

Andrea Gabrieli

Intavolierung - Anton Höger

Lute 1

Lute 1

7

13

[illegible]

19

19

Example 19

23

23

23

Soprano

Alto

Tenor

Bass

Piano

28

28

||| | | | | |

c c d d c c	d c d d c c d d	a d d c d c d c a	e a e f e f e c e e
a a	a c c	a	e
a a	c d d	c a	e
a a	e	e c	e e

32

32



a a c h c c f d c a d c a d b d a c d a c d a a c e a h c a h p c a p h c a p h

c c b h c a c e a a

38

Handwritten musical score for voice and piano, measures 38-41. The score is written on four systems. The first system (measures 38-39) has a vocal line with notes c, a, a, c and piano accompaniment with notes c, d, a, c, a, a. The second system (measures 40-41) has a vocal line with notes c, a, d, c, a, c and piano accompaniment with notes a, d, c, a, e, c, e. The third system (measures 42-43) has a vocal line with notes f, a, c, d, a, c, d and piano accompaniment with notes a, c, a, c, d, a, c, d. The fourth system (measures 44-45) has a vocal line with notes a, c, e, f, h, k and piano accompaniment with notes a, c, a, c, d, a, c, d.

Quarta Parte

42.  

[illegible]

Quinta Parte

59

c a f a c c e e

a f c e e

e c a d b a c b

c e c

66

e f h f e c f a e p c d a d c a d a c c a c d a c c c a a

c e c e

[illegible]

79 