

A Mon Ami FRANCIS PLANTE

DEUX ROMANCES

ET

UN MENUET

POUR

PIANO

PAR

Emile DURANT

Prix 6^f

Paris E et A. GIROD . éditeurs,
16 Boulevard Montmartre 16.
(Eet A.G. 5553)



№ 1.
IDYLLE



EMILE DURAND.

PIANO.

Moderato.

p *s f Dim.*

Ped * *Ped* * *Ped* * *Ped* *

f *p* *Poco rit.*

a Tempo

f *p* *pp*

una corda. Dolce.

Ped * *Ped* * *Ped* *

Poco rit. *3 cordes.*

a Tempo.

Dolce. *Cresc.* *f*

Ped *

a Tempo.

p *Poco rit.* *f*

Ped * Ped *

1^o Tempo.

Rit. *Dolce.* *p*

Ped * Ped *

sf Dim. *f*

Ped *

p *poco rit.* *f* *pp*

Ped * Ped *

LÉGENDE

EMILE DURAND.

PIANO.

Allegretto. *mf* *Poco rit.* *p* *mf* *a Tempo.*

a Tempo. *Poco rit.* *mf* *p* *Poco rit.*

a Tempo. *mf* *Poco rit.* *Dolce rall.* *a Tempo.*

a Tempo. *Dolce.* *Rall.* *f* *p*

Tempo rubato.

P Allargando un poco. *f* *f* *Ped* *

ten. *ten.* *a Tempo.* *Poco rit.* *p* *Poco rit.* *p* *Ped* *

a Tempo. *mf* *p* *Dolce e sostenuto.*

a Tempo. *Rit.* *p*

pp *pp* *Ped* * *Ped* * *Ped* *

MENUET

EMILE DURAND

Tempo di Minuetto.

PIANO

The musical score is written for piano in G major, 3/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The piece begins with a tempo instruction 'Tempo di Minuetto.' and a piano instruction 'PIANO'. The score features a variety of musical textures, including single-note passages, chords, and arpeggiated figures. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a first ending marked '1^a Volta'.

mf

sf

sf

mf

f

f

p

mf

ff

sf

1^a Volta

2^a Volta.

ff *p* *p*

p

f *p* *sf* *p*

pp *pp*

p

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains five systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a forte (ff) dynamic. The second system includes a piano (p) dynamic and a section marked 'Ped *' (pedal). The third system features a section marked 'ga bassa' (basso). The fourth system is marked with a forte (f) dynamic. The fifth system continues the musical piece with various notes and rests. The page is numbered '1' in the bottom right corner.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of dynamics and articulations, including accents, slurs, and fingerings.

System 1: The right hand plays a series of eighth-note chords, while the left hand plays a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The right hand continues with eighth-note chords, and the left hand plays a bass line. Dynamics include *f* (forte).

System 3: The right hand plays a series of eighth-note chords, and the left hand plays a bass line. Dynamics include *p* (piano).

System 4: The right hand plays a series of eighth-note chords, and the left hand plays a bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando).

System 5: The right hand plays a series of eighth-note chords, and the left hand plays a bass line. Dynamics include *fp* (forzando piano) and *p* (piano).

System 6: The right hand plays a series of eighth-note chords, and the left hand plays a bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *See* (crescendo).

Articulations and Fingerings: The notation includes many accents, slurs, and fingerings. Fingerings are indicated by numbers 1 through 5. The left hand has a *Marcato il basso.* (marked bass) instruction.