

DIALOGHI

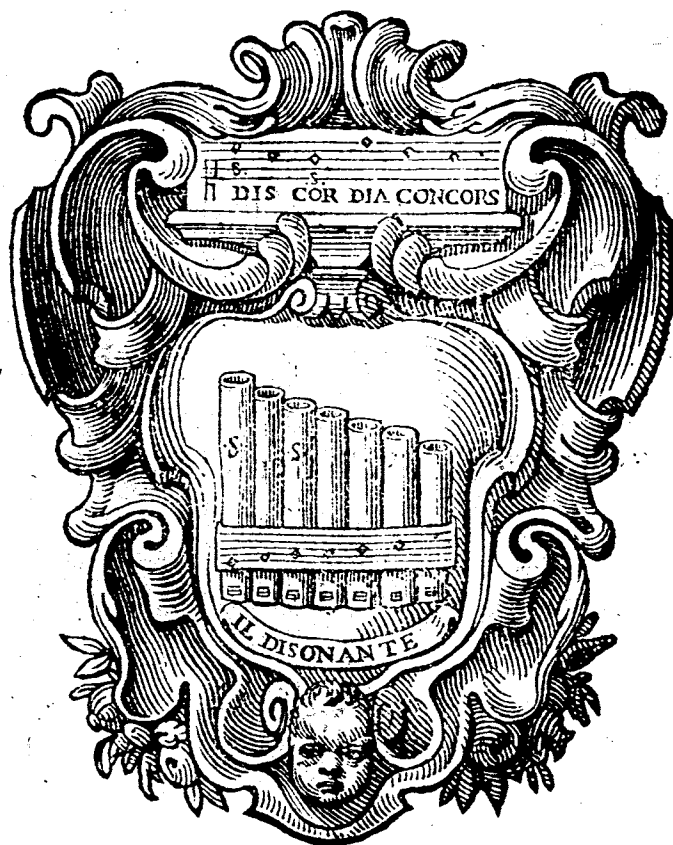
CONCERTI SINFONIE E CANZONI

Dà cantarsi con due Voci in variati modi nel-
l'Organo OPERA XLVIII.

DI D. ADRIANO BANCHIERI BOLOGNESE
Abbate Benemerito Oliuetano

DEDICATA
AL MOLTO REVERENDO PADRE D. GIACOMO
Buttrigari Abbate di S. Michele in Bosco.

CON PRIVILEGIO.



IN VENETIA

Stampa del Gardano

M. DC. XXV.

B

DO
AL MOLTO REVER-
PADRE ET PATRONE
O S S E R V A N D I S S I M O

IL P. D. G I A C O M O B V T R I G A R I
Abbate di San Michele in Bosco
Di Bologna.



Professo, e sempre inclinai alle attioni virtuose, e quel talento dato mi da Dio nella nobilissima professione della Musica, impiegarlo in lodare sua Diuina Maestà ne' giorni Festiui, giouare alli Studiosi, & onorare i miei Patroni: Mancarei pertanto à me stesso in lasciar scorrer la patronanza, che tiene sopra di mè questo Triennio senza mostrar al mondo il merito di V.P.M.R. accompagnato à miei virtuosi impiegi, tutto à emendatione di chi mai offesi, e buona gratia sua e de Patroni: Lei in tanto gradischi questo mio obsequio, con pregarle da Dio ogni bene.

S. Michiele in Bosco il di 8. Settembre 1625.

D. V. P. M. R.

Deuotissimo per obedirla

D. Adriano Bolognese

T A V O L A

Primo	Dialogo	Peccatore all'Angelo	O me miserum	2
Secondo	Dialogo	Abraham à Dio	Domine exiui	3
Terzo	Dialogo	Cuor contrito al Creatore	O Fili	4
Quarto	Dialogo	Dio à Cain	O Cain	5
Quinto	Dialogo	Ecclesiastico all'anima	Beatus	6
Sexto	Dialogo	Vergine prudente & Angelo	Amo Christum	7
Septimo	Dialogo	Christo à Pietro	Petre Amas me	8
Ottavo	Dialogo	Gabrielle à MARIA	Aue MARIA	9
Nono	Dialogo	Christo e Madalena	Mulier cur ploras	10
Decimo	Dialogo	Sposa e Sposo	Indica mihi	11
Vndecimo	Dialogo	S. Carlo al Crocifisso	O dulcis amor	12
Duodecimo	Dialogo	Tempore Paschali	Ego vado	13
Decimoterzo	Dialogo	In Assensione	Viri Galilei	14
Primo	Concerto	Alla Santissima Trinità	Tibi Laus	15
Secondo	Concerto	Bellico	Quare fremuerunt	16
Terzo	Concerto	Al Pianto di MARIA Vergine	O dulcissime	17
Quarto	Concerto	In Dominicis post Pascha	De Ore prudentis	18
Quinto	Concerto	In Festo S. Crucis temp. Pasc.	Salve Crux	19
Prima	Sinfonia	Sopra la Cantica	Pulcras	20
Seconda	Sinfonia	Sopra la Cantica	Anima mea	21
Terza	Sinfonia	Sopra la Cantica	Nigra sum.	22

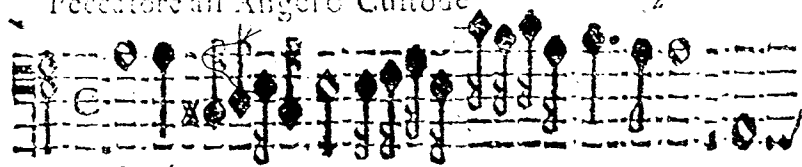
F I N I S.

A V E R T I M E N T O.

Tutti li Tenori, si cantano in Soprani, o li Soprani in Tenori,
vi si ricerca battuta larga, & attenzione nelle pause.

Primo Dialogo Peccatore all'Angelo Custode

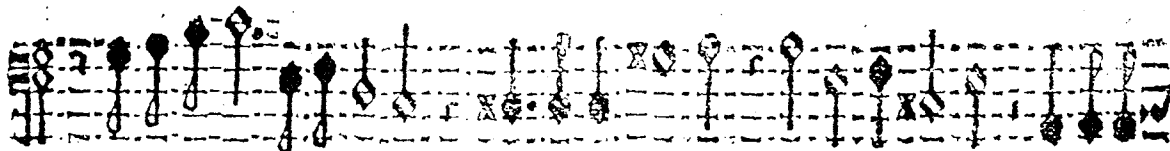
2



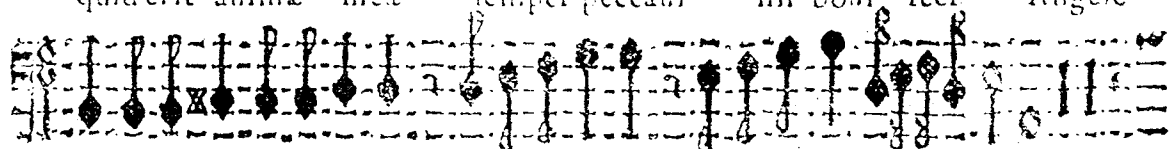
me mi miserum &



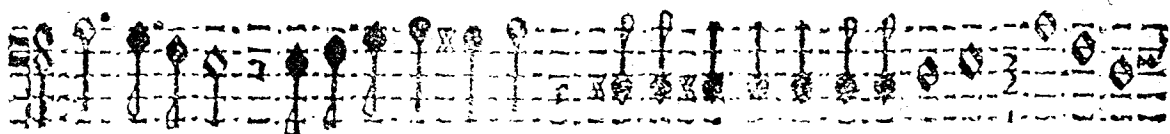
dolentē quid erit quid erit



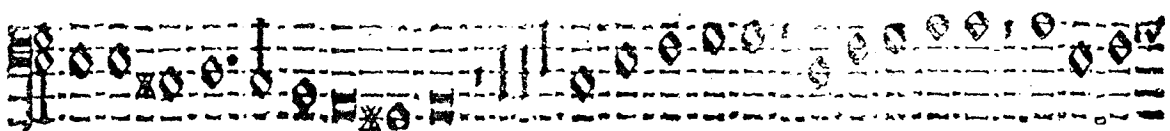
quiderit animæ meæ semper peccavi nil boni feci Angelo



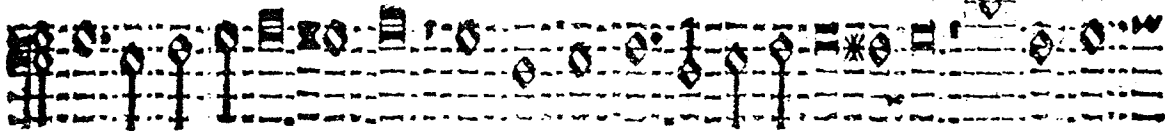
Dei qui custos es mei me consolare me consolare rogo



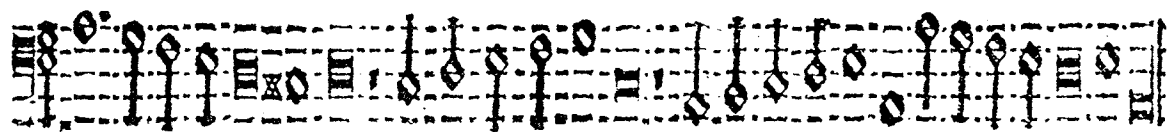
Adeo nunc me consolatus es cruciatus flere volebam Nūclata



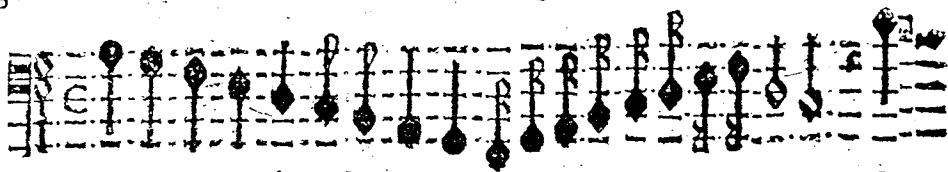
fronte cantare desidero Sancta MARIA dulcis & pia tu nos in



via dirige semper Tu nos in via dirige semper Tu nos in



via dirige semper sem per sem per sem per



Omine exiui de terra me

a &



veni in terrā quā monstrasti mi

hi quid ergo quid



ergo da

bis

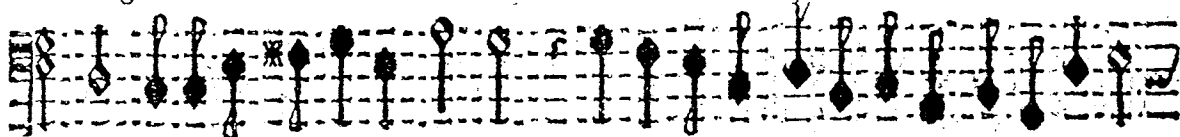
mi

hi

præ

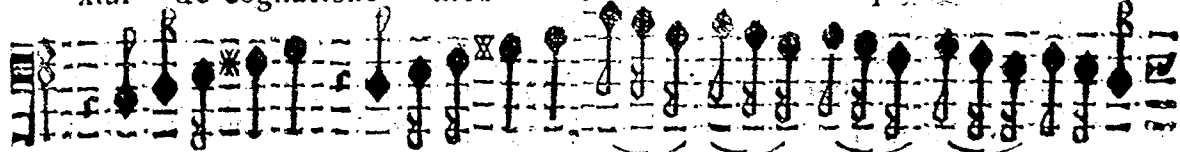
mij

Domine e-



xiui de cognatione mea

& veni in terrā quā monstrasti mihi



quid

ergo quid

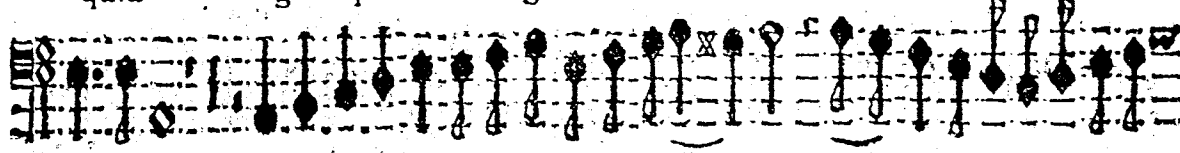
ergo da

bis

mi

hi

præ-



mij

Domine exiui de domo Patris me i

&

veni in terrā quā mo



strasti mihi quā

ergo quā

ergo mer

ce

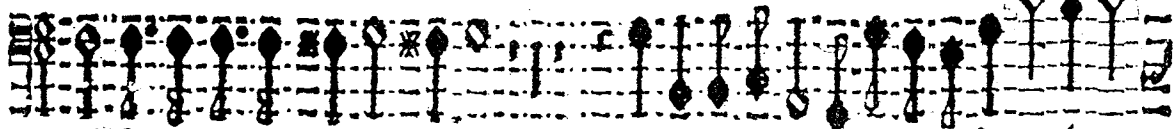
dē accipiam



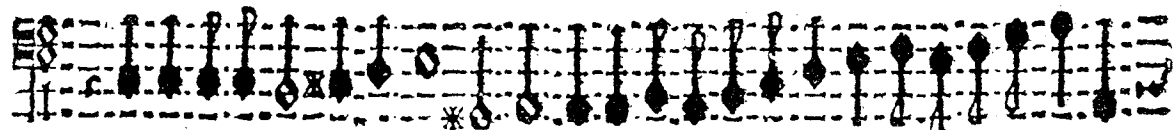
semper magnificabo nomē tuū magnificabo semper magnificabo nomē tuum



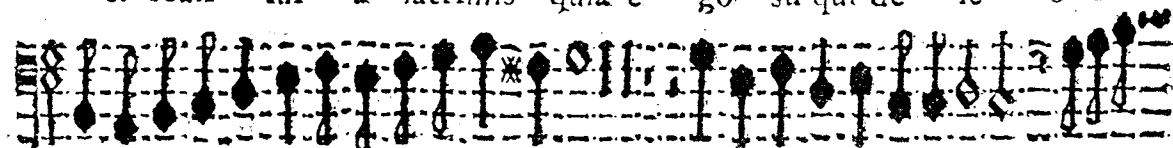
Fili quid co gitas quid plo ras O Fili quid



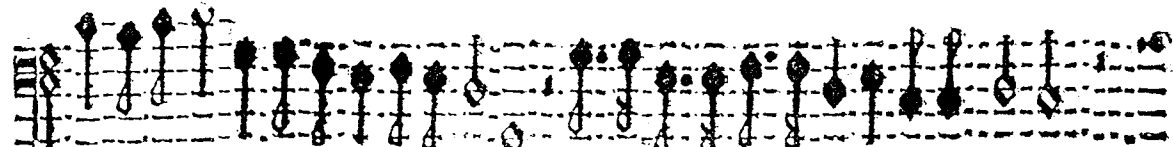
co gitas quid plo ras Quiescat cor tuū a cogita tu



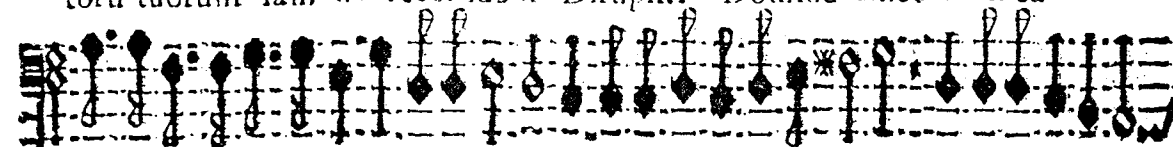
& oculi tui a lacrimis quia e go sū qui de le o i



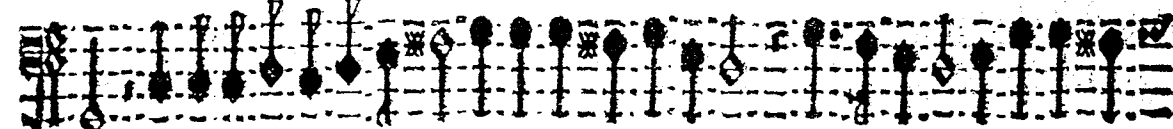
ni qui tates tu as propter me Erit merces operi tuo & pecca



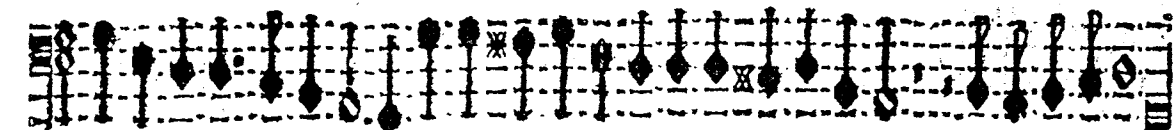
torū tuorum iam nō recordabor Dirupisti Domine vincula mea



Dirupisti Domine vincula mea tibi sacri fi cabo tibi sacrifica

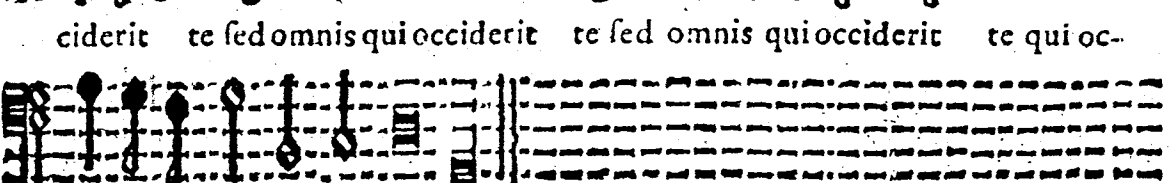
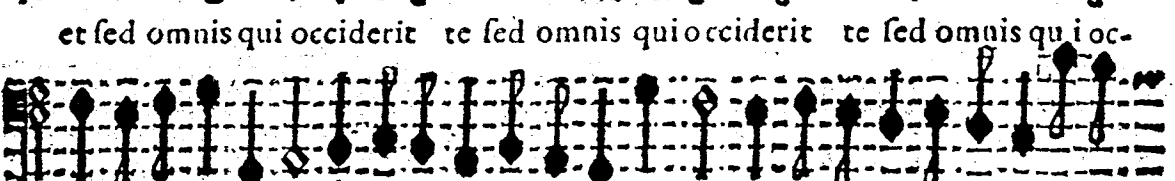
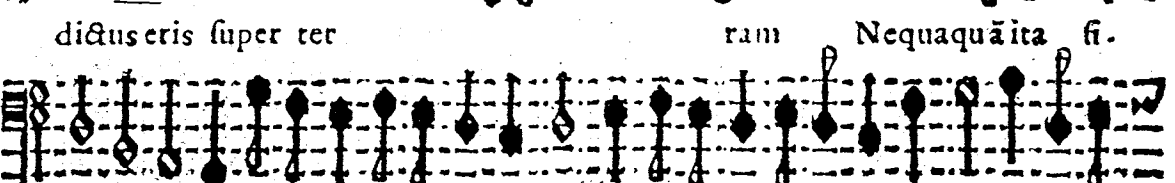
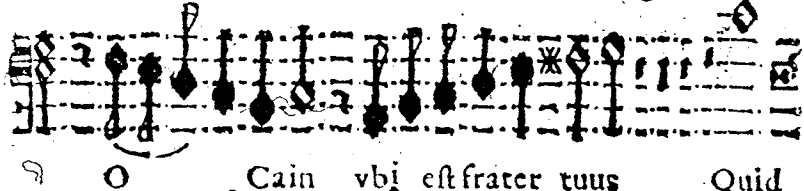
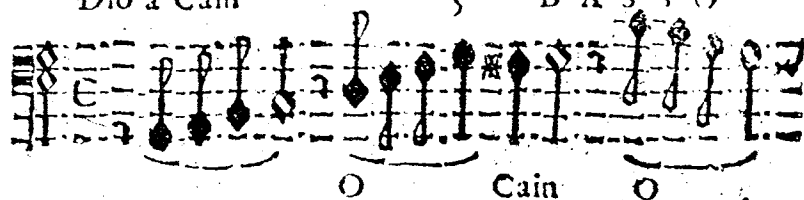


bo tibi sacri fi cabo & nomē Domini hostiam laudis & nomen



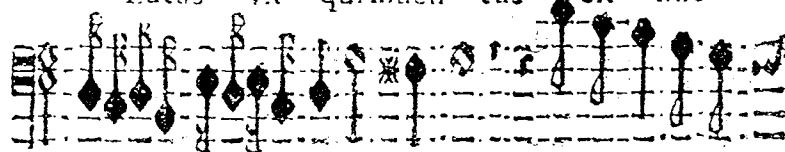
Domini hostiam laudis & nomē Domini ij

in uo cabo





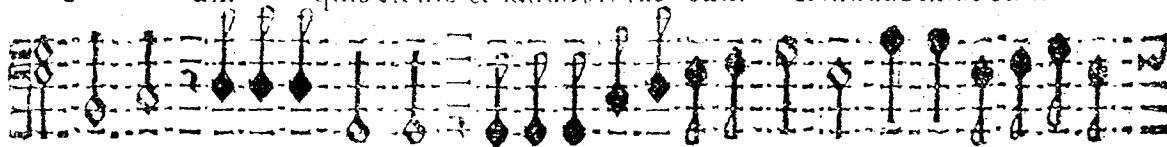
Beatus vir qui inuen- tus est sine



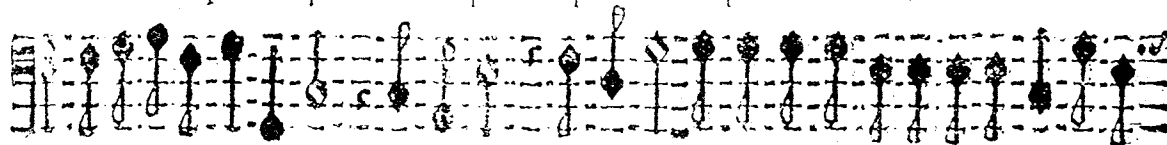
ma- cula & laudabimus



e- um quis est hic & laudabimus eum & laudabimus eum Bea-



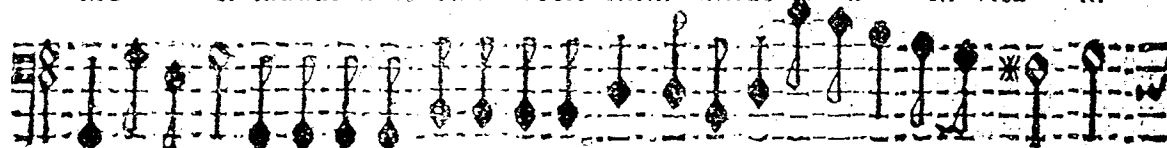
tus vir qui nō sperauit qui nō sperauit in pecuniā thesau-



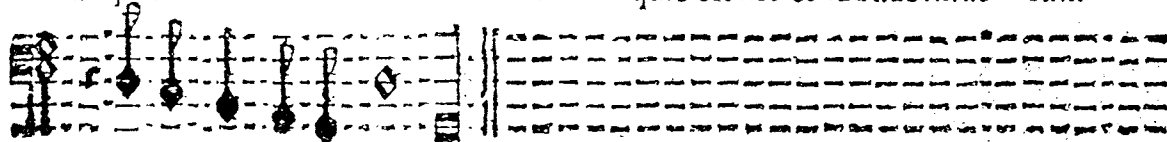
ris quis est hic quis est hic fecit enim mirabilia quis est



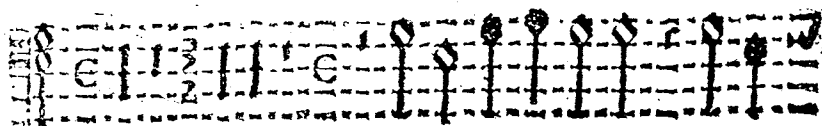
hic & laudabimus eum fecit enim mirabi- lia in vita su-



a quis est hic fecit enim mirabilia quis est hic & laudabimus eum



& laudabimus eum



Mo Christum

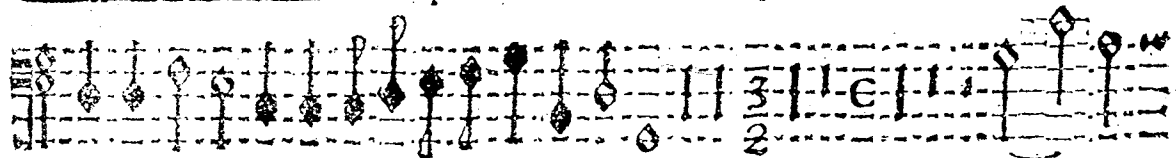
Veni sponsa Christi acci-



pe

coronam

quā tibi Dominus prapa-



rauit in æternum in

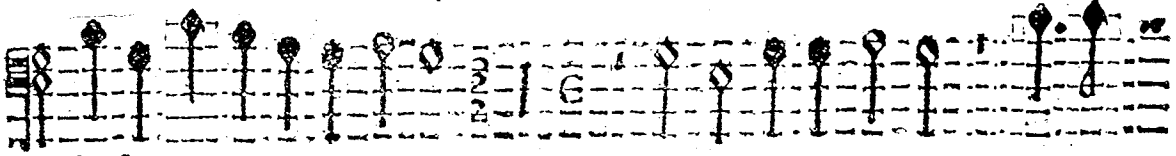
æternum

Ve ni



spon sa Chri sti accipe coronam

quā tibi Dominus pra-

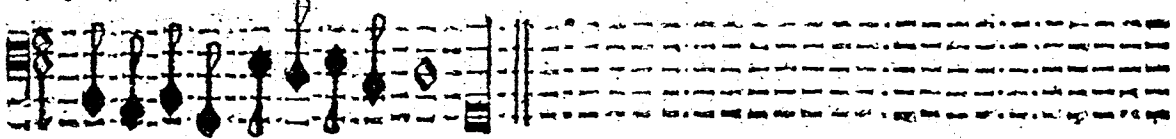


pa rauit in æternum

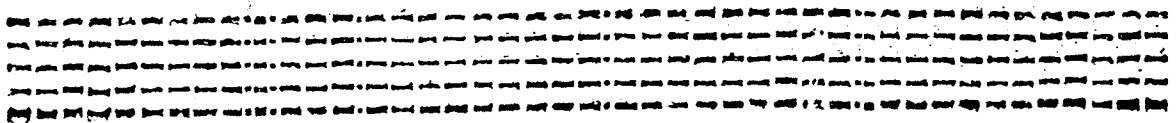
Veni sponsa Christi acci-



pe coro-

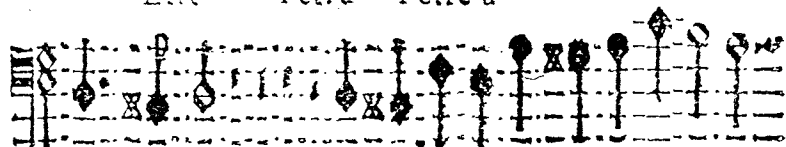


nam

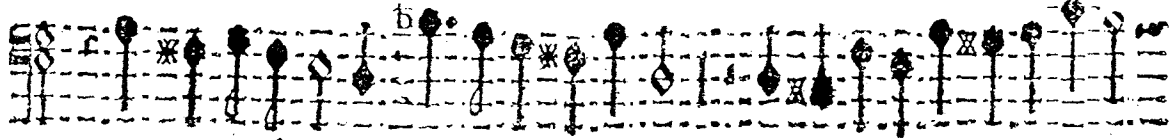




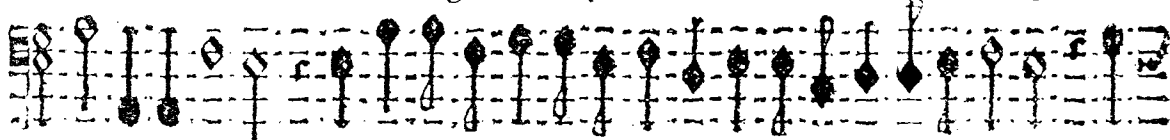
Ette Petre Petre a-



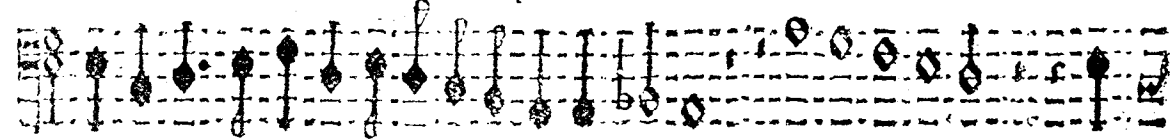
mas me Pasce Pasce Pasce oues meas



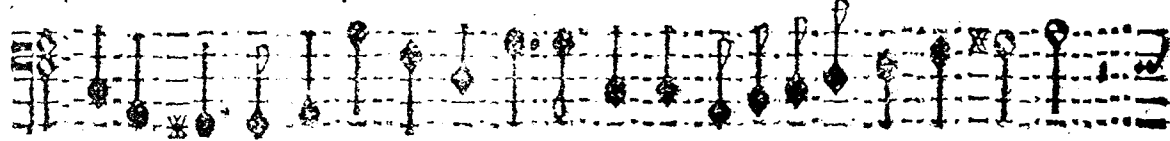
Simon Io annis diligis me plus his Pasce Pasce Pasce agnos me.



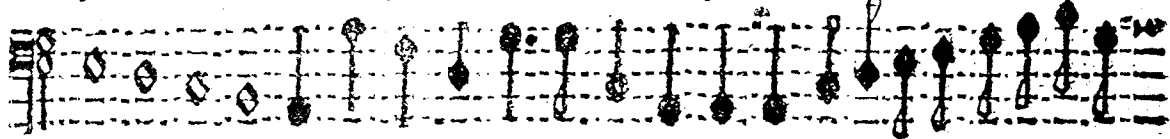
os Tu es Petrus & super hanc petraꝝ edificabo Ecclesiam meam &



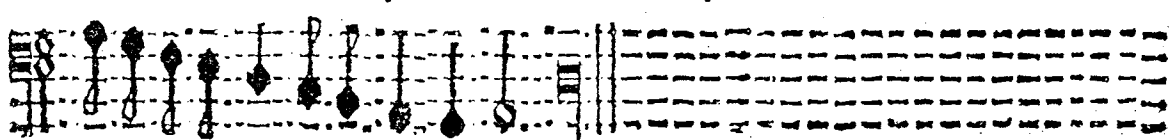
porte inferi nõ præ ualebunt ædificabo &



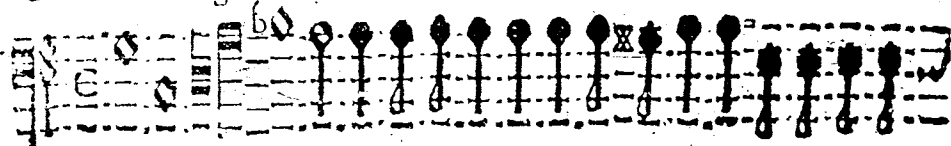
porte inferi & porte inferi non præ ualebunt



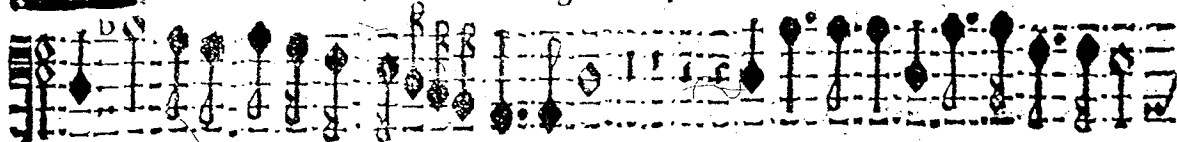
ædificabo & porte inferi non præuale-



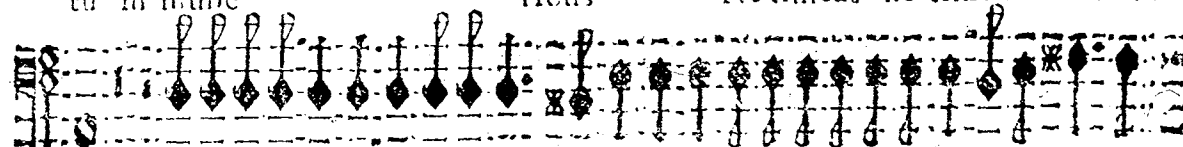
bunt



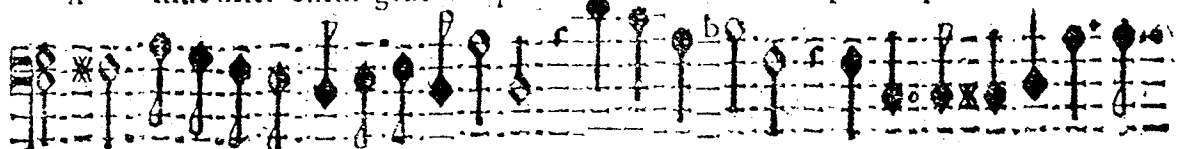
Ve MA RIA gratia plena Dominus tecū Benedicā



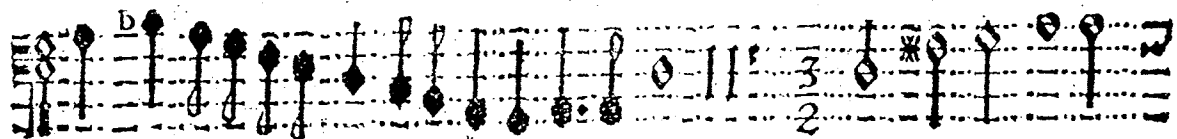
tu in mulie ribus Ne timeas ne timeas MA RI-



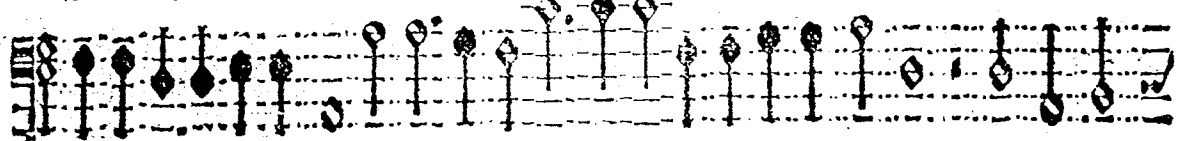
A inuenisti enim gratiā apud Deū Ecce concipies & paries Fili-



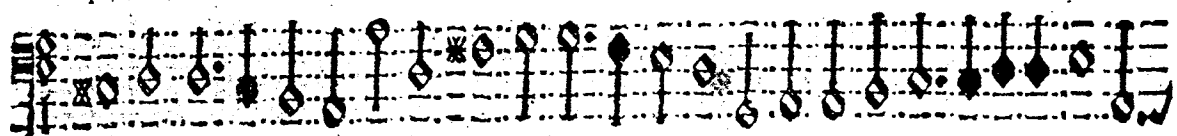
um & vocabis nomē eius Iesum hic erit magnus & Filius altissi-



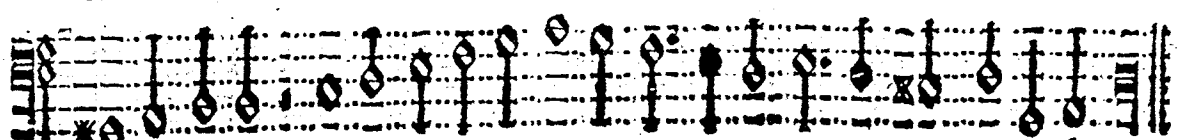
mi voca bitur Spiritus Sanctus



superueniet in te & virtus altissimi obumbrabit tibi Ecce an-

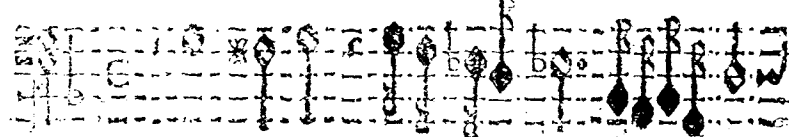


cilla Domini Ecce ancilla Domini fiat mihi secundū verbū tuum

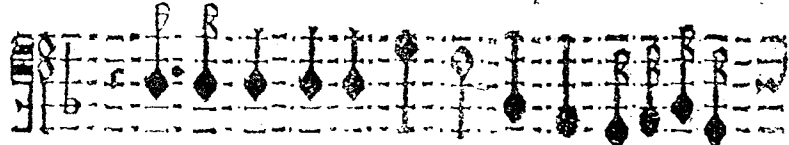


fiat mihi fiat mihi secundum ver bū tu um

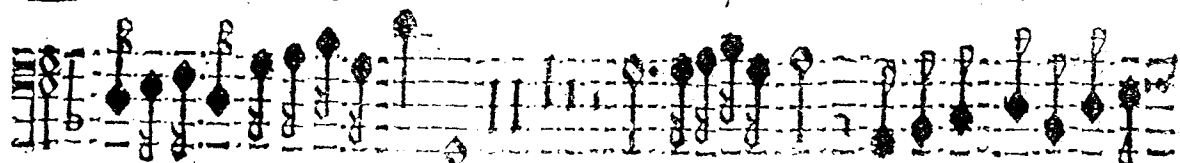
Nono Dialogo CHRISTO E MARIA Madalena IO BASSO



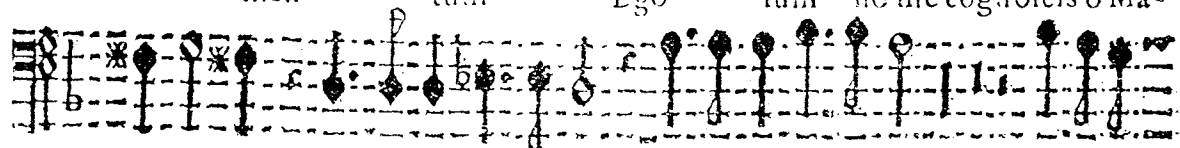
Ulier cur ploras hic



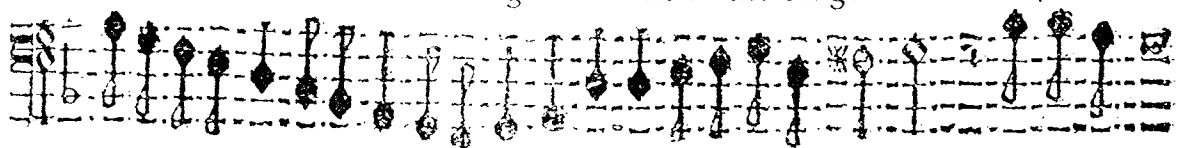
Mulier cur ploras hic ante mo-



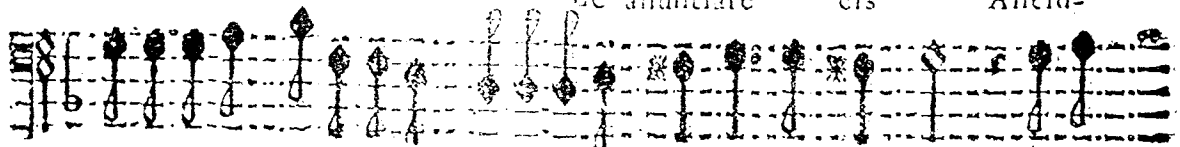
nu men tum Ego sum nō me cognoscis ò Ma-



ri a noli me tangere noli me tangere Va-



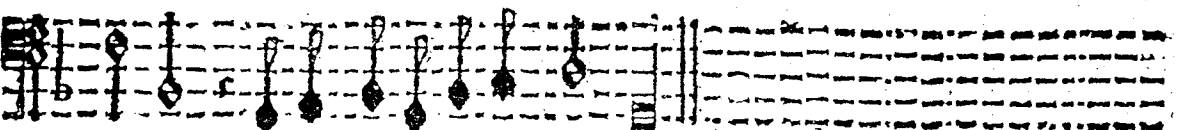
de anuntiare eis Allelu-



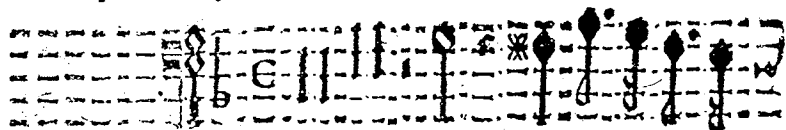
ia Alleluia Alleluia Alleluia Alleluia Refu-



rexit sicut dixit Resurrexit sicut dixit Resurrexit sicut

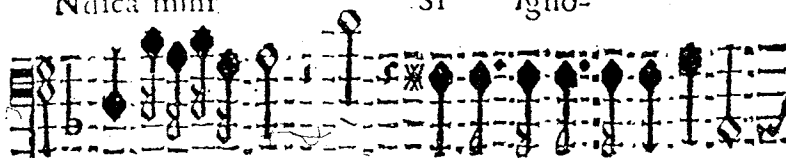


dixit Resurrexit sicut dixit



Lauda mihi

Si igno-

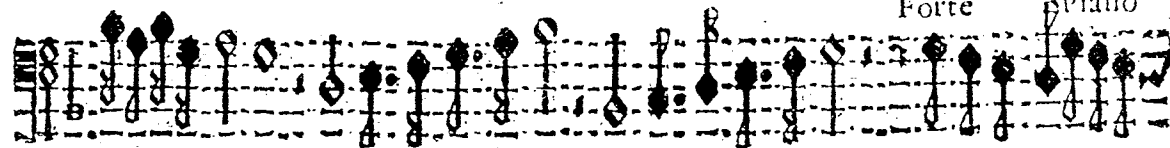


ras me o pulcherima mulierum

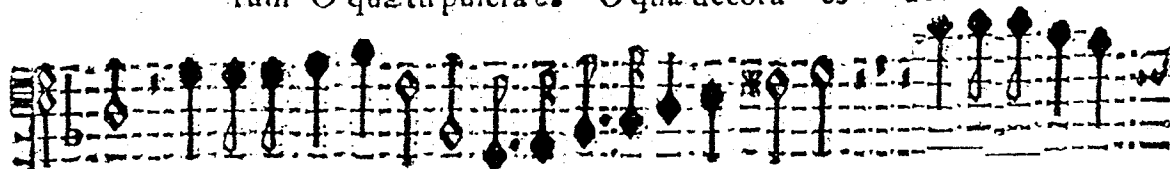


egredere & abi post vestigia foda lium meo-

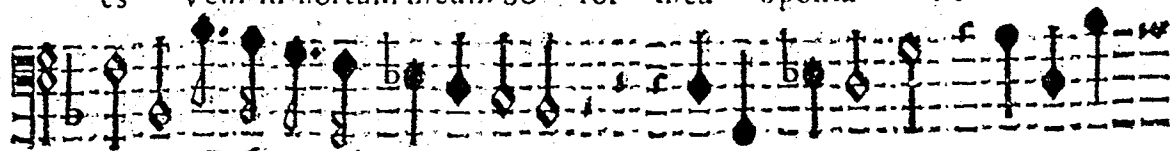
Forte Piano



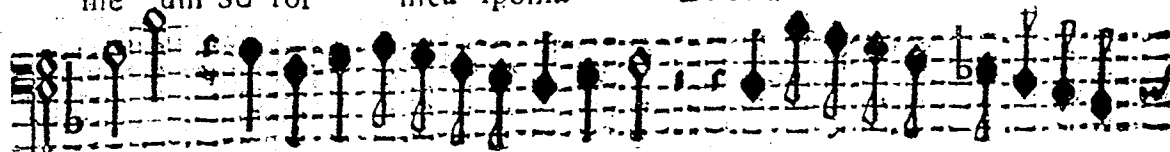
rum O quā tu pulcra es O quā decora es decora es decora



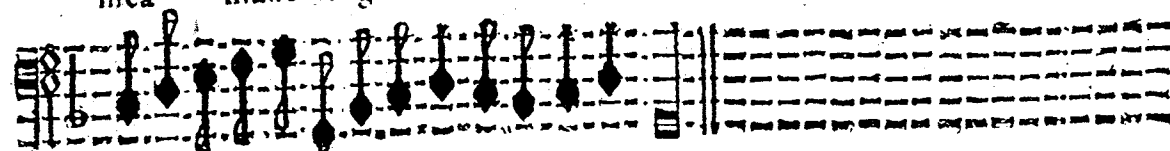
es Veni in hortum meum So-ror mea Sponfa Veni in hortum



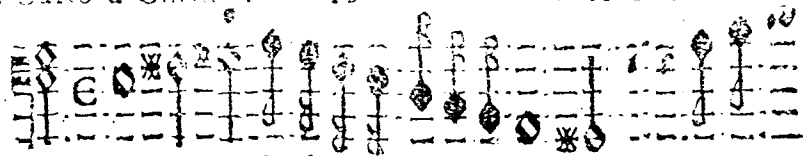
me um So-ror mea sponfa Dilecta mea amica



mea mane surge mus ad vi-

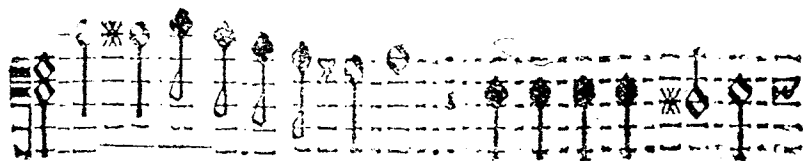


neas



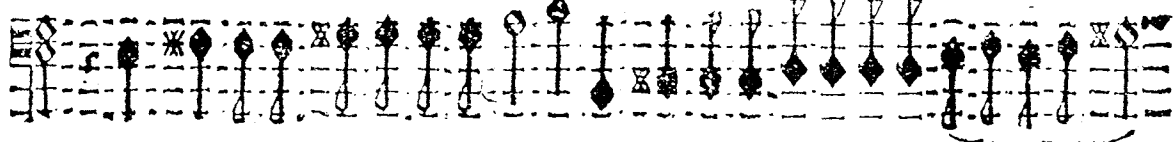
Dulcis a

mor O su-

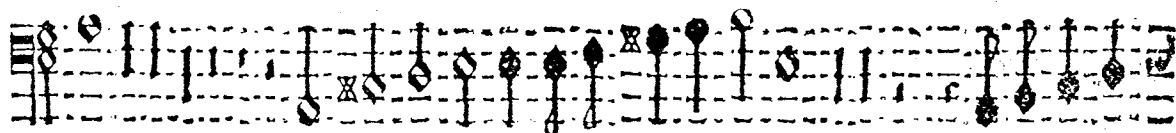


a uis

amor quid sūt plage iste



in medio manuum tuarum in medio manuum tua-



rum

O grādis amor O suavis

Amor

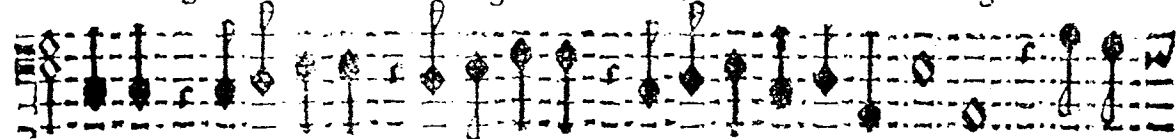
Viuo ego



iā nonego

Viuo ego iam nō ego

Viuo ego iā non



ego

Viuo ego

iā nō ego

vero uiuit in me Christus

Viuo

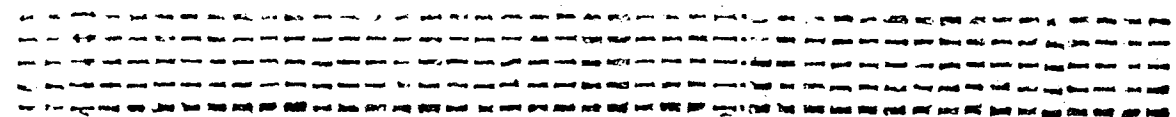


ego

iam nō ego

vero uiuit

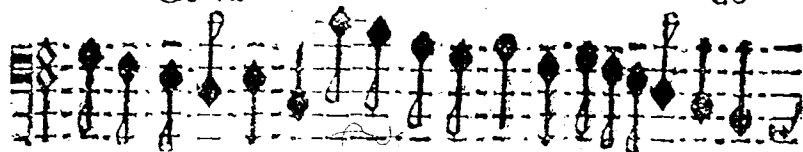
in me Christus



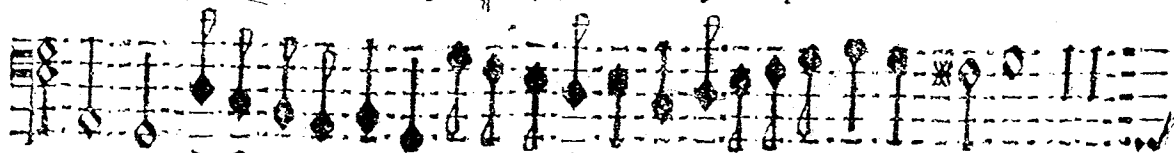


Go va

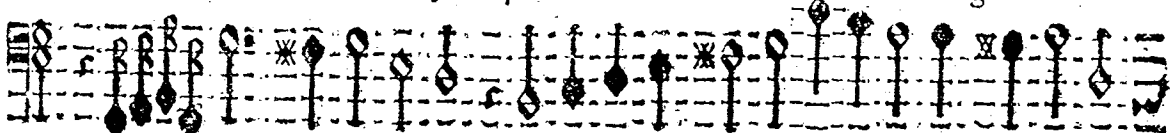
do



præ pa rare præ pa rare vo bis



regnū præ pa rare præ pa rare vo bis regnum -



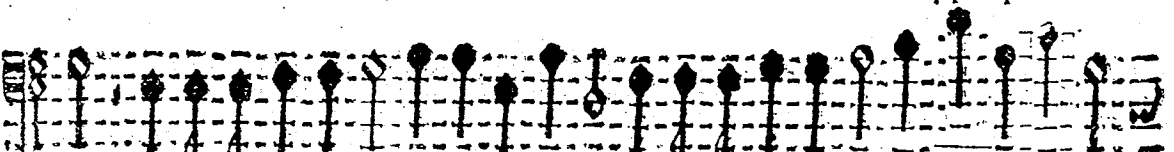
E go sū via veritas & vita nemo venit ad Patrem



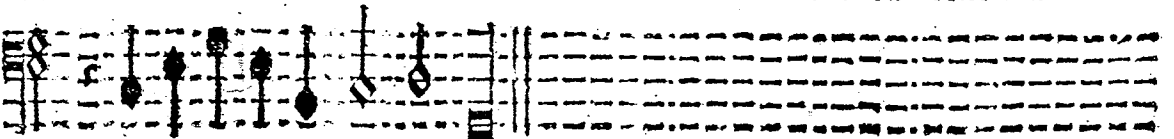
nūc pro me Philippe qui videt me videt & Patrē meum



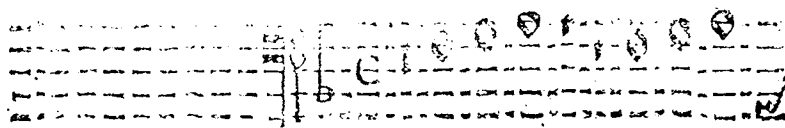
videt & Patrē meū videt & Patrē meum Alleluia Philippe qui videt



me videt & Patrē meū Alleluia videt & Patrē meū Alleluia



Alleluia Alleluia



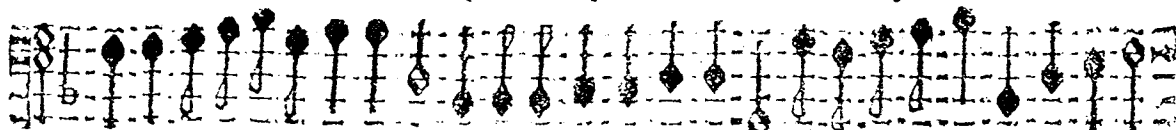
Iri Galilei

Hic Iesus

Hic Iesus

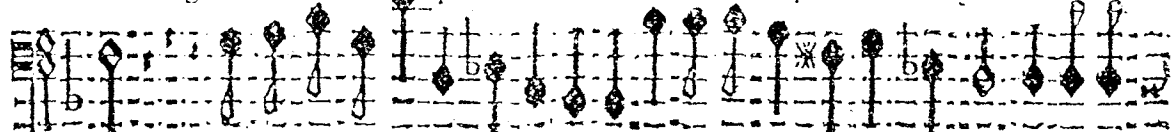


qui assumptus est a nobis in Cē lum

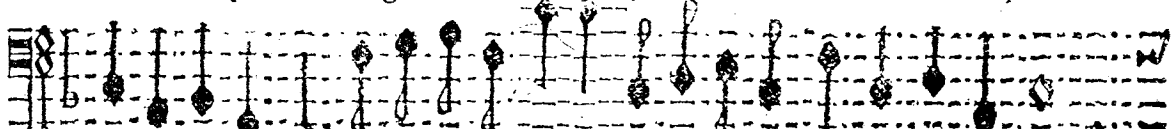


O rex glo

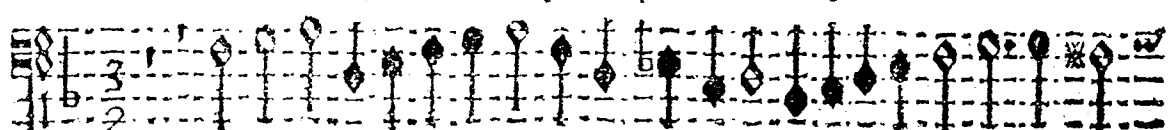
ria qui triumphator hodie super omnes cēlos ascendi-



ti super omnes gētes ascendisti qui triumphator hodie qui trium-



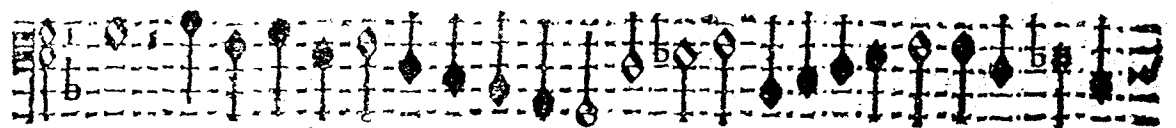
fator hodie super omnes cēlos super omnes cēlos ascendisti



Alleluia

Al le luia

Allelu-



ia Al le luia

Alleluia

Al le-

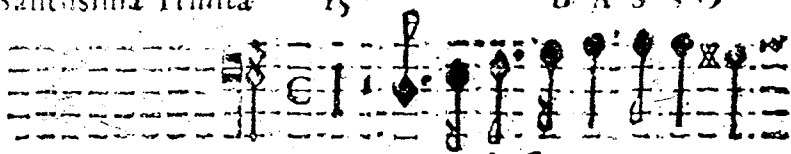


luia

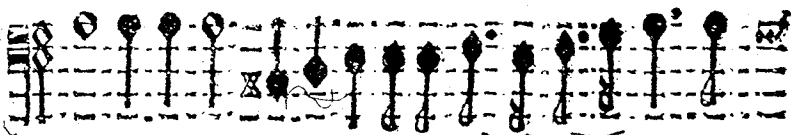
Alleluia

Al le luia

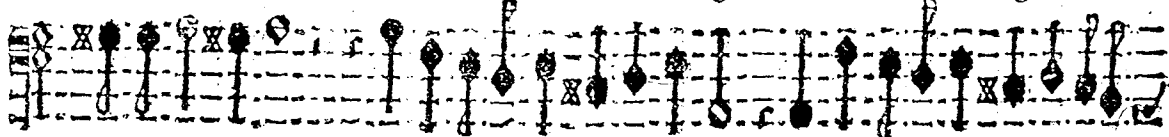
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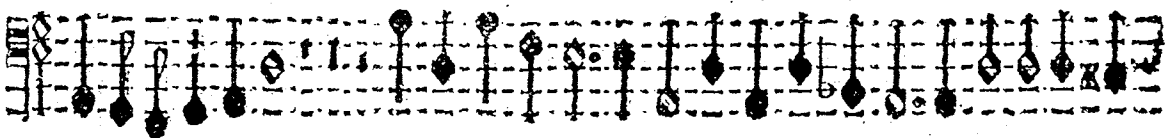
Ibi laus tibi gloria O Be ata Trini-



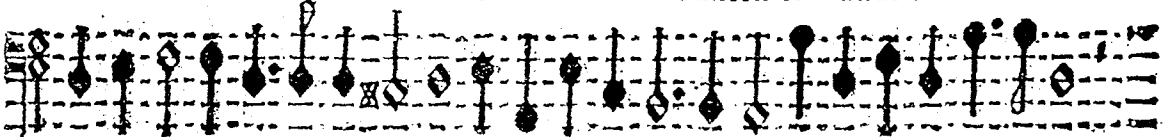
tas tibi laus tibi gloria ti bi grati-



arum actio. in secula sempiter na in secula sempiter-



na Sanctū & laudabile Sanctū & laudabi le Et bene-



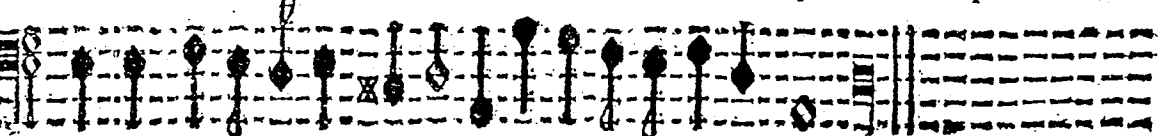
dictū nomē glorię tuę sãctū & laudabile sãctū & laudabile



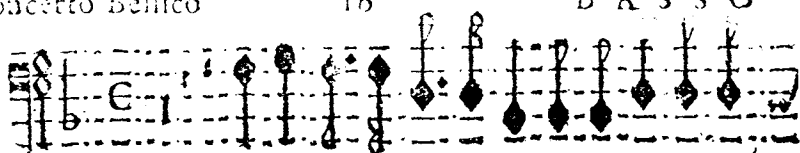
in secula sempiter na in secula sempiter



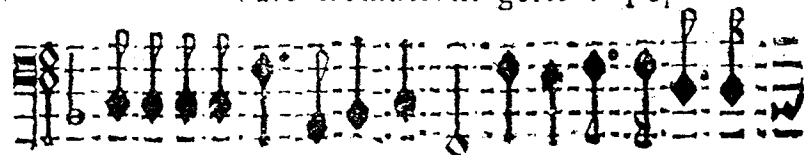
na O Be ata Trinitas in secula sempiter-



na in secula sempiterna in secula sempiterna

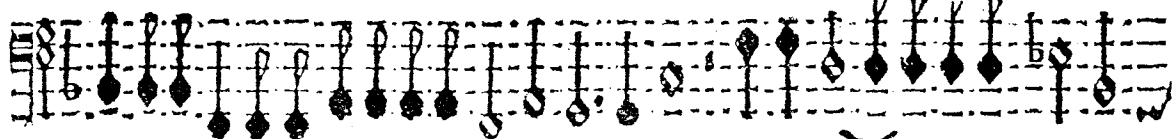


Vare fremuerunt gētes & populi



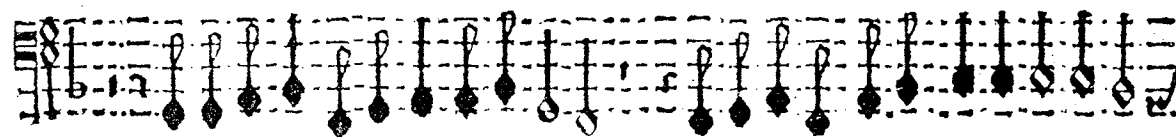
meditati sūt inania

Quare fremuerunt



gētes & populi meditati sūt inania

Astite rūt reges terræ

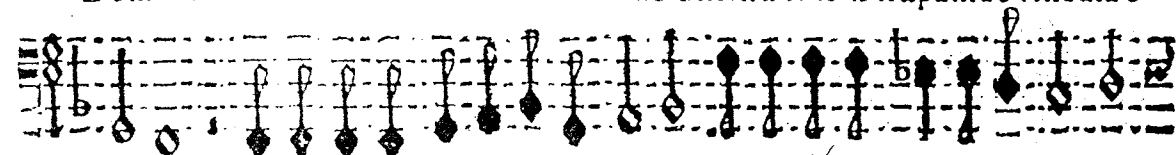


& principes cōuenerūt in vnū

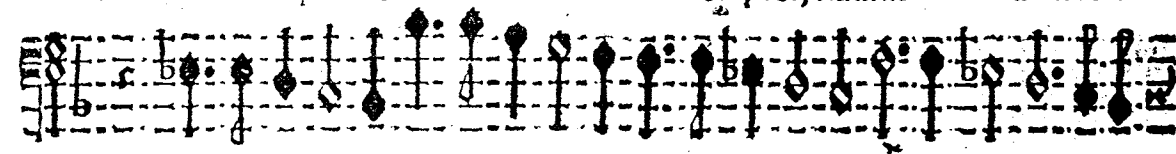
& aduersus Christū eius Aduersus



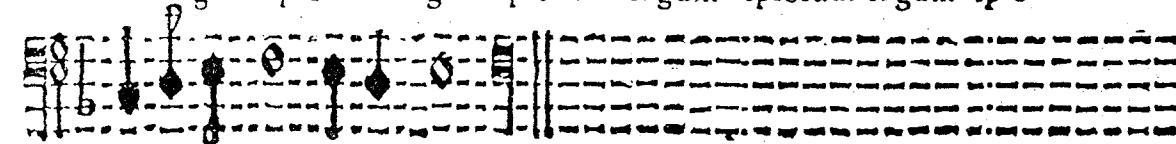
Dominum aduersus Dominū & aduersus Christū eius Dirūpamus vincula e-



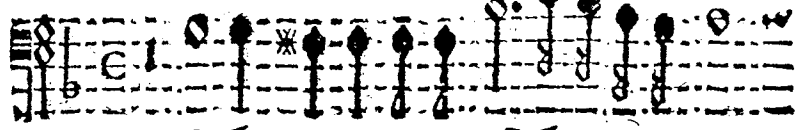
orum Dirūpamus vincula eorum & proijciamus a nobis



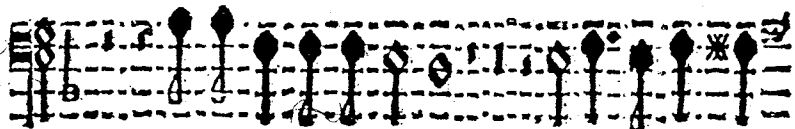
iugum ipforum iugum ipforum iugum ipforum iugum ipso-



rum



Dulcissime Ie su



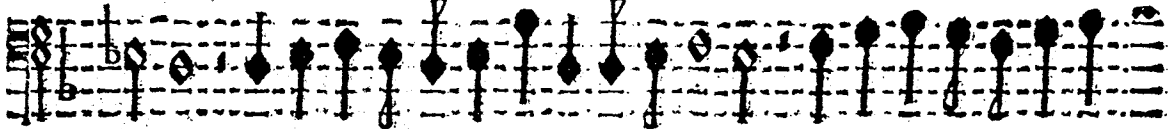
Clementissime Chrifte per la cri-



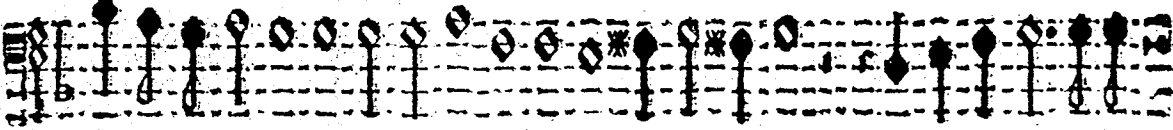
mas Beatissima Virginis MARI AE per la crimas.



Beatissima Virginis MARI AE Quando ipsa rigauit faciem



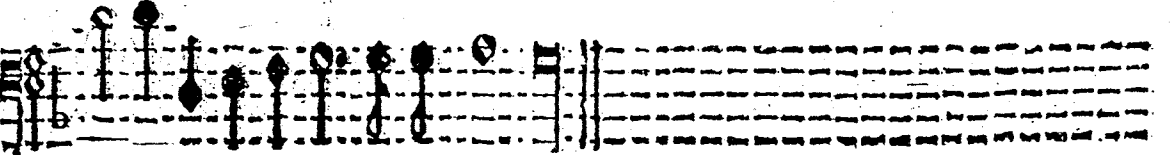
tuam quando ipsa rigauit faciem tuam quando ipsa rigauit



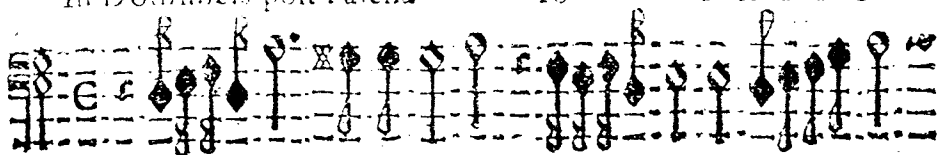
faciem tuam Sancta MARIA Ora pro nobis. O dulcis virgo Ma-



ria O Clemens Pie O Iesu Fili Mari æ O Iesu



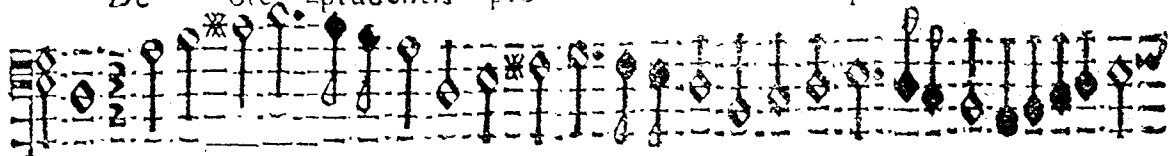
Fili O Iesu Fili Mariae



E ore prudentis pro cedit mel



De ore prudentis pro cedit mel pro ce dit

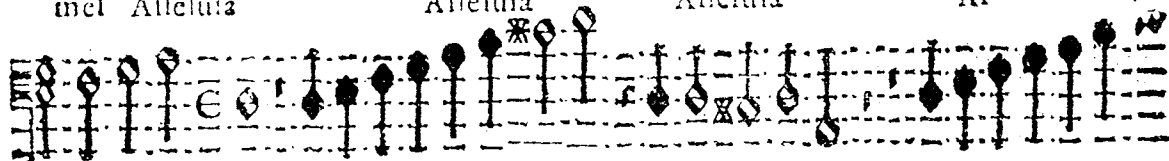


mel Alleluia

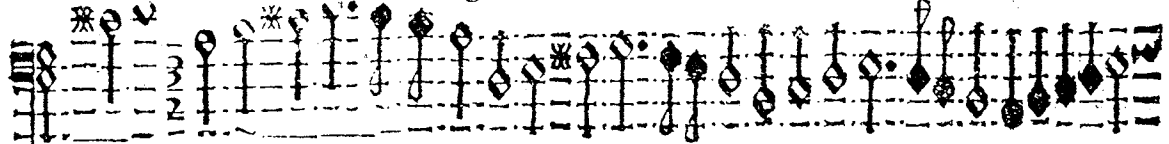
Alleluia

Alleluia

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lelu ia lin gua eius Dulcedo melis lin gua

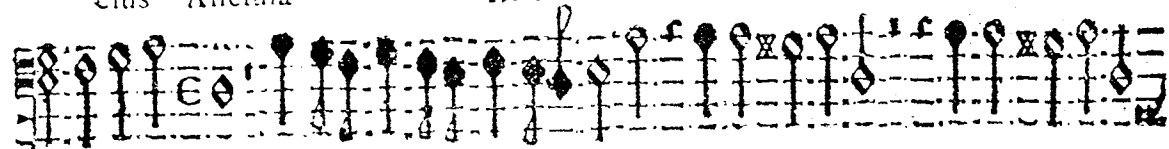


eius Alleluia

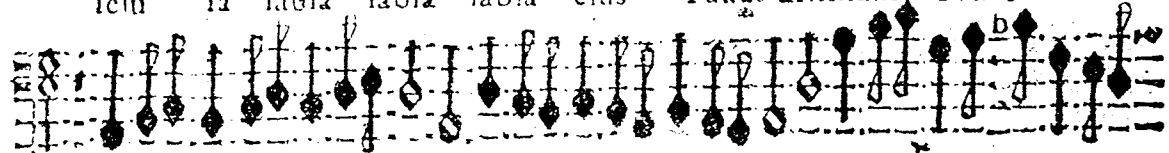
Alleluia

Alleluia

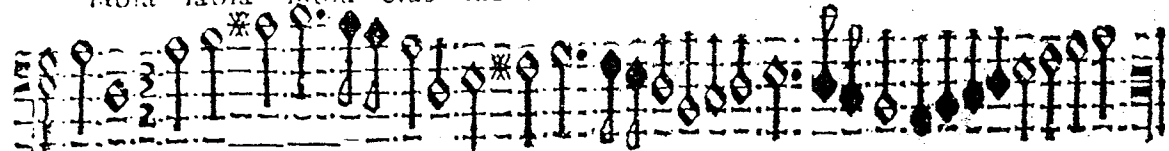
Al-



lelu ia labia labia labia eius Faustus distillans Faustus distillans



labia labia labia eius labia labia labia eius labia labia labia



eius Alleluia

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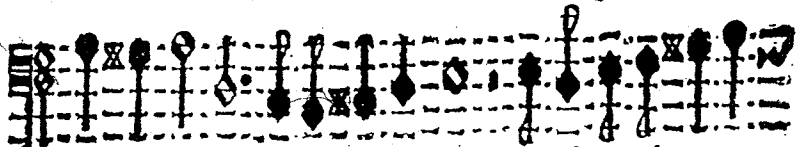
leluia

In Feflo Sandæ Crucis

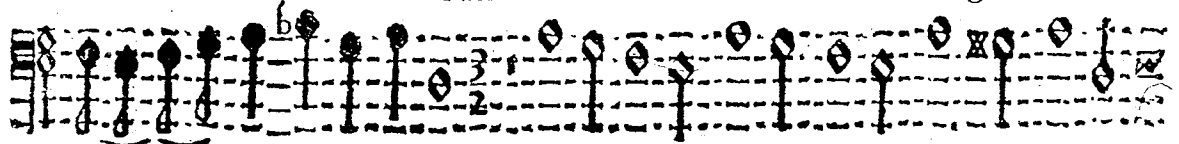
Tempore Pafchali.



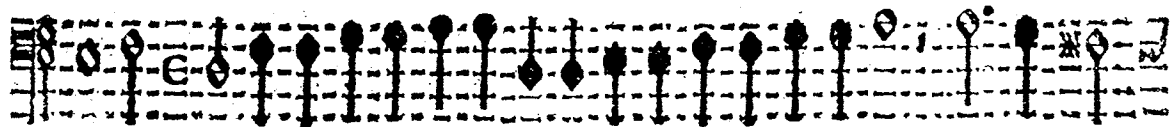
Al ue Crux Re gem celi



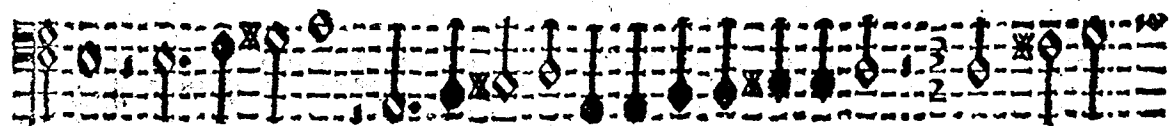
Sustinens Sal ue Crux Re gem celi



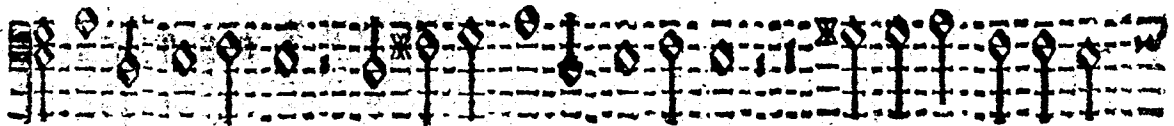
Re gem celi sustinens Crux fidelis inter omnes Arbor vna



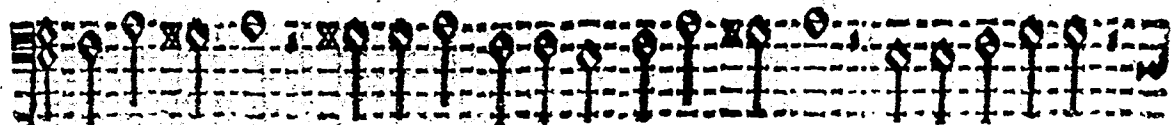
nobi lis Nulla filua talem profert frōde flore germine Dulce li-



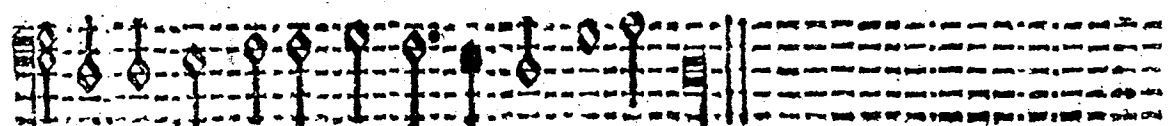
gnū Dulces clauos Dulce liguū Dulce pōdus sustinens O crux a-



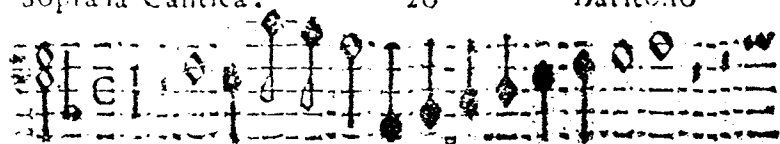
ue spes vnica In hoc pafchali gaudio Cantemus omnes Al-



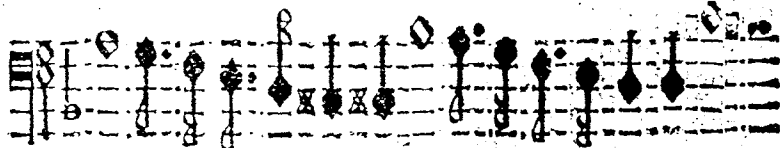
le Iuia Cantemus omnes cum lu bilo Cantemus omnes



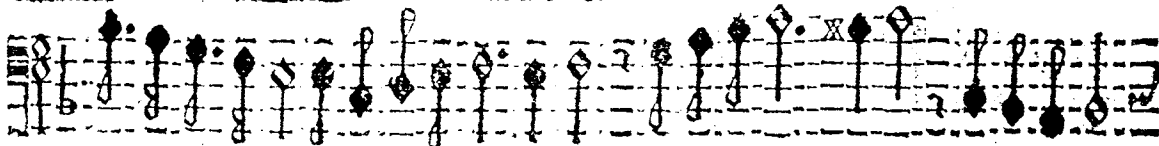
Cantemus omnes cantemus Alleluia



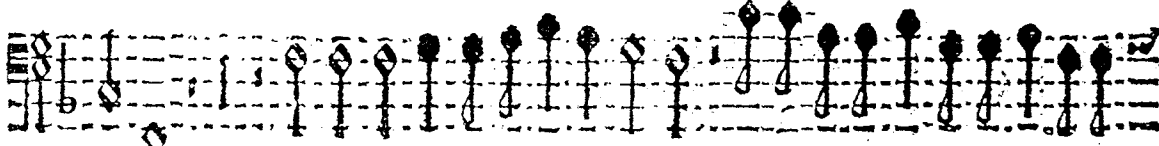
Vlchra Pulera es Pulera es amica mea



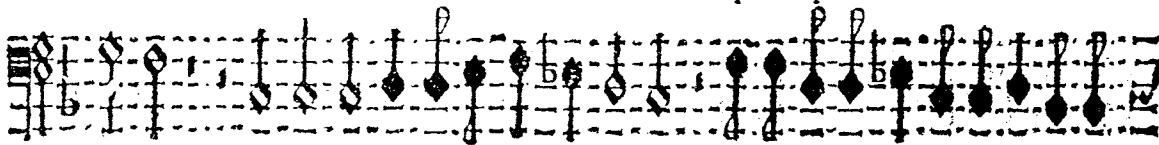
Suanis & decora Suanis & decora Su-



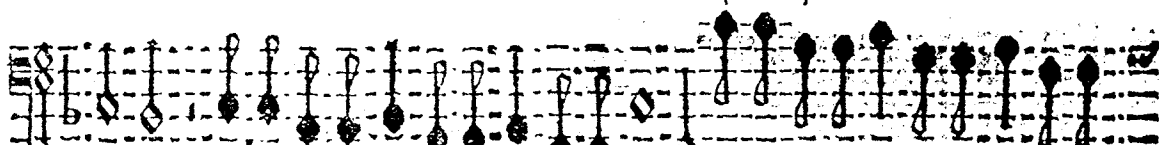
auis & decora sicut Ierusalem sicut Ierusalem sicut Ieru-



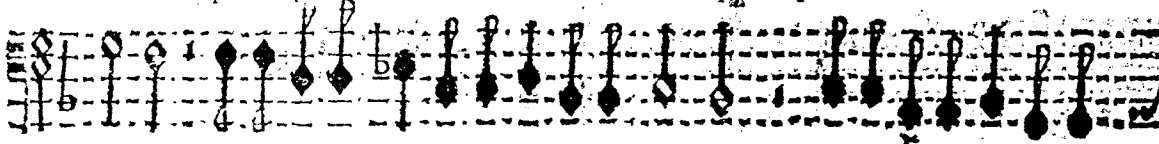
saalem Auerte oculos tuos a me quia ipsi me auolare fe-



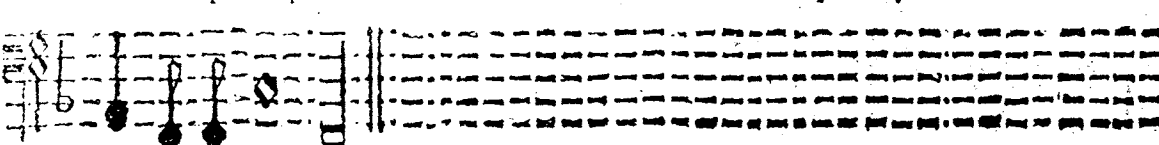
cerunt Auerte oculos tuos a me quia ipsi me auolare fe-



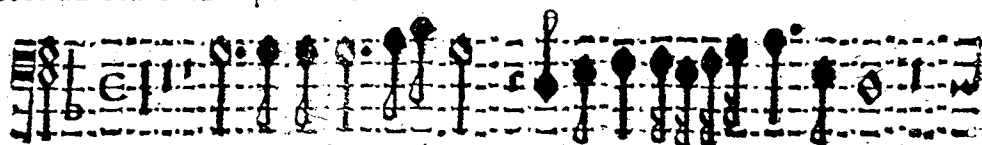
cerunt quia ipsi me auolare fecerunt quia ipsi me auolare fe-



cerunt quia ipsi me auolare fecerunt quia ipsi me auo-



lare fecerunt



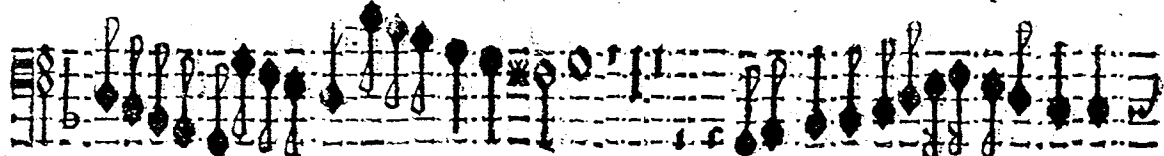
Nima me a liquefa Eta est



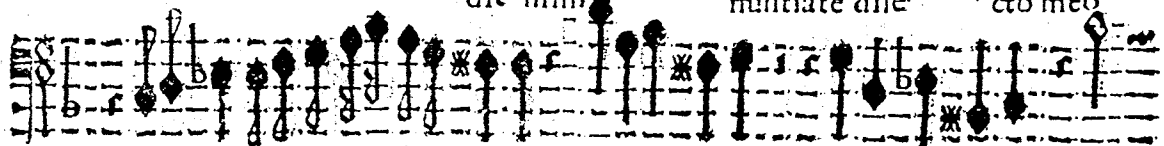
Anima me a liquefa Eta est Vt Dilectus meus lo-



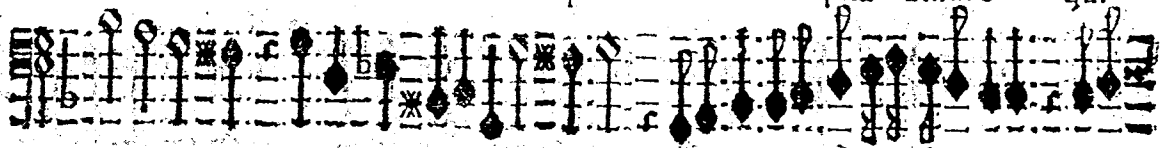
cutus est vocavi eum & nō respōdit mihi vocavi eum & nō respon-



dit mihi nuntiate dile Eta meo



nuntiate Dile Eta meo quia amore quia amore qui-



a amore quia amore lan guco nuntiate dile Eta meo nunti-



ate dile Eta meo quia amore quia amore quia a-



more lan

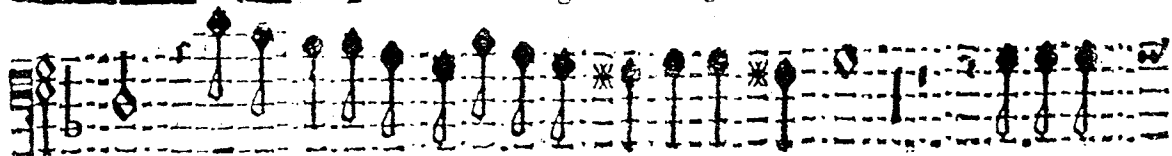
guco



Igra sum nigra sū sed formosa filia Ierusa-



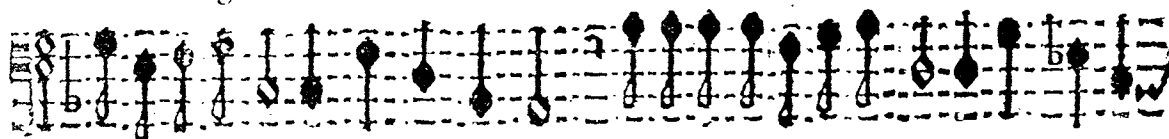
lem nigra sum nigra sū sed formosa filia Ierusa-



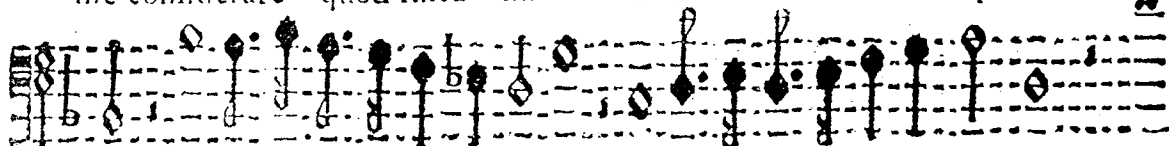
lem nigra sum sed formosa filia

Ierusalem

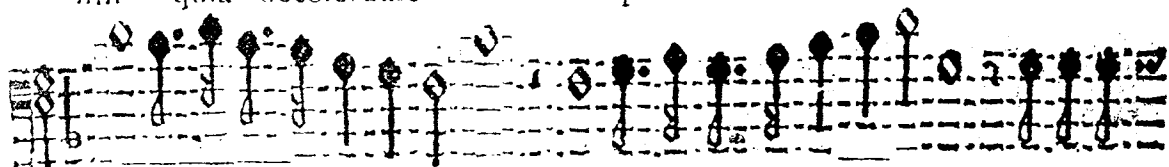
nolite



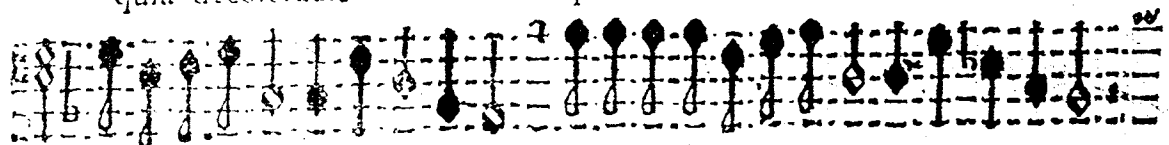
me considerare quod fusca sim nolite me considerare quod fusca



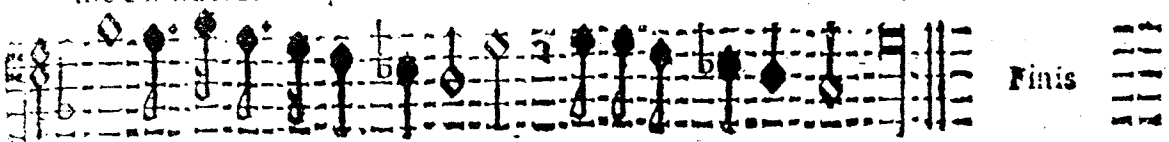
sim quia decolorauit me sol quia decolorauit me sol



quia decolorauit me sol quia decolorauit me sol nolite



me considerare quod fusca sim nolite me considerare quod fusca sim



quia decolorauit me sol decolorauit me sol

Finis