

SONATA

for Flute, No.1

I. Allegro giocoso

Alejandro Díaz

Flute *mf* $\text{♩} = 65$

Piano *mp*

Fl. *f* *p*

Pno. *mf* *p*

Fl. *p*

Pno. *p* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Flute Sonata No.1

2

Fl. *cresc.* *f*

Pno. *cresc.* *mf*

Red. *

Fl. *rit.* *a tempo*

Pno. *Red.* *

Fl. *mf* *p cresc.*

Pno. *mf* *pp cresc.*

Fl. *f* *p* *f*

Pno. *mf* *p* *mf*

Fl. *mp*

Pno. *p*

ped. * *ped.* *

Fl. *f*

Pno. *mf*

ped. *ped.*

Fl. *p* *cresc.*

Pno. *p* *cresc.*

ped.

Fl. *f*

Pno. *f*

tr

Flute Sonata No.1

4

49

Fl. *mp*

Pno. *p cresc.*

53

Fl. *f* *p*

Pno. *f* *p*

58

Fl. *mf* *f*

Pno. *mf* *mf*

62

Fl. *fp* *fp* *fp*

Pno. *p cresc.*

67

Fl. *f* *mf*

Pno. *mf* *mp*

72

Fl. *f*

Pno. *mf*

76

Fl.

Pno. *p*

80

Fl. *f*

Pno. *f* *pp*

II. Andante

♩ = 70

Flute *mp*

Piano *p*

Fl. *cresc.* *mf* *p*

Pno. *cresc.* *mp* *p*

Fl. *f* *mf* *dim.* *mp* *rubato*

Pno. *fp* *p*

Leo. *

Leo. *

Leo. *

6

6

Leo. *

Leo. *

10

10

Leo. *

3 3

3 3

Flute Sonata No.1

The musical score is divided into two systems. The first system (measures 15-18) features the Flute part starting with a melodic line in measure 15, marked with a *rit.* and *a tempo* instruction. The piano accompaniment provides harmonic support with chords and a bass line. The second system (measures 19-24) shows the Flute part with a *f* dynamic and a *p* dynamic, including triplet figures. The piano accompaniment features a *mp* dynamic and a *cresc.* instruction. The score concludes with a *mf* dynamic in the Flute part and a *p* dynamic in the piano accompaniment. Performance instructions include *ped.* and *** in the piano part.

Fl. *mp*

Pno. *mp* *p*

Fl. *mp* *rit.* *a tempo*

Pno. *p*

Leo. *

Fl. *f* *dim.*

Pno. *f* *dim.*

Fl. *rit.* *a tempo*

Pno. *p* *pp*

III. Allegro con brio

Flute *f* $\text{♩} = 120$

Piano *mf*

Fl. ²

Pno. ²

Fl. *mf* ⁴

Pno. ⁴

Fl. *dim.* *p*

Pno. *p*

Fl. *cresc.* *f*

Pno. *mf*

Fl. *p* *mf* *mp cantabile* ♩ = 105

Pno. *p* *p*

Fl. *rit.* *a tempo*

Pno.

Fl. *mf*

Pno. *mf* *f*

Fl. *p*

Pno. *p*

Fl. *cresc.* *mf* 3 3 3 3

Pno.

Fl. *rit.* *a tempo* *dim.* 3 3 3 3 3 3 3 3

Pno.

Fl. *mp* 36

Pno.

Fl. *f* 39

Pno. *mp*

Fl. 42 *mp*

Pno. *f* *p* *mf*

Fl. 45 *mf* *p* *mf*

Pno. *p* *mf*

48

Fl.

Pno.

Detailed description: This system covers measures 48 to 50. The flute part begins with a quarter rest in measure 48, followed by a series of eighth-note triplets in measures 49 and 50. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including some chords and moving lines.

51

Fl.

ff

accel

3

3

3

Pno.

f

5/4

5/4

Detailed description: This system covers measures 51 to 53. The flute part is marked *ff* and features eighth-note triplets in measures 51 and 52, followed by a triplet in measure 53. An *accel* marking is placed above the first triplet in measure 52. The piano part is marked *f* and continues with eighth-note patterns in the right hand and a bass line in the left hand. The time signature changes to 5/4 at the end of measure 53.

54

Fl.

f

3

3

3

3

Pno.

mf

5/4

5/4

Detailed description: This system covers measures 54 to 55. The flute part is marked *f* and consists of eighth-note triplets in measures 54 and 55. The piano part is marked *mf* and features a more complex accompaniment with chords and moving lines in both hands, maintaining the 5/4 time signature.

56

Fl.

ff

Pno.

f

Detailed description: This system covers measures 56 to 58. The flute part is marked *ff* and features a series of eighth notes with accents in measure 56, followed by a quarter rest in measure 57 and a quarter note in measure 58. The piano part is marked *f* and features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.