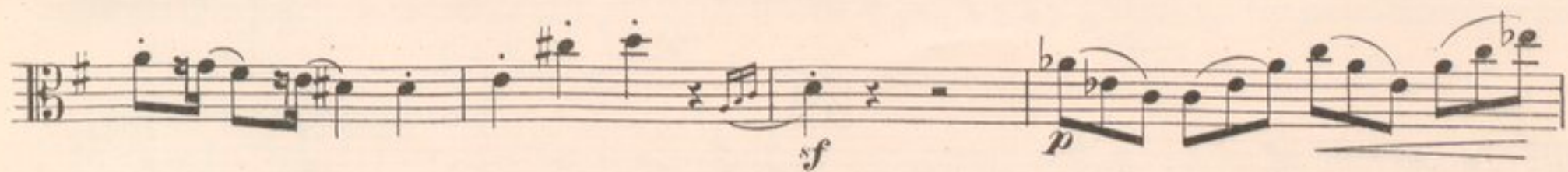
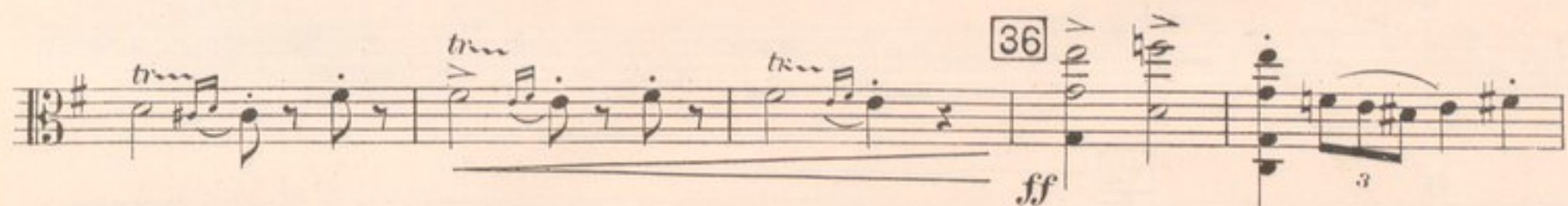
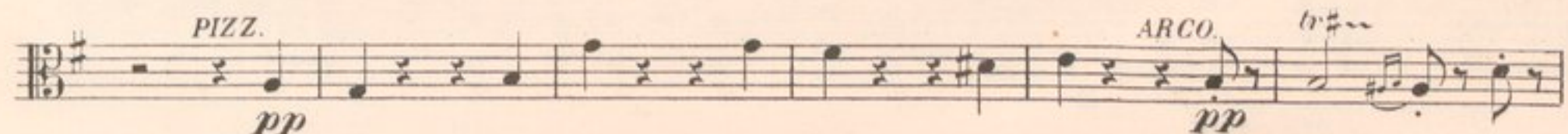
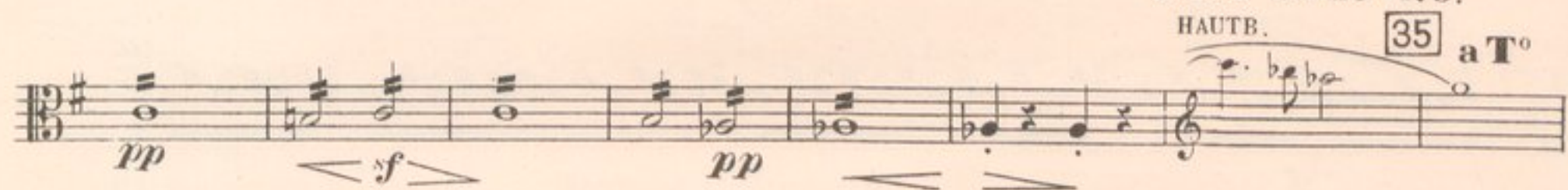
Musical score for Altos, measures 28-30. The score is in 3/4 time and key of D major. Measure 28 is marked *DIV.* and *f*. Measure 29 is marked *ff*. Measure 30 is marked *sf* and features triplets. The bottom staff is marked *sf*.

Musical score for Altos, measures 30-32. The score is in 3/4 time and key of D major. Measure 30 is marked *p*. Measure 31 is marked *pizz*, *f*, and *arco*. Measure 32 is marked *eresc.* and features triplets. The bottom staff is marked *eresc.*.

Musical score for Altos, measures 32-34. The score is in 3/4 time and key of D major. Measure 32 is marked *sf*. Measure 33 is marked *f*. Measure 34 is marked *sf* and features triplets. The bottom staff is marked *sf*.



Poco meno vivo.



PIZZ. *p* ARCO. *f*

2 5 4 3 1

38 *p* *crescendo* *sfz*

39 *ff*

sf

40 *sf* *sf* *sf* *sf*

41 *ff*

6 42 *p* *cresc.* *mf*

43 *ff* *sf* *p* *sf*

44

3 3 3 3 3 *fp* *sf* *p*

45 *crescendo*

A tempo.

ff *Alla rg.* *sf* *sf* *sf* **1**

II. - ADAGIO

Adagio
Sordini

46 Lento

pp *p cresc.* *3* *ff* *dim.*

UNIS. **Tranquillamente**

p *pp* *cresc.*

47 *a piacere* **A tempo**

pp *mf* *sf* *sf* *p*

48 Poco a poco agitato

sf *sf* *pp* *ff* *sf* **1**

DIV. cresc

UNIS.

49

ff *sf* *pp*

50

pp *mf*

cresc. *pp*

A tempo.

segue. $\sqcup$

51

pp *sf* *pp*

crescendo

52 Tranquillamente.

ff *pp*

pp *sf* *p* *sf* *pp*

rit. *pizz.* 2 A tempo. 2

Senza sordini *ARCO. p*

53

pp *pp*

54 Con anima

sf *cresc.*

ff *sf* *p* *f*

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Poco a poco agitato.

55

DIV. *pp*

cresc.

56

DIV.

ff *sf* *fp*

All.^o

p *f* *Rin* *Arco* *pp*

Pizz. **COR ANGL.**

A tempo

Poco a poco agitato.

crescendo

57

ff *sf* *sf* *sf*

All.^o

58

pp *pp* *ARCO.* *cresc.*

Pizz.

A piacere.

59

pp *ff* *p* *3* *1* *ARCO.* *V*

DIV.

UNIS.

Vivo

cresc. molto. *ff* *p* *sf*

60

p *pp* *rit.*

III. - BACCHANALE

And^{te} quasi adagio.

PIZZ. *f* *p* *p* *ff* ARCO.

[61] *p* *crescendo* *ff* *trb* *ff* *p* *ff* *ff*

All^o con fuoco ARCO. *ff*

[62] *sf* *sf* *sf* *sf*

[63] *sf* *sf* *sf* *sf*

[64] *p* *cresc.* *p* *cresc.*

[65] *p* *pp*

15

crescendo

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ALTOS

17

76 *p* *cresc.*

77 *Mod^{to}* *ff*

DIV.

UNIS.

78 *sf* *sf* *sf* *sf* *p*

79 *Tempo I?* *pp* *p* *cresc.* *p*

80 *ff* *sf* *sf* *sf* *sf* *cresc.* *1*

[81]

Measures 81-82. Measure 81 features a piano (*p*) triplet of eighth notes. Measure 82 features a crescendo (*cresc.*) leading to a piano (*p*) triplet of eighth notes.

[82]

Measures 82-83. Measure 82 features a piano (*pp*) triplet of eighth notes. Measure 83 features a crescendo (*cresc.*) leading to a forte (*f*) triplet of eighth notes. The lyrics "cre - scen - do" are written above the staff.

[83]

Measures 83-84. Measure 83 features a forte (*f*) triplet of eighth notes. Measure 84 features a forte (*f*) triplet of eighth notes. The lyrics "cre - scen - do" are written above the staff.

[84]

ALTOS

19

85

5. 4. 1. 2. 5. 4. 5.

sf sf sf

1. 2. 5. 4. 5.

sf sf

sf sf sf

86

sf

87

sf

2. 5. 4. 1.

sf sf sf

5. 6. 1.

fff

2. 5. 4.

sf sf sf