

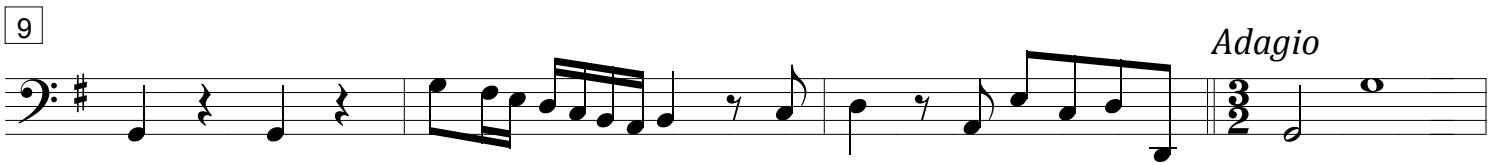
Baixo

Trio Sonata n° 2 - Sol Maior

Duplex Genius Gallo-Italus Instrumentorum

Prest

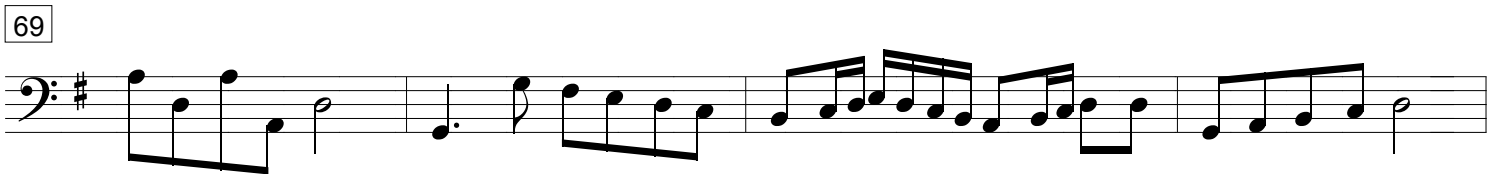
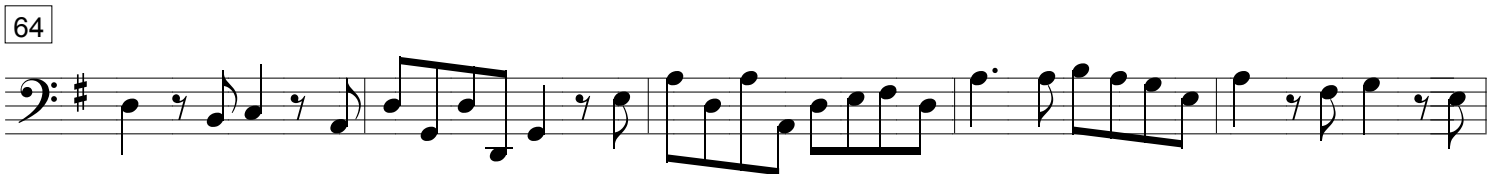
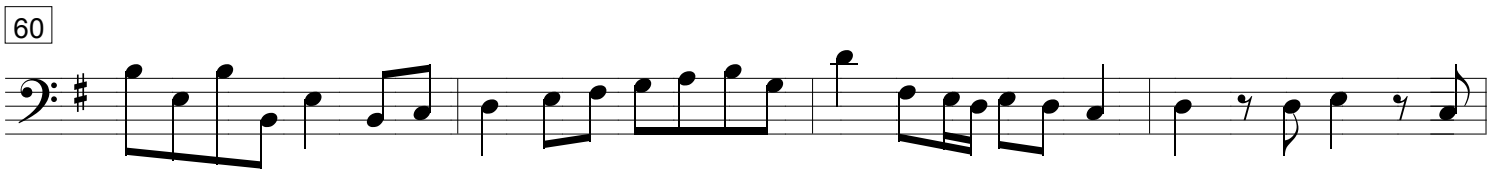
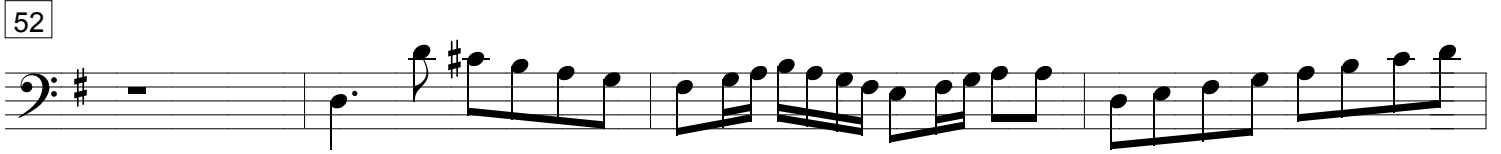
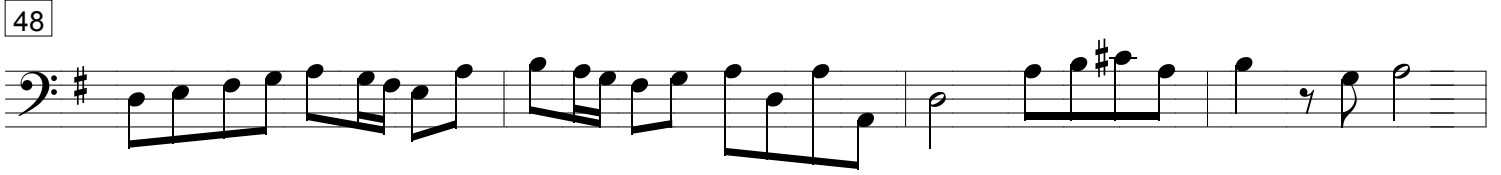
Johann Christoph Pez
(1664 - 1716)



Adagio

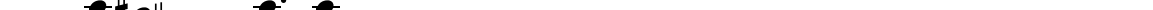


39 *Fuga*
Allegro 6



[illegible]

99 *Allegro*



99 *Allegro*

109

109

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of five measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F#4, and a quarter note G4. The melody is simple and uses a mix of half and quarter notes.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), B2-A2 (eighth pair), G2 (quarter), F#2-G2 (eighth pair), A2 (quarter), G2 (quarter), F#2-G2 (eighth pair), A2 (quarter), B2 (quarter), A2-G2 (eighth pair), F#2-G2 (eighth pair), E2 (quarter), D2 (quarter), C2 (half). The final measure contains a whole note G2.

[illegible]

139

Adagi



144

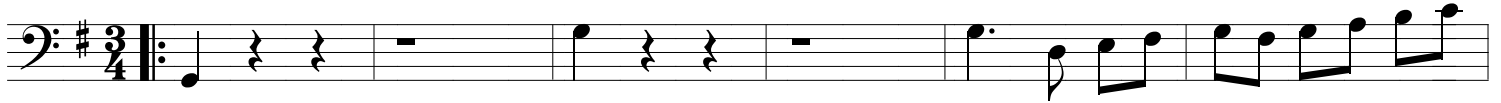


148



153

Prestissimo



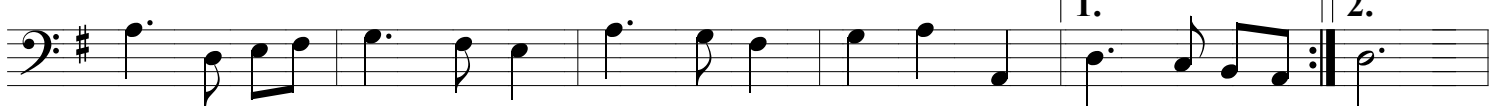
159



165



170



176



183



190



197



204

