

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giuseppe Torelli (1692-1770)

Sonata II

a violino e violoncello - op. 4, 1688



Source :

Concertino per Camera a Violino e Violoncello - Opera quarta -
Bologna, Marino Silvani, 1688.

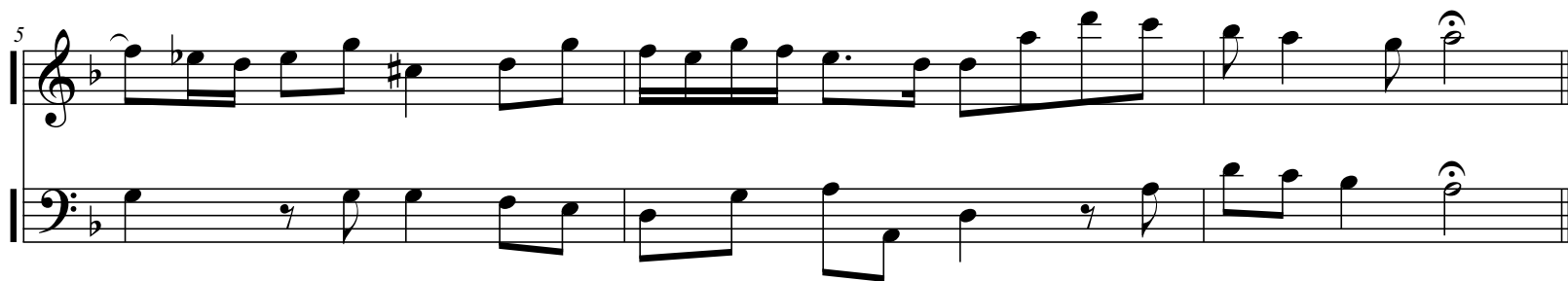
Violino

Introdutione Grave

Continuo

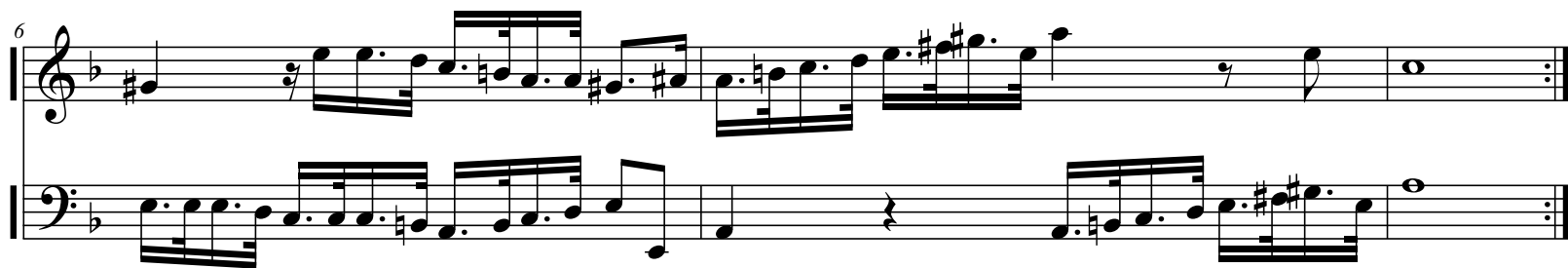
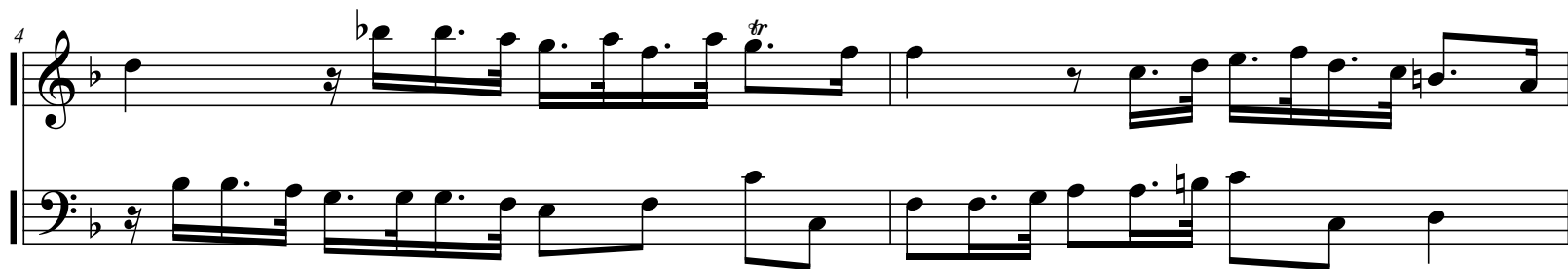


5



Ballo Allegro





12

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody features a series of eighth and sixteenth notes, with a repeat sign at the end. The bass line provides a steady accompaniment with eighth and sixteenth notes.

15

p

p

Corrente Allegro

7

Measures 7-11 of a musical score in 2/4 time, key of B-flat major. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note F#4. The bass staff contains a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line.

12

Measures 12-17 of a musical score in 2/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, 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F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296

24

Measures 24-29 of a musical score in B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 25 and a half note with a fermata in measure 28. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet in measure 25 and a half note with a fermata in measure 28.

30

Measures 30-35 of a musical score in B-flat major. The treble staff continues the melodic line with eighth and sixteenth notes, including a triplet in measure 31 and a half note with a fermata in measure 34. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet in measure 31 and a half note with a fermata in measure 34.

36

Measures 36-41 of a musical score in B-flat major. The treble staff continues the melodic line with eighth and sixteenth notes, including a triplet in measure 37 and a half note with a fermata in measure 40. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet in measure 37 and a half note with a fermata in measure 40.

Giuseppe Torelli (1692-1770)

Sonata II

a violino e violoncello - op. 4, 1688

Violino

Introdutione Grave

5

Ballo Allegro

4

7

11

14

p

Corrente Allegro

10

18

25

34

The image displays a musical score for a violin and cello. It begins with a section titled 'Introdutione Grave' in common time (C), marked 'Violino'. This is followed by a section titled 'Ballo Allegro' in 3/4 time, also marked 'Violino'. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like 'p' (piano). Measure numbers 5, 4, 7, 11, 14, 10, 18, 25, and 34 are indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing trills or other ornaments.

Giuseppe Torelli (1692-1770)

Sonata II

a violino e violoncello - op. 4, 1688

Continuo

Introduzione Grave

5

Ballo Allegro

5

9

11

14

p

Corrente Allegro

9

18

26

35