

Pass e Mezzo Antico

(Organ Works Vol. 1 Intonationi)

Andrea Gabrieli

Intavolierung - Anton Höger

Prima Parte

First system of musical notation for Lute 1 and Lute 2. The system includes a treble clef staff with a 4/4 time signature, followed by two lute staves. Lute 1 and Lute 2 are both in C-clef. The notation includes various musical symbols such as notes, rests, and lute-specific symbols like 'a', 'c', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

Second system of musical notation, starting at measure 6. It continues the musical notation for Lute 1 and Lute 2, including various musical symbols and lute-specific notation.

Third system of musical notation, starting at measure 10. It continues the musical notation for Lute 1 and Lute 2, including various musical symbols and lute-specific notation.

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Seconda Parte

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Terza Parte

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Measure 35: Treble clef, whole rest. Bass clef: two staves with notes a, c, e, a.

Measure 36: Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: two staves with notes a, c, e, a.

37

Measure 37: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: two staves with notes a, c, e, a.

Measure 38: Treble clef: quarter notes D5, E5, F5, G5. Bass clef: two staves with notes a, c, e, a.

Measure 39: Treble clef: quarter notes G5, F5, E5, D5. Bass clef: two staves with notes a, c, e, a.

40

Measure 40: Treble clef, whole rest. Bass clef: two staves with notes a, c, e, a.

Measure 41: Treble clef, whole rest. Bass clef: two staves with notes a, c, e, a.

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Figured bass notation (left):

Measure 55: $\text{c} \text{ a} \flat \text{ c} \text{ a} \text{ c} \text{ a} \text{ e} \text{ c} \text{ c}$

Measure 56: $\text{a} \text{ a} \text{ c}$

Figured bass notation (right):

Measure 55: $\text{e} \text{ c} \text{ e} \text{ c} \text{ b} \text{ e}$

Measure 56: $\text{c} \text{ c} \text{ a}$

57

57

Figured bass notation (left):

Measure 57: $\text{c} \text{ a} \text{ a} \text{ a} \text{ a} \text{ e}$

Measure 58: $\text{a} \text{ e}$

Figured bass notation (right):

Measure 57: $\text{a} \text{ c} \text{ a} \text{ c}$

Measure 58: $\text{a} \text{ c} \text{ e}$

59

59

Figured bass notation (left):

Measure 59: $\text{e} \text{ a} \text{ a} \text{ a} \text{ e}$

Measure 60: $\text{a} \text{ c} \text{ a} \text{ c} \text{ e} \text{ a} \text{ c} \text{ d}$

Figured bass notation (right):

Measure 59: $\text{a} \text{ c} \text{ e} \text{ a} \text{ c} \text{ e} \text{ a} \text{ c} \text{ e} \text{ a}$

Measure 60: $\text{a} \text{ c} \text{ a} \text{ e} \text{ c} \text{ a} \text{ e} \text{ c} \text{ e} \text{ a}$

61

[illegible]

63

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a piano accompaniment. The melody is written in 3/4 time and features a simple, folk-like tune. The piano accompaniment is written for a grand staff (treble and bass clefs) and includes a bass line and a right-hand accompaniment. The score is divided into two systems, each with two measures. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment. The piano part includes a variety of musical notations, including chords, arpeggios, and single notes, all written in a clear and legible style.

Quinta Parte

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[illegible]

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Figured bass notation for measures 75-76:

Measure 75: δ a | \flat h | \flat h | δ \flat | \flat

Measure 76: a c e a c a c c | a c e a c a e a

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77

78

Figured bass notation for measures 77-78:

Measure 77: h a | \flat h a | g \flat h a | g \flat h a

Measure 78: δ a | a c e a c a | c e a c e a | c e a c e a

79

79

80

Figured bass notation for measures 79-80:

Measure 79: c a | a δ c a c b e | c e b c a c b e

Measure 80: c a | c e b c a c b e | c e b c a c b e