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# CAPRICCIO ESPAGNOL.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34  
arranged for Military Band  
by Frank Winterbottom.

Vivo e strepitoso. (♩ = 126)

*ff* Tutti.

Euph

Clart. Solo

*mf* Clarts 1st & 2nd Horns

*p* Tenor Sax.

Base

Ob.

1st Clart.

2nd & 3rd Clarts.

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Conductor.

ARCHIVOCUCOSAX

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a melodic line in the top staff and harmonic accompaniment in the lower staves.

Second system of musical notation, consisting of three staves. It begins with a circled number '2' and the instruction 'ff Tutti.' The music continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation, consisting of three staves. It includes the instruction 'Euph.' above the middle staff. The melodic line in the top staff continues across the system.

Fourth system of musical notation, consisting of three staves. It begins with a circled number '3' and the instruction 'Clart. Solo.' above the top staff. The middle staff has the instruction 'Clarts. 1st & 2nd Horns' and the bottom staff has 'Tenor Sax.' and 'Bassoons.' The music features a prominent solo line in the top staff.

Fifth system of musical notation, consisting of three staves. The music concludes with a final melodic phrase in the top staff and sustained chords in the lower staves.

Conductor:

MARIAS

1<sup>st</sup> Fl.

2<sup>nd</sup> & 3<sup>rd</sup> Clar.

This system contains the first two staves of the conductor's score. The top staff is for the 1st Flute, and the bottom staff is for the 2nd and 3rd Clarinets. Both parts feature a melodic line with trills and slurs, accompanied by a piano accompaniment of chords and eighth notes.

Ob.

Alto Sax

Trpt.

This system contains the next two staves. The top staff is for the Oboe, and the bottom staff is for the Alto Saxophone and Trumpets. The Oboe part has trills and slurs, while the Saxophone and Trumpets play a steady accompaniment.

Ob.

Flute & Eb Clar.

This system contains the next two staves. The top staff is for the Oboe, and the bottom staff is for the Flute and Eb Clarinet. Both parts have melodic lines with trills and slurs.

Ob.

Flute & Eb Clar.

1<sup>st</sup> & 2<sup>nd</sup> Horns.

This system contains the next two staves. The top staff is for the Oboe, and the bottom staff is for the 1st and 2nd Horns. The Oboe part continues with melodic lines, while the Horns play a sustained accompaniment.

Flute

Timb.

pp

dim.

dim.

125

ritacca

This system contains the final two staves. The top staff is for the Flute, and the bottom staff is for the Timpani. The Flute part has a melodic line with a dynamic marking of *pp* and *dim.*. The Timpani part has a rhythmic accompaniment. The system ends with a *ritacca* marking and a handwritten number '125' above the staff.

Conductor.

II. VARIAZIONI.

Andante con moto. (♩ = 112).

1st Horn & Sop Sax  
*dolce p*  
2nd Horn & Alto Sax.  
3rd Horn & Tenor Sax.  
*dolce p*  
4th Horn & Barit. Sax.  
Bassoons *p*  
*pp*

*pp*

4 Alto Sax  
*cantabile p*  
3rd Clarinet  
*pp*  
Solo & 1st Clarinet  
Flute & E♭ Clarinet  
*p*  
2nd & 3rd Clarinet 8<sup>va</sup> lower

Bassoons



Conductor.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

5 Poco meno mosso. (♩ = 88)

Piano accompaniment for the second system. It includes markings for *dolce* *Ob* *p* and *Clarinete*. The bass line has a *ppp* marking and is labeled "Bass S D roll 8' A (muted)". The tempo is marked "Poco meno mosso" with a quarter note equal to 88 beats per minute.

1st Horn (open).



Piano accompaniment for the third system. It includes markings for "(closed)", "Ob", and "1st Horn (open)". The music continues with similar textures to the previous systems.

Piano accompaniment for the fourth system. It includes markings for "(closed)" and "Ob". The piano part continues with its characteristic accompaniment.

Piano accompaniment for the fifth system. It includes a marking for "1st Horn (open)". The piano part concludes this section.

Basses:

# Conductor.

Flute & Eb Clar. Col 8va

Clars. Horns & Sax.

S D. (not muted).

Cornets & Trumpets.

Trombones & Horns.

Cornets & Trumpets

Trombones & Horns.

Cornets & Trumpets.

Trombones.

Trombones & Horns.

Tempo I.

Wood.

2nd & 3rd Horns 8va

Euph & Cornets Soli

Conductor.

⑥

1st Clar. 2nd & 3rd Clar. 1st Cornet B<sup>b</sup>

2nd Cornet

1st Clar. 2nd & 3rd Clar. 1st Clar. 2nd & 3rd Clar. Clar. 3rd Clar. p

2nd Cornet 1st Cornet

1st Bassoon p

Ob. Flute. 2nd Clar. Solo 1st Clar. 2nd Clar. 3rd Clar. pp

7

rit. affacca



Conductor.

III. ALBORADA.

Vivo e strepitoso.  $\text{♩} = 120$

*ff* Tutti. *ff* Euph.

This system contains the first three staves of music. The top staff is for the Euphonium (Euph.), marked *ff*. The middle and bottom staves are for strings, marked *ff* and *Tutti*. The music is in 2/4 time and features a driving, rhythmic pattern.

Horns. Corsnets & Trumpets.

This system contains the fourth and fifth staves of music. The top staff is for Horns, and the bottom staff is for Corsnets & Trumpets. Both are marked *ff*. The music continues with the same rhythmic drive, including triplet markings.

8 Clarinet Solo. *mf* 1st Clarinet. Horns. Bassoons. *pp* Euph. 2nd Clarinet. Flute & Eb Clarinet.

This system contains the sixth, seventh, and eighth staves of music. The top staff is a Clarinet Solo, marked *mf*. The middle staff is for the 1st Clarinet, and the bottom staff is for Horns and Bassoons, marked *pp*. The Euphonium (Euph.) is also present. The 2nd Clarinet, Flute, and Eb Clarinet are also indicated.

This system contains the ninth and tenth staves of music. The top staff continues the woodwind parts, and the bottom staff continues the string parts. The music concludes with a final rhythmic flourish.

Conductor.

9

1st Clarinet  
Horns  
2nd Clarinet

*ff* *Tutti*

10

Clarinet Solo

*mf* 1st & 2nd Clarinet

1st Horn  
1st Bass<sup>8va</sup>  
2nd Clarinet

*pp* Euph.

E♭ Clarinet

Flute



Conductor.

1st Clarinets  
Horns  
2nd Clarinets  
Bassoons

F# Clarinet  
pp Clarinets  
pp Triangle

1st Clarinet

Flute  
1st, 2nd & 3rd Clarinets  
1st Bassoon

Cornets & Horns  
pp Timp.  
lunga  
cresc. molto  
sf Tutti.  
lunga  
f  
attacco



Conductor.

*R. 2*

### IV. SCENA E CANTO GITANO.

Allegretto. (♩ = 69)  
Cornets & Trumpets.

1st & 3rd Horns & Alto Sax. *3*

2nd & 4th Horns & Tenor Sax. *3*

1st & 2nd Trombones. *3*

s. d. *pp*



*dim.*

*cresc.*

*dim.*

*cresc.*

Sop. Sax.

*mf con forza e capricioso*

Alto Sax.

*mf* Tenor Sax

*dim.*

*ppp*

Flute. Piccolo

*dim.*

*rit.*



Conductor.

II a tempo (♩. = 69)

Flute & Clar. Soli.

1st & 2nd Clarinet

3rd Clarinet

S.D.

Cymb.

Imp.

*mf dolce*

3

*p* *f* *p* *f* *p* *f*

Timp.

Flute Solo.

*brillante*

*f*

3

3

3

3

3

3

*cresc. e accel.*

pp

Clarinet Solo.

*p*

3

3

4

4

6

6

7

*a tempo*

*dim.*

ppp

Ob.

*dolce mf*

Bassoon

*pp*

*pp*

Tria.

Tria.

Wood.

*mf* Horns.

Horns. 1st & 2nd

*mf* Euph. & Bassoons.

Euph.

Bass

*mf*



Conductor.

Flute  
& Picc.

All Claris.

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Ob.  
Solo & 1st Claris.

Tutti (without drums).

Trombones.

Euph. Cymb.

12 (♩ = 69)

Cornets.

2nd & 3rd Claris.  
1st Bass & Ten Sax.

Horns.

Timp.

Flute & Eb Clarinet

Solo & 1st Claris.

Trombones.

Euph.  
S.D.

All Claris.

Cymb.



Conductor.

13 (♩. = 64)

Flute & Picc. 8va

2nd & 3rd Clarinets.  
1st Bassoon  
& Alto Sax.

Cornets.  
Horns.

*mf* Solo Clarinet.  
& Ob.

Timp *mf*

*mf*

Alto Sax. *p*

2nd Clarinet

3rd Clarinet *p*

Euph.

*ppp*

*ppp*

Ob.

Flute 3

2nd & 3rd Clarinets

*ppp* Solo 1st Clarinet.

Flute & Ob.

Clarinet

Horns & Bassoons

*pp*

MANDO

Conductor.

⑭

mf

S. D.

Cornets

Horns & Sax

Cymb.

mf

*p* *cresc.*

Cornets *mf*

*p* *cresc.*

Trombones

*p*

*pp* Tria. S. D. *f* Cymb.

⑮

Cornets

Trombones

2nd & 3rd Clarinet & 2nd Cornet

*mf* Tria. Horns Trombones

Timp. Cymb.

Flute 8va

Clarinet *mf* & 1st Cornet

*f*



Conductor.

Musical score for the first system, featuring woodwinds and percussion. The score includes staves for Flute Eb, Ob., 2nd & 3rd Clarts., Trumpets & 2nd Cornet, Tamb., B.D., and Cymb. The music is in a 2/4 time signature and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

16 Solo Clart. 8va  
1st Cornet & 1st Clart.

Musical score for the second system, featuring woodwinds and percussion. The score includes staves for Flute Eb, Ob., 2nd & 3rd Clarts., Trumpets & 2nd Cornet, Tamb., B.D., and Cymb. The music is in a 2/4 time signature and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

Musical score for the third system, featuring woodwinds and percussion. The score includes staves for Eb Clart., Solo Bb Clarts., Horns, and B.D. The music is in a 2/4 time signature and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

Musical score for the fourth system, featuring woodwinds and percussion. The score includes staves for Wood., Cornets., Euph., Tamb. & Tri., S.D., Cymb., and B.D. The music is in a 2/4 time signature and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

Musical score for the fifth system, featuring woodwinds and percussion. The score includes staves for Cornets & Trumpets, Trombones, S.D., and Timp. The music is in a 2/4 time signature and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

Conductor.

V. FANDANGO ASTURIANO.

(♩. = 66)

*Tutti.*

Wood.

*mf*

1st & 2nd Horns.

Castagnets.

2nd & 3rd Clarinet  
1st Bassoon  
& Sax.

Oboes

*Solo*  
e 1st Clarinet.

Flute & Eb 8va

*mf*

Horn & Alto Sax

2nd & 3rd Clarinet.

Bassoons  
& Euph.



Conductor.

17

Solo Clarinet *p*

Flute *p*

4th Clarinet

Alto Sax.

2nd & 3rd Clarinet *p*

Tria.

1st Clarinet

Flute

1st Clarinet

Flute

Alto Sax.

Tria.

Tria.

Tria.

1st Clarinet

Flute

1st Clarinet

Flute

Tutti Solo Clarinet

Ob.

Clarinets

Horns

Euhp.

Tria.

Tria.

Alto Sax. *pp*

1st Cornet *cresc.*

*cresc.*

Timp.

ANDO AER

Eb Clarits *sva* *Picc.* *p* *Ob.* *Picc.* *Ob.* *Picc.* *Ob.* *Picc.* *Ob.*  
 2nd & 3rd Clarits *pp* *pp* *pp* *pp* *pp* *pp*  
 Solo Eb Clarit. *p*  
 1st Clarits. *ARCHIVO*  
 Solo Clarit & Glocken *Tr.a*

*Picc.* *Picc.* *Picc.* *Picc.*  
 1st Clarits *Tr.a* *Tr.a* *Tr.a* *Tr.a*  
 Solo Clarit & Glocken. *Tr.a*  
 Solo Clarit & Glocken. *Tr.a*  
 Solo Clarit & Glocken. *Tr.a*

1st Horn, 1st Bassoon & Alto Sax  
 Tenor Sax *pp*  
 2nd Horn & 2nd Bassoon  
 3rd & 4th Horns. *pp*  
 Clarits stacc. *pp*

Clarit Solo. *mf*

Tutti. Solo Clarit. *mf*  
 Cornets *pp* Clarits  
 Trombones B.  
 Horns



Conductor.

Alto Sax. 8va

Flute & Eb 8va

*cresc.*

*cresc.*

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19

Clari. Solo.

*schierzando*

*p*

Clari. 3

Bassoons. 3

*mf*

Tutti. Solo Clari.

*p*

Cornets. 3

Cornets & Horns. Clari. & Bassoons

Trombes. 3

Euph.

Tria. Cymb.

Basses.

Flute Picc & Eb

1st Tromb.

Trumpets. 3rd & 4th Horns & Sax.

1st Tromb.

Castagnets.

20

Flute & Eb.

*p* Solo & 1st Clari.

Cornets. 3

Trombones. *cresc.*

Euph.

*mf* 2nd & 3rd Clari. & Alto Sax.

Cornets Solo

2nd & 3rd Clari. & Alto Sax.

Cymb.

MANDO



Conductor.

ARCHIVOCUCOSAX

Picc

Ob

This system contains the musical notation for the Piccolo and Oboe parts. The Piccolo part is written on a single staff with a treble clef and a sharp key signature. The Oboe part is written on a double staff (treble and bass clefs) with a sharp key signature. The music features a melodic line with some grace notes and rests.

Wood

Trumpets & Horns.

S.D.

col 8<sup>va</sup> Timp.

This system contains the musical notation for the Woodwinds and Trumpets & Horns parts. The Woodwinds part is written on a single staff with a treble clef and a sharp key signature. The Trumpets & Horns part is written on a double staff (treble and bass clefs) with a sharp key signature. The music features a melodic line with some grace notes and rests. The dynamic marking 'S.D.' is present.

8<sup>va</sup>

Trombones.

S.D.

B.D. & C.

This system contains the musical notation for the Trombones and Bass Drum & Cymbals parts. The Trombones part is written on a double staff (treble and bass clefs) with a sharp key signature. The Bass Drum & Cymbals part is written on a single staff with a bass clef. The music features a melodic line with some grace notes and rests. The dynamic marking 'S.D.' is present.

Trombones.

Trombones.

Trombones.

B.D. & C.

B.D. & C.

B.D. & C.

This system contains the musical notation for the Trombones and Bass Drum & Cymbals parts. The Trombones part is written on a double staff (treble and bass clefs) with a sharp key signature. The Bass Drum & Cymbals part is written on a single staff with a bass clef. The music features a melodic line with some grace notes and rests. The dynamic marking 'S.D.' is present.

21

Solo Clar. 8<sup>va</sup>

Trumps 8<sup>va</sup> Wood.

B.D. & C.

Trumpets & Horns.

Cornets in 8<sup>va</sup>

Castagnets

Timp.

This system contains the musical notation for the Solo Clarinet, Trumpets, and other instruments parts. The Solo Clarinet part is written on a single staff with a treble clef and a sharp key signature. The Trumpets part is written on a double staff (treble and bass clefs) with a sharp key signature. The music features a melodic line with some grace notes and rests. The dynamic marking 'S.D.' is present.



Conductor.

First system of the musical score, featuring woodwinds and percussion. The notation includes various rhythmic patterns and dynamic markings.

Second system of the musical score, including parts for 1st Cornet, Trumpets, Cornets, Euphonium, and Cymbal. The notation shows complex rhythmic figures and dynamic markings.

Third system of the musical score, including parts for Trombones, S.D., and B.D. & C. The notation features a **Tutti** dynamic marking and complex rhythmic patterns.

Fourth system of the musical score, continuing the woodwind and brass parts with complex rhythmic notation.

Fifth system of the musical score, featuring parts for Cornets and Trumpets. The notation includes dynamic markings such as **p** and **f**.



EREO  
Y B

Coda.  
Vivo. (♩ = 141)

Conductor.

ARCHIVOCUCOSAX

col 8<sup>va</sup>

Cymb.

Cymb.

DE CANARIAS  
VICA

24

S.D.

Wood.

1st Cornet  
& Alto Sax.

Eph Bassoons  
& Tenor Sax

Basses.

Wood.

Flute.

Cornets & Trumpets.

Horns & Sax.

Trombones.

Tria. & Cast.

S. D.

B. D. & C.

B. D. & C.

B. D. & C. col 8<sup>va</sup>

Picc. *ARCAHIVOCUCOSAX*

Presto.

Claris.

Cornets.

Trombones.

Timp.

Flute & Ob.

Picc.

S. D. Tria. Cast.

Euph.

B. D. & C.



# CAPRICCIO ESPAGNOL.

ARCHIVOCUCOSAX

Concert Flute & Piccolo.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34

Vivo e strepitoso.

Flute *tr*

Piccolo *tr*

*ff*

12

1

*ff*

1

1

*ff*

3

16

*p*

3

*p*

4

*allacca*

## II. VARIAZIONI.

Andante con moto.

21

1

Flute

*p*

1

5

Poco meno mosso.

28

Fl. I.

Fl. II.

1

1

Concert Flute & Piccolo.

ARCHIVOCUCOSAX

Tempo I.

*f* *p*

4

6

*f*

Piccolo

*f*

7

Solo

*mf*

2

*mf*

*rit.*

attacca

III. ALBORADA.

Vivo e strepitoso.

*ff*

Piccolo

*ff*

8

*ff*

2

Flute

tr tr > > > > > tr tr tr tr

*p* *mf*

ARCHIVOCUCOSAX

9

*ff* *ff*

10

tr tr tr tr tr tr tr tr

*p* *mf* *pp* *sf*

5 7 3 unis.

*lunga* *attacc.*

IV. SCENA E CANTO GITANO.

Allegretto.

S. D. Brass. Saxophones Soprano Saxophone

Flute Solo

10 7

*ppp* *p* *dim. rit.*

Piccolo Solo

11 a tempo

Timp. Cymb. 3 Flute Solo

*mf dolce*

Timp roll. *brillante*

*f*

7 6

Cymb. Clar. roll. *a tempo* Oboe Solo

2 1 1 3

*cresc. e accel.*

## Concert Flute &amp; Piccolo.

Musical score for Concert Flute & Piccolo, measures 11-12. The score is written for two staves. The top staff is for the Flute and the bottom staff is for the Piccolo. Measure 11 contains a dynamic marking of *mf*. Measure 12 contains a dynamic marking of *mf* and a circled measure number 12. The Piccolo part in measure 12 has a dynamic marking of *ff*.

Musical score for Concert Flute & Piccolo, measures 13-14. The score is written for two staves. The top staff is for the Flute and the bottom staff is for the Piccolo. Measure 13 contains a circled measure number 13 and a dynamic marking of *mf*. Measure 14 contains a dynamic marking of *mf*.

Musical score for Concert Flute & Piccolo, measures 15-16. The score is written for two staves. The top staff is for the Flute and the bottom staff is for the Piccolo. Measure 15 contains a dynamic marking of *mf*. Measure 16 contains a circled measure number 8 and a dynamic marking of *p*.

Musical score for Concert Flute & Piccolo, measures 17-18. The score is written for two staves. The top staff is for the Flute and the bottom staff is for the Piccolo. Measure 17 contains a dynamic marking of *p*. Measure 18 contains a circled measure number 14 and dynamic markings of *p* and *mf*.

Musical score for Concert Flute & Piccolo, measures 19-20. The score is written for two staves. The top staff is for the Flute and the bottom staff is for the Piccolo. Measure 19 contains a dynamic marking of *mf*. Measure 20 contains a dynamic marking of *mf*.

Musical score for Concert Flute & Piccolo, measures 21-22. The score is written for two staves. The top staff is for the Flute and the bottom staff is for the Piccolo. Measure 21 contains a dynamic marking of *mf*. Measure 22 contains a dynamic marking of *mf*.



### Concert Flute & Piccolo.

This section of the score contains measures 15 through 20. It features a piano accompaniment and two melodic lines for the flute and piccolo. Measure 15 is marked with a circled '15' and includes dynamics *cresc.*, *f mf*, and *pcresc.*. Measure 16 is marked with a circled '16' and includes dynamics *sf* and *f*. Measures 17-20 are marked *animato* and include dynamics *p* and *f*. The flute part is labeled 'Fl.' and the piccolo part is labeled 'Picc.'. The piano accompaniment includes dynamics *cresc.*, *pcresc.*, and *ff*. Measure 20 ends with the instruction *attacca*.

### V. FANDANGO ASTURIANO.

This section of the score contains measures 66 through 70. It features a piano accompaniment and a melodic line for the flute. Measure 66 is marked with a circled '(d.: 66)' and includes dynamics *ff* and *mf*. Measures 67-70 include dynamics *ff* and *mf*. The flute part includes dynamics *ff* and *mf*. The piano accompaniment includes dynamics *ff* and *mf*. Measure 70 ends with the instruction *mf*.

Concert Flute & Piccolo.

Musical staff 17 (circled): Flute part with repeated eighth-note patterns and dynamic markings *p*.

Musical staff 18 (circled): Flute part with triplets and dynamic markings *p*.

Musical staff 19 (circled): Flute part with triplets and dynamic markings *p* and *cresc.*

Musical staff 20 (circled): Piccolo only part with dynamic markings *f* and *p*.

Musical staff 21 (circled): Flute part with trills and dynamic markings *p* and *cresc.*

Musical staff 22 (circled): Flute part with trills and dynamic markings *f* and *p*.

Musical staff 23 (circled): Flute part with trills and dynamic markings *p* and *f*.

Musical staff 24 (circled): Flute part with trills and dynamic markings *p*.

Musical staff 25 (circled): Flute and Piccolo parts with dynamic markings *f*.

Musical staff 26 (circled): Flute and Piccolo parts with trills and dynamic markings *f*.

Musical staff 27 (circled): Flute and Piccolo parts with trills and dynamic markings *f*.

Concert Flute & Piccolo.

ARCHIVOCUCOSAX

Flute

22<sub>a2</sub>

ff

23<sup>tr</sup>

tr

Detailed description: This section of the score contains measures 1 through 23. It features a single melodic line for the flute. The music begins with a series of eighth-note triplets, followed by sixteenth-note triplets. Measure 22 is marked with a circled '22' and a subscript 'a2'. The dynamic marking 'ff' (fortissimo) appears below measure 22. Measure 23 is marked with a circled '23' and a superscript 'tr' for trill. The section concludes with a trill in measure 23 and a final note in measure 24.

Coda.

Vivo.

1

3

24

9

Flute

Piccolo

25

Detailed description: This section contains measures 24 and 25. Measure 24 is marked with a circled '24' and a subscript '3'. Measure 25 is marked with a circled '25'. The tempo marking 'Vivo.' is present at the beginning of measure 24. The dynamic marking 'ff' is present below measure 24. The section concludes with a trill in measure 25 and a final note in measure 26.

Presto.

1

Detailed description: This section contains measures 26 through 31. It features a single melodic line for the flute. The music begins with a series of eighth-note triplets, followed by sixteenth-note triplets. Measure 26 is marked with a circled '26' and a superscript 'tr' for trill. The tempo marking 'Presto.' is present at the beginning of measure 26. The dynamic marking 'ff' is present below measure 26. The section concludes with a trill in measure 31 and a final note in measure 32.



# CAPRICCIO ESPAGNOL.

Oboc. M.º

## I. ALBORADA.

N. RIMSKY KORSAKOW, OP. 34

Vivo e strepitoso.

*a 2*  
*ff*

① 2 *p* 7 ② *ff*

③ 5 *p*

3 *p* 8 *attacca*

## II. VARIAZIONI.

Andante con moto.

Poco meno mosso.  
Solo

21 ④ 19 ⑤ *p dolce* 4 *p*

4 *p* 7 *f*

1 *f* 4

Tempo I. *p* ⑥ *f*

1st Solo *mf* ⑦ 8 *rit.* 3 *attacca*

### III. ALBORADA.

Vivo e strepitoso.

ARCHIVO CUBO SAX

### IV. SCENA E CANTO GITANO.

Allegretto.

Saxophones. 10

S. D. Brass. 10

S. D. 10

11 a tempo

Timp. roll. 10

Flute 3

Cymb. roll. 10

Clart. 2

Oboes.

Musical score for Oboes, measures 1-16. The score consists of five staves. Measure 1 is marked with a first ending bracket and dynamic markings *p* and *f*. Measure 15 is circled and marked *sf mf*. Measure 16 is circled and marked *ff*. The score includes various dynamic markings such as *p*, *f*, and *attacca*.

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-19. The score consists of five staves. Measure 17 is circled and marked *ff*. Measure 18 is circled and marked *mf*. Measure 19 is circled and marked *f*. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *cresc.*. It also features first ending brackets and a *tr* (trill) marking.

Oboes.

ARCHIVOCUCOSAX

20

a 2  
p p cresc. f p

tr. tr. tr. tr. tr. tr. tr. tr. a 2

3 3

21

tr. tr. 3 3

1 1 1 1 1 1 1 1 1 1 1 1

22

a 2  
ff

23

tr. tr. tr. tr.

Coda.  
Vivo. a 2

24

tr. tr. tr. tr. ff

4 2

25

Presto.  
a 2

1



# CAPRICCIO ESPAGNOL. ARCHIVO CUCOSAX

E♭ Clarinets.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso.

ff

2

1

2

obl

7

2

ff

3

5

obl

6

1st

3

4

p

p

attacca

Andante con moto.

## II. VARIAZIONI.

21

4

1

1st

1

1

1

p

5

Poco meno mosso.

28

50

f

1

1

4

f

Tempo I.

2

obl

p

6

2

f



# E♭ Clarinets.

Flute **7** ARCHIVOCUCOSAX

rit. *attacca*

## III. ALBORADA.

Vivo e strepitoso.

**a 2** *ff*

**8** *2*

1st *pp* *mf* *pp*

**9** **a 2** *ff*

**10** *pp* *Solo* *p* *mf*

*lunga* *f* *attacca*

## IV. SCENA E CANTO GITANO.

Allegretto.

S. D. Brass. **10** S. D. *ppp* Saxophones. **10** rit. Timp. 1 Cymb. 1 **11** *a tempo*

*p* *f* *p* *f* *p* *f* *p* *f* *f*

*brillante* Flute

Cymb. roll. Clart. 2

*cresc. e accel.*

**E♭ Clarinets.**

ARCHIVOCUCOSAX<sup>3</sup>

*a tempo*  
1 1 3  
Oboe. Tria. *mf* *mf* *ff*

*a 2*  
*ff*

12 *mf*

*a 2*  
*ff*

13 *mf*

8 Flute *mf*

14 *p* *mf*

*p cresc.* *f* *mf* *unis*

*p cresc.* *f* *sf* *unis* 15 1

Detailed description of the musical score: The score is for E♭ Clarinets and consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'a tempo'. It contains rhythmic markings '1 1 3' and dynamic markings 'mf', 'mf', and 'ff'. The second staff has a dynamic marking 'ff' and a '2' above it. The third staff has a circled '12' and a dynamic marking 'mf'. The fourth staff has a dynamic marking 'mf'. The fifth staff has a dynamic marking 'mf'. The sixth staff has a dynamic marking 'mf'. The seventh staff has a dynamic marking 'mf' and a circled '8' above it. The eighth staff has a dynamic marking 'p' and a circled '14' above it. The ninth staff has dynamic markings 'p cresc.', 'f', and 'mf', and the word 'unis' above it. The tenth staff has dynamic markings 'p cresc.', 'f', and 'sf', and the word 'unis' above it. The eleventh staff has a circled '15' and a dynamic marking 'sf'. The twelfth staff has a dynamic marking '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Clarinets.

ARCHIVOCUCOSAX

Musical score for E♭ Clarinets, first section. It consists of five staves of music. The first staff begins with a circled measure number 16. The music features various dynamics including *f*, *ff*, *p*, and *animato*. There are also markings for *attaca* at the end of the section.

V. FANDANGO ASTURIANO.

Musical score for E♭ Clarinets, second section titled "V. FANDANGO ASTURIANO." It consists of six staves of music. The first staff has a tempo marking of  $(\text{♩} = 66)$ . The music includes dynamics such as *ff*, *mf*, *pp*, *p*, *f*, and *pcresc.*. There are also markings for *Solo* and *1st*. Measure numbers 17, 18, 19, and 20 are circled. The section concludes with a *pcresc.* marking.

E♭ Clarinets.

ARCHIVO CUCOSAX

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). There are two first endings marked with a '1' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a dense, rhythmic accompaniment of sixteenth notes, starting with a forte (f) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). There are triplet markings (3) above several notes. It starts with a forte (f) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with triplet markings (3) above several notes. It starts with a forte (f) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with triplet markings (3) above several notes. It starts with a forte (f) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with triplet markings (3) above several notes. It starts with a fortissimo (ff) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). It starts with a fortissimo (ff) dynamic.

Coda.  
Vivo.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). It starts with a fortissimo (ff) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). It starts with a fortissimo (ff) dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). It starts with a fortissimo (ff) dynamic.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). It starts with a fortissimo (ff) dynamic.

Presto.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). It starts with a fortissimo (ff) dynamic.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with trills (tr) and accents (>). It starts with a fortissimo (ff) dynamic.



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A 43009 VALENCIA UCOSAX

# CAPRICCIO ESPAGNOL.

Solo B $\flat$  Clarinet.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34  
arranged for Military Band  
by Frank Winterbottom.

Vivo e strepitoso. (♩ = 126)

*ff*

① Solo  
*mf*

② Tutti  
*ff*

③ Solo  
*mf*

*p dim. alluca*

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Solo B $\flat$  Clarinet.

Andante con moto. (♩ = 112)

II. VARIAZIONI.

21 **4** Tutti

*p cantabile*

**5** Poco meno mosso. **4**

Oboe *p dolce*

Oboe *p*

Oboe *p*

*f* *ff* *f* *ff*

Tempo I. *p*

**6**

2nd Oboe *f*

**7**

*p* *p*

*rit.* 1

*allacca*

Vivo e strepitoso.

III. ALBORADA.

*ff*

*mf*

**8** Solo

Solo B $\flat$  Clarinet.

ARCHIVOCUCOSAX

*Solo*  
*p* *cresc.*

*a tempo*  
*dim* *p* *mf* *ff* *ff*

1 *Tutti*

⑫ (♩.:69) *mf* *ff*

*mf* *ff*

⑬ (♩.:69) *mf*

*mf* *Oboe*

*Solo* *ppp*

⑭ *Tutti* *mf*

*p cresc.* *f* *mf*

⑮ *f* *f*

Detailed description: This is a page of musical notation for a Solo B-flat Clarinet. The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'p', followed by a 'cresc.' (crescendo) marking. The second staff is marked 'a tempo' and contains dynamics 'dim', 'p', 'mf', 'ff', and 'ff'. A first ending bracket labeled '1 Tutti' spans the end of the second staff and the beginning of the third. The third staff starts with a circled measure number '12' and a tempo marking '(♩.:69)', followed by dynamics 'mf' and 'ff'. The fourth staff continues with 'mf' and 'ff'. The fifth staff starts with a circled measure number '13' and '(♩.:69)', followed by 'mf'. The sixth staff has 'mf' and an 'Oboe' part begins. The seventh staff has 'Solo' and 'ppp'. The eighth staff starts with a circled measure number '14' and 'Tutti', followed by 'mf'. The ninth staff has 'p cresc.', 'f', and 'mf'. The tenth staff starts with 'p cresc.', a circled measure number '15', and 'f'.

Solo B $\flat$  Clarinet.

ARCHIVOCUCOSAX

Musical score for Solo B $\flat$  Clarinet, measures 15-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 15 begins with a trill (tr) and a dynamic marking of *ff*. Measure 16 starts with a circled measure number (16) and a dynamic marking of *ff*. Measure 17 features a dynamic marking of *p* and the instruction *animato*. Measure 18 ends with a dynamic marking of *p* and the instruction *attacca*.

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 17 begins with a circled measure number (17), a tempo marking of *(♩.=66)*, and a dynamic marking of *ff*. The instruction *Solo* appears above the staff. Measure 18 features a dynamic marking of *mf* and the instruction *Tutti* above the staff. Measure 19 starts with a circled measure number (18), a dynamic marking of *p*, and the instruction *Solo* above the staff. Measure 20 features a dynamic marking of *p* and the instruction *Tutti* above the staff. Measure 21 ends with a dynamic marking of *f* and the instruction *Tutti* above the staff.



Solo B $\flat$  Clarinet.

ARCHIVOCUCOSAX

*Solo*  
*p*

*mf* *giucoso*

*Tutti* *tr*  
*p*

*cresc.*

*Solo* *tr*  
*f* *p scherzando*

*Tutti* *tr*  
*p*

*p* *cresc.* *f* *p*

Oboe  $\frac{2}{2}$  *Tutti*  
*f*

Flute *f* *f* *f*

1 7 19 3 20 21 3

Solo Bb Clarinet.

ARCHIVOCUCOSAX

22 *ff*

23 *tr*

Coda.  
Vivo. (♩ = 141)

24 *tr* *ff*

25

*Presto.*



1st B $\flat$  Clarinet.

III. ALBORADA.

Vivo e strepitoso.

1st B $\flat$  Clarinet.

IV. SCENA E CANTO GITANO.

Allegretto. S.D. Brass 10 S.D. *ppp* Alto Sax. *mf*

2 *rit.*  $\text{||}$  *a tempo* Tp1 Cyb. 1 *p* *f* *p* *f* *p* *f*

4 5 6 7 8 *p* *f* *p* *f* *p* *f* *p* *f* *f*

Flute. 3 Cyb. roll. Solo Clar. 2 *a tempo* 1 Oboe. *mf* *ff* *mf*

*mf* *ff* *ff*  $\text{\textcircled{12}}$  1

*mf* *mf*

*ff*  $\text{\textcircled{13}}$  1

*mf* *mf*

8 Solo.  $\text{\textcircled{14}}$  2 *ppp*

Tutti. 2 *mf* *mf*

1st B $\flat$  Clarinet.

Musical score for 1st B $\flat$  Clarinet, measures 15-18. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). Measure 15 is marked with a circled '15' and contains dynamics *p*, *cresc.*, *f*, and *mf*. Measure 16 is marked with a circled '16' and contains the dynamic *ff*. Measure 17 is marked with a circled '17' and contains dynamics *p*, *f*, and *p*. Measure 18 is marked with a circled '18' and contains the dynamic *f*. The music features rapid sixteenth-note passages with slurs and trills (*tr*). The tempo/mood is indicated as *animato* in measure 17. The piece concludes with the instruction *attacca* at the end of measure 18.

V. FANDANGO ASTURIANO.

Musical score for V. Fandango Asturiano, measures 17-18. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 3/4 time signature. Measure 17 is marked with a circled '17' and contains dynamics *ff* and *mf*. Measure 18 is marked with a circled '18' and contains the dynamic *f*. The music features rapid sixteenth-note passages with slurs and trills (*tr*). The tempo is indicated as *d. = 66* at the beginning of measure 17. The piece concludes with the instruction *cresc.* at the end of measure 18.

1st B♭ Clarinet.

Solo.  
*tr*  
*p*

Tutti.  
*p*

*mf* *cresc.*

19 *f* *mf* *p*

20 Solo.  
*p* *cresc.* *f* *p*

Tutti.  
*f*

21 *f*

El Clart.

1st B♭ Clarinet.

ARCHIVOCUCOSAX

Musical notation for measures 22 and 23. Measure 22 contains measures 1, 2, and 3. Measure 23 contains measures 4, 5, 6, 7, and 8. The notation includes slurs, accents, and a fortissimo (ff) dynamic marking.

Coda.  
Vivo.

Musical notation for measures 24 and 25. Measure 24 contains measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Measure 25 contains measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes slurs, accents, trills (tr), and a fortissimo (ff) dynamic marking.

Presto.

Musical notation for measures 26 and 27. Measure 26 contains measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Measure 27 contains measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes slurs, accents, and a Presto tempo marking.



# CAPRICCIO ESPAGNOL.

2nd Bb Clarinet.

## I. ALBORADA.

ARCHIVOCUCOSAX  
N. RIMSKY-KORSAKOW, OP. 34

Vivo e strepitoso.

*ff*

*p*

*ff*

*p*

*pp*

*p* *dim.*

*p*

*p*

*p*

*allucina*

## II. VARIAZIONI.

Andante con moto.

*p*

*pp*

*Poco meno mosso.*

*pp*

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2nd B♭ Clarinet.

Musical score for 2nd B♭ Clarinet. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Tempo I.* marking and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff is marked with a circled 6 and a *f* dynamic. The fifth staff has a *p* dynamic and a circled 7. The sixth staff has a *pp* dynamic. The seventh staff has a *rit.* marking and ends with an *allucna* marking.

III. ALBORADA.

Musical score for III. ALBORADA. The score consists of six staves of music. The first staff is marked *Vivo e strepitoso.* and *ff*. The second staff has a circled 8, a *mf* dynamic, and a 2-measure rest. The third staff has a circled 9, a *pp* dynamic, and a *ff* dynamic. The fourth staff has a circled 10, a *pp* dynamic, and a 3-measure rest. The fifth staff has a circled 10, a *pp* dynamic, and a 3-measure rest. The sixth staff has a circled 10, a *pp* dynamic, a *sf* dynamic, a *lunga* marking, and an *allucna* marking.

2nd Bb Clarinet.

IV. SCENA E CANTO GITANO.

Allegretto. 10 S.D. Brass. S.D. ppp Tenor Sax.

2 rit. a tempo Tr. 2 Cymb.

Flute. 3 Cymb. Solo roll. Clar. 2 1 a tempo mf

1st Bassoon. mf

12

13

2nd B $\flat$  Clarinet.

Musical score for 2nd B $\flat$  Clarinet, measures 13-17. The score is written on five staves. Measure 13 (circled 14) begins with a piano (*p*) dynamic. Measure 14 (circled 15) features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. Measure 15 (circled 16) starts with a fortissimo (*ff*) dynamic. Measure 16 (circled 17) is marked *animato* and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 17 (circled 18) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piece concludes with the tempo marking *allucra*.

V. FANDANGO ASTURIANO.

Musical score for V. Fandango Asturiano, measures 19-23. The score is written on three staves. Measure 19 (circled 19) starts with a fortissimo (*ff*) dynamic. Measure 20 (circled 20) begins with a mezzo-forte (*mf*) dynamic. Measure 21 (circled 21) starts with a forte (*f*) dynamic. Measure 22 (circled 22) begins with a forte (*f*) dynamic. Measure 23 (circled 23) starts with a forte (*f*) dynamic.

2nd B $\flat$  Clarinet.

17

1 2 3 4 5

*p*

18

*cresc.* *f* *pp*

*p*

*mf* *cresc.*

19

*f* *mf*

*p*

Ob. *p* *cresc.*

20

*f* *mf*

*f*

2

*f*

2nd Bb Clarinet.

Musical score for 2nd Bb Clarinet, measures 21-25. The score is written on ten staves. Measure 21 begins with a circled number 21 and a dynamic marking of *f*. Measures 22 and 23 feature complex rhythmic patterns with triplets and sixteenth notes, marked with circled numbers 22 and 23. Measure 23 includes a trill (*tr*) and a dynamic marking of *ff*. Measure 24 is marked with a circled number 24 and a dynamic marking of *ff*. Measure 25 is marked with a circled number 25. The score concludes with a Coda section marked "Coda. Vivo." and a final section marked "Presto.".

# CAPRICCIO ESPAGNOL.

ARCHIVOCUCOSAX

Erd B♭ Clarinet.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso.

Musical score for I. ALBORADA, featuring seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a circled '1' and a dynamic marking of *p*. The third staff includes a circled '2' and a dynamic marking of *ff*. The fourth staff includes a circled '3' and a dynamic marking of *p*. The fifth staff includes a dynamic marking of *pp*. The sixth staff includes dynamic markings of *p*, *dim.*, and *attacca*. The seventh staff includes a dynamic marking of *p*.

## II. VARIAZIONI.

Andante con moto.

Musical score for II. VARIAZIONI, featuring three staves of music. The first staff includes a circled '4' and a dynamic marking of *pp*. The second staff includes a circled '1' and a dynamic marking of *p*. The third staff includes a circled '5' and a dynamic marking of *pp*, followed by the tempo marking *Poco meno mosso.*

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3rd B♭ Clarinet.

Musical score for 3rd B♭ Clarinet, measures 1-7. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with accents. The second staff includes dynamic markings of *f*, *ff*, and *f*. The third staff features a *Tempo I.* marking and a *p* dynamic. The fourth and fifth staves show complex rhythmic patterns with slurs and ties. The sixth staff is marked with a circled '6' and a *f* dynamic. The seventh staff is marked with a circled '7' and a *p* dynamic. The piece concludes with a *rit.* (ritardando) marking and an *attacca* instruction.

III. ALBORADA.

Musical score for III. ALBORADA, measures 8-10. The score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with *Vivo e strepitoso.* and a *ff* dynamic. The second staff contains measures 8 and 9, with a circled '8' above measure 8 and a circled '9' above measure 9. Dynamics include *pp* and *ff*. The third staff contains measure 10, marked with a circled '10', and includes a triplet of eighth notes with a '3' above it and a *pp* dynamic. The fourth staff continues the triplet and concludes with a *lunga* marking, a *sf* dynamic, and an *attacca* instruction.



3rd B $\flat$  Clarinet.

IV. SCENA E CANTO GITANO.

Allegretto. S.D. Brass. 10 S.D. Saxophones. 10 rit.  $\text{||}$  a tempo Tr. 2 Cvrub. 1 2

3 4 5 6 7 8 Plute. 3

Cyb. roll. Clart. 2 a tempo 1

pp 2nd Bassoon. mf

12

13

3rd B $\flat$  Clarinet.

Musical score for 3rd B $\flat$  Clarinet, measures 14-16. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). Measure 14 is marked with a circled '14' and a dynamic of *p*. Measure 15 is marked with a circled '15' and dynamics of *p* and *f*. Measure 16 is marked with a circled '16' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction *attaca*.

V. FANDANGO ASTURIANO.

Musical score for V. Fandango Asturiano. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked *ff* (fortissimo) and the time signature is  $\text{d.} = 66$ . The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction *attaca*.

3rd B $\flat$  Clarinet.

17 1 2 3 4 5 6 7  
*p*

8 9 10 11 1 2 3  
*p*

4 5 6 7 1 2 3 4

5 6 18 *cresc.* *f pp*

*p*

*mf*

19 *cresc.* *f* *mf*

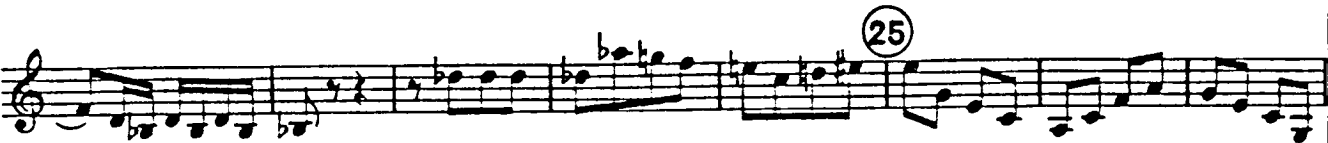
20 *f* *mf* *p* *cresc.*

21 *f*

Detailed description: This is a page of a musical score for the 3rd B-flat Clarinet. It contains five systems of music, each with two staves. The first system (measures 17-11) features a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *p*. The second system (measures 12-16) continues the melodic line, with dynamics *p* and *mf*. The third system (measures 17-20) includes a section marked *cresc.* and *f pp*, followed by a section marked *p*. The fourth system (measures 21-24) features a section marked *mf* and *f*. The fifth system (measures 25-28) includes a section marked *f* and *mf*. The score is marked with various dynamics and includes circled measure numbers 17, 18, 19, 20, and 21. Some measures contain fingerings (1, 2, 3) and accents (>).

3rd B $\flat$  Clarinet.

ARCHIVOCUCOSAX





# CAPRICCIO ESPAGNOL

E♭ Alto Clarinet

## I. ALBORADA

N. RIMSKY KORSAKOW, OP. 34

Vivo e strepitoso

Musical score for I. ALBORADA, E♭ Alto Clarinet part. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a trill (*tr*) and a circled first ending (1). The third staff starts at measure 12 and includes a circled second ending (2) with a dynamic marking of *ff*. The fourth staff includes a trill (*tr*) and a circled third ending (3). The fifth staff starts at measure 13 with a dynamic marking of *p* and ends with a circled eighth ending (8) and the instruction *attacca*.

## II. VARIAZIONI

Andante con moto

21 (4) 19 (5) Poco meno mosso

Musical score for II. VARIAZIONI, E♭ Alto Clarinet part. The score consists of four staves of music. The first staff starts at measure 21 with a circled fourth ending (4) and a circled fifth ending (5), with a dynamic marking of *f*. The second staff includes a dynamic marking of *ff*. The third staff starts at measure 12 with a circled sixth ending (6) and a dynamic marking of *f*. The fourth staff starts at measure 1 with a circled seventh ending (7) and a dynamic marking of *rit 3*, ending with the instruction *attacca*.

E♭ Alto Clarinet  
III. ALBORADA

ARCHIVOCUCOSAX

Vivo e strepitoso

ff

8 12 9

10 29

lunga

sf f *attaca*

IV. SCENA E CANTO GITANO

Allegretto

Allegretto

10 10 rit 11 a tempo

S.D. f S.D. ppp Timp. Cymb. Timp. roll 8

2 a tempo Oboe Tria. 8 6

12 17 13 3 8 10 p

14 8

15 1 mf

E♭ Alto Clarinet

ARCHIVOCUCOSAX

Musical score for E♭ Alto Clarinet, measures 16-20. The score is in 2/4 time with a key signature of one sharp (F#). Measure 16 starts with a circled number 16 and a dynamic marking of *ff*. Measure 17 is marked *animato* and *f*. Measure 18 is marked *f*. Measure 19 is marked *ff*. Measure 20 is marked *ff* and *attacca*. The notation includes various rhythmic values, slurs, and accents.

V. FANDANGO ASTURIANO

Musical score for V. FANDANGO ASTURIANO, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). Measure 1 is marked *ff* and *(d. = 66)*. Measure 2 is marked *mf*. Measure 3 is marked *f*. Measure 4 is marked *f*. Measure 5 is marked *f*. Measure 6 is marked *f*. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *pp*. Measure 12 is marked *pp*. The notation includes various rhythmic values, slurs, and accents.

E♭ Alto Clarinet

ARCHIVO CUCOSAX

*f*

21

*f*

22

23

Coda  
Vivo

24

*ff*

25

Presto

Detailed description: This is a page of a musical score for E♭ Alto Clarinet. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure containing a flat (Bb) and a sharp (F#) above the staff, followed by a measure with a '2' above it. The music continues with eighth and sixteenth notes, some with accents. A dynamic marking of *f* appears below the staff. Measure 21 is circled. The second staff continues with similar notation, including a circled '21' at the beginning and fingerings '1' above several notes. A dynamic marking of *f* is present. The third staff features a circled '22' at the start and a circled '23' later in the staff. The fourth staff is marked 'Coda Vivo' and shows a change in rhythm to eighth notes. The fifth staff has a trill (tr) above a note. The sixth staff is marked with a circled '24' and a dynamic marking of *ff*. The seventh staff continues with sixteenth-note patterns. The eighth staff is marked with a circled '25'. The ninth staff is marked 'Presto' and shows a change in tempo. The final staff concludes the piece with a double bar line and repeat signs.





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# CAPRICCIO ESPAGNOL.

Soprano Saxophone.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34

Vivo e strepitoso.

Musical score for Soprano Saxophone, I. ALBORADA. The score consists of five staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivo e strepitoso.' and the dynamics are 'ff'. The first staff contains measures 1 through 11. The second staff contains measures 12 through 21, with a first ending bracketed and numbered 1, and a second ending bracketed and numbered 2. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 33, with a first ending bracketed and numbered 3, and a second ending bracketed and numbered 4. The piece concludes with a double bar line and the word 'attacca'.

## II. VARIAZIONI.

Andante con moto.

Musical score for Soprano Saxophone, II. VARIAZIONI. The score consists of six staves of music. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante con moto.' and the dynamics are 'p dolce'. The first staff contains measures 1 through 3. The second staff contains measures 4 through 18, with a first ending bracketed and numbered 4, and a second ending bracketed and numbered 5. The third staff contains measures 19 through 27, with a first ending bracketed and numbered 6, and a second ending bracketed and numbered 7. The fourth staff contains measures 28 through 31, with a first ending bracketed and numbered 8, and a second ending bracketed and numbered 9. The fifth staff contains measures 32 through 35, with a first ending bracketed and numbered 10, and a second ending bracketed and numbered 11. The piece concludes with a double bar line and the word 'attacca'.

B♭ Soprano Saxophone.

III. ALBORADA.

Vivo e strepitoso.

ff

8 12 9

10 29

lunga

sf f *attacca*

IV. SCENA E CANTO GITANO.

Allegretto.

Brass. 10

S.D. f S.D. ppp *mf con forza e capriccioso*

Solo.

rit. a tempo Timp. Cymb. 10

Flute 2 a tempo Oboe. Triangle. 3 6

Timp. roll. 3 Cymb. roll. 1 3 mf ff

12 17 13 23 14 8

15

mf

16

ff

4 animato p f p

f p *attacca*

B♭ Soprano Saxophone.

V. FANDANGO ASTURIANO.

(d. = 66)

20 17 25 18 40 19 16

*ff*

20 19

*p cresc.* *f*

21

1 2 3 4 5 6 7

22

23

Coda. *Vivo.*

24

*ff*

25

*Presto.*



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# CAPRICCIO ESPAGNOL.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34.

Soprano Saxophone & Clarinet.

*3/4* Vivo e strepitoso.

Musical score for I. ALBORADA, measures 1-14. The score is written for Soprano Saxophone and Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivo e strepitoso'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes trills (tr) and circled measure numbers 1, 12, 13, and 8. The piece concludes with the marking *allucina*.

## II. VARIAZIONI.

Andante con moto.

Musical score for II. VARIAZIONI, measures 15-28. The score is written for Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante con moto'. The dynamics range from *p dolce* (piano dolce) to *ff* (fortissimo). The score includes circled measure numbers 4, 5, 6, and 7. The piece concludes with the marking *allucina*.

E♭ Alto Saxophone & Clarinet.

III. ALBORADA.

Vivo e strepitoso.

*ff*

8 12 9

10 29

*f* *lunga* *f* *allacca*

IV. SCENA E CANTO GITANO.

Allegretto.

Sax. 3

S. D. *f*

*dim.* *cresc.*

Solo.

*f* S. D. *ppp* *mf*

2 rit. 11 a tempo 10

Flute.

Timp. Cymb. Timp. roll. 3

Clar. 2 a tempo Oboe. 3 2 3

Cymb. roll. 1 Triangle. *mf* *ff* 6 12 17

13 1 2 3 4 5 6 7 8 9 10

*f* *p* 1 solo

E♭ Alto Saxophone & Clarinet.

Musical score for E♭ Alto Saxophone & Clarinet, measures 14-16. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 14 starts with a dynamic of *p* and includes a fermata over the eighth note. Measure 15 begins with a dynamic of *mf* and contains five numbered slurs (1-5) over eighth notes. Measure 16 starts with a dynamic of *ff* and includes three numbered slurs (1-3) over eighth notes. The piece concludes with a dynamic of *f* and the instruction *attacca*.

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-20. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 17 starts with a dynamic of *ff* and includes a tempo marking of *(d. = 66)*. Measure 18 begins with a dynamic of *mf* and contains four numbered slurs (1-4) over eighth notes. Measure 19 starts with a dynamic of *ff* and includes five numbered slurs (1-5) over eighth notes. Measure 20 begins with a dynamic of *mf* and contains three numbered slurs (1-3) over eighth notes. The piece concludes with a dynamic of *p* and the instruction *tr*.

E♭ Alto Saxophone & Clarinet.

ARCHIYOUCUCOSAX

21

*f*

22

*ff*

23

Coda.  
Vivo.

24

*ff*

25

Presto.

The image shows a musical score for E♭ Alto Saxophone and Clarinet. It consists of ten staves of music. The first staff has a tempo marking 'ARCHIYOUCUCOSAX'. Measures 21, 22, 23, 24, and 25 are circled. Dynamics include *f* and *ff*. The Coda section is marked 'Coda. Vivo.' and 'Presto.'.



# CAPRICCIO ESPAGNOL.

**B♭ Tenor Saxophone & Baritone.**

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso.

Musical score for I. ALBORADA, featuring tenor saxophone and baritone parts. The score is in 2/4 time and begins with a forte (*ff*) dynamic. It includes various musical notations such as trills (*tr*), accents, and dynamic markings like *p* and *ff*. The score is divided into measures, with circled numbers 1, 2, and 3 indicating specific sections. The piece concludes with a *rit.* marking and an *attacca* instruction.

## II. VARIAZIONI.

Andante con moto.

Musical score for II. VARIAZIONI, featuring tenor saxophone and baritone parts. The score is in 3/8 time and begins with a *p dolce* dynamic. It includes various musical notations such as accents, dynamic markings like *f*, *ff*, and *rit.*, and circled numbers 4, 5, 6, and 7 indicating specific sections. The piece concludes with a *rit.* marking and an *attacca* instruction.



B♭ Tenor Saxophone & Baritone.

ARCHIVOCUCOSAX

III. ALBORADA.

Vivo e strepitoso.

8 12 9 10 29 *lunga*  
*ff* *f* *f allattaca*

IV. SCENA E CANTO GITANO.

Allegretto. Sax. 3

S. D. *f* *cresc.* *f* *dim.* *S.D pp*  
*Solo* *mf* *rit.* 2  
11 *a tempo* 10 Flute. Clar. 2 *a tempo* Oboe. 3 Sax. 3 a 2 6  
Timb. Cymb. Timb. 3 Cymb. roll. 1 Triangle. *mf* *ff*  
12 1 2 3 3 4 5 6  
3 7 3 8 3 9 3 10 3 11 6 13 23 14 8  
15 *mf*  
16 1 2 3 4 5  
6 4 *animato* *sf* *f* *f* *p* *allattaca*

B♭ Tenor Saxophone & Baritone.

ARCHIVOCUCOSAX

V. FANDANGO ASTURIANO.

(d. : 66)

*ff* *mf* *pp* *p* *f* *ff* *ff* *Presto.*

Sax. 1 2 3 4

12 17 23

18 11 12 19 20 19

21 Sax. > 1

22<sub>a 2</sub> 23

24 25

Coda. Vivo.



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# CAPRICCIO ESPAGNOL.

E♭ Baritone Saxophone.

## I. ALBORADA

N. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso.

ff

1 12 2 ff

3 30

attacca

## II. VARIAZIONI.

Andante con moto.

2 p dolce

4 4 19 5 28 Poco meno mosso.

f

f

Tempo I.

p

6 f

3 7 8 rit. 3

attacca

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E♭ Baritone Saxophone.

ARCHIVOCUCOSAX

III. ALBORADA.

Vivo e strepitoso.

Musical score for III. ALBORADA, E♭ Baritone Saxophone part. The score consists of five staves of music in 2/4 time, marked 'Vivo e strepitoso'. The first staff begins with a forte (*ff*) dynamic. The second staff contains measures 8 and 9, with a forte (*ff*) dynamic at the end. The third staff contains measures 10 and 12. The fourth staff contains measures 13, 14, 17, 18, 23, and 29, ending with a 'lunga' note and a forte (*f*) dynamic, marked 'attacca'. The fifth staff continues the melody.

IV. SCENA E CANTO GITANO.

Allegretto.

Musical score for IV. SCENA E CANTO GITANO, E♭ Baritone Saxophone part. The score consists of seven staves of music in 2/4 time, marked 'Allegretto'. The first staff includes dynamics for S.D. Brass (*f*), S.D. *ppp* Saxophones, Timp. Cymb., and Timp. roll. Flute. The second staff includes dynamics for Cymb. Clar. roll, Oboe Tri., and Saxophones (*mf* and *ff*). The third staff includes dynamics for Saxophones (*p*) and Flute (*p*). The fourth staff includes a dynamic for Saxophones (*mf*). The fifth staff includes a dynamic for Saxophones (*mf*). The sixth staff includes a dynamic for Saxophones (*ff*). The seventh staff includes a dynamic for Saxophones (*f*) and a dynamic for Flute (*p*), marked 'attacca'. The score includes various tempo markings: 'Allegretto', 'a tempo', 'rit.', and 'animato'. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 23, and 29 are indicated.

E♭ Baritone Saxophone.

ARCHIVOCUCOSAX

V. FANDANGO ASTURIANO.

(J.. 66)

20 17 25 18 40 19 16

*ff* *p cresc.*

20 19 21

1 2 8 4 5 6 7 22

23

Coda.  
Vivo.

24 1

25

Presto.



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# CORRACCIO ESPAGNOL.

B♭ Trumpets.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso.

Musical score for I. ALBORADA, measures 1-30. The score is written for B♭ Trumpets. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivo e strepitoso'. The first measure starts with a forte (f) dynamic. The score consists of three staves of music. The first staff ends at measure 12, marked with a circled 1. The second staff ends at measure 30, marked with a circled 2. The third staff ends at measure 30, marked with a circled 3.

## II. VARIAZIONI.

Andante con moto.

Poco meno mosso.

Musical score for II. VARIAZIONI, measures 31-48. The score is written for B♭ Trumpets. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The first measure starts with a forte (f) dynamic. The score consists of two staves of music. The first staff ends at measure 32, marked with a circled 4. The second staff ends at measure 48, marked with a circled 5. The score includes various dynamics (mf, f) and articulation marks (accents, slurs). There are also markings for 'a 2' and 'rit. 3'.

## III. ALBORADA.

Vivo e strepitoso.

Musical score for III. ALBORADA, measures 49-62. The score is written for B♭ Trumpets. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivo e strepitoso'. The first measure starts with a forte (f) dynamic. The score consists of two staves of music. The first staff ends at measure 62, marked with a circled 8. The second staff ends at measure 62, marked with a circled 12.

H. & S. 8093

B♭ Trumpets.

⑨

29 *lunga*  
*f* *attacca*

IV. SCENA E CANTO GITANO.

Allegretto.  
S.D.

*f* *3*  
*dim.* *cresc.*  
S.D. *ppp* Saxophones 10 *rit.* ⑪ *a tempo*  
Timp. roll. 10 Cymb. 3 Flute. 3  
Cymb. roll. 2 Clar. 2 *a tempo* 9 6 ⑫ 17 ⑬ 23  
⑭ 14 ⑮ 10 ⑯ 1 *f* 2 3 3 4 *animato*  
*p* *attacca*

B $\flat$  Trumpets.

V. FANDANGO ASTURIANO.

(d. = 66)

20 17 25 18 40 19 12

*ff* *p*

*p cresc.* *f* *p* *f*

21 *f* *p*

1 1 1 1

1 1 2 3 4 5 6

7 22 3 1 3 2 3 3 4 5 6 7 8 23

*ff*

Coda.  
Vivo.  
a 2

2 4 24 a 2

11 25

*ff* *ff*

Presto.

a 2





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# CONCERTO ESPAGNOL.

1st Bb Cornet.

S. RIMSKY-KORSAKOW, OP. 36

## I. ALBORADA.

Vivo e strepitoso.

2nd Tromb.

12

2nd Tromb.

13

Alto Sax.

8

*alluvu*

## II. VARIAZIONI.

Andante con moto.

1st Horn & Sopr. Sax.

2

*pp dolce*

2nd Horn & Alto Sax.

4 *cantabile*

Alto Sax.

5 Poco meno mosso.

28

*mf*

Alto Sax.

*mf* *f* *mf* *f* *mf* *f*

Alto Sax.

Tempo I.

Solo.

*pp*

6 3 2 1 7 8 3

*mf*

1st Oboe

*rit.*

*alluvu*

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1st B $\flat$  Cornet.

ARCHIVOCUCOSAX

III. ALBORADA.

Vivo e strepitoso.

Tutti.

Musical score for 1st B $\flat$  Cornet, III. ALBORADA. Measures 8-14. The score is in 2/4 time and features a lively, rhythmic melody. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. Measure 13 is marked with a circled 13. Measure 14 is marked with a circled 14. The score includes dynamic markings such as *f*, *pp*, *cresc. molto*, and *sf*. There are also performance instructions like *Solo.* and *Tutti. lunga*. The key signature has one flat (B $\flat$ ), and the time signature is 2/4.

IV. SCENA E CANTO GITANO.

Allegretto.

S.D. Tutti. 3

Musical score for 1st B $\flat$  Cornet, IV. SCENA E CANTO GITANO. Measures 15-22. The score is in 2/4 time and features a more melodic and expressive style. Measure 15 is marked with a circled 15. Measure 16 is marked with a circled 16. Measure 17 is marked with a circled 17. Measure 18 is marked with a circled 18. Measure 19 is marked with a circled 19. Measure 20 is marked with a circled 20. Measure 21 is marked with a circled 21. Measure 22 is marked with a circled 22. The score includes dynamic markings such as *f*, *dim.*, *cresc.*, *ppp*, and *ff*. There are also performance instructions like *Solo.* and *Tutti. 3*. The key signature has one flat (B $\flat$ ), and the time signature is 2/4.

1st B♭ Cornet.

Musical score for 1st B♭ Cornet, measures 15-19. The score is written on five staves. Measure 15 is marked with a circled '15' and a *p* dynamic. Measure 16 is marked with a circled '16' and a *mf* dynamic. Measure 17 is marked with a circled '17' and a *ff* dynamic, with the instruction 'Tutti.' above it. Measure 18 is marked with a circled '18' and a *ff* dynamic. Measure 19 is marked with a circled '19' and a *p* dynamic, with the instruction 'animato' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-21. The score is written on six staves. Measure 17 is marked with a circled '17' and a *ff* dynamic. Measure 18 is marked with a circled '18' and a *pp* dynamic, with the instruction 'Solo.' above it. Measure 19 is marked with a circled '19' and a *pp* dynamic, with the instruction 'Solo.' above it. Measure 20 is marked with a circled '20' and a *pp* dynamic, with the instruction 'Solo. tr.' above it. Measure 21 is marked with a circled '21' and a *f* dynamic, with the instruction '1st Trumpet.' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B $\flat$  Cornet.

Trumpets.

1

ARCHIVOCUCOSAX

*f*

1st Trump.

(22) Trump.

(23)

Coda.  
Vivo.

1st Clar.

(25)

Horns.



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1st Bb Cornet.

# CONCERTO ESPAGNOL.

N. RIMSKY-KORSAKOW, OP. 34

## I. ALBORADA.

Vivo e strepitoso.

2nd Tromb.

1 12 2

2nd Tromb.

3 13

Alto Sax.

8

*allucra*

## II. VARIAZIONI.

Andante con moto.

1st Horn & Sopr. Sax.

2

*pp dolce*

2nd Horn & Alto Sax.

4 *cantabile*

Alto Sax.

5 Poco meno mosso.

28

Alto Sax.

*mf* *f* *mf* *f* *mf* *f*

Alto Sax.

Tempo I.

Solo.

6 3 2 1 7 8 *rit.* 3

*mf*

1st Oboe

*rit.*

*allucra*

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### III. ALBORADA.

Vivo e strepitoso.

*Tutti.* *f* *fr.* *ARCH. VOCE UCOSAX*

8 12 9

10 25 Solo. *pp cresc. molto* *Tutti. lunga sf f allaccia*

### IV. SCENA E CANTO GITANO.

Allegretto.

*S.D. Tutti. 3 f*

*dim. cresc.*

*S.D. Saxophones. 10 rit. 11 a tempo 10 Timp. roll Flute 3 Cymb. roll. Clart. 2 a tempo 2*

*Tria. 7 ff p* 12 Solo 2 3 4 5 6

7 8 9 10 6 13 1 2 3

4 5 6 7 8 9

10 Alto Sax. *p*

14 *s*

1st B♭ Cornet.

Musical score for 1st B♭ Cornet, measures 15-18. The score consists of four staves. Measure 15 is marked with a circled '15' and a *mf* dynamic. Measure 16 is marked with a circled '16' and a *ff* dynamic, with the instruction 'Tutti.' above it. Measure 17 is marked with a circled '17' and a *ff* dynamic. Measure 18 is marked with a circled '18' and a *ff* dynamic, with the instruction 'animato' above it. The piece concludes with the instruction 'allaveca'.

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-21. The score consists of six staves. Measure 17 is marked with a circled '17' and a *ff* dynamic. Measure 18 is marked with a circled '18' and a *pp* dynamic, with 'Solo.' above it. Measure 19 is marked with a circled '19' and a *pp* dynamic, with 'Alto Sax.' above it. Measure 20 is marked with a circled '20' and a *pp* dynamic, with 'Solo.' above it. Measure 21 is marked with a circled '21' and a *f* dynamic, with '1st Trumpet.' above it. The piece concludes with the instruction 'Tutti.'

1st B♭ Cornet.

Trumpets.

1

*f*

ARCHIVOCUCOSAX

1st Trump.

*f*

22 Trump.

*ff*

23

*ff*

*tr*

Coda.  
Vivo.

24

*ff*

1st Clar.

Sax.

25

*ff*

Horns.

Presto.

*ff*





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# CAPRICCIO ESPAGNOL.

2nd B♭ Cornet.

N. RIMSKY-KORSAKOW, OP. 34

## I. ALBORADA.

Vivo e strepitoso.

Musical notation for the first section of the 2nd B♭ Cornet part, starting with a forte (*f*) dynamic. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff ends with a circled 1 and a double bar line. The second staff ends with a circled 12 and a double bar line. The third staff ends with a circled 30 and a double bar line. The fourth staff ends with a circled 30 and a double bar line, followed by the instruction *attacca*.

## II. VARIAZIONI.

Andante con moto.

Musical notation for the second section of the 2nd B♭ Cornet part, starting with a piano-piano (*pp*) dynamic. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff ends with a circled 2 and a double bar line. The second staff begins with the instruction *dolce* and ends with a circled 4 and a double bar line. The third staff begins with a circled 19 and a double bar line, followed by the instruction *Poco meno mosso.* and ends with a circled 28 and a double bar line. The fourth staff ends with a circled 6 and a double bar line. The fifth staff ends with a circled 7 and a double bar line, followed by the instruction *rit.* and a circled 3. The section concludes with a circled 3 and a double bar line, followed by the instruction *attacca*.

2nd B♭ Cornet.

Solo. *tr* *p* ARCHIVOCUCOSAX

Tutti. *f* 2 2 *f* 2nd Trumpet.

*f* 3 3 3 3 *f*

*ff* 22

23 *tr*

Coda. Vivo.

24 *ff* 5 *ff* 2nd Clarinet.

Sax. *ff*

25

Presto.

2nd B $\flat$  Cornet.

III. ALBORADA.

Vivo e strepitoso.

Tutti.

Musical score for 2nd B $\flat$  Cornet, III. ALBORADA. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The second staff contains triplet markings (*3*) in measures 3, 5, 7, and 9. The third staff has circled measure numbers 8 and 9, with a dynamic marking of *f* below measure 9. The fourth staff has circled measure numbers 10 and 25. The fifth staff includes dynamic markings of *pp*, *cresc. molto*, *f*, and *f* *attacca*, along with a *Solo.* section in measures 21-24 and a *Tutti.* section in measure 25. The key signature changes to one sharp (F#) in measure 25.

IV. SCENA E CANTO GITANO.

Allegretto.

S.D. Tutti.

Musical score for 2nd B $\flat$  Cornet, IV. SCENA E CANTO GITANO. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *dim.* marking and a *cresc.* marking. The third staff features a *f* marking and includes performance instructions for other instruments: S.D. *ppp*, Saxophones 10 *rit.*, Timp. Cymb. 10, Timp. roll Flute 3, Cymb. roll. Clart. 2, and a *a tempo* section for measure 5. The fourth staff has circled measure numbers 11 and 12, with a *Solo.* marking in measure 12 and a dynamic marking of *p*. The fifth staff has circled measure number 13 and a dynamic marking of *p*. The key signature changes to one sharp (F#) in measure 11.

2nd B $\flat$  Cornet.

Musical score for 2nd B $\flat$  Cornet, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff contains measures 1-8, with measure 14 circled. The second staff contains measures 9-12, with dynamics *p*, *p*, and *mf*. The third staff contains measures 13-16, with measure 15 circled and dynamics *p* and *f*. The fourth staff contains measures 17-20, with dynamics *p* and *f*. The fifth staff contains measures 21-24, with dynamics *p* and *allacca*. The sixth staff contains measures 25-28, with dynamics *p* and *allacca*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V. FANDANGO ASTURIANO.

Musical score for V. Fandango Asturiano, measures 17-20. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of five staves of music. The first staff contains measures 17-19, with measure 17 circled and dynamics *ff* and *pp*. The second staff contains measures 20-23, with measure 18 circled and dynamics *cresc.*, *f*, and *pp*. The third staff contains measures 24-27, with measure 19 circled and dynamics *pp* and *Solo.*. The fourth staff contains measures 28-31, with measure 19 circled and dynamics *cresc.*, *mf*, and *p*. The fifth staff contains measures 32-35, with measure 20 circled and dynamics *pp cresc.* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd B♭ Cornet.

Solo. *p* *tr*

Tutti. *f* 2 2 *tr* *f*

(21) *f* 3 3 3 *f*

(22) *ff*

(23) *tr*

Coda. *Vivo.*

(24) *ff* 5 *ff*

Sax. *ff*

(25)

*Presto.*

2nd Trumpet.

2nd Clarinet.



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# CONCIERTO ESPAGNOL. ARCHIVOCUCOSAX

1st & 2nd F Horns.

N. RIMSKY-KORSAKOW, OP. 34.

## I. ALBORADA.

Vivo e strepitoso.

## II. VARIACIONI.

Andante con moto.

Soli.

*p dolce*

1st & 2nd F Horns.

ARCHIVOCUCOSAX

open)

*mf* *f*

Tempo I.

*f* *p*

⑥

3 ⑦ 8 rit. 3

*attacca*

III. ALBORADA.

Vivo e strepitoso.

*f*

⑧

*pp*

⑨ a 2

*f*

⑩

1st

*pp*

11

*pp cresc. molto* *f* *f*

*lunga*

1st & 2nd F Horns.

IV. SCENA E CANTO GITANO.

Allegretto.

S.D. *f* *3*

*dim.* *cresc.* *3* *3* *3* *3* *3* *3*

S.D. *ppp* Saxophones. 10 *rit.* *a tempo* Timp. Cymb. 10 Timp.roll. Flute. 3

Cymb. roll Clart. 2 *a tempo* 1 Oboe. Tria 3 *mf* *mf* *ff* 2nd Tron.b. *f* Bass Tron.b.

12 *mf*

2nd Tron.b. Bass Tron.b.

13 *mf*

11 *p*

14



1st & 2nd F Horns.

15

ARCHIVOCUCOSAX

Musical score for 1st and 2nd F Horns, measures 15-17. The score consists of five staves. The first two staves are for the 1st and 2nd F Horns, with dynamics *mf* and accents. The third staff is for the 2nd Trombone, with dynamics *pp* and accents. The fourth and fifth staves are for the Saxophone, with dynamics *p* and *allacru*, and the instruction *animato*.

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-18. The score consists of six staves. The first two staves are for the 1st and 2nd F Horns, with dynamics *mf* and *f*, and accents. The third staff is for the Alto Saxophone, with dynamics *p* and accents, and the instruction *Alto Sax.*. The fourth and fifth staves are for the Saxophone, with dynamics *p* and *cresc.*. The sixth staff is for the 2nd Trombone, with dynamics *f* and *pp*, and accents.

1st & 2nd F Horns.

ARCHIVOCUCOSA X

19 *mf* *8* *2<sup>a</sup> V<sup>2</sup>* *cresc.*

20 *peresc.* *f* *10* *p* *f*

21 *f*

22 *ff*

23

Coda.  
Vivo.

23 *ff* *5*

25 *ff*

Presto.



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ARCHIVOCUCUCOSAX 46009 V

3rd & 4th F Horns.

N. RIMSKY-KORSAKOW, OP. 34

# I. ALBORADA.

Vivo e strepitoso.

Musical score for the first section of 'Alborada'. It consists of four staves of music. The first staff has measures 1 through 6. The second staff has measures 7 through 12, with a circled '1' above measure 11. The third staff has measures 13 through 29, with a circled '2' above measure 13 and a '2' with 'a 2' below measure 13. The fourth staff has measures 30 through 33, with a circled '3' above measure 30 and the word 'attacca' at the end.

# II. VARIAZIONI.

Andante con moto.

Soli.

*p dolce*

Musical score for the second section 'II. VARIAZIONI.'. It consists of four staves of music. The first staff has measures 2 through 3, with a circled '2' above measure 2. The second staff has measures 4 through 28, with a circled '4' above measure 4 and a circled '5' above measure 19. The tempo marking 'Poco meno mosso.' is placed above measure 28. The third staff has measures 29 through 31, with a circled '6' above measure 31. The tempo marking 'Tempo I.' is placed above measure 31. The fourth staff has measures 32 through 34, with a circled '7' above measure 32, a '3' above measure 33, and 'rit. 3' above measure 34. The word 'attacca' is at the end.

H. N. S. 6195

3rd & 4th F Horns.

III. ALBORADA.

Vivo e strepitoso.

ARCHIVOCUCOSAX

1 2 3 4 5 6 7 8 9<sub>a 2</sub> 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

*f* *f* *pp* *cresc. mollo* *sf* *f* *lunga* *attacca*

IV. SCENA E CANTO GITANO.

Allegretto.

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* *dim.* *cresc.* *f* *mf* *mf*

S.D. *ppp* Saxophones 10 *rit.* 10 *a tempo* Timp. Cymb. 10 Timp. roll. 10

Flute 3 Cymb. roll. 2 Clart. 2 Oboe. Tria. 3

3rd & 4th F Horns.

ARCHIVOCUCOSAX

Musical score for 3rd & 4th F Horns, measures 8-16. The score consists of six staves of music. Measure 8 is circled with the number 14. Measure 12 is circled with the number 12. Measure 15 is circled with the number 15. Measure 16 is circled with the number 16. The music features various dynamics including *p*, *mf*, and *f*. There are also markings for *a 2* and *animato*. The notation includes eighth and sixteenth notes, rests, and slurs.

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-19. The score consists of three staves of music. Measure 17 is circled with the number 17. Measure 18 is circled with the number 18. Measure 19 is circled with the number 19. The music features various dynamics including *ff*, *p*, *f*, and *pp*. There are also markings for *din.*, *a 2*, and *allacca*. The notation includes eighth notes, rests, and slurs. The tempo is marked as *(♩. = 66)*.

3rd & 4th F Horns.

20 10  
*p* *bd. p cresc.* *f* *p* *f*  
ARCHIVO CUCOSAX

21

22

23 a 2

Coda.  
Vivo.

24 5

25 a 2

Presto. a 2



# CAPRICCIO ESPAGNOL.

2nd Bassoon.

## I. ALBORADA.

S. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso.

Musical score for 2nd Bassoon, I. ALBORADA. The score consists of six staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes fingerings 1 through 6. The second staff starts with a circled 1 and a dynamic marking of *p*, including fingerings 1 through 3. The third staff starts with fingerings 4 through 6 and a circled 2, ending with a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff starts with a circled 3 and a dynamic marking of *p*. The sixth staff ends with a circled 8, a dynamic marking of *pp*, and the instruction *attacca*.

## II. VARIAZIONI.

Andante con moto.

Musical score for 2nd Bassoon, II. VARIAZIONI. The score consists of three staves of music in bass clef with a key signature of two flats and a 3/8 time signature. The first staff starts with a dynamic marking of *p* and includes fingerings 1 through 11. The second staff starts with a circled 4 and includes fingerings 12 through 2. The third staff starts with a circled 5 and a dynamic marking of *f*, including fingerings 6 through 7. The fourth staff continues the melodic line with a dynamic marking of *f* and includes fingerings 6 through 1.

2nd Bassoon.

III. ALBORADA.

Vivo e strepitoso.

IV. SCENA E CANTO GITANO.

Allegretto.





2nd Bassoon.

ARCHIVOCUCOSAX

(19) 3 1 > 3 2 > 3 3 > 3 4 > 3 5 >

*p* *cresc.* *f* *mf*

3 6 > 3 7 > 3 >

*p*

(20)

*p* *cresc.* *f* *p*

*f* *ff*

(21)

*f* *ff*

*ff*

(22)

*ff*

1 2 3

(23)

4 5 6

*ff*

Coda.  
Vivo.

(24)

*ff*

1

(25)

*ff*

*ff*

Presto.

*ff*



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VOCUCOSAX

1st Trombone.

# ARRANCIO ESPAGNOL.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34

Vivo e strepitoso.

*f*

① *pp* Tenor Sax. 1 2 3

② *f*

③ *pp* Tenor Sax.

attacca

## II. VARIAZIONI.

Andante con moto.

4th Horn & Bar. Sax.

2

④ 19 ⑤ Poco meno mosso. 6 7

6 *mf* Bassoons. *mf* Bassoons. *mf* Bassoons.

1 2nd Bassoon. *mf* *f* 2nd Bassoon.

2nd Bassoon. *mf* *f* *f* *mf* Tempo I. 11 ⑥ 2

3 ⑦ 8 rit. 3 attacca

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1st Trombone.

ARCHIVOCUCOSAX

III. ALBORADA.

Vivo e strepitoso.

1 2 3 4 5 6

8 9

*pp* 1st Bassoon. *f*

10

*pp* 1st Bassoon. *f*

*lunga*

*sf f* *attacca*

IV. SCENA E CANTO GITANO.

Allegretto.

9 11

Saxophones. *rit.* *a tempo*

10 10 Timp. roll. 3

2 *a tempo* Oboe. Triangle. 4th Horn. 3

Cymb. Clar. roll. 1 3 *sf* *f*

12 9

13 *p* *sf* 21

14 *pp* 1st Bassoon.

3rd Horn. 15 *p*

16 1 2 3 4 5 6 *f*

1st Trombone.

ARCHIVOCUCOSAX

3rd & 4th Horns.

First staff of music with notes and rests.

animato

p

p

attacca

V. FANDANGO ASTURIANO.

(♩ = 66)

20

17

19

pp 3rd & 4th Horns.

Tenor Sax.

Second staff of music with notes and rests.

18

11

1

2

3

4

5

6

7

8

9

10

11

12

pp 3rd & 4th Horns.

Third staff of music with notes and rests.

13

14

15

pp

cresc.

Fourth staff of music with notes and rests.

19

7

3

3

3

3

pp cresc.

mf

19

Fifth staff of music with notes and rests.

sf

2

2

2

2

21

12

2nd Trumpet.

Sixth staff of music with notes and rests.

22

ff

Seventh staff of music with notes and rests.

23

Coda.  
Vivo.

Eighth staff of music with notes and rests.

24

5

ff

mf

p

Ninth staff of music with notes and rests.

25

f

Tenth staff of music with notes and rests.

Presto.

Eleventh staff of music with notes and rests.

Twelfth staff of music with notes and rests.



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ARCO VALENCIA

2nd Trombone.

# CARRICIO ESPAGNOL.

N RIMSKY-KORSAKOW, OP. 34

Vivo e strepitoso.

*f*

1 12 2 30

*f*

*attacca*

## II. VARIACIONI.

Andante con moto.

4

19

5

Poco meno mosso.

3

3

21

32

*mf* *f*

*mf* *f*

Tempo I.

11

6

15

7

8

*rit.*

3

*attacca*

## III. ALBORADA.

Vivo e strepitoso.

1

2

3

4

5

6

8

12

9

10

29

*lunga*

*sf f* *attacca*

Allegretto.

## IV. SCENA E CANTO GITANO.

11

*a tempo*

S.D. *f*

*f*

S.D. *ppp*

10

10

Timp. roll.

Flute.

2

*a tempo*

Oboe.

Triangle.

3

Cymb. Clar. roll.

1

7

*ff*

*f*

12

9

2nd Trombone.

Musical score for 2nd Trombone, measures 13-16. The score is written in bass clef with a key signature of one sharp (F#). Measure 13 starts with a dynamic of *p* and a *sf* accent. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *f* and includes fingerings 1 through 6. The piece concludes with the instruction *attacca.*

V. FANDANGO ASTURIANO.

Musical score for V. FANDANGO ASTURIANO, measures 17-25. The score is written in bass clef with a key signature of one sharp (F#). Measure 17 starts with a dynamic of *ff*. Measure 18 has a dynamic of *pp*. Measure 19 has a dynamic of *mf* and includes the instruction *cresc.*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *sf*. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *sf*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *p*. The piece concludes with the instruction *Presto.*



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NUEVO CE...

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Euphonium. (Baritone)

# ARRICCIO ESPAGNOL.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 3

Vivo e strepitoso.

ff

①

p

②

ff

③

p

pp

8

attacc.

## II. VARIAZIONI.

Andante con moto.

Bassoons

1 2 3 4 5 6 7 8 9 10 11

pp

12

④

2

2



# Euphonium. (Baritone)

⑤ Poco meno mosso.

ppp  
ARCHIVOCLUCOSAX  
sf  
Tempo I.  
pp

⑥ 2nd Horn. p  
1st Bassoon p  
p  
pp  
rit.  
attacca

## III. ALBORADA.

Vivo e strepitoso.

Bass Tromb.

ff  
⑧ pp  
⑨ 2nd Tromb. ff  
Bass Tromb.  
pp  
1 2  
3 4 5 6 7 8 9 10 7  
lunga  
sf f  
attacca

Euphonium.(Baritone)

IV. SCENA E CANTO GITANO.

Allegretto.

9 10 11 10 3

S.D. 2nd Tromb.

3.D. ppp Saxophones. Timp. Cymb. Timp. roll. Flutea. Cymb. Clar. roll.

a tempo

2 1 3

Oboe. Tris. mf mf ff f

12

13 1 2

sf sf f

3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 3 14

ppp

4th Horn 2nd Bassoon 2nd Bassoon

p p

15 2nd Tromb. mf

16 ff

animato

2nd Tromb. sf p p p p attacca

Euphonium. (Baritone)

V. FANDANGO ASTURIANO.

(♩ = 66)

*ff*

1st Bassoon.

*mf*

2

3

4

5

6

7

8

9

10

11

12

17

*p*

3

4

5

6

7

8

9

10

11

12

1

2

3

4

5

6

7

*p*

18

*cresc.*

*f*

*pp*

1

1

1

2

*pp*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

2nd Tromb.

*pp*

*mf*

1

2

3

4

5

6

7

8

*cresc.*

19

2nd Tromb.

Bassoons.

1

2

3

3

4

5

5

6

7

7

8

*p*

*p cresc.*

### Euphonium. (Baritone)

20

*f p*

*ff*

21

Bassoon.

*ff*

1 2 3 4 5 6 7

8 23 Bass Tromb.

*f*

Coda.  
Vivo.

*Vivo.*

24

*ff*

2nd Tromb.

2nd Tromb.

25

*ff*

Presto.

*Presto.*

*Presto.*



# ARRICCO ESPAGNOL.

ARCHIVOCUCOSAX

Basses.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso.

ff

①

p

②

ff

③

p

7

3 Solo.

pp

pp

pp

dim.

allouva

## II. VARIAZIONI.

Andante con moto.

1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16 17

④

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

H. S. G. 607

Basses.

⑤ Poco meno mosso.

ppp

Euph.

Tempo I.  
2nd Bassoon.

⑥

⑦

p

rit.

pp

attacca

Vivo e strepitoso.  
Tutti.

III. ALBORADA.

ff

⑧ 2nd Bassoon.

⑨

⑩

6

pp 2nd Bassoon

7

lunga

sf

f

attacca

IV. SCENA E CANTO GITANO.

Allegretto. 10 10 rit. 10 a tempo 10 3 2

f S.D. Brass. S.D. *ppp* Saxophones. Timp. Cymb. Timp. roll. Flute. Cymb. Clart. roll.

a tempo 1 3 6

Oboe. Tria. *mf* *ff*

12 *mf*

6 13 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 *pp*

21 22 14 *p*

15 *mf*

16 *ff*

*animato* *mf* *p* *ff*

*allav.*

Basses.

V. FANDANGO ASTURIANO.

(d..66)

ff mf

f

1 1

1 1 (17) 12

(18) 11

cresc. f

1 2 8 4 5 6 7

pp

8 9 10 11 12 13 14

15 16 Bass Tromb. pp

mf

(19)

cresc. p

p

p cresc.

(20)

f p



Basses.

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, starting with a fortissimo (ff) dynamic marking.

Musical staff 3: Bass clef, 2/4 time signature, starting with a forte (f) dynamic marking, marked with circled number 21.

Musical staff 4: Bass clef, 2/4 time signature.

Musical staff 5: Bass clef, 2/4 time signature, marked with circled number 22.

Musical staff 6: Bass clef, 2/4 time signature, marked with circled number 23.

Coda.  
Vivo.

Musical staff 7: Bass clef, 3/4 time signature, marked with circled number 24.

Musical staff 8: Bass clef, 3/4 time signature, marked with circled number 24 and a triplet of eighth notes.

Musical staff 9: Bass clef, 3/4 time signature, marked with circled number 25.

Musical staff 10: Bass clef, 3/4 time signature, marked with circled number 25.

Presto.

Musical staff 11: Bass clef, 3/4 time signature, marked with Presto.

Musical staff 12: Bass clef, 3/4 time signature, ending with a fermata.



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# CONCIERTO ESPAGNOL.

Drums.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34

Vivo e strepitoso.

Tambourine.

Triangle.

Bass Dr. & Cymb.

*mf* Timp.

## II. VARIAZIONI.

Andante con moto.

Poco meno mosso.

S.D. (muted)

21

19

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Drums.

(not muted)

*mf*

Tempo I. ⑥ 15 ⑦ 8 rit.

12 3  
*attacca*

III. ALBORADA.

Vivo e strepitoso.

Triangle  
S.D. *f*  
Cymb.  
Timp.

*mf*

⑧ ⑨ *f*  
Cymb.  
Timp.

12 *mf* *f*

*mf*

⑩ Triangle.  
1 2 3 4 5 6  
*ppp*

13 *ppp*

7 8 9 10 11 12  
*pp* Timp. *f*  
*lunga*  
*attacca*

*pp* *f*  
*lunga*  
*attacca*



Drums.

13

Musical notation for measure 13, featuring a snare drum (S.D.) and a triangle. The notation is on a grand staff with a treble clef. The S.D. part is marked with a forte (*f*) dynamic. The triangle part is also marked with a forte (*f*) dynamic. The measure ends with a *p* Timp. (timpani) instruction.

14

Musical notation for measure 14, featuring a snare drum (S.D.) and a cymbal (Cymb.). The notation is on a grand staff with a treble clef. The S.D. part is marked with a mezzo-forte (*mf*) dynamic. The Cymb. part is also marked with a mezzo-forte (*mf*) dynamic. The measure is divided into two parts, with the first part marked with the number 12 and the second part with the number 7.

15

Musical notation for measure 15, featuring a triangle, cymbal (Cymb.), and snare drum (S.D.). The notation is on a grand staff with a treble clef. The Triangle part is marked with a piano (*p*) dynamic. The Cymb. part is marked with a mezzo-forte (*mf*) dynamic. The S.D. part is marked with a piano (*p*) dynamic. The measure is divided into two parts, with the first part marked with the number 3 and the second part with the number 2.

Musical notation for measure 16, featuring a snare drum (S.D.) and a cymbal (Cymb.). The notation is on a grand staff with a treble clef. The S.D. part is marked with a mezzo-forte (*mf*) dynamic. The Cymb. part is marked with a piano (*p*) dynamic. The measure is divided into two parts, with the first part marked with the number 3 and the second part with the number 4.

16

Musical notation for measure 17, featuring a tambourine (Tambourine), snare drum (S.D.), and cymbal (Cymb.). The notation is on a grand staff with a treble clef. The Tambourine part is marked with a forte (*f*) dynamic. The S.D. part is marked with a mezzo-forte (*mf*) dynamic. The Cymb. part is marked with a mezzo-forte (*mf*) dynamic. The measure is divided into two parts, with the first part marked with the number 3 and the second part with the number 4.

Animato.

Musical notation for measure 18, featuring a snare drum (S.D.), triangle, cymbal (Cymb.), and snare drum (S.D.). The notation is on a grand staff with a treble clef. The S.D. part is marked with a mezzo-forte (*mf*) dynamic. The Triangle part is marked with a piano (*p*) dynamic. The Cymb. part is marked with a forte (*f*) dynamic. The S.D. part is marked with a piano (*p*) dynamic. The measure is divided into two parts, with the first part marked with the number 3 and the second part with the number 4.

Drums.

V. FANDANGO ASTURIANO.

(♩. = 66)

Castagnets. Triangle. S. D. B. D. & Cymb. *f*

12 (17) Triangle. 1 1 1 *pp*

(18) Triangle. 1 1 *ppp*

*pp* Timp. *mf*

Glockenspiel. Castagnets. *p* 1 1 1 16 *p*

4 5 6 7 8 9 10 11 (19) Triangle. 1 *p*

Triangle. 2 3 4 5 6 7 8 Castagnets. *p* *pp cresc.*

Cymb. *p*

(20) S. D. 10 *mf* *p* *f* *p* *f* B. D. & Cymb. 2 *mf*

*mf* Timp. *mf* Timp.

Drums.

(21) Castagnets. 1 2 3 4

mf mf Timp.

Triangle. 3 3 3 3

5 6 7 8 9 10 11

Cymb.

(22) 20 1 2 3 4 5 6 7

mf f

S.D.

B.D. & Cymb.

f Timp.

(23) 8 9 10 11

Coda.  
Vivo.

Drums.

Castagnets. Triangle. Cymb. B. D. + Cymb. Timp. Castagnets. Triangle. Cymb.

(24) S.D. Castagnets. Triangle. S.D. *ff* 7 1 *mf*

(25) Castagnets. Triangle.

Castagnets. Presto.

Castagnets.



Coda.  
Vivo.

Drums.

Castagnets. Triangle. Cymb. B. D. + Cymb. Timp. Castagnets. Triangle. Cymb.

(24) S.D. Castagnets. Triangle. S.D. *ff* 7 1 *mf*

(25) Castagnets. Triangle.

Castagnets. Presto.

Castagnets.



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# CAPRICCIO ESPAGNOL.

Timpani.

## I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34.

Vivo e strepitoso  
 in B<sup>b</sup> & F.

① 12 ②

③ 25

*f* *p* *dim.* *attacca*

## II. VARIAZIONI.

④ Andante con moto.

⑤ Poco meno mosso. Tempo I.

⑥ 15 ⑦ 8 *rit.* 3

21 19 49 12 *attacca*

## III. ALBORADA.

Vivo e strepitoso.

⑧ 12

⑨

⑩ 25

*f* *pp* *sf* *f* *attacca*

*lunga*  
Change to A & E

## IV. SCENA E CANTO GITANO.

Allegretto.

in A & E.

10

Saxophones. *rit.*

⑪ *a tempo*

S.D. *f* Brass. S.D. *ppp* 10 *p*

*tr* *tr* *tr* Cymb. Clar. roll 2 *a tempo* 1 Oboe Tria. 15 ⑫ *p*

*f* *pp*

6

Timpani.

13

*p*

12 14 9 1 2 15

*pp* *pp* *p*

16

change to B $\flat$  & F. *animato*

4 6 *f* *attacca*

V. FANDANGO ASTURIANO.

(♩ = 66)

20 17 23 18 39

*ff* *pp* *mf*

19 18 20 11 2

*ff* *mf* *mf* *mf* *mf* *ff*

2 21 7 22

*ff*

23

Coda.  
Vivo.

1 2

24 14 25 1 1 1

*ff* *ff*

Presto.