

A Mademoiselle Mathilde Lockwood

ELEGIE ET DOLCE SCHERZANDO

pour le

PIANOFORTE

par

FREDR. NIEST

Op. 4.

Propriété de l'Éditeur.

17: 45 Kr

Enregistré aux Archives de l'Union

Munic, chez Jos. Aibl.

324.

ELEGIE et DOLCE SCHERZANDO.

par

FRÉDÉR. NIEST op. 4.

Lento.

Elegie.

The musical score is written for piano and consists of six systems of music. The key signature is C major and the time signature is 4/4. The tempo is marked *Lento.*

- System 1:** Starts with *pp* and *legg.*. Includes the instruction *due Ped.* and *molto espressivo e tenuto.*
- System 2:** Includes *rit.*, *pp*, and *legg.*. Features the instruction *senza sord.* and multiple *Ped.* markings.
- System 3:** Includes *Ped.*, *Ped.*, *Ped.*, *Ped.*, *due Ped.*, and *senza sord.*
- System 4:** Includes *Ped.*, *Ped.*, *Ped.*, *Ped.*, *marc.*, and *Ped.*
- System 5:** Includes *mf*, *pp*, *Ped.*, *Ped.*, and *Ped.*
- System 6:** Includes *p*, *pp*, *Ped.*, *Ped.*, and *Ped.*

This page of musical notation consists of seven systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is characterized by frequent use of the sustain pedal, indicated by 'Ped.' markings below the bass staff. Dynamics such as *pp*, *mf*, *f*, and *p* are used throughout. Performance instructions include *pesante*, *rit.*, *molto cresc.*, *decrease*, and *rallent.*. The piece concludes with a *pauza longa* (long pause) and a final chord. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Allegretto.

Dolce scherzando.

Una Corda.

pp₄
pp

dolciss.
rall.
Ped.

a tempo.

Ped. poco a poco tutte le corde.

cres.
Ped.

cres.
Ped.

f
Ped.

f p
Ped.

Ped. *b* *pp*

poco a poco. *cres*

do. *f*

Ped.

pp

pp

moderato. *legg.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *poco rit.* *Ped.*

a tempo. *P* *piu animato.* *cresc* - cen - do. *Ped.* *Ped.* *Ped.* *Ped.*

al *f* *rf* *un poco piu mosso.* *P* *Ped.* *Ped.* *Ped.* *Ped.*

P *leggieriss.* *cresc.* *Ped.*

p *cresc.* *Ped.*

f *p* *cresc.* *Ped.*

p *poco a poco* *cresc.*

cen

do.

ff
Ped.

pp

pp
pp

moderato.
legg.
Ped. Ped.

Ped. Ped. Ped. Ped.

The musical score consists of seven systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written throughout the score.

- System 1:** Starts with a long melodic line in the right hand. Dynamics include *poco rit.* and *animato.* Tempo markings include *a tempo.* Pedal markings are present below the staves.
- System 2:** Features a *cresc.* (crescendo) marking. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *do.* marking is visible.
- System 3:** Includes dynamics *ff* and *rf*. The tempo marking is *piu mod. scherz.* Pedal markings are present.
- System 4:** Features dynamics *sf* and *pp*. A *cresc.* marking is present.
- System 5:** Includes a *rit.* (ritardando) marking. Dynamics include *pp* and *leggermente.* The tempo marking is *loco.* Pedal markings are present.
- System 6:** Starts with *a tempo.* and *vivamente e cresc.* dynamics include *f* and *ff*. The instruction *due Ped.* is present.