

# Diactuar

pour 2 Flûtes, Hautbois, Cor Anglais, 2 Clarinettes, 2 Bassons et 2 Cors

George Enescu  
Op. 14

## No 1

Doucement, mouvementé

*p doux*

*sf* *p*

*p*

*pp*

*B2s*

*Flûte*

*père Cl*

*p*

*augmentez*

*mf* *f* *diminuez*

*mp*

*Flûte Hth.*

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035

1<sup>ère</sup> Cl.

④

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *p*, *pp*, *mp*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Performance instruction: *express.*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *p*, *mf*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *expressif*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mp*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mp*, *p*. Performance instruction: *porté*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Performance instruction: *Calme*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Performance instruction: *Flûte*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 13: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mp* and *pp*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pp* and *mp*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic marking *pp subito*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *pp*. A circled number 8 is placed above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic marking *p*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic marking *mf*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *f* and *p*. A circled number 9 is placed above the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *p* and *pp*. The text *cédez un peu* is written above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic marking *p*. A circled number 10 is placed above the staff, followed by the text *1er Mouvt*. At the end of the staff, there is a circled number 5 and the initials *C.A.*

1ère Cl.

2e Cl.

retenez

*mpq* *p* *mp* **II**

1er MOUV!

*sfp.*

*p*

*expressif* *mf* **(11)**

*ff* *mf* *sf* **(12)**

*mp* *sf* *sf* *mf*

*p* *pp*

*mf en dehors*

*f* *mp* *mp express.* *sf* *mp* **(13)**

*sf* *sf*

*ff* *mp*

*mf* *f*

1<sup>er</sup> Cl.

augmentez

mf

augmentez

14

sf

expressif

en dehors

sf p mp

pp

C.A.

pp

2<sup>ème</sup> Cl.

15

retenez un peu

mf p mf

1<sup>er</sup> Mouvt

1-5

2

p pp

4

5

1-6

ppp

2

3

4

5

6

ppp

Tres retenu

1

long

Hb pp f ppp -5-

# N<sup>o</sup> 2

*Modérément* 14 Htb. C.A. (16) *p* *mf* *pp* *p calme*

5 Htb. C.A. (17) *f* *diminuez* *mf*

*f expressif* C.A.

*Vivement (♩ = ♩ du précédent)* 1 *pp* *mf* 3

3 Htb. *tr* (18) *p léger et gai*

*pp* 6 Flûtes *pp*

3 Flûtes (19) *mp* *f léger et gai*

1 Htb.

1<sup>ère</sup> Cl. *ff*

*sf*

*ff*

20 *ff*

*sf*

*sf*

*sf*

*diminuez*

21 *ff*

*mf* 2<sup>ème</sup> Cl.

1<sup>ère</sup> Cl.

1

2<sup>ème</sup> Cl.

22 *pp*

*p*

*plus p*

*p*

1<sup>er</sup> Mouv.  $\frac{1}{4} = d$   
*express.*

*mp* *pp*

*pp*

26

23

*mp* *expressif*

*p*

*pp*



1<sup>ère</sup> Cl.

*tr* *f* *p* *tr* *tr*

*tr* *tr* **24** *sf* *p*

*f* *6* *6* *sf*

*tr* *mp* *f* *dim.*

*tr* *avec élan* *sf* *p* **25**

*pp* *tr* *1* *doux* *mp* *pp* *p*

2<sup>ème</sup> Cl.

*tr* *cédez* *sf* *sf* *pp* *1* *2<sup>ème</sup> Cl.*

**26** *ato* *1* *1<sup>ère</sup> flte* *p* *pp*

*B<sup>7</sup>* *3* *B<sup>7</sup>* *dim.* *Un peu retenu* *40.*

*1<sup>ère</sup> Cl.* *plus lent* *ppp* *long.* *ppp* *-9-*

# N<sup>o</sup> 3

Allégrement, mais  
pas trop vif

2<sup>ème</sup> Cl.

*p.*

1<sup>ère</sup> Cl.

*mf*

*p.*

(27)

14

(28)

*ens*

1<sup>ère</sup> fl<sup>te</sup>

*sf* → *mf*

1<sup>ère</sup> Cl.

augmentez

*mf*

*f*

*ff*

(29)

*sfz* → *p*

Flûtes

1<sup>ère</sup> Cl.  
2<sup>ème</sup> Cl.  
1<sup>ère</sup> Cl.  
2<sup>ème</sup> Cl.

30

2<sup>ème</sup> Cl.  
1<sup>ère</sup> Cl.  
*mf gracieux*

3

2<sup>ème</sup> Cl.  
*mf*

31

*p*  
*mp*

*pp* *Htc.*  
*p*  
1<sup>ère</sup> flûte

32

*p* *mp* *p* *mf*

33

*sf* *mp* *p* *pp*  
1-4 2

3 4 1-4 2 3 4

34

2<sup>ème</sup> Cl.

1<sup>ère</sup> Cl.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs and accents. Includes the instruction "Un peu retenu" at the end.

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes dynamic markings "sf" and "p".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes circled measure number "35", the tempo marking "Mouv.", and the instruction "augmentez".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes the instruction "augmentez toujours" and dynamic markings "mf".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes circled measure number "36" and dynamic markings "mf".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes.

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes dynamic markings "mf" and "ff".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes dynamic markings "ff" and "p".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes dynamic markings "mf gracieux" and "p".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes the instruction "Solo" and dynamic markings "mf".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes circled measure number "37" and dynamic markings "p".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes dynamic markings "p" and "1<sup>ère</sup> fl<sup>te</sup>".

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. Includes dynamic markings "pp".

1<sup>ère</sup> Cl.

peu retenu

Musical staff with notes, dynamic markings *mf* and *f*.

38

Musical staff with notes, dynamic marking *ff*.

Musical staff with notes, dynamic markings *sf* and *pp*.

39

Musical staff with notes, dynamic markings *ff* and *mf*.

Musical staff with notes.

Musical staff with notes, dynamic markings *ff* and *mf*.

40

Musical staff with notes, dynamic markings *p*, *ff*, and *f*.

Musical staff with notes, dynamic markings *sf*, *mf*, and *ff*.

Musical staff with notes, dynamic markings *ff*, *sf*, and *sf*.

41

Musical staff with notes, dynamic markings *pp*, *ppp*, and *1*.

2<sup>ème</sup> Cl.

1<sup>ère</sup> Gl. *ff*

(d=d) *mf* *expressif*

(42) *augmentez*

*élargissez* *f*

1<sup>er</sup> Mouv<sup>t</sup> *ff*

*plus vif*

*long* *fff*