

Saxophone alto 1

# SUITE CARPATIQUE

## I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

9

*mp*

18

*mf*

27

*p*

35

*p*

43

25

*mf* *mp* *p*

74

*mp*

82

*mp*

90

crescendo

poco accel.

*f*

97

A tempo

*ff*

## II. Cântec de Stea

1 Allegretto ♩ = 120

2

*f* *mp* *mf* *f* *ff*

3

7

13

17

21

24

## III. Kopala studienku

1 Poco andante ♩ = 76

TACET

# IV. La danse de l'étoile

1 **Vivace** ♩ = 144  
7

*mf*

15  
*f*

24 **16**  
*ff*

43  
*f* 3 3 *ff*

## V. Les processions de Noël

1 **Andante**  $\text{♩} = 80$   
7

*mp*

13 *espressivo*  
*mf*

20

27

33 **rall.** 2 **Presto**  $\text{♩} = \text{♩}$   
21 2 4  
*mf*

61 *f*

68 *ff* *sfz*

72 *fff*

## VI. Helené házassága

1 Moderato, rubato ♩ = 112

5

*mp*

12 accel. . . . .

*p* *mp*

19 Vivo, non rubato ♩ = 160

25 Moderato, rubato ♩ = 112

*f*

32

37

43 **Vivo, non rubato** ♩ = 160

Musical staff 43-47: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measures 43-46 consist of quarter notes with stems pointing down, alternating between the notes G#4 and A4. Measure 47 contains a quarter note G#4, followed by a quarter note A4 with a slur over it, and a quarter note B4 with a slur over it.

48

Musical staff 48-53: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 48 starts with a slur over a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 49-53 consist of quarter notes with stems pointing down, alternating between G#4 and A4.

54 **Moderato, rubato** ♩ = 112

Musical staff 54-59: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 54-55 consist of quarter notes with stems pointing down, alternating between G#4 and A4. Measures 56-59 consist of half notes with stems pointing up, alternating between G#4 and A4.

60 **Un poco vivo** (♩ = 136) **accel.** . . . . .

*f*

Musical staff 60-64: Treble clef, key signature of three sharps. The staff contains five measures of music. Measures 60-61 consist of a slur over a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 62-64 consist of eighth notes with stems pointing up, alternating between G#4 and A4. Measure 64 ends with a double bar line.

65

*ff* *fff*

Musical staff 65-70: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 65-70 consist of eighth notes with stems pointing up, alternating between G#4 and A4. Measure 70 ends with a double bar line.