

Trio on Mozart's 'La ci darem la mano'

VIOLONCELLO

Thema
Andante

Beethoven WoO 28
for 2 Oboes & English Horn



Var. I



Var. II



Revised by John D. Howard after the Hess 'urtext', March, 2002

Var. III

76 **3**

86

94

Var. IV

101 *sf*

110

117 *decresc.* *pp* **2** *sf* *sf*

Var. V

125

134 **4** Oboe I

145

Var. VI

151 *p* *sf* *sf* *rit.* [a tempo]

159

168 *p* *sf* *sf* *pp*

Var. VII

176

183

190

cresc. decresc. pp

197

Var. VIII

203

f sf sf

213

220

sf sf (sf)

228

f fp

Coda

235

sf

249

254

259

f

268

f p

Andante

279

(p)

Trio on Mozart's 'La ci darem la mano'

VIOLA (insead of English Horn)

Thema

Beethoven WoO 28

for 2 Oboes & English Horn

Andante

p

9

18

f *p*

Var. I

26

35

2 5

Var. II

51

3 3 3

55

59

64

68

72

(time)

Revised by John D. Howard from the Hess 'urtext' ed., March, 2002

Var. III

76 **3** 84

Var. IV

101 *sf* 110 117 *decresc.* *pp* **2** *sf* *sf*

Var. V

125 134 **4** Oboe I 145

Var. VI

151 *p* *sf* *sf* *rit.* [a tempo] 158 167 *p* *sf* *sf* *pp*

Var. VII

176

Musical staff for measures 176-183. The staff is in treble clef with a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#).

183 185

Musical staff for measures 183-185. Continuation of the complex rhythmic pattern from the previous staff.

190

Musical staff for measures 190-197. The pattern continues, ending with a fermata over the final note. Dynamics markings include *cresc.* and *decresc. pp*.

197

Musical staff for measures 197-203. Continuation of the complex rhythmic pattern.

Var. VIII

203 211

Musical staff for measures 203-211. The tempo and key signature change to 3/4 and one sharp (F#). Dynamics markings include *f* and *sf*.

213

Musical staff for measures 213-220. Continuation of the melodic line with some slurs.

220

Musical staff for measures 220-228. Continuation of the melodic line with slurs and dynamics markings like *sf*.

228

Musical staff for measures 228-235. Continuation of the melodic line, ending with a fermata. Dynamics markings include *f* and *fp*.

Coda

235 5

Musical staff for measures 235-249. The tempo and key signature change to 6/8 and one sharp (F#). Dynamics marking includes *sf*. A fermata is placed over the final note.

249 254

Musical staff for measures 249-259. Continuation of the melodic line.

259 261

Musical staff for measures 259-268. Continuation of the melodic line. Dynamics marking includes *f*.

268

Musical staff for measures 268-279. Continuation of the melodic line. Dynamics markings include *f* and *p*. A fermata is placed over the final note.

279 Andante

Musical staff for measures 279-300. The tempo is marked *Andante*. The staff is in treble clef with a 2/4 time signature. Dynamics marking includes *(p)*. A fermata is placed over the final note.

