

Tiento 10 del Sexto Tono

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Intavolierung - Anton Höger

Unisono

First system of musical notation, featuring a treble clef, a 4/4 time signature, and a unisono instruction. The notation includes a single melodic line with notes and rests, and a bass line with notes and rests.

Second system of musical notation, starting at measure 8. It features a treble clef, a 4/4 time signature, and a unisono instruction. The notation includes a single melodic line with notes and rests, and a bass line with notes and rests.

Third system of musical notation, starting at measure 16. It features a treble clef, a 4/4 time signature, and a unisono instruction. The notation includes a single melodic line with notes and rests, and a bass line with notes and rests.

Fourth system of musical notation, starting at measure 21. It features a treble clef, a 4/4 time signature, and a unisono instruction. The notation includes a single melodic line with notes and rests, and a bass line with notes and rests.

50

c a c d a c e f a d c a f d h f k h l k h
 d a d a c a b d c a b d a c d c d a d c a d c a d

56

f d h f d c f d c a d c d f d c a c a d a
 c a d c a d c a d b a d a d a c

61

c d f d c a d c a c a d a f d c a d a d c a d f d c a c a
 d a c a b d a b a d c a d b d b a c d c d c a a

66

d c a c a c a d a c a d a c d a b
 a d b a b a c e c e c e c e c a e c c a c a c a e c a a e c

70

74

80

84

91

91

c a c d f c d d a c a c d

a b d a c e a c

d a b d a c d a c d a c

a c a c f c d a c a b d c d c a b

a

98

98

d a b d a c d a d c d a a c d a b a c

a c a c e a e a c a b a c

d b d a d a b d a d a c d c a d c d a d c a c a

c d c a a a

a

102

102

a e a c c a b d b c a b d c d a c f

a e a c c a b d c d c a

a e a c e a c a c a d c d c d c a d

a e a c e c a c a a a

110

110

c d f e f c a c e f d a d b a b a a a c d a c d

a b d a d b a b a a a c d a c d

a c d a c a c a c a c a d a

a c e c a c e c a c a d

143

| | | | | | | | | | | | | | |
|------------|-------------|------------|-------------|---|------------|-------------|--|------------|-------------|---|------------|-------------|---|
| f | ff | f | ff | | f | ff | | f | ff | | f | ff | |
| a | | e | f | e | e | e | | a | | a | h | f | e |
| c | a | c | a | | a | | | a | c | a | f | c | a |
| | | e | e | | | | | | | | | a | |

| | | | | | | | | | | | | | |
|---|---|---|--|--|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|
| | | | | | f | ff | f | ff | f | ff | f | ff | f |
| b | a | | | | a | b | a | a | b | a | c | a | b |
| c | | | | | c | | c | a | b | | a | c | a |
| | | e | | | | | | a | b | | a | c | a |

148

| | | | | | | | | | | | | | |
|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|
| f | ff |
| a | a | c | a | c | a | a | a | b | a | a | a | a | a |
| | | a | b | | | | | | | | | | |
| | | | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | |
| c | a | c | a | c | a | c | a | a | a | a | a | b | b |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

155

| | | | | | | | | | | | | | |
|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|
| f | ff |
| a | c | a | a | a | a | a | a | a | a | a | a | a | a |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | |
| a | a | a | a | a | a | a | a | a | a | a | a | a | a |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

162

| | | | | | | | | | | | | | |
|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|------------|-------------|
| f | ff |
| a | c | a | a | a | a | a | a | a | a | a | a | a | a |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | |
| b | a | b | a | a | a | a | a | a | a | a | a | a | a |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

a

168

Musical notation for measures 168-171. The notation includes notes (c, d, a, e, b) and rests on a five-line staff. Above the staff are various rhythmic symbols such as beams, flags, and vertical lines. The piece is in a unison style.

172

Musical notation for measures 172-177. The notation includes notes (c, d, f, a, e, c) and rests on a five-line staff. Above the staff are various rhythmic symbols such as beams, flags, and vertical lines. The piece is in a unison style.

178

Musical notation for measures 178-184. The notation includes notes (f, c, d, f, a) and rests on a five-line staff. Above the staff are various rhythmic symbols such as beams, flags, and vertical lines. The piece is in a unison style.

185

Musical notation for measures 185-190. The notation includes notes (a, c, d, f, h, a, b, c, e, f, e, c, e) and rests on a five-line staff. Above the staff are various rhythmic symbols such as beams, flags, and vertical lines. The piece is in a unison style.

190

Musical notation for measures 190-194. The system includes a vocal line and a piano accompaniment. Above the vocal line are various rhythmic symbols (beams, flags, and rests).

195

Musical notation for measures 195-199. The system includes a vocal line and a piano accompaniment. Above the vocal line are various rhythmic symbols (beams, flags, and rests).

200

Musical notation for measures 200-204. The system includes a vocal line and a piano accompaniment. Above the vocal line are various rhythmic symbols (beams, flags, and rests).

205

Musical notation for measures 205-209. The system includes a vocal line and a piano accompaniment. Above the vocal line are various rhythmic symbols (beams, flags, and rests).

210

a c d d a c a c a d a c d d c a d b a c f c d

a c e a c e a a c

215

a d a b a a a d a b a c a d b d c d a c d c d c a c d d a d d

a d a b c d c

220

a c d a c d a c d c a c d d a c d

a b d a c e a d a c d c a

227

c a d c a d a c a b a c a d a c d c a a

a c d a c d c a c d c a

235

c a f h k l k h f k h f c d f d f d c d
 a b d c b a c a a b a b d b d a c
 d c a d d d a c d c a a b d a b d c a c a a a c

243

f a c d c a b d d a c d c d
 e f d b a d c a d b d a c c c a
 d b a c b d a b a d a d a b d a c d a c d a c

a

250

f d c d a d a c a c a d a c a d b a a c a c
 c d a b d a c a d b d b a c a b d d a b a b d a b d a

254

d a b b c a c a c a d a c a c a b
 b a a d b a b a b d a c d c a c

256

Handwritten musical notation for measures 256-257. Measure 256: Treble clef, notes d, b, a, c, a, c. Bass clef, notes c, d, a, d, c, d, a, c, d, c, d, c, a, c. Measure 257: Treble clef, notes f, a, a, c, c, e. Bass clef, notes d, a, c, d, a, c, a, c, a, d, a.

258

Handwritten musical notation for measures 258-262. Measure 258: Treble clef, notes a, e, a, c, e, b. Bass clef, notes c, d, f, d, c, f, d, c, f, d. Measure 259: Treble clef, notes c, a, b, a, c, a. Bass clef, notes b, d, a, c, d. Measure 260: Treble clef, notes e, a, c, e. Bass clef, notes a. Measure 261: Treble clef, notes a, e, c, a. Bass clef, notes d, d, c, e. Measure 262: Treble clef, notes a. Bass clef, notes a, d, a.

263

Handwritten musical notation for measures 263-264. Measure 263: Treble clef, notes d, c, a. Bass clef, notes e, b, d, a. Measure 264: Treble clef, notes d, c, a. Bass clef, notes e, a. Both measures end with a double bar line and a wavy line.