

VOLUNTARY in D MAJOR

(From: British Library, Add. 5336. No.10)
for Trumpet & Organ

Score (04':25")

William Croft (1678 - 1727)

Arr. Michel Rondeau

Intro. - Grave (Trumpet - Tacet) $\text{♩} = 65$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

18

C Tpt.

Org.

18

Allegro ♩ = 70

23

C Tpt.

Org.

23

26

C Tpt.

Org.

26

29

C Tpt.

Org.

29

C Tpt.

Org.

Measures 32-35. The C Tpt. part features a melodic line with trills and eighth-note patterns. The Org. part consists of a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with quarter and eighth notes.

C Tpt.

Org.

Measures 36-40. The C Tpt. part has a melodic line with a trill and a final eighth-note flourish. The Org. part continues with a right-hand accompaniment of chords and eighth notes, and a left-hand bass line with quarter and eighth notes.

C Tpt.

Org.

Measures 41-43. The C Tpt. part features a melodic line with trills and eighth-note patterns. The Org. part consists of a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with quarter and eighth notes.

C Tpt.

Org.

Measures 44-46. The C Tpt. part has a melodic line with eighth-note patterns. The Org. part continues with a right-hand accompaniment of chords and eighth notes, and a left-hand bass line with quarter and eighth notes.

C Tpt.

Org.

47

47

C Tpt.

Org.

50

50

C Tpt.

Org.

54

54

C Tpt.

Org.

58

58

62

C Tpt.

Org.

62

66

C Tpt.

Org.

66

69

C Tpt.

Org.

69

72

C Tpt.

Org.

72

VOLUNTARY in D MAJOR

(From: British Library, Add. 5336. No.10)

for Trumpet & Organ

Trumpet in A

William Croft (1678 - 1727)

Arr. Michel Rondeau

Intro. - Grave (Trumpet - Tacet) $\text{♩} = 65$

Allegro $\text{♩} = 70$

The musical score for the Trumpet part in A, arranged by Michel Rondeau, consists of 10 staves of music. The first staff begins with a 21-measure rest, followed by a series of eighth and sixteenth notes. The second staff contains measures 25 to 27, featuring trills and eighth notes. The third staff contains measures 28 to 31, with trills and eighth notes. The fourth staff contains measures 32 to 35, with trills and eighth notes. The fifth staff contains measures 36 to 39, with a 3-measure rest and trills. The sixth staff contains measures 40 to 43, with trills and eighth notes. The seventh staff contains measures 44 to 47, with trills and eighth notes. The eighth staff contains measures 48 to 51, with a 4-measure rest and trills. The ninth staff contains measures 52 to 55, with trills and eighth notes. The tenth staff contains measures 56 to 59, with trills and eighth notes. The eleventh staff contains measures 60 to 63, with a 3-measure rest and trills. The twelfth staff contains measures 64 to 67, with trills and eighth notes. The thirteenth staff contains measures 68 to 71, with trills and eighth notes. The final staff contains measures 72 to 75, with trills and eighth notes.

VOLUNTARY in D MAJOR

(From: British Library, Add. 5336. No.10)

for Trumpet & Organ

Trumpet in C

William Croft (1678 - 1727)

Arr. Michel Rondeau

Intro. - Grave (Trumpet - Tacet) $\text{♩} = 65$

Allegro $\text{♩} = 70$

21

25

28

32

36

43

48

56

61

67

72

VOLUNTARY in D MAJOR

(From: British Library, Add. 5336. No.10)

for Trumpet & Organ

Trumpet in D

William Croft (1678 - 1727)

Arr. Michel Rondeau

Intro. - Grave (Trumpet - Tacet) $\text{♩} = 65$

Allegro $\text{♩} = 70$

21

25

28

32

36

43

48

56

61

67

72

VOLUNTARY in D MAJOR

(From: British Library, Add. 5336. No.10)

for Trumpet & Organ

Organ

William Croft (1678 - 1727)

Arr. Michel Rondeau

Trumpet in C

Intro. - Grave (Trumpet - Tacet) ♩ = 65

Organ



C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

14

14

tr

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C Tpt.

Org.

18

C Tpt.

Org.

23

Allegro ♩ = 70

C Tpt.

Org.

26

C Tpt.

Org.

29

C Tpt.

Org.

Measures 32-35. The C Tpt. part features a melodic line with trills in measures 32 and 33. The Organ part has a complex texture with multiple voices in both staves, including chords and moving lines.

C Tpt.

Org.

Measures 36-40. The C Tpt. part has a trill in measure 36 and rests in measures 37-39. The Organ part continues with a dense texture, featuring a trill in the right hand of measure 40.

C Tpt.

Org.

Measures 41-43. The C Tpt. part has trills in measures 41 and 43. The Organ part features a complex texture with multiple voices in both staves.

C Tpt.

Org.

Measures 44-46. The C Tpt. part has a melodic line with trills in measures 44 and 45. The Organ part continues with a dense texture, featuring a trill in the right hand of measure 46.

VOLUNTARY in D MAJOR - 5336 - 10 - Croft - Organ

C Tpt.

Org.

Measures 47-49. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 50-53. The C Tpt. part has a melodic line with a trill in measure 50. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 54-57. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 58-61. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 62-65. The C Tpt. part has rests in measures 62-64 and a trill in measure 65. The Organ part features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 66-68. The C Tpt. part has a continuous eighth-note pattern in measure 66, followed by rests in measures 67 and 68. The Organ part continues with a similar eighth-note pattern in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 69-71. The C Tpt. part has rests in measures 69 and 70, followed by eighth notes in measure 71. The Organ part features a pattern of chords and eighth notes in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 72-75. The C Tpt. part has eighth notes in measure 72, followed by rests in measures 73 and 74, and eighth notes in measure 75. The Organ part continues with a pattern of chords and eighth notes in the right hand and a bass line in the left hand.