

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. IV.

Violino II.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo.

The musical score for Violino II is written in G major (one sharp) and 3/2 time. It begins with a first ending bracket labeled '1'. The first staff contains measures 1-4 with dynamics *mf*, *f*, *mp*, and *mf*. The second staff contains measures 5-8 with dynamics *p* and *cresc.*, and a *ten.* marking. The third staff contains measures 9-12 with dynamics *f*, *tr*, *A*, and *più f, ma es.*. The fourth staff contains measures 13-16 with dynamics *pressivo*, *sf*, and *f*. The fifth staff contains measures 17-20 with dynamics *mf*, *f*, *p*, *p*, and *mp*. The sixth staff contains measures 21-24 with dynamics *f*, *sf*, and *sf*, and a *B* marking. The seventh staff contains measures 25-28 with dynamics *menof*, *f*, *f*, and *ff*, and *tr* markings.

Allegro ma non presto.

p *cresc.* *mf* *f* *sf* *f* *mf* *f* *p* *mf* *f* *mf* *f* *sf* *p* *f* *tr* *D* *f* *f*

sf *tr* *f*

tr **E** *ff* *sempre f*

ff *tr* $\frac{18}{8}$ $\frac{12}{8}$ *sf*

mf *dim.*

p *dim.* *Adagio.* *tr* *ff*

Adagio. $\frac{3}{2}$ *dolce* *cresc.*

poco f *mf* *cresc.* *cresc.* *f*

sf *dim.* *tr* **F** *p* *dolce*

cresc. *poco f* *tr*

più f *tr*

Violino II.

Allegro.

Musical score for Violino II, Allegro. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, mf, f, ff, più f, sf, sfz, meno f), articulations (trills, accents, spiccato), and performance directions (crescendo, allargando, poco largo). The piece concludes with a 'poco largo' section.