

Fantasia Decima Sopra quattro soggetti

Girolamo Frescobaldi

(1583 – 1643)

ad secundam

Intavolierung Anton Höger

Sheet music for "Fantasia Decima Sopra quattro soggetti" by Girolamo Frescobaldi, arranged for ad secundam by Anton Höger. The score is written for four voices (a, g, g, g) and includes a basso continuo line.

The notation uses a simplified system with letters (a, b, c, d, e, f, g, h) and rhythmic flags to represent notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

The score is divided into two systems, each containing four staves for the voices and a fifth staff for the basso continuo. The first system covers measures 1 through 10, and the second system covers measures 11 through 20.

Measure numbers 1, 6, and 11 are indicated at the beginning of their respective staves.

37

Staff 1: p δ b a a

Staff 2: c c δ c a δ c a c δ a c c c δ a

Staff 3: c δ a δ c a c a a e e c a c δ a c

Staff 4: c e a e c a a c e e

42

Staff 1: a a b δ a

Staff 2: c a δ c a δ c δ a c c δ c a c a δ a

Staff 3: δ e a a c a δ a c a a δ c a c

Staff 4: a c a e

48

Staff 1: \dot{a} \dot{a} δ b | \dot{a} h f δ c \dot{a} | c h f

Staff 2: δ \dot{a} c δ \dot{a} | δ \dot{a} c δ c \dot{a} | δ | \dot{a} | δ \dot{a} c δ

Staff 3: \dot{a} c \dot{a} e \dot{a} c | \dot{a} | c δ c | \dot{a} c \dot{a}

Staff 4: \dot{a} c \dot{a} e \dot{a} c | \dot{a} | c δ c | \dot{a} c \dot{a}

53

Staff 1: \dot{a} b \dot{a} δ | \dot{a} δ | \dot{a} c | \dot{a}

Staff 2: c c c | δ \dot{a} c c δ | \dot{a} | \dot{a} | \dot{a} c | \dot{a} c

Staff 3: c c \dot{a} δ | \dot{a} c | \dot{a} | c | c | δ

Staff 4: \dot{a} | \dot{a} c e | c \dot{a} c | \dot{a} | e \dot{a} | e c e

59

1 1

a d a a b d a c d a c d c h f d i g i

a d a d a c a d a c d c

a c d c a a a e c a c e

a c a e c a e c a c c e a a

66

a d a c a d f h a c d f d h h f d a

3

a d a d c a c d a c c a c a e c a c d

3 e d d c a d c a c d c d a

3 a a e c e a e c e c a e a

[illegible]

82

a

d c a c d

a c a c a d c a c a c a c a

e a e a c e c

90

♩. ♯♩	♩. ♯		1		♩		♩	
a ^a d c	b a b d ^a c	a		a d	e ^a c	d	c	
C								
♩.	♩. ♯♩				♩	♯	♩	
c	c	c a e d	c	c	a e d c	a c d	a c	c
C								
	♩		1	♩. ♯♩	♩	♩	♩	1
d ^a	d			a a c d	e ^a c	a		
C								
1		♩. ♯	♩		♩. ♯	♩		1
	a	e a c d	a	c a e	c		e c d	
C								

97

1	♩	♯	♩		♩	♯	♩	
	a d	a c d	f a d c	a	a	b c d	a f a c d f h	
	♩	1		♩	♯	♩		♩
d ^a				a	c a d c a	a c d	a	a
	c							
♩.	♩		♯	♩	♯	♩.	♯	
c	e d c	a c d	a c	c	d a c	a	b a e	
♯	♩			♩			1	
a c a	c a e	a c	a	e	c a b	c		

103

a a d e f c d f a c d f h a d a c a h

e d c a c c a d c a c c e d c a d a a d c a d c d c

a c b a e e c d a a c a

c c e a b c a b a e c a c e a c e a

109

e d c a a d b a a c d a d f h a

a c c a b c a a c d c c b c

d c a d c a c a e c a c a d c e

a a c a c d c c e a c e a