

The Barber of Seville Overture

Gioacchino Rossini

arr Jane Thomas

Bass Clarinet (from Bassoon 1)

Andante maestoso

Bass Clarinet

Measures 1-20 of the Andante maestoso section. The score is written for Bass Clarinet in E major (two sharps) and common time. It includes dynamics *f*, *p*, *dolce*, and *ff*. Markers A and B are circled in red. Measure numbers 4, 11, and 20 are indicated at the start of their respective staves.

Allegro vivace

Measures 25-69 of the Allegro vivace section. The score is written for Bass Clarinet in E major (two sharps) and common time. It includes dynamics *p* and *ff*. Marker C is circled in red. Measure numbers 25, 39, 52, 57, and 62 are indicated at the start of their respective staves.

75 **D** *fz p* *fz p*

80 *fz fz* 8 10 Solo. *p* 3 3 3

103 3 5 *p* *p* 3 3 3 **F** 3

119 *p* *cresc. poco a poco*

125

130 *f e sempre cresc.*

135 3 3 3 3

139 **G** *ff*

147 **H** 12 *p* *p*

166 6 2 **I** 2 Solo *p*

180 3

189 Solo

196 **K**

207 *cresc. poco a poco*

212

217 *f e sempre cresc.*

222 **Piu mosso**

228 *ff*

233 **L**

242 *ff*

249

254