

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. V.

Violino I.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo e cantabile.

The musical score for Violino I is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are 'Largo e cantabile'. The score includes various dynamic markings such as *mf*, *f*, *cresc.*, *p*, *dim.*, *poco f*, *più f*, *rit.*, *a tempo*, *sf*, and *mf*. Trills (tr.) are indicated above several notes. The score is divided into sections A and B. Section A begins at the first measure of the third staff and ends at the end of the fourth staff. Section B begins at the first measure of the sixth staff and ends at the end of the seventh staff. The piece concludes with a final measure on the tenth staff, marked *mf* and *p*.

Allegro.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *f*, *cresc.*, *sf*, *tr*
- Staff 2: *dim.*, *mf*, *cresc.*, *f*, *tr*
- Staff 3: *cresc.*, *ff*, *più f*, *tr*, **C**
- Staff 4: *ff*, *sff*, *ff*, *tr*
- Staff 5: *f*, *cresc.*, *sf*, *ff*, *tr*, **D**, *p subito*
- Staff 6: *pocof*, *p*, *pocof*, *più f*
- Staff 7: *p subito*, *pocof*, *p*, *tr*
- Staff 8: *pocof*, *più f*, *cresc.*, *sf*, *tr*
- Staff 9: *ff*, *sf*, *meno f*, *tr*, **E**
- Staff 10: *f*, *cresc.*, *pf*, *ff*, *tr*, *sf*

f *più f* *sf*

sempre f cre - - scen - - do *ff*

dim. p *ritard.* *tr* *mf*

Largo. *mp dolce* *mf*

cresc. *f* *dim.* *p* rit. - -

mf *mf* *cresc.*

più f *f* *ten.* *mf*

cresc. *più f*

f *p*

ritard. ten. *f*

Violino I.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro.' The dynamics and articulations are as follows:

- Staff 1: *fp*, *cresc.*, *f*, *tr*
- Staff 2: *mp*, *cresc.*, *f*, *mf*, *tr*
- Staff 3: *cresc.*, *f*, *tr*, *dim.*, *p poco cresc.*
- Staff 4: *mf*, *poco f*, *p*, *tr*, *p*
- Staff 5: *fp*, *cresc.*, *f*, *tr*
- Staff 6: *cresc.*, *più f*, *ff*, *tr*
- Staff 7: *mf*, *f*, *mf*, *f*, *tr*
- Staff 8: *f*, *tr*, *mf*
- Staff 9: *dim.*, *p*, *più p*
- Staff 10: *cresc.*, *f*, *ff*, *tr*, *allargando*