

Look mistress mine within this hollow breast

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Francis Pilkington

Soprano

1. Look mis - tress mine with - in this hol - low breast,
2. Where - fore most rare and phoe - nix rare - ly fine,

Alto

1. Look mis - tress mine with - in this hol - low breast,
2. Where - fore most rare and phoe - nix rare - ly fine,

Tenor

1. Look mis - tress mine with - in this hol - low breast,
2. Where - fore most rare and phoe - nix rare - ly fine,

Bass

1. Look mis - tress mine with - in this hol - low breast,
2. Where - fore most rare and phoe - nix rare - ly fine,

S.

5
See here en - closed a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess, Re - gard the

A

See here en - closed a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess, Re - gard the


T.


8
See here en - closed a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess, Re - gard the


B.


See here en - closed a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess, Re - gard the

9

S.  locked heart is framed that through a phoe - nix nest, pine, your fault doth

A.  locked heart is framed that through a phoe fault - nix doth nest, pine, That save your - At - tend - ing

T.  8 locked heart is framed that through a phoe - nix doth nest, pine, That At -

B.  locked heart is framed that through a phoe fault - nix doth nest, pine,

12

S.  That save your - self, there is no pas-sage in. At - tend - ing rest yet find - eth no re - dress.

A.  self rest, there is no pas - sage in, there is no pas-sage in. yet find - eth no re - dress, yet find - eth no re - dress.

T.  8 save your-self, there is no pas - sage in, there is no pas - sage in. tend - ing rest, yet find - eth no re - dress, yet find - eth no re - dress.

B.  That save your-self, there is, there is no pas-sage in. At - tend - ing rest yet find - eth, find - eth no re - dress.

16

S. Wit - ness the wound that through your dart doth
For end, wave wings and set your nest on

A. Wit - ness the wound that through your dart doth
For end wave wings and set your nest on

T. Wit - ness the wound that through your dart doth
For end wave wings and set your nest on

B. Wit - ness the wound that and through your dart doth
For end wave wings and set your nest on

18

S. bleed, And Or craves your cure,
fire, Or pi - ty me,

A. bleed, And
fire, Or

T. bleed, And Or craves your
fire, Or pi - ty

B. bleed, And craves your cure, and
fire, Or pi - ty me, or

19

S. and or craves pi - your ty cure, me, and or

A. craves pi - your ty cure, me, and or craves pi -

T. 8 cure, me, and or craves pi - your ty cure me

B. craves pi - your ty cure, me, and or craves pi - your ty

20

S. craves pi - your ty cure, me, since and you grant have my done sweet the deed. de - sire.

A. your ty cure, me, since and you grant have my done sweet the deed. de - sire

T. 8 and or craves pi - your ty cure, me, since and you grant have my done sweet the deed. de - sire.

B. cure, me, and or craves pi - your ty cure, me, for and you grant have my done sweet the deed. de - sire.