

DIDONE

VIOLONCELLO

Musica

2477

F

35<sup>a</sup>

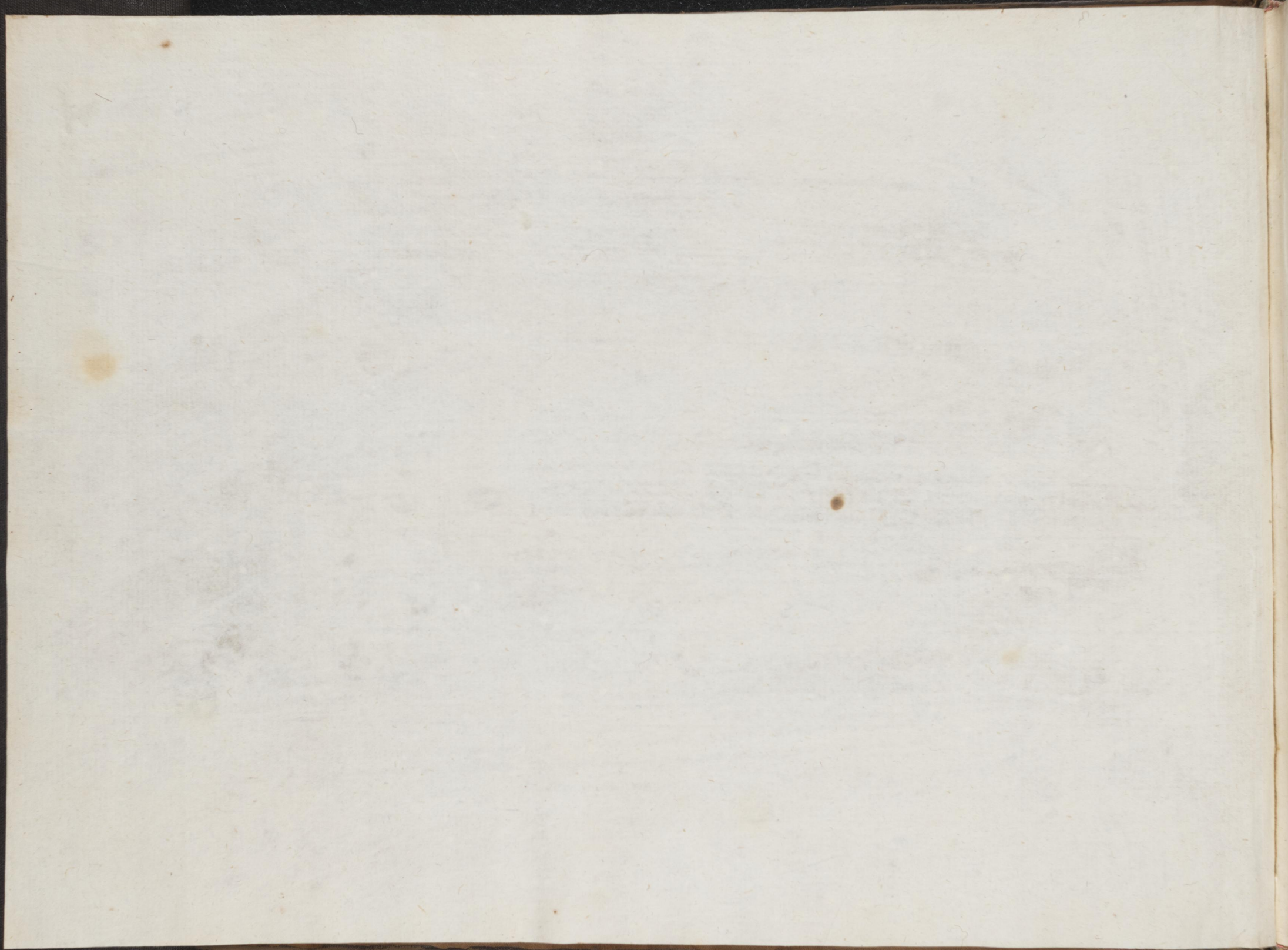




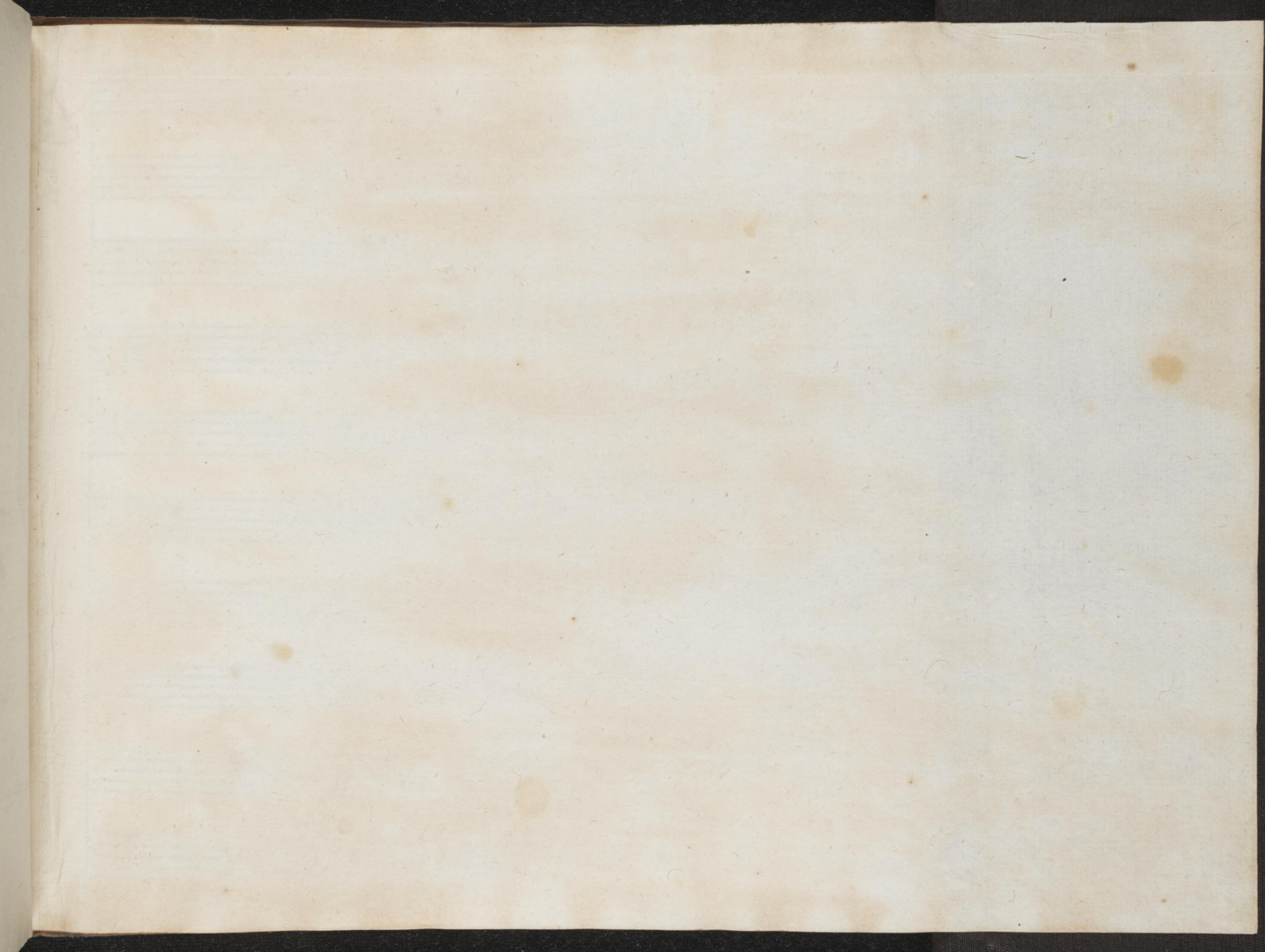




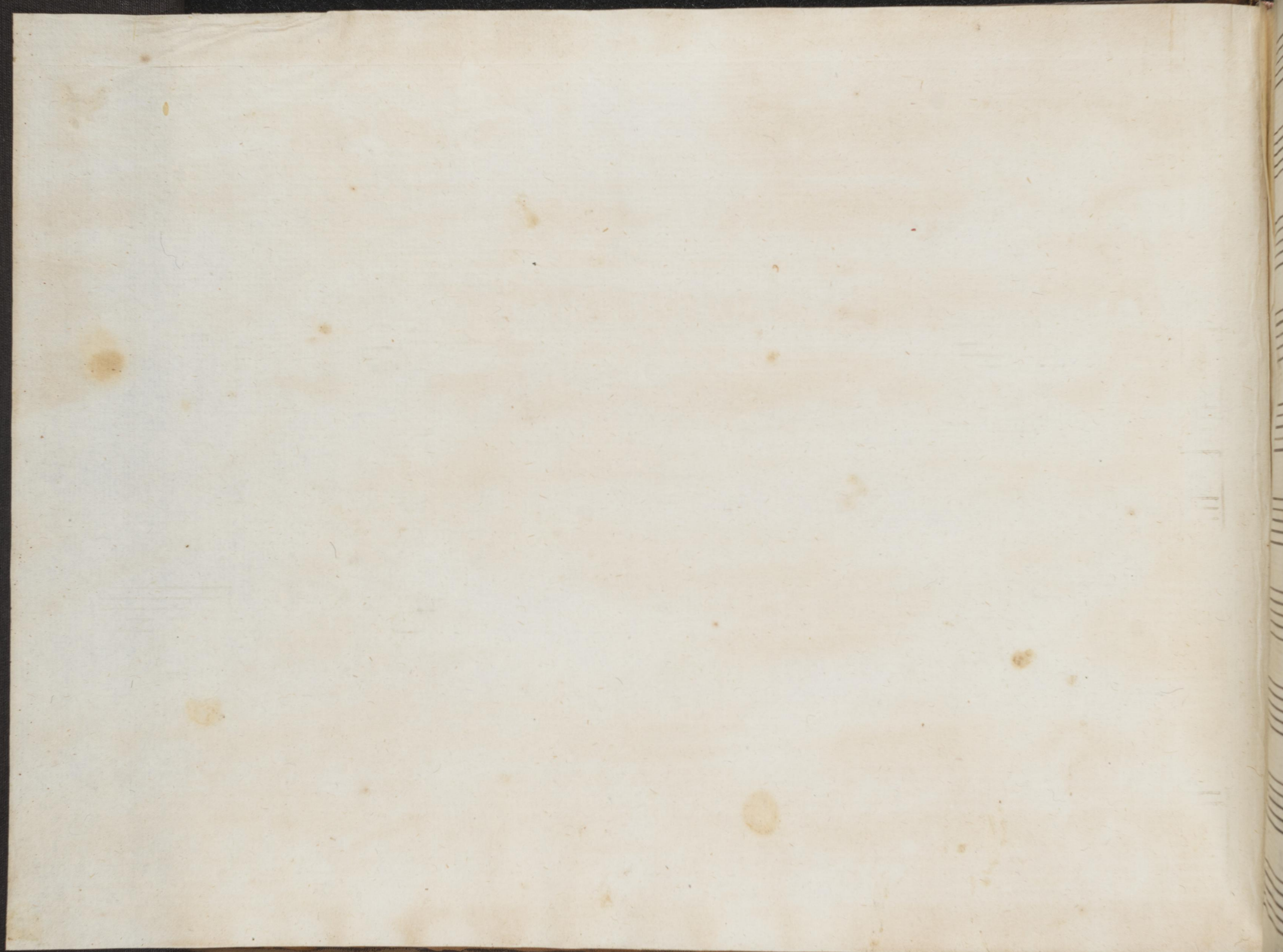














Violoncello

9

Violoncello.



Mus. 2477-7-35a

545



Sinfonia  
Allegro

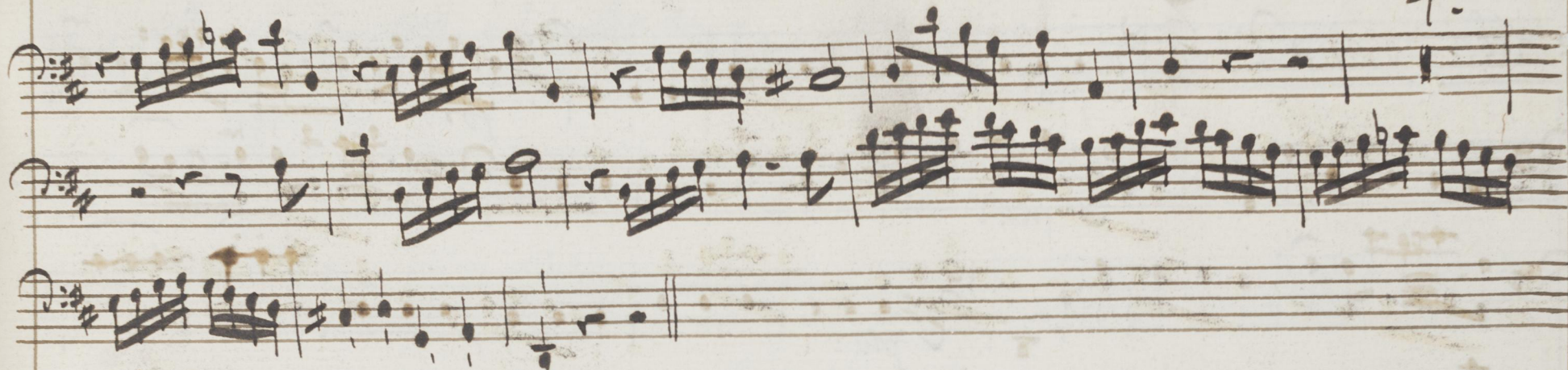
Handwritten musical score for a symphony, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- piano* (written above the second staff)
- forte* (written below the third staff)
- piano* (written below the sixth staff)
- for:* (written below the sixth staff)
- for:* (written below the seventh staff)
- forte* (written above the eighth staff)
- pia:* (written below the eighth staff)



4.





alla polona

$\frac{3}{4}$

*ma:*

*for:*

*ma:*

*ma:*

*ma:*

*poco forte*

$\frac{3}{8}$





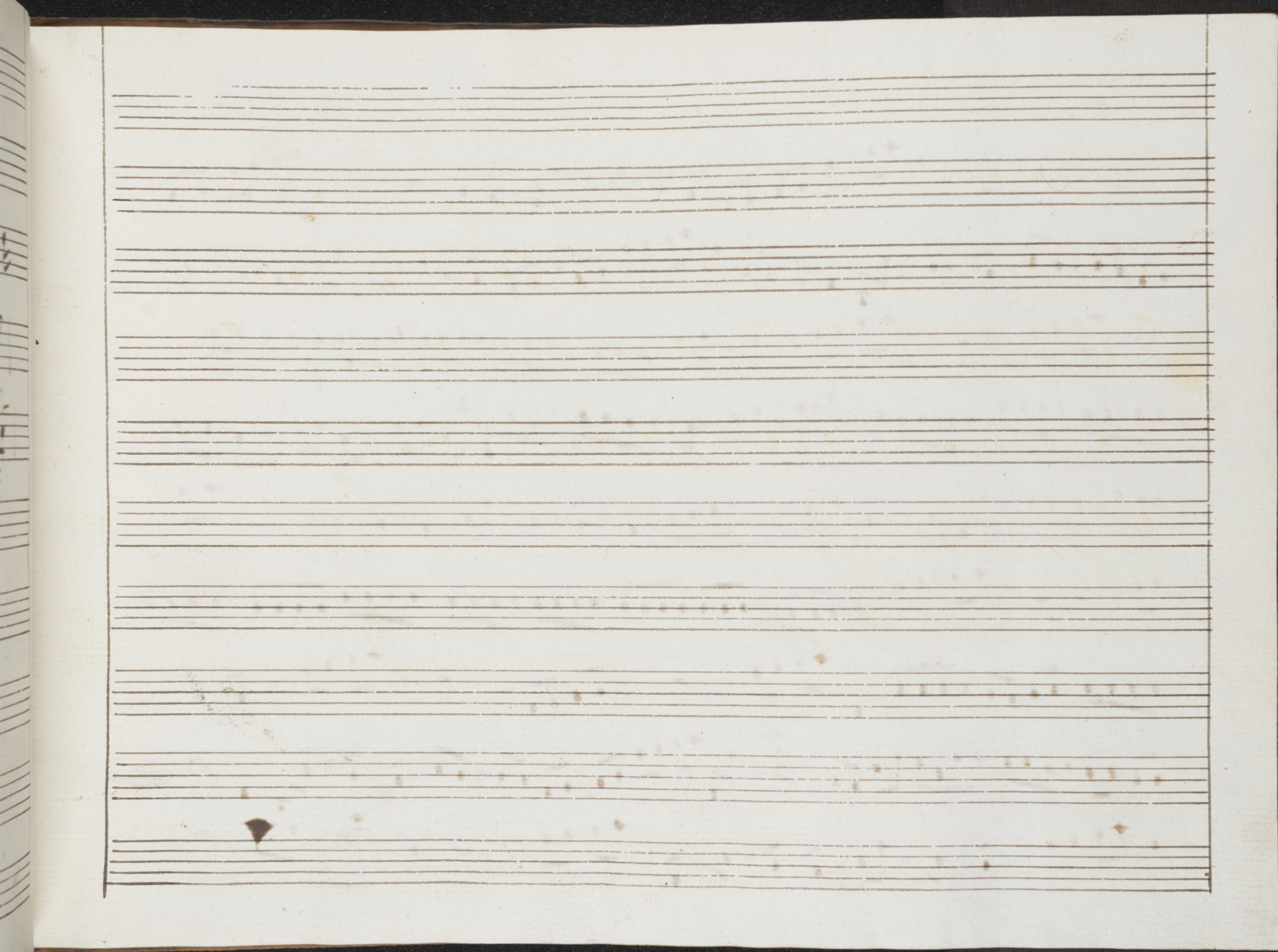


che! la Patria, il Cielo.. parla. Do:

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, starting with a treble clef and a common time signature (C). The lyrics "che! la Patria, il Cielo.. parla. Do:" are written above the staff. The second staff is for the piano, starting with a bass clef and a common time signature (C). The tempo marking "a tempo giusto" is written above the staff. The score includes various dynamic markings such as "piano", "for:", "poco for:", "pianissimo", "fortiss:", and "stacc:". The score is written in brown ink on aged paper.

*piano*  
*a tempo giusto*  
*for:*  
*pianissimo*  
*for:*  
*poco for:*  
*pianissimo*  
*for:*  
*fortiss:*  
*pianissimo*  
*for:*  
*stacc:*







*tu mi condanni, o sorte.*

*Allegretto*

*forte* *piano* *for:* *pia:*

*forte* *for:* *pia:* *for:* *pia:*

*for:* *pia:* *for:* *fortissimo*

*pia:* *for:* *pia:* *forte*

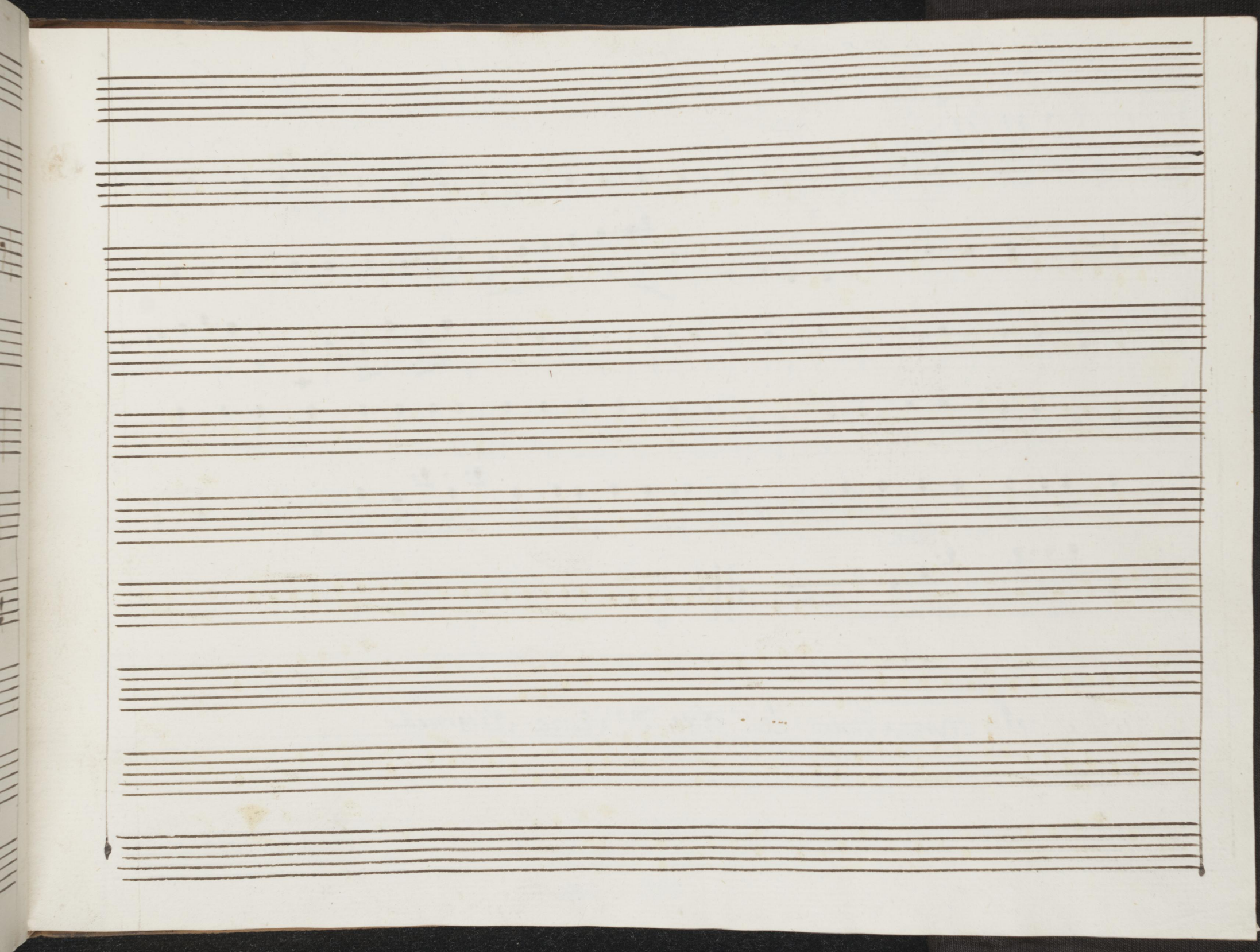
*forte* *piano* *for:*

*forte* *piano*

*piu for:* *for:* *fortissimo*

*pia:* *forte* *pia:* *for:*

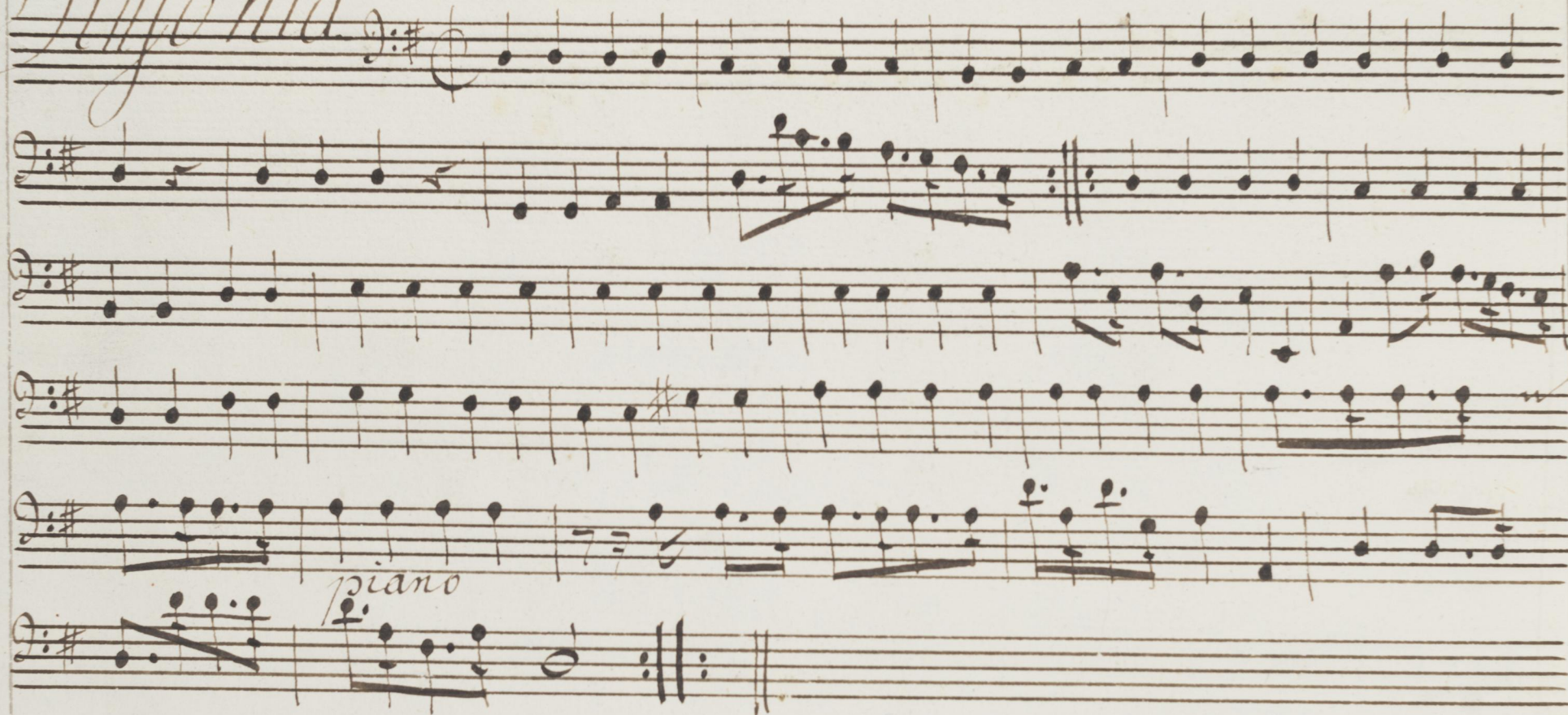






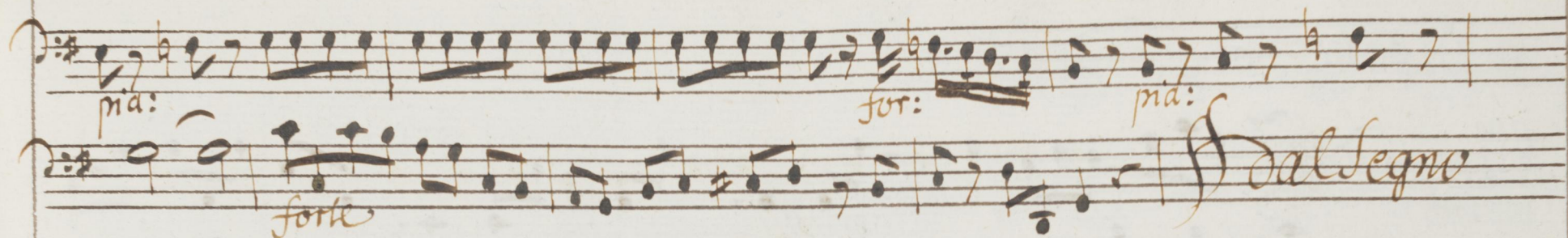
por ger la mano ecco s'appressa Arbace Basfo

Sinfonia



si replica nella prima scena dell' Atto 3.<sup>o</sup> senza Ritornelli







o Didone, o già pensato

*Allegro*

*forte*  
*piano*  
*piano*  
*poco forte*  
*piano*  
*for.* *fortiss.*  
*piano*  
*poco forte* *forte* *piano*



Handwritten musical score for a piece titled "Allegro" by Franz Liszt. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "forte" and "piano" are written in cursive, with "forte" appearing on the first staff and "piano" on the second. The piece concludes with the instruction "Allegro." written in a large, decorative script at the bottom right.



*Osimida e Lè se Tarba e sparo*

*Allegro  
assai*

Handwritten musical score for a piece titled "Osimida e Lè se Tarba e sparo". The tempo is marked "Allegro assai". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including "ma:", "poco for:", "for:", "fortiss:", "forte", and "poco for:". The score concludes with a double bar line and a fermata.



piano

poco for:

pia:

for

pia:

poco for:

for:

fortiss:

piano

Allegretto

for:

pia:

Da Capu



che diletta, e giova

*Allegro*

*piano* *for:* *p'ia:*

*forte* *piano* *for:* *p'ia:* *for:* *fortiss:*

*p'ia:* *poco for:* *p'ia:*

*for:* *p'ia:*

*for:* *p'ia:* *for:*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word *ma:*. The second staff contains *for:* and *ma:*. The third staff contains *ma:*. The fourth staff contains *for:* and *fortissimo*. The fifth staff contains *for:* and *fortissimo*. The sixth staff ends with the word *Ad al legro.*

*ma:* *for:* *ma:* *for:* *ma:*

*forte* *fortiss:*

*ma:*

*for:* *fortissimo*

*for:* *fortissimo*

*Ad al legro.*



*bella virtude il mio piacer tu sei*

*Allegretto*

*piano*

*for:* *piano* *for:* *piano* *for:*

*piano* *poco for:* *fortiss:*

*piano* *for:* *piano*

560



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes the markings "for:", "piano", "2.", "for:", and "fortissimo". The second system includes "piano", "for:", "piano", "forte", "fortissimo", "2.", "pia:", "forte", and "Dal Segno.".



for: piano 2. for: fortissimo

piano for: piano forte fortissimo 2. pia: forte Dal Segno.



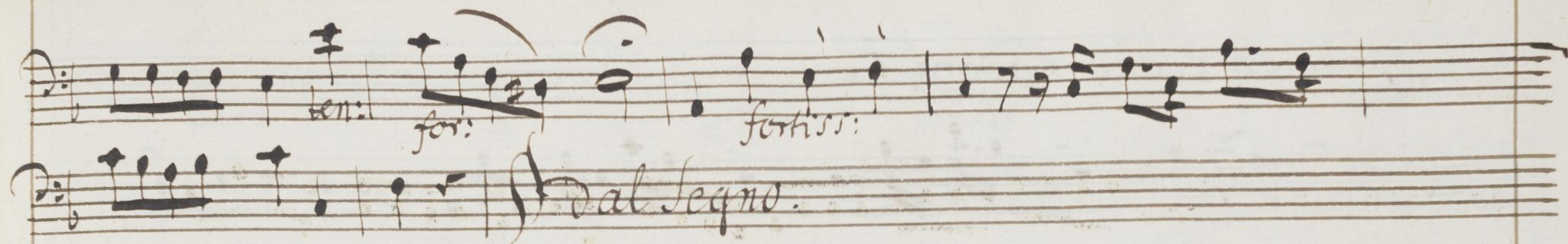
che non ti teme, e ciò ti basti

*poco Andante*

*piano* *for:* *piano* *for:* *fortiss:* *for:* *pia:* *for: pia:* *for: pia:* *forte* *pia:* *for:* *pia:* *for:* *fortiss:* *piano* *for:* *pia:* *ten:*

562







*il più stolto è che s'adora*

*più tosto  
amoroso*

*pia: for: pia:*

*for: forthissimo*

*piano*

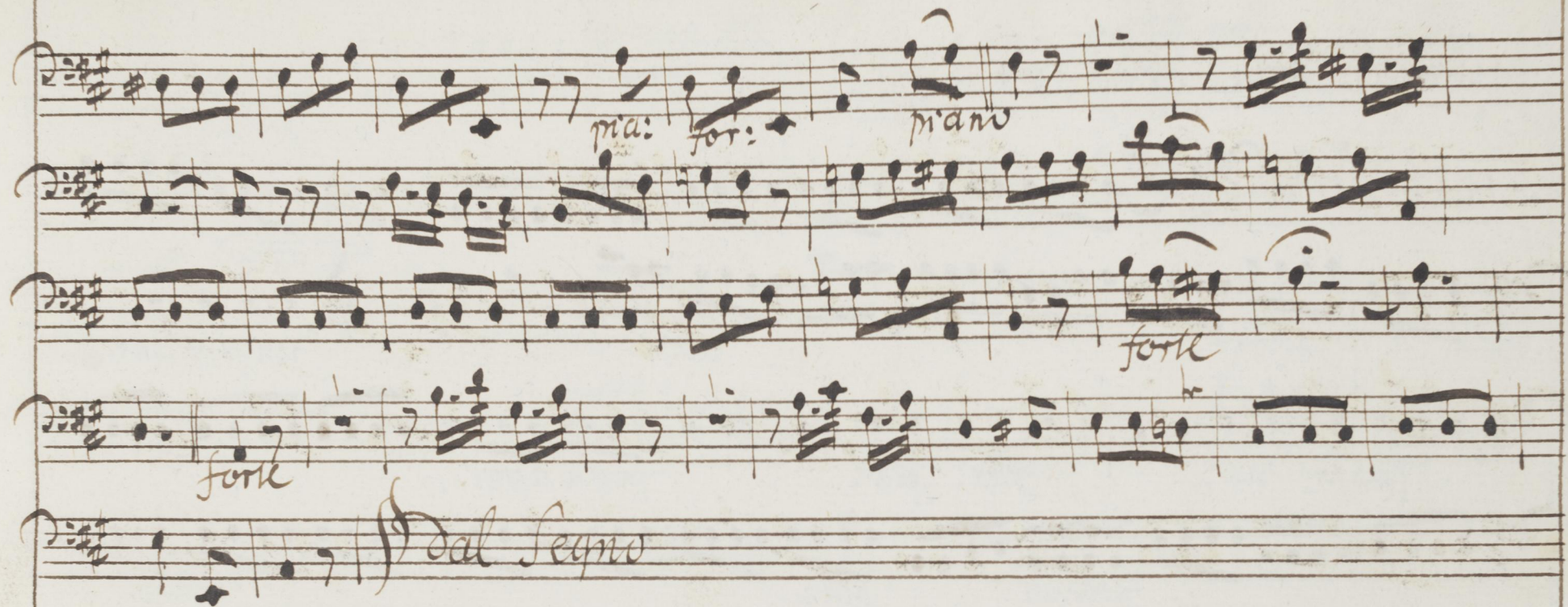
*for: piano*

*for: forthiss:*

564



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of two sharps (F# and C#). The fourth staff begins with a bass clef and a key signature of two sharps (F# and C#). The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The score includes the following dynamic markings: *pia:*, *for:*, *piano*, *forte*, and *dal Segno*.





alla vendetta ecco la spada

*Fresto assai*

*poco for. pia: for: pia: piano presto assai*

*poco for pia: piano for: piano fortissimo*

*Lento piano*

*poco for: piano piano presto poco forte*

*forle piano piano piano*

*forle pia: forle pia:*



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first six staves contain musical notation with dynamic markings like "forte", "piano", "fortissimo", and "for:". The seventh staff ends with the instruction "Allegro."



di condannarmi Indegno

Andantino

piano

pianissimo

for: fortiss: pia: forte

pia: for: pia:

poco for: pia:

poco for: pia:



Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with *fortissimo* and *mezzo for:*. The second staff has *ma:* and *pizz for:*. The third staff has *ma:*, *for:*, and *ma:*. The fourth staff has *for:* and *fortiss:*. The fifth staff has no markings. The sixth staff has no markings.

*Dal Segno.*



vada in cenere Troia un'altra

*Allegro ma non presto*

*Adagio*

*for:*

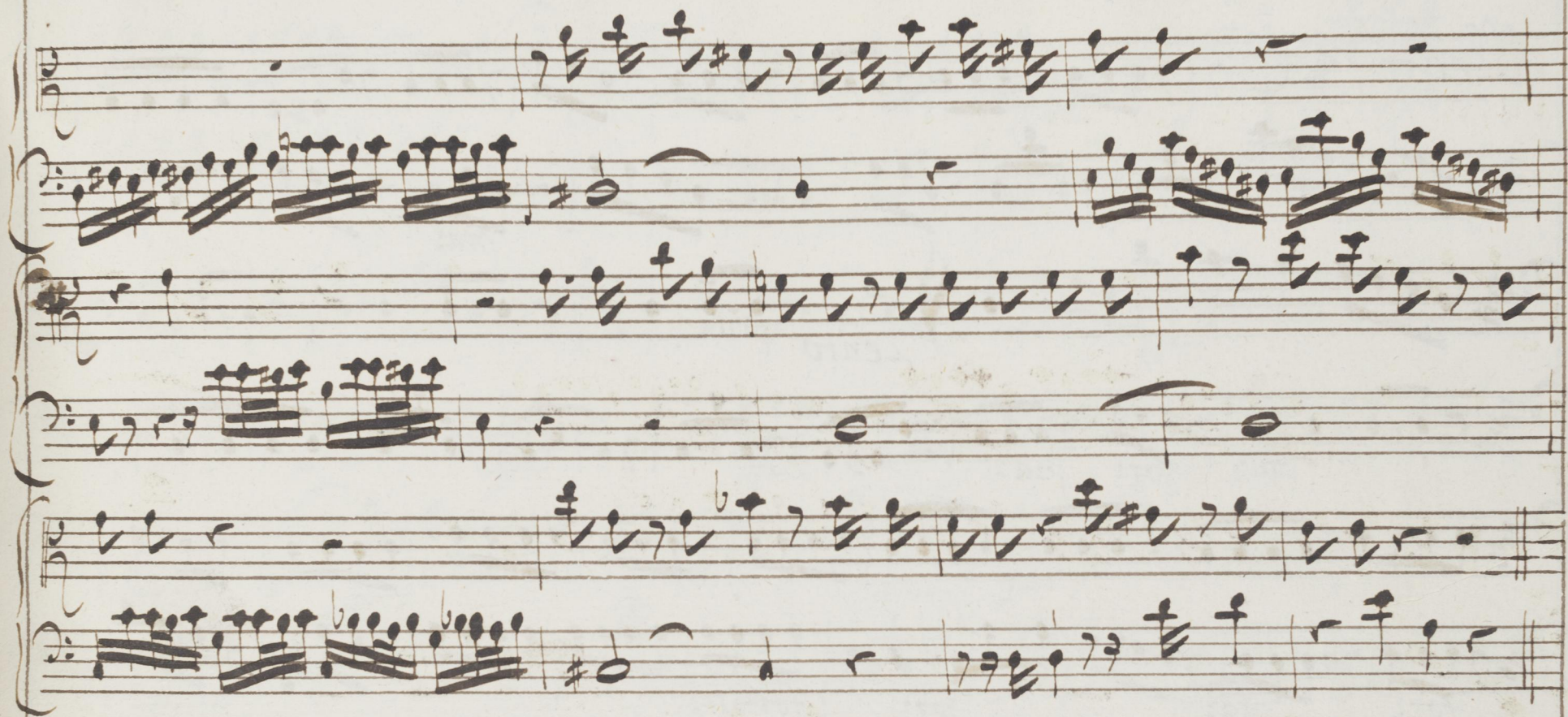
*ma:*

*mezzo for:*

*All?*

*forte*





*Volti Subito*



*Allegro*

*ma* *for*

*Lento* *ma*

*All* *for* *ma*

*for* *ma* *for* *fortiss*

*ma* *for* *ma*

*for* *ma* *for* *ma*

*for* *ma* *for* *ma*

*Lento* *All* *for* *ma*

*Lento* *for* *ma*

572 *All* *for* *ma*



Handwritten musical score for seven staves in D major. The notation includes various dynamics and articulations:

- Staff 1: *for:*, *forte*, *fortiss:*
- Staff 2: *manu*, *for:*
- Staff 3: *ma:*, *for:*, *ma:*
- Staff 4: *for:*, *ma:*, *for:*, *for:*
- Staff 5: *fortiss:*, *ma:*
- Staff 6: *for:*

The score concludes with the instruction *Ad Segno*.

*Fine dell' Atto Primo*



# Atto Secondo

la debolezza tua ti fa sicura.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first staff containing the vocal line and the subsequent staves representing the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Lento".

The score includes various dynamic markings and performance instructions:

- un poco* (written above the first staff)
- Lento* (written below the first staff)
- piano* (written below the first staff, appearing twice)
- forte* (written below the second staff, appearing twice)
- for:* (written below the fourth staff)
- fortissimo* (written below the fifth staff)
- piano* (written below the fifth staff)
- molto for:* (written below the sixth staff, appearing twice)
- for:* (written below the seventh staff)
- pia:* (written below the seventh staff)
- forte* (written below the eighth staff)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony of the piece.



*fortissimo* *mezzo for:* *Presto*

*forte* *mezzo for:* *forte* *piano*

*forte* *forte* *piano*

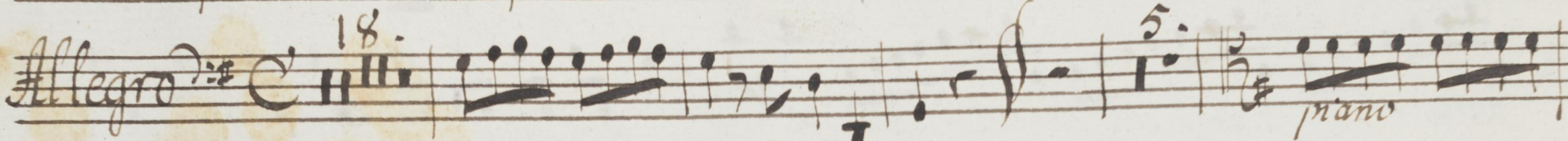
*forte* *piano* *for:* *piano*

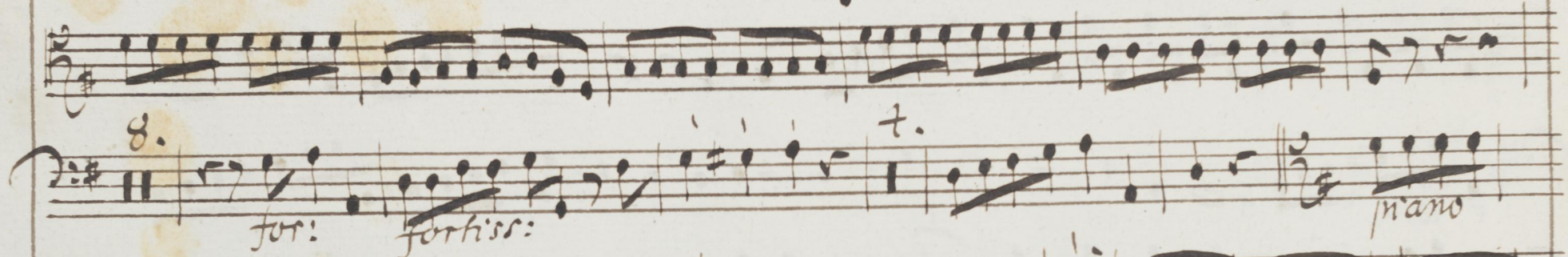
*forte* *piano* *un poco lento* *for:*

*dal Segno.*

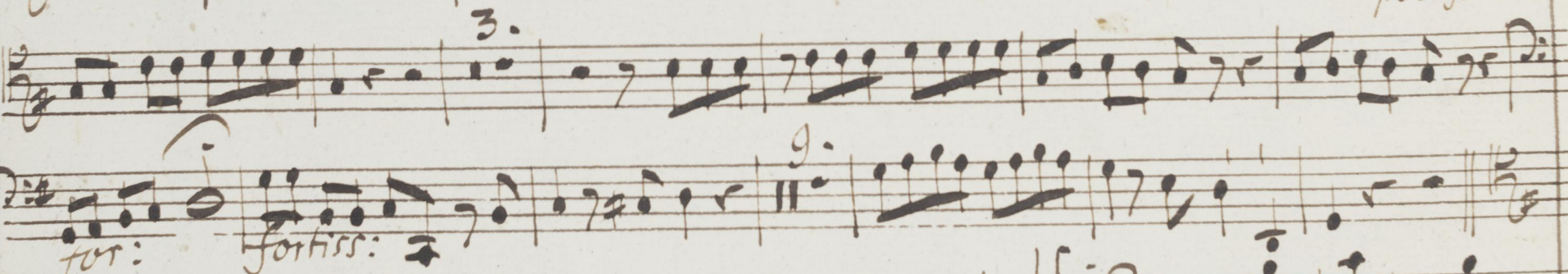


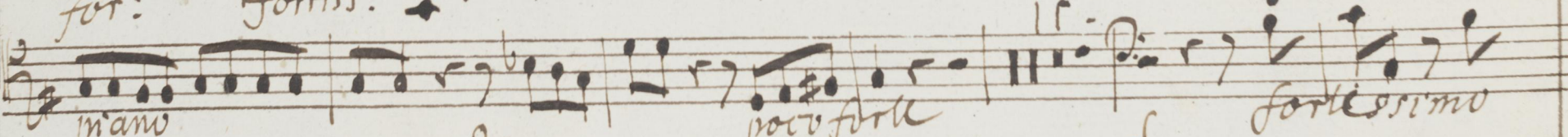
che si perde e la speranza

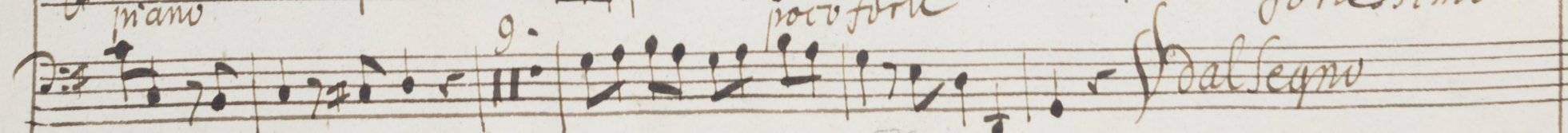
*Allegro*  $\text{C}^{\text{H}}$  <sup>18.</sup>  *piano*

<sup>8.</sup>  *for: fortiss: piano*

 *poco for:*

<sup>3.</sup>  *for: fortiss:*

 *piano poco forte fortissimo*

<sup>9.</sup>  *dal segno*







ed ai cor di tradir mi e puoi lasciarmi:

*Lento*

*pianu* *for:* *p'ia:* *for:*

*piano*

*poco for:* *p'ia:*

*fortiss:*

*piano*

*poco for:* *p'ia:*

*fortiss:* *p'ia:* *for:*

577



*non troppo Lento*

*piano*

*fur:* *pia:* *Lento* *fortiss:*

*piano* *for:* *pia:* *forte*

*al Segno.*



come vendica Enea le proprie offese.

*Allegro*

*piano* *for: pia:* *for: pia:* *pianissimo*

*forte* *piano*

*forte* *piano* *fortissimo* *forte*

*pia:* *forte* *pia:*

*forte* *pia:*

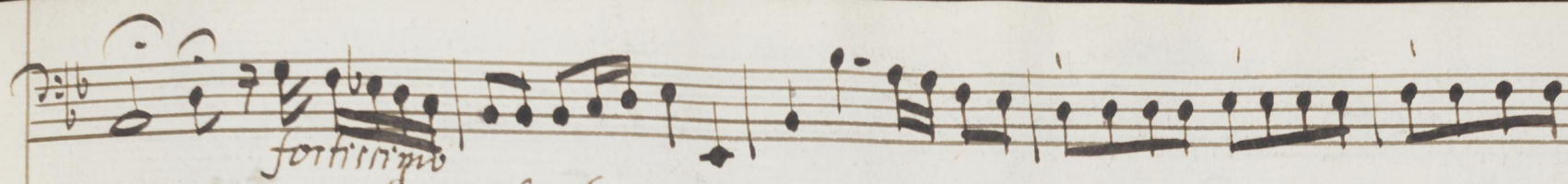
*forte* *fortissimo*

*pia:* *for:* *piano*

*forte* *pia:* *forte*



Violon  
3.



*Ad al Segno.*



così. t'accheta, e parti

Andantino  
comodo

piano

for: piano

for: ma: for: fortissimo

piano

poco for: piano

forte fortiss: piano

forte

piano



Handwritten musical score on two staves. The first staff begins with the dynamic marking *fortissimu*. The second staff begins with the dynamic marking *piano* and includes the instruction *for:* followed by the text *Da Cap.* The notation includes various musical symbols such as notes, rests, and accidentals.



*l'altrui, non le mie pene.*

*Allegro*

*piano*

*forte*

*fortissimo*

*piano*

*for:* *piano*

*poco forte* *piano*



*forte* *piano*

*forte* *fortissimo*

*piano*

*forte* *fortissimo*

*dal Segno.*



un barbaro sei, ne mi spaventi

*Allegro assai*

*piano forte piano*

*forte*

*fortissimo piano*

*for: ma: for:*

*ma:*

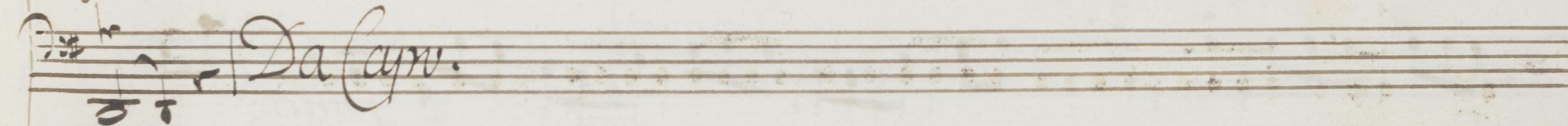
*for: ma:*

*ma: forte ma:*

*forte*

585 *for: for: fortissimo*







Ed abbia il vostro cor pietà del mio

*Allegretto*  $\text{3/8}$

2. *piano*

*forte* *fortiss.*

*ma?*

*poco fur.* 2.

*piano*



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has *forte*, *p'a:*, *for:*, and *fortissimo* markings. The second staff has *forte* and *fortissimo*. The third staff has *2.* and *mano*. The fourth staff has *2.*. The fifth staff has *2.* and *fortiss:*. The sixth staff begins with *Dal Segno*.

*Fine dell' Atto 2<sup>do</sup>*



Atto Terzo

quest' acciaio macchiar sorte crudele.

a tempo 7.5  
giusto 4

mi'atw

for:

ma:

for:

ma:

fur:

n'a:

for:

ma:

forthiss:

for:

piano

for!

m'a:

for!

ma:

for

fortiss:

midno

tenuta

for:

na:

forte assai

ma:

for kiss:

mano

dal Segno







*un'altra volta imparo*

*piu' tosto*  
*Allegro*

*piano* *forte*

*ma:*

*for:* *for:* *ma:*

*meno for:* *ma*

*for:*

*ma:* *meno for:* *for:* *fortiss:*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "ma:", "for:", and "ma:" are written below the notes. The piece concludes with a double bar line and the instruction "Da Regno.".



*le mie glorie è mio nemico.*

*Andante*

*for. pian.*

*for. fortiss.*

*for. pian. for. pian.*

*for. pian. for. pian. for. pian. for.*

592



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a large, dense scribble of notes, followed by the instruction "for:". The second staff contains the instruction "pin." and "for, pin". The third staff contains the instruction "for, pin, for, pin, for, for!". The fourth staff contains the instruction "for!". The fifth staff contains the instruction "for!" and ends with a double bar line and the instruction "Oak Legno.".



rei barbaro con me, non sei costante

*Andante*

*piano*

*for.* *piano*

*fortiss.*

*ma:* *for.* *piano*

*for:* *ma:* *for:* *ma:*

*ma:* *for:*

594



Handwritten musical score for Violon 4, featuring five staves of music with various dynamics and a section marked "Dal Segno".

**Staff 1:** *fortiss:* *ma:* *forte*

**Staff 2:** *mano* *poco for:* *ma:*

**Staff 3:** *poco for:* *mano*

**Staff 4:** *fortiss:* *ma:* *for:*

**Staff 5:** *Dal Segno.*



arasse per pietà lasciarmi in pace

*forte* *pia:*

*for:* *for:*

*pia:* *for:* *fortissimo*

*pia:*

*for:* *for:*

*maniss:* *for:* *fortiss:*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes the following markings:

- ma:* (first staff, second measure)
- for:* (third staff, fourth measure)
- fortiss:* (third staff, fifth measure)
- Adal Segno* (fifth staff, first measure)



a roversciare o

ma: ma: forte

for:

All: for:

ma:

598



Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Dynamic markings include:

- non troppo presto*
- for:*
- pia:*
- forte*
- pia:*
- for:*
- Adagio*
- for: pia:*
- mezzo for:*

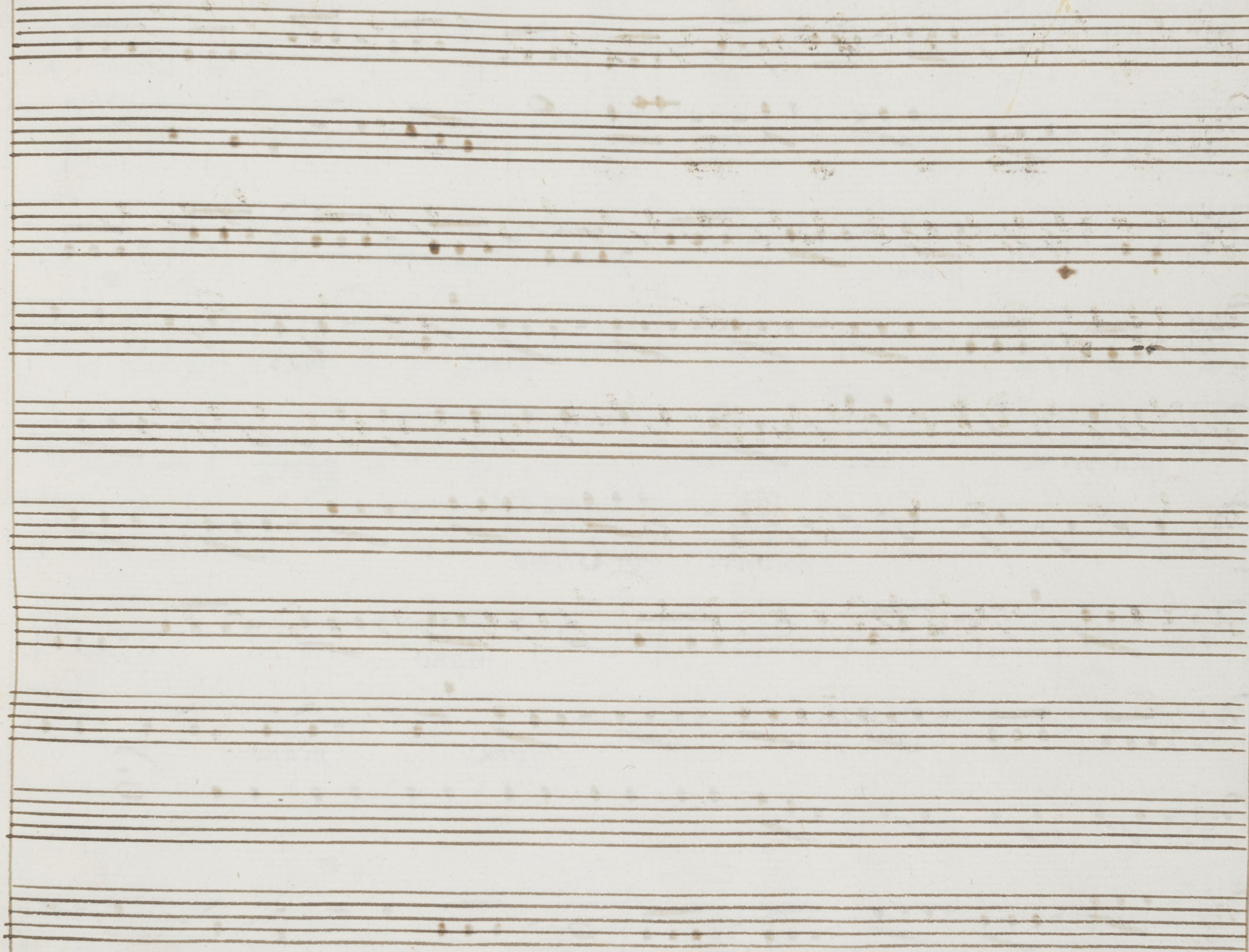
The score concludes with a double bar line and a fermata on the final note.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *ma:*, and *for:*. The music is written in a single system across the staves.

*Voltri*







*Andante*

*piano*

*for:* *ma:*

*piu for:* *ma:*

*poco for:* *fortissimo*

*piano*

*forte* *piano*

601



for:

fortiss:

piano

un poco lento

for: pia: for: pia: for: pia: for: pia:

for: pia: for: pia: for: pia: for: pia:

C Da Capo.



Del gran Tonante il figlio

Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including "for:", "fortiss:", "mezzo for:", "fortissimo", and "poco for:". The score is written in a cursive, handwritten style on aged, slightly discolored paper. The number "603" is written at the bottom right of the page.



*piano*

*for: ma:*

*mezzo forte*

*forte*

*Da Cap.*



*Diletale sopor grāvidi*

*i lumi*

*Adagio*  
*for: piano for: pia:*

*for:*

Handwritten musical score for a piece titled "Diletale sopor grāvidi". The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.



che sempre furo al lagrimar stra:

for:

for:

ma:

for:





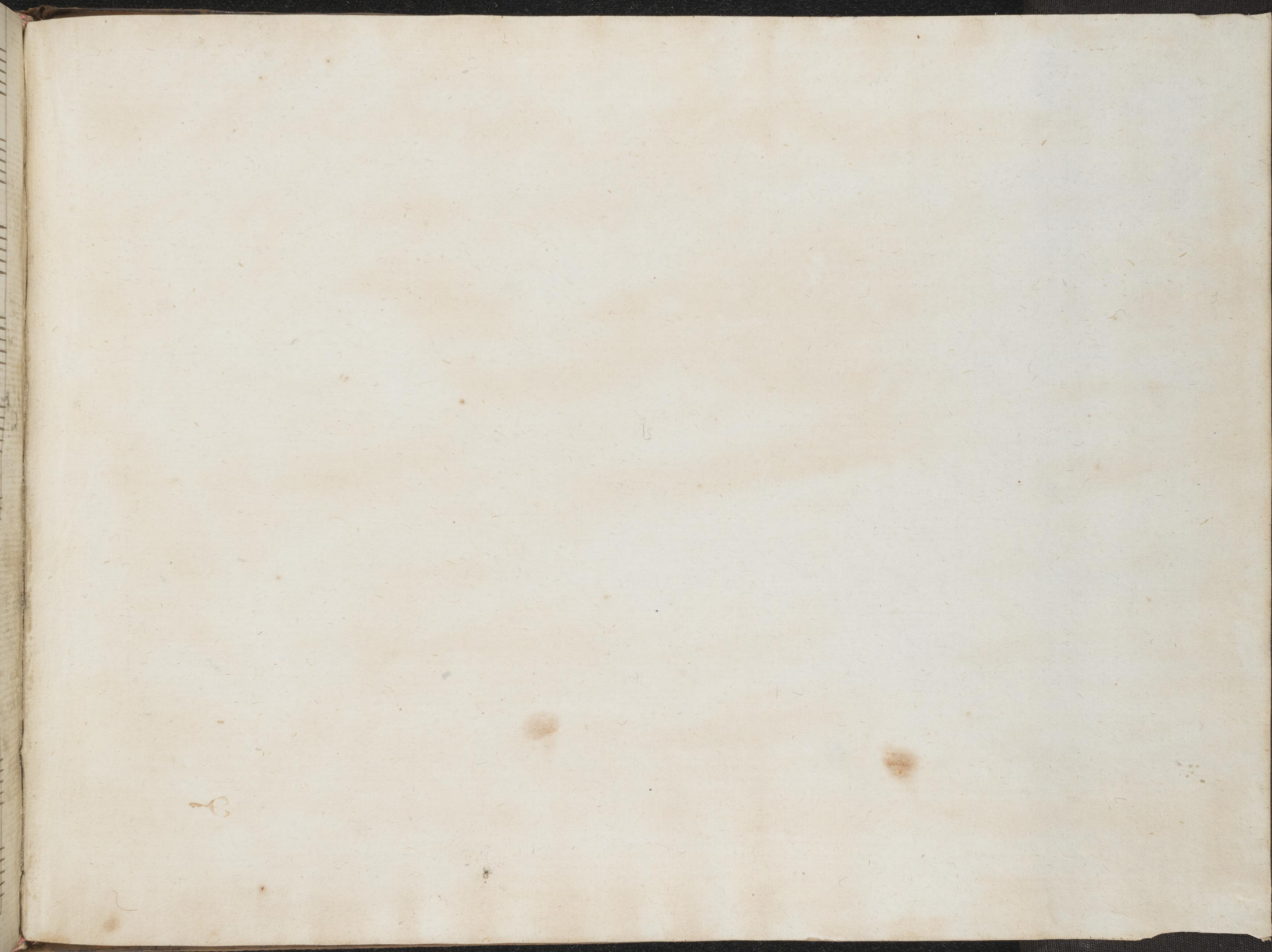




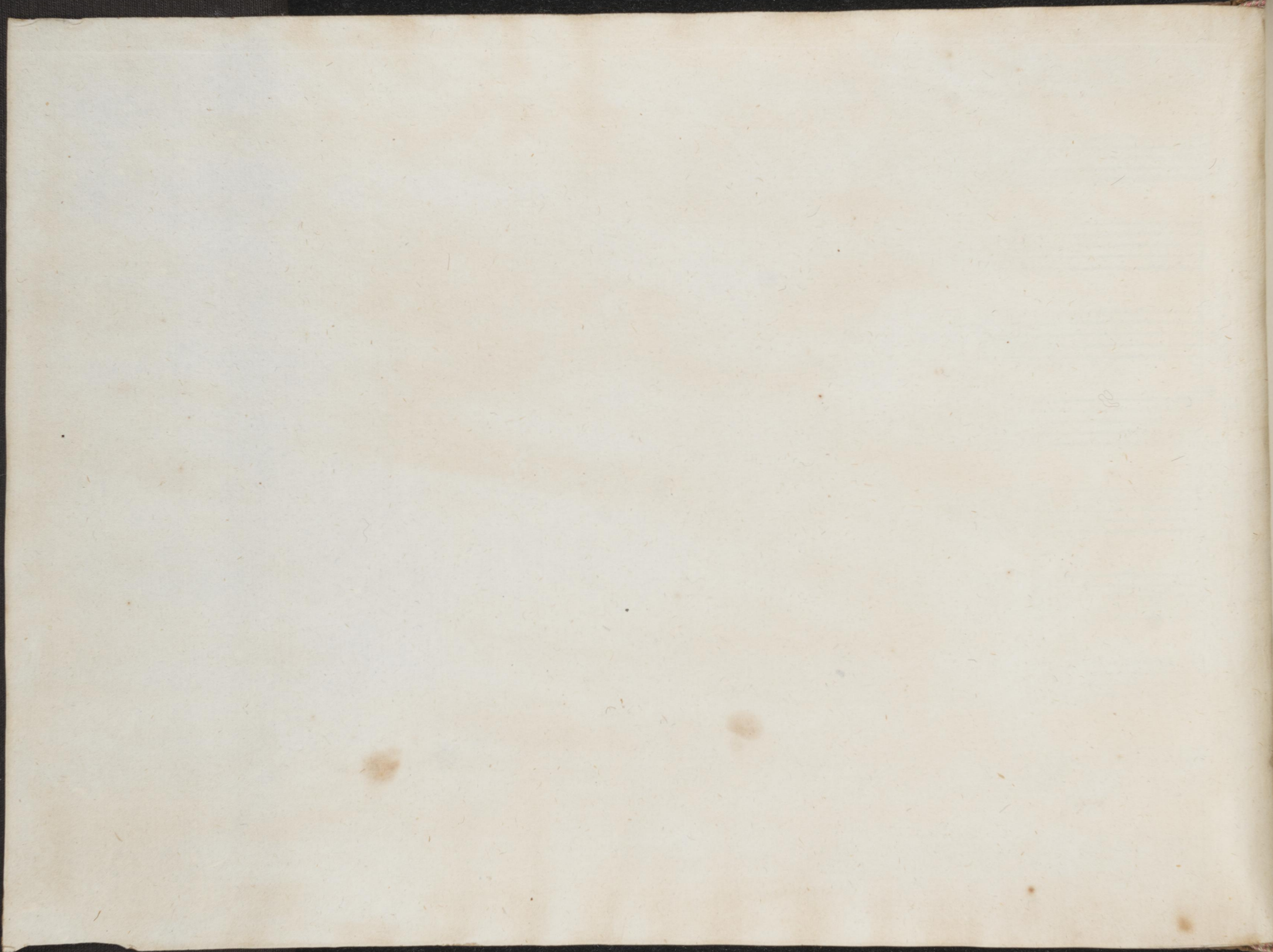














Mus. 2477

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F / 35















