

# Scenes de Ballet

## *II. Marionnettes*

Alexander Glazunov

Transcribed for Wind Ensemble by  
Kemble Stout  
(1965)

# II. Marionnettes

Arr. Kemble Stout

Alexander Glazunov

**Allegro  $\dot{\text{d}} = 66$**

This musical score page shows measures 9 and 10 of the "Marionnettes" section. The instrumentation includes Piccolo, Flute I\*, Flute II\*, Oboe I, II, Clarinet in E♭, Clarinet in B♭ I\*, Clarinet in B♭ II\*, Clarinet in B♭ III\*, Bassoon I, II, Horn in F I, II, Celesta, Glockenspiel, and Triangle. The score is in 3/8 time. Measure 9 starts with a dynamic of  $p p$ . Measure 10 begins with a dynamic of  $p p$ , followed by  $p p$  and  $p$ .

**Allegro  $\dot{\text{d}} = 66$**

9

Piccolo  
Flute I\*  
Flute II\*  
Oboe I,II  
Clarinet in E♭  
Clarinet in B♭ I\*  
Clarinet in B♭ II\*  
Clarinet in B♭ III\*  
Bassoon I,II  
Horn in F I,II  
Celesta  
Glockenspiel  
Triangle

**Allegro  $\dot{\text{d}} = 66$**

9

**21**

This musical score page shows measures 21 through 25 of the "Marionnettes" section. The instrumentation includes Picc., Fl. I, Fl. II, Ob. I, II, Eb Cl., Cl. I, Cl. II, Cl. III, Bsn. I, II, Hn. I, II, Cel., Glock., and Tri. The score is in 3/8 time. Measures 21-24 feature continuous eighth-note patterns on various instruments. Measure 25 begins with a dynamic of  $p$  for the cellos and basses, followed by a dynamic of  $p$  at the end.

**21**

Picc.  
Fl. I  
Fl. II  
Ob. I,II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Bsn. I,II  
Hn. I,II  
Cel.  
Glock.  
Tri.

**25**

\* Note to Conductor: use no more than two players on each flute and clarinet part.

41

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II

Cel.

Glock.

Tri.

50

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II

Cel.

Glock.

Tri.

57

59

65

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl. *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Bsn. I, II

Hn. I, II *pp*

Cel.

Glock.

Tri. *pp*

=

74

81

Picc.

Fl. I *3*

Fl. II

Ob. I, II

E♭ Cl. *(tr.) pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Bsn. I, II

Hn. I, II *pp*

Cel.

Glock.

Tri.

97

This musical score page shows measures 97 through 105. The instrumentation includes Picc., Fl. I, Fl. II, Ob. I, II, Eb Cl., Cl. I, Cl. II, Cl. III, Bsn. I, II, Hn. I, II, Cel., and Glock. The triangle (Tri.) is also present. Measure 97 starts with a dynamic of *cresc. poco*. Measures 98-100 show dynamics of *mf dim.*, *pp*, and *pp* respectively. Measures 101-103 show dynamics of *pp*, *pp*, and *pp*. Measure 104 shows a dynamic of *pp*. Measure 105 starts with a dynamic of *cresc. poco*, followed by *mf dim.*, *pp*, and *pp*. The triangle (Tri.) has a dynamic of *mf*.

105

Rit.

A tempo 113

This musical score page shows measures 105 through 113. The instrumentation includes Picc., Fl. I, Fl. II, Ob. I, II, Eb Cl., Cl. I, Cl. II, Cl. III, Bsn. I, II, Hn. I, II, Cel., and Glock. The triangle (Tri.) has a dynamic of *pp*. Measures 105-107 show dynamics of *mf*, *mf*, and *mf* respectively. Measures 108-110 show dynamics of *p*, *p*, and *p*. Measures 111-113 show dynamics of *p*, *p*, and *p*. The triangle (Tri.) has a dynamic of *pp*.

121

Musical score for orchestra and brass band, page 115, measures 115-121. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, II, Eb Cl., Cl. I, Cl. II, Cl. III, Bsn. I, II, Hn. I, II, Cel., Glock., and Tri. Measure 115 starts with a dynamic of *poco rit.* followed by *a tempo*. Measures 116-121 show various instruments playing eighth-note patterns, with dynamics such as *pp*, *p dim.*, *tr.*, *pp*, and *mf*. Measure 121 concludes with a dynamic of *pp*.

二

137

Musical score page 130. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, II, Eb Cl., Cl. I, Cl. II, Cl. III, Bsn. I, II, Hn. I, II, Cel., Glock., and Tri. The page shows a series of measures with complex rhythmic patterns and dynamic markings such as *poco*, *mf*, *p*, and *pp*. Measure 130 starts with a piccolo part featuring sixteenth-note patterns. Measures 131-132 show woodwind entries with dynamic changes and rhythmic variety. Measures 133-134 feature brass and woodwind sections. Measures 135-136 continue with woodwind and brass interactions. Measures 137-138 conclude the section with sustained notes and final dynamics.

Piccolo

# Scenes de Ballet

Arr. Kemble Stout

## *II. Marionnettes*

Alexander Glazunov

**Allegro**  $\text{♩} = 66$

The sheet music for the Piccolo part of "Scenes de Ballet" features nine staves of musical notation. The key signature is common time (indicated by a 'C'). The time signature is 3/8. The dynamic is *pp*. The first staff begins with a single note followed by a series of eighth-note patterns. Subsequent staves show continuous eighth-note patterns with various slurs and grace notes. Measure numbers are indicated above the staves: 9, 16, 23, 25, 30, 35, 41, 47, and 52. Measure 47 includes a trill instruction. Measures 30 through 52 show increasing complexity in the eighth-note patterns, often featuring triplets indicated by the number '3' below the staff.

## Piccolo

2

56 57

64 65

69

75 81

82

89

95 97

## Piccolo

3

100

**105**

*pp*      *mf*

106

*3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*

109 **Rit.**

A tempo

113

**4**

*p*

*3*    *3*    *3*    *3*

Poco rit. **121** A tempo

118

*3*    *3*    *3*    *3*

124

*3*

129

*3*

*tr*

**137**

*pp*

3

*pp*    *poco*    *mf*

Flute I

# Scenes de Ballet

Arr. Kemble Stout

## *II. Marionnettes*

Alexander Glazunov

**Allegro**  $\text{♩} = 66$

The sheet music consists of ten staves of musical notation for Flute I. The music is in 3/8 time and treble clef. The tempo is Allegro with  $\text{♩} = 66$ . Dynamic markings include *p*, *pp*, and *tr*. Measure numbers are indicated in boxes: 1, 9, 17, 25, 33, 41, 49, 57, and 61. The notation includes various note heads, stems, and rests, with some notes connected by beams.

## Flute I

2      65

69

74

81

pp

86

90

cresc. poco

95

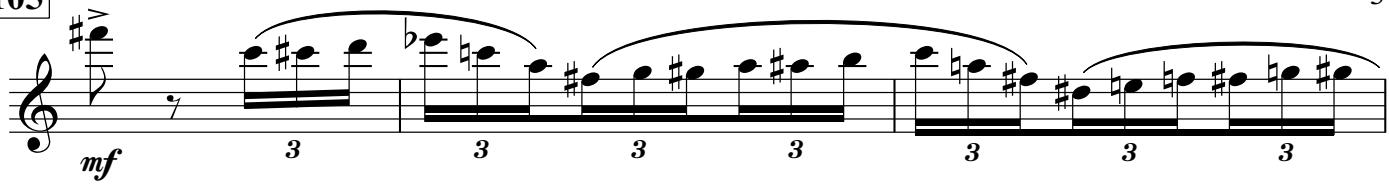
mf dim.

99

pp

## Flute I

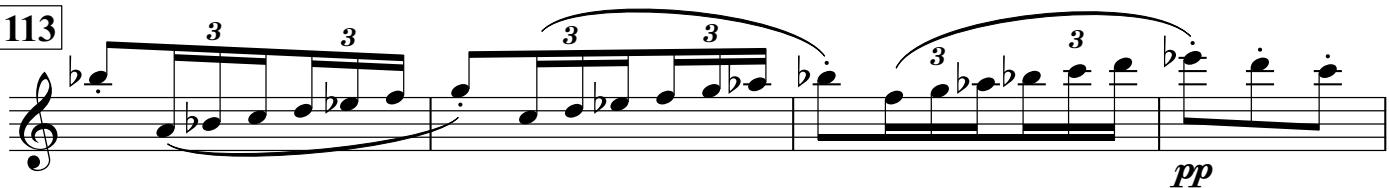
105



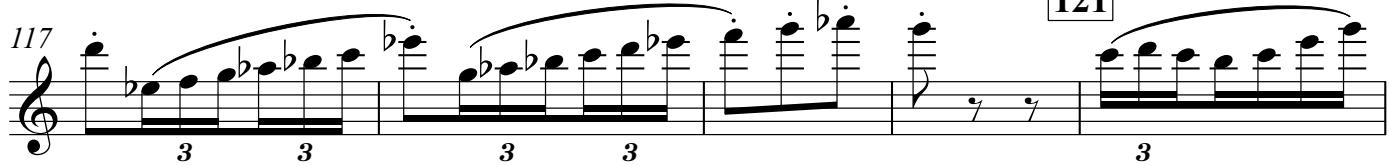
Rit.



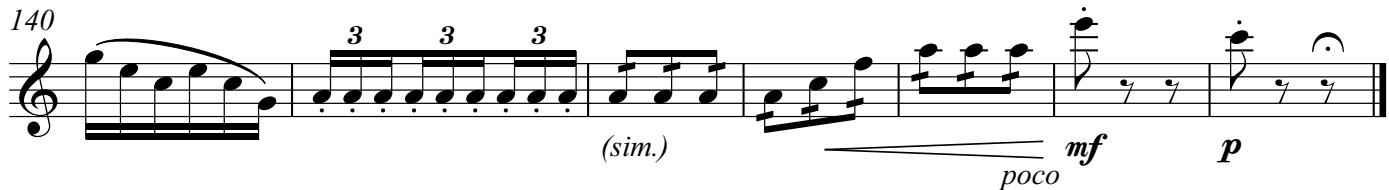
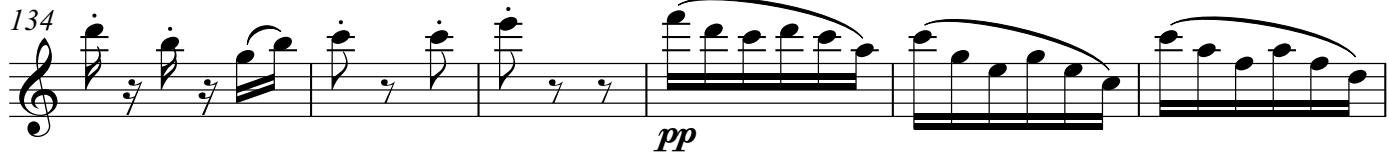
113



121



137



Flute II

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

**Allegro**  $\text{♩} = 66$

3/8  
pp

9

9

25

25

39                          41  
pp

49

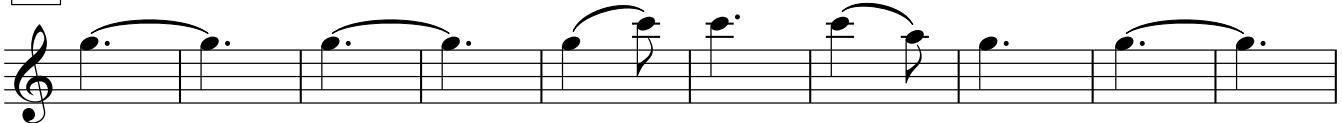
57

60

## Flute II

2

65



75

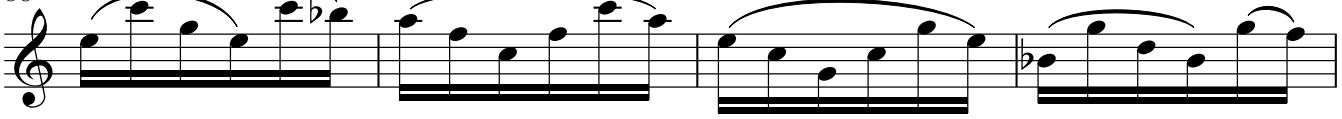
81



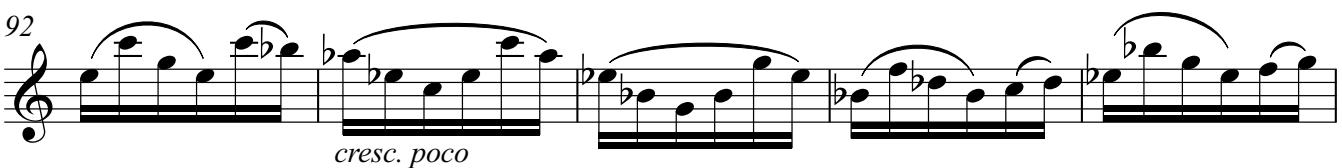
83



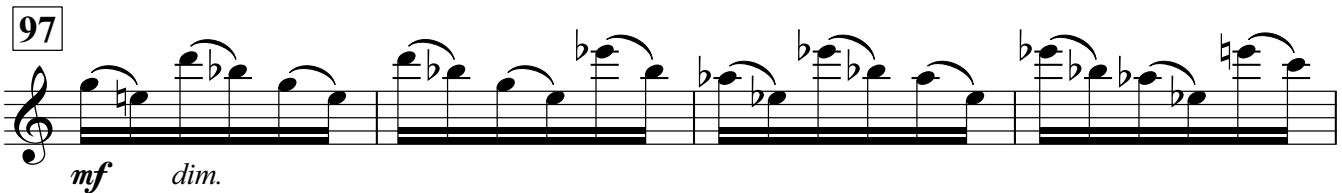
88



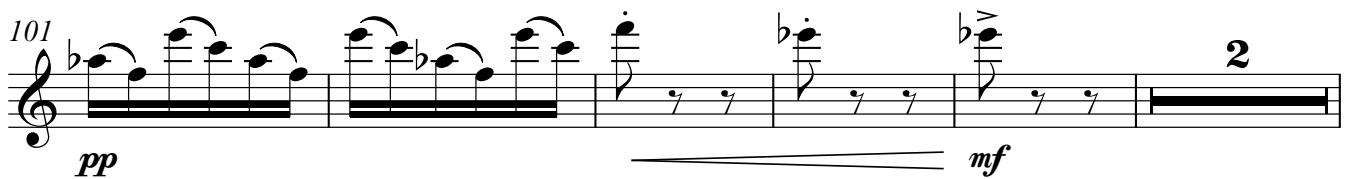
92

*cresc. poco*

97

*mf dim.*

105



## Flute II

Musical score for page 108, measures 113-114. The score consists of two staves. The first staff starts with a rest followed by a dynamic *p*. The second staff begins with a bass note. Measure 113 ends with a bass note and a fermata. Measure 114 begins with a bass note and continues with a series of eighth-note patterns. Measure 114 ends with a bass note and a fermata.

115

*f*

*pp*

A musical score for piano, page 127. The key signature is G major (one sharp). The melody is played by the right hand, featuring eighth-note patterns and grace notes. Measure 1 starts with a grace note followed by an eighth note on the second beat. Measures 2-3 show eighth-note pairs with grace notes. Measures 4-5 continue the pattern. Measures 6-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with grace notes. Measures 10-11 show eighth-note pairs with grace notes.

A musical score for piano, page 137. The score consists of four measures of music. The first measure starts with a treble clef, followed by a bass clef, and then a dynamic marking of *p**p*. The music features eighth-note patterns with grace notes, primarily in the treble clef staff, with some notes appearing in the bass clef staff below. Measures 2, 3, and 4 begin with bass clefs and continue the eighth-note patterns. Measure 4 concludes with a bass clef and a dynamic marking of *p**p*.

Oboe I,II

# Scenes de Ballet

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Alexander Glazunov

**Allegro**  $\text{♩} = 66$

2

9      16      25      16      41

*pp*

46      tr~~~~~

*p*      *pp*

51      *p*      tr~~~~~ tr~~~~~

56      tr~~~~~

*p*      tr~~~~~

61      tr~~~~~

*p*      tr~~~~~

66      dim.

67      pp

71      pp

76      pp

## Oboe I,II

2

89

*cresc. poco*

95

97

*mf dim.*

101

105

Rit.

*pp*

*mf*

3      2

A tempo

113

111

*p*

119

121

12

*dim.*

*pp*

137

*pp*

140

2

*p*

*mp*

*poco*

*mf*

## Clarinet in E♭

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

## **Allegro** ♩. = 66

Clarinet in B♭ I

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

**Allegro** ♩ = 66

8

9

pp

16

8

25

8

36

41

8

45

8

54

57

p

p 3 3 3 3

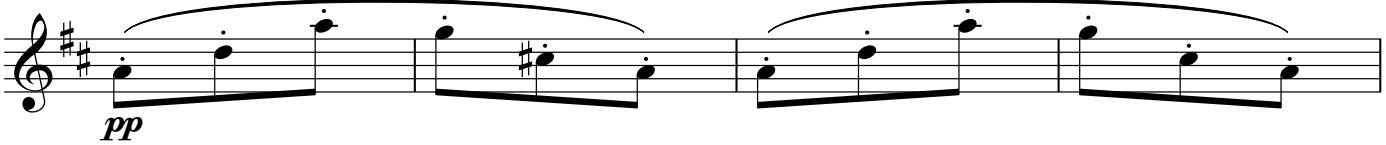
59

3 3

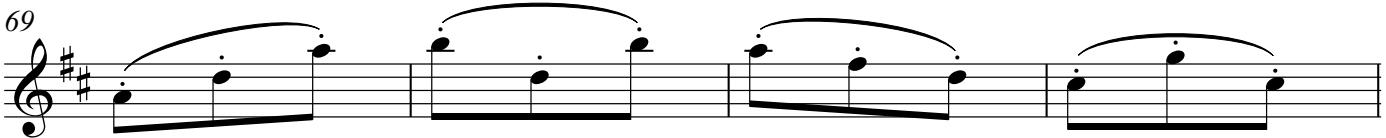
## Clarinet in B♭ I

2

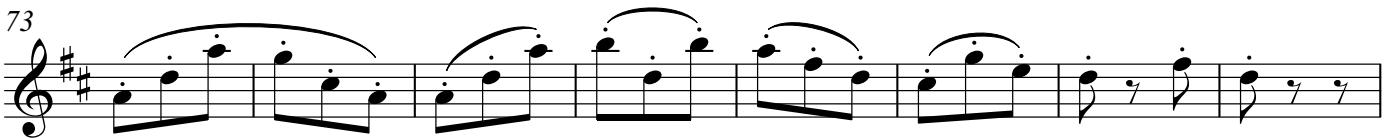
65



69



73



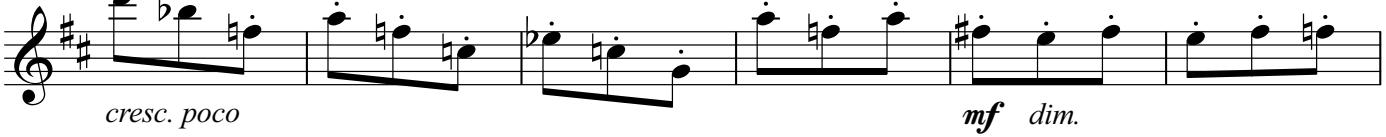
81



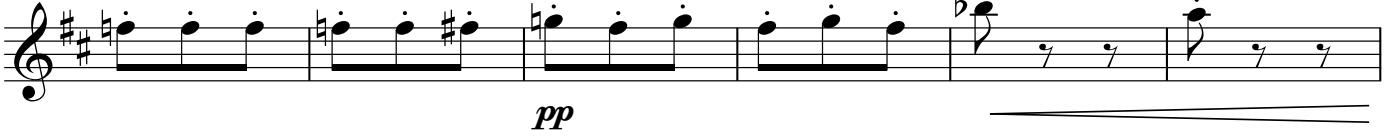
87



93

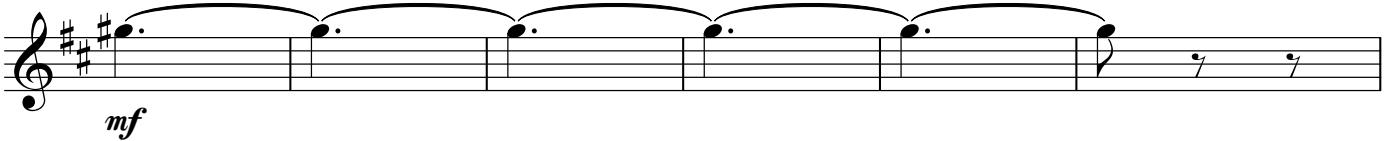
*mf* dim.

99



105

Rit.



## Clarinet in B♭ I

3

**A tempo**

111

**113**

*p*

3 3 3 3

115

*pp*

3 3

120

**121**

*pp*

3 3 3 3

127

3 3

**137**

134

*pp*

3 3 3 3

141

*poco* *mf* *p*

3 3 3 3

Clarinet in B♭ II

# Scenes de Ballet

Arr. Kemble Stout

## *II. Marionnettes*

Alexander Glazunov

**Allegro** ♩ = 66

9

8

pp

16

25

36

41

45

54

p

57

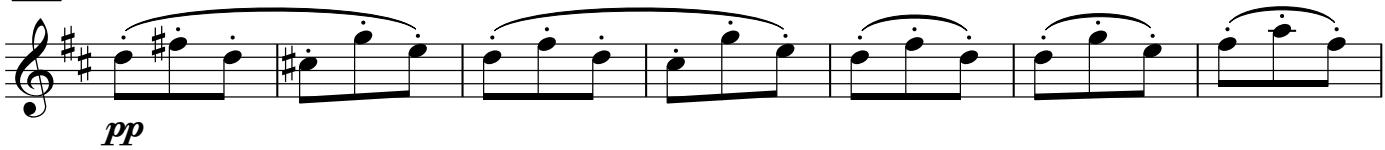
p

59

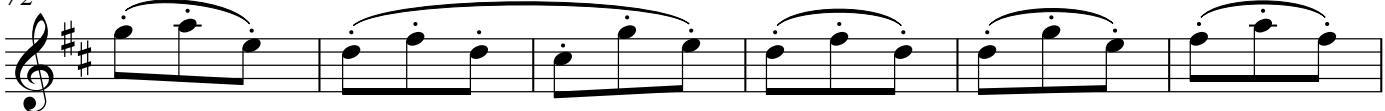
3 3

## Clarinet in B♭ II

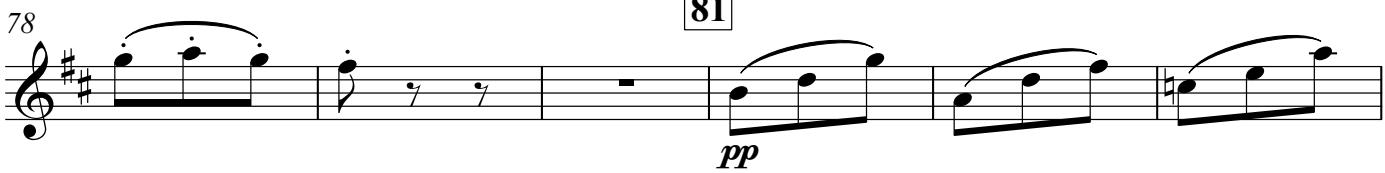
65



72



78



84



89



95



101



97

105

Rit.

## Clarinet in B♭ II

3

111      **A tempo**      113

Measure 111: Dynamics **p**, sixteenth-note patterns. Measure 112: Rests and eighth-note patterns. Measure 113: Sixteenth-note patterns with grace notes and slurs.

116

Measure 116: Dynamics **pp**, eighth-note patterns. Measures 117-121: Sixteenth-note patterns with slurs.

121

Measures 121-125: Sixteenth-note patterns with slurs. Measures 126-128: Eighth-note patterns.

128

Measures 128-132: Sixteenth-note patterns with slurs. Measures 133-137: Eighth-note patterns.

137

Measures 137-141: Sixteenth-note patterns with slurs. Measures 142-143: Eighth-note patterns.

143

Measures 137-141: Sixteenth-note patterns with slurs. Measures 142-143: Eighth-note patterns.

Clarinet in B♭ III

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

**Allegro** ♩ = 66

9

8

pp

15

22

25

29

37

41

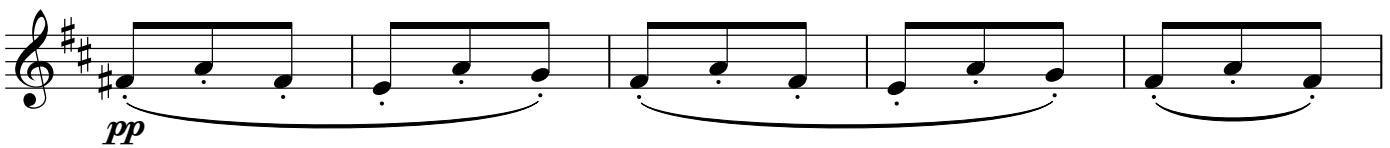
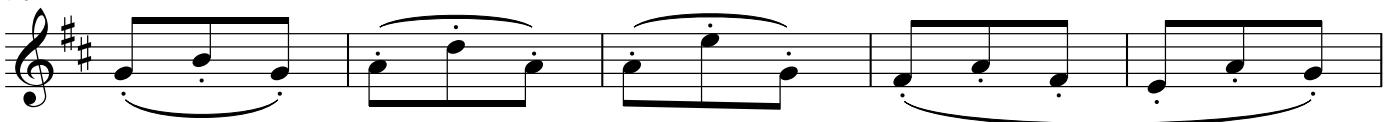
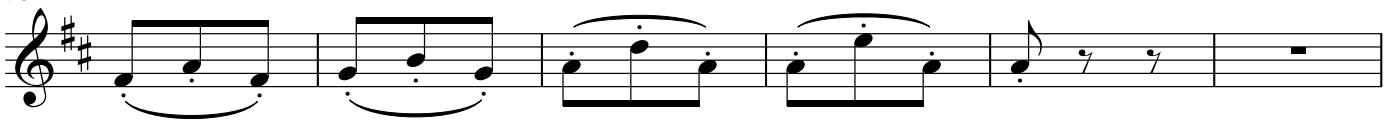
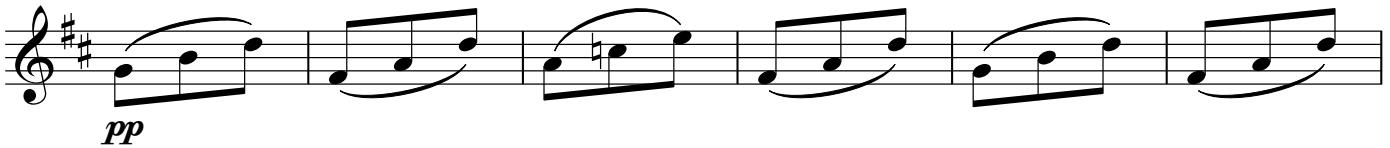
46

55

p

57

## Clarinet in B♭ III

**65****70****75****81****87****92**

## Clarinet in B♭ III

3

**97**

**97**

*mf dim.*      *pp*

**103****105****Rit.**

**103**

**105**

*mf pp*

**Rit.**

**III****A tempo****113****4**

**III**

**A tempo**

**113**

**4**

*p*

**121**

**121**

*pp*

**128**

**128**

**134****137*****pp***

**134**

**137**

***pp***

**141*****tr******poco mf******p***

**141**

***tr***

***poco mf***

***p***

Bassoon I,II

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

**Allegro**  $\text{♩} = 66$

Measures 9, 16, 25, 8, and 7 of the musical score. The score consists of a single bassoon part. Measure 9 starts with a eighth note followed by a sixteenth note. Measure 16 has a sixteenth note followed by an eighth note. Measure 25 has an eighth note followed by a sixteenth note. Measure 8 has a sixteenth note followed by an eighth note. Measure 7 ends with a sixteenth note.

Measures 41, 12, 4, and 57 of the musical score. Measure 41 starts with a sixteenth note followed by an eighth note. Measure 12 has an eighth note followed by a sixteenth note. Measure 4 has a sixteenth note followed by an eighth note. Measure 57 ends with a sixteenth note followed by an eighth note, both marked with a dynamic **p**.

Measures 59, 4, 65, 8, and 8 of the musical score. Measure 59 starts with a sixteenth note followed by an eighth note. Measure 4 has an eighth note followed by a sixteenth note. Measure 65 has a sixteenth note followed by an eighth note. Measure 8 has an eighth note followed by a sixteenth note.

Measures 81, 16, 97, 6, and 8 of the musical score. Measure 81 starts with a sixteenth note followed by an eighth note. Measure 16 has an eighth note followed by a sixteenth note. Measure 97 has a sixteenth note followed by an eighth note. Measure 6 has an eighth note followed by a sixteenth note. Measure 8 ends with a sixteenth note followed by an eighth note, both marked with a dynamic **pp**.

Measures 105, Rit., A tempo, 113, and 4 of the musical score. Measure 105 starts with a sixteenth note followed by an eighth note. Measure Rit. has an eighth note followed by a sixteenth note. Measure A tempo has a sixteenth note followed by an eighth note. Measure 113 has a sixteenth note followed by an eighth note. Measure 4 ends with a sixteenth note followed by an eighth note.

Measures 121, 16, 137, 2, 2, and 4 of the musical score. Measure 121 starts with a sixteenth note followed by an eighth note. Measure 16 has an eighth note followed by a sixteenth note. Measure 137 has a sixteenth note followed by an eighth note. Measure 2 has an eighth note followed by a sixteenth note. Measure 2 has a sixteenth note followed by an eighth note. Measure 4 ends with a sixteenth note followed by an eighth note.

Horn in F I,II

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

**Allegro**  $\text{d} = 66$

8

9

10

p

13

25

p

41

6

pp

4

48

p

2

57

2

59

6

65

pp

3

78

pp

10

81

## Horn in F I,II

2

92

*cresc. poco*

**97**

***mf*** ***dim***

98

***pp***

103

**105**

***mf*** ***pp***

108

**Rit.**

**A tempo**

**113**

***p***

114

**121**

**6**

127

**3**

***pp***

133

**137**

**3**

***pp***

140

***pp***

***p***

Celesta

# Scenes de Ballet

Arr. Kemble Stout

## *II. Marionnettes*

Alexander Glazunov

**Allegro**  $\text{♩} = 66$

Musical score for Celesta, page 1. The score consists of two staves. The top staff is in common time (indicated by '3/8') and has a dynamic of 'p'. The bottom staff is also in common time (indicated by '3/8'). The music features eighth-note patterns and rests.

9

Musical score for Celesta, page 1, measure 9. The score continues with eighth-note patterns and rests on both staves.

17

Musical score for Celesta, page 1, measure 17. The score continues with eighth-note patterns and rests on both staves.

25

Musical score for Celesta, page 1, measure 25. The score continues with eighth-note patterns and rests on both staves.

33

Musical score for Celesta, page 1, measure 33. The score continues with eighth-note patterns and rests on both staves.

41

Musical score for Celesta, page 1, measure 41. The score shows eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff.

## Celesta

2

48

53

57

65

73

## Celesta

3

**81**

**87**

**92**

*cresc. poco*

**97**

*mf dim.*      *pp*

**105**

5      5

**107**

*Rit.*

7      7      6      6

## Celesta

4

**A tempo** **113**

110

**2**

**2**

**121**

120

128

**137**

**pp**

142

**poco**

**mf**

**p**

Glockenspiel

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

**Allegro**  $\text{♩} = 66$

Musical score for Glockenspiel, page 1. The score consists of two staves. The top staff is in common time (indicated by '3/8') and has a dynamic marking 'p'. The bottom staff is in common time. The music begins with a series of eighth-note patterns.

**9**

Continuation of the musical score for Glockenspiel, page 1. The staff continues with eighth-note patterns.

**17**

Continuation of the musical score for Glockenspiel, page 1. The staff continues with eighth-note patterns.

**25**

Continuation of the musical score for Glockenspiel, page 1. The staff continues with eighth-note patterns.

**33**

Continuation of the musical score for Glockenspiel, page 1. The staff continues with eighth-note patterns.

**41**

Continuation of the musical score for Glockenspiel, page 1. The staff begins with a long sustained note followed by eighth-note patterns.

**52**

Continuation of the musical score for Glockenspiel, page 1. The staff continues with eighth-note patterns.

**57**

**4**

## Glockenspiel

2

61

65

71

81

89

*cresc. poco*

97

*mf dim.*

*pp*

*tr*

105

*mf*

*Rit.*

*A tempo*

113

121

127

137

6

*pp*

*mf*

*p*

Triangle

# Scenes de Ballet

## *II. Marionnettes*

Arr. Kemble Stout

Alexander Glazunov

**Allegro**  $\text{♩} = 66$

**9**

**19**

**25**

**30**

**41**

**6**

**4**

**2**

**57**

**59**

**65**

**pp**

**tr**

**81**

**16**

**97**

**105**

**Rit.**

**mf**

**7**

**pp**

**A tempo**

**113**

**121**

**tr**

**pp**

**< mf**

**137**

**2**

**3**

**p < mf**

**p**