

M
309-50

C Cachucha-Mazurk

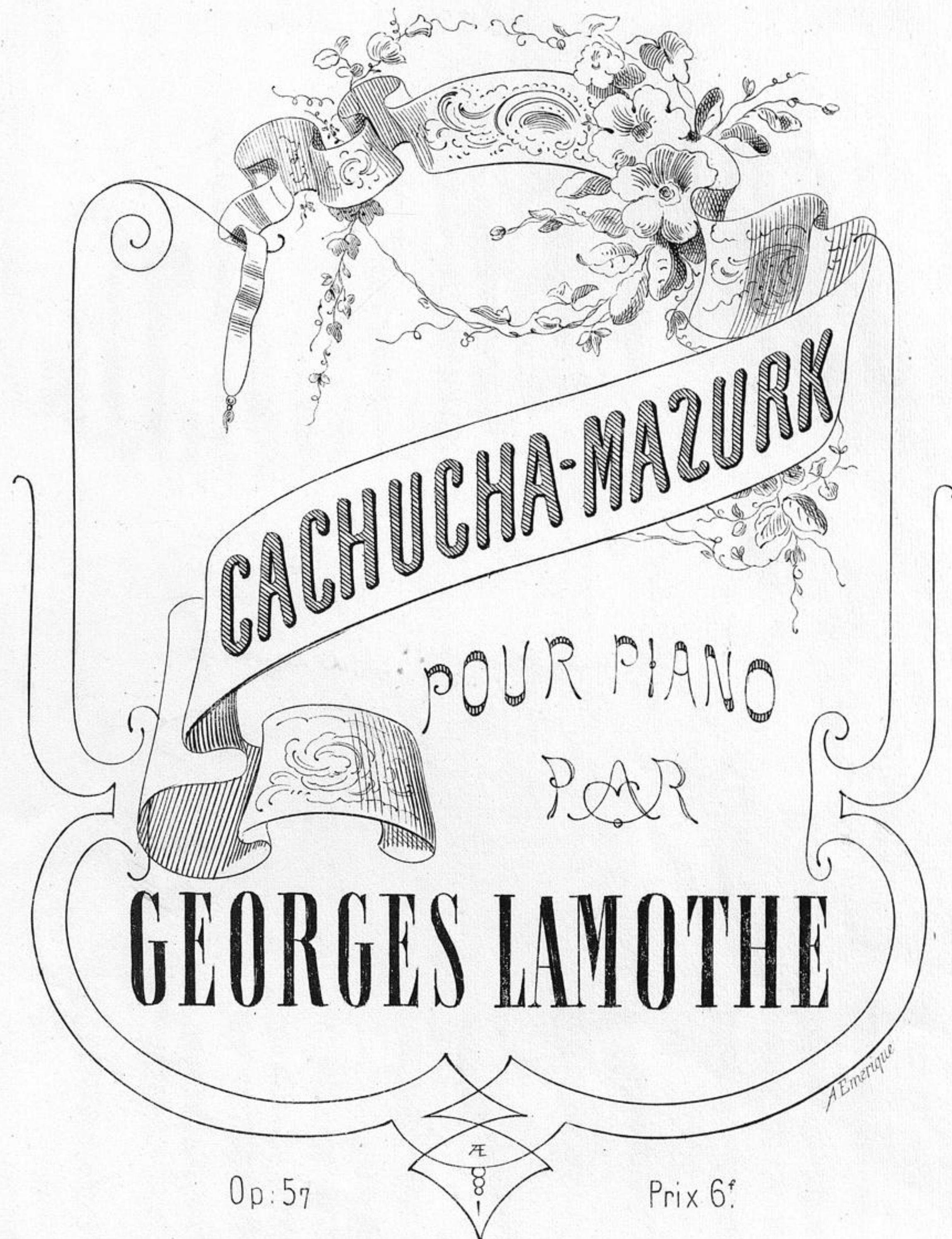
PIANO

A

GEOORGES LAMOTHE

PR: 6^e

R.
à Mad^{elle} Elvire Remoury.



Paris J. HIELARD éditeur comm^{re} 8, rue Laffitte.

J. HIELARD
ÉDITEUR
R. LAFFITTE. 8. PARIS

CACHUCHA - MAZURK

POUR LE PIANO.

A Mademoiselle
ELVIRE RÉMAURY.

GEORGES LAMOTHE.

Op: 57.



Allegretto moderato.

INTRODUCTION.

**Tempo
di
Mazurka**

ff bien rythmé.

ff *ff* *ff* *ff* *ff* *ff*

M.G.

mf *mf* *mf* *mf* *mf* *mf*

armonioso.

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

touré.

Ped: * **Ped:** * **Ped:** * **Ped:** *

Ped: * **Ped:** * **Ped:** * **Ped:** *

Ped: * **Ped:** * **Ped:** * **Ped:** *

ff sonore. **Ped:** * **Ped:** * **Ped:** * **Ped:** *

Ped: * **Ped:** * **Ped:** * **Ped:** *

ff **Ped:** *

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as **ff**, **p**, **touré.**, **mf**, and **ss**. Articulation marks like **>** and **↑** are used throughout. Pedal markings (**Ped:**) with asterisks (*) indicate specific pedal actions at various points in the piece. The music consists of a mix of eighth and sixteenth-note patterns, with occasional sustained notes and harmonic changes.

M.G.

7

Ped.

p

f

ff

marcato il basso.

ff

p

ff

ff

S. BIBLIOTECARIA