

Flute 1

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto

A

f *p*

7

12

18

f

22

3

p *f* *f*

B

31

ff *f* *f*

39

pp *f* *f*

44

dim. *p*

47

C

6

mf

9

Flute 1

64 *f*

68 *p* *f* *pp*

74 *ff* *f* **D** Allegro 4

81 *f*

86 *tr*

90 *f* 3 3 3 3 *pp* *ff*

93 3 3 3 3 *pp* *f*

97

100 **E** 4 *pp*

107 *pp* *ff*

Flute 1

3

112 **F**

f *f* *f* *p*

121

f *p* *f* 3 3 3 3

126

ff

131

3 *f*

134

ff 3 *ff* 3

139 **G**

3 3 3 3

144

3 3 3 3 3 3 3 3 6

152

f *mf* *ff*

159 **Adagio** **Allegro**

3 *pp* 3 3 4

167 **H**

mf *pp* 3

Flute 1

175 *f* 4

183 *f* 3 *pp*

187 *f* 3 *pp* < *f* *f*

191 *p* < *f* *f* tr

194 **I** 6 *mf* *f*

204 *ff* < *mf* *f* rit.

210 **Andante** 3 4 *pp* *mf*

220

226 **J** **Andante** 7 *p* 3 3

235 3 3 3

238

240

245

p

Allegro

263

f

266 **K**

mf

272

p

275

ff ————— *p* *mf*

279

3 3

284

3 *f* **Andante** *f* *p* **rit.**

292

297 **L** **Largo**

5

Flute 1

6

302 *f* Flute 1 *ff* Hey

312 *mf*

316

Moderato 320 12 **M** Allegro 16 *f*

349 *p*

360 *mf* *mf* 4 2

371 6 2 2

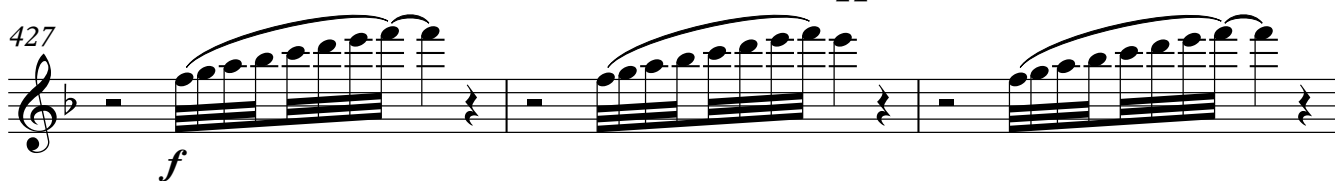
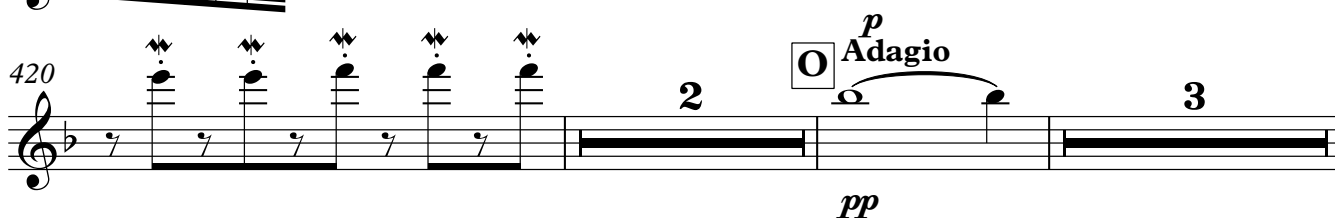
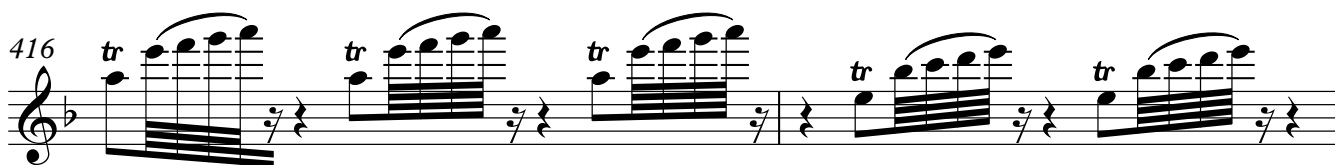
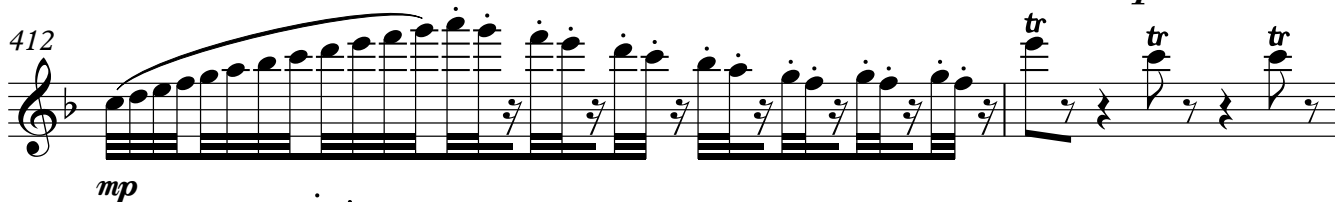
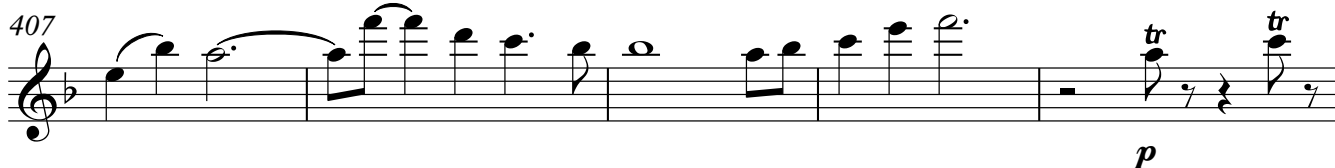
383 4 2 2 2 2 *f* 4 *p*

391 *ff* Hey

397 Lento

6

N



Flute 1

438 **Q**

f *f*

441

mf

447 **R**

pp 4

453 **S** Adagio

pp 3 3 3 3 3

458

3 3 3 3 3 3 3 3 3 3

461 **T**

mf

466

471 **U**

mf *f* *p*

477 **V**

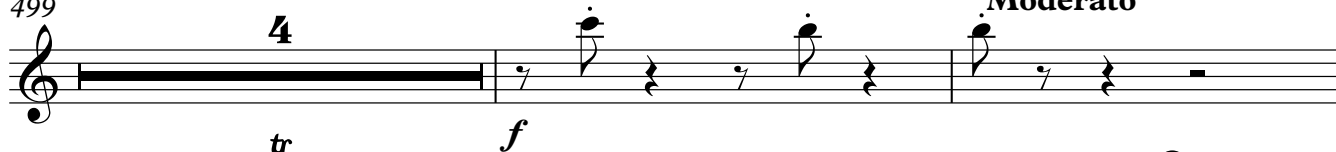
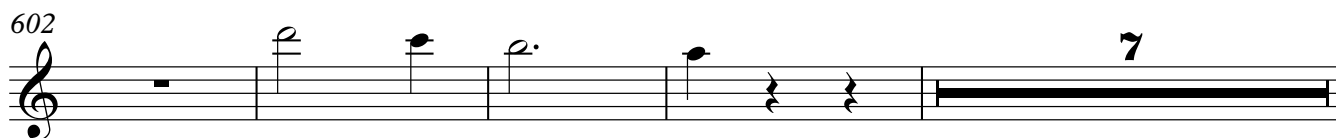
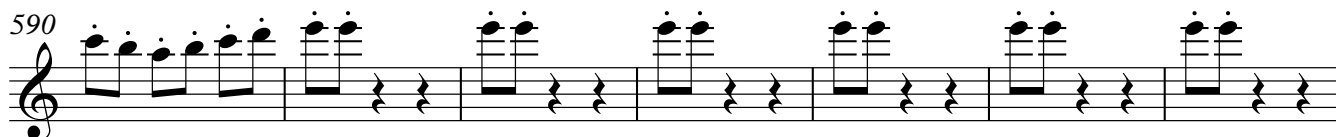
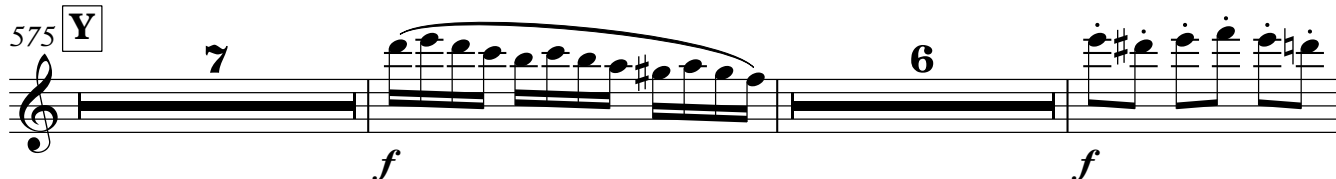
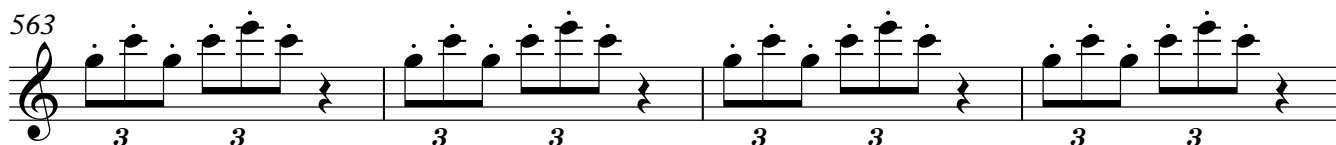
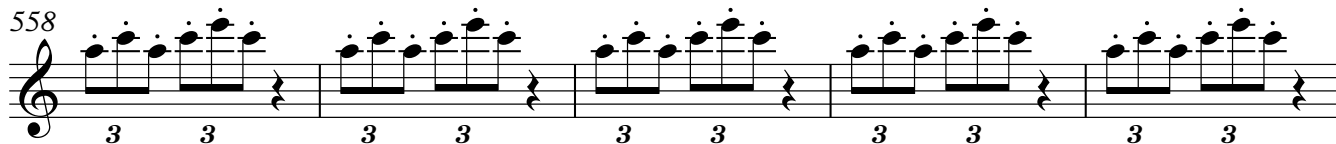
ff 7

487

p 3

494 **Adagio****W****3**

499

4**Moderato**505 **Andante****tr****X****45****Adagio****Allegro**

Flute 1

613 *pp* *f* *ppp*

628 *p*

644 *mf*

659 *Adagio* *Allegro* *ff*

666 *pp*

670

675

679 *4*

687 *f* *f*

702 *f*

717 **7** **2**

731 *pp* *f* **Adagio** **2** **4** *ppp* *pp*

742

743

747 **Allegro** $\text{♩} = 150$

753 **Cl** *pp* *f* **12** **f**

770 **f** **16**

790 *tr*

796

803 **D1** *p*

807 **8**

819 **E1** **Presto** **4**

823 *f* 3 3 3 3 3 3 3 3 3 3 3 3

826 3 3 3 3 3 3 3 3 3 3 3 3 1.

829 2. **F1** 3 3 3 1.

833 2. **G1** *f* *ff*

837 1. 2.

840 *Andante* **H1** 4 5 *f*

854 *f*

860 16

880 *tr*

886

890 **I1** 2 *Adagio* 3 *mf*

Adagio

Flute 1

13

901 **J1** 4

908 7

918 **K1** *p*

923

928 *pp ff pp*

934 **L1** 12 *poco a poco accel f*

951 *tr*

958 2 3 3

966 **M1** 6

978

Flute 1

984 **N1** *pp* *f* *pp* *f*

988 *pp*

995 *ff*

1002 *ff*

1008 **O1** **Presto** *f* *tr.*

1014 8 2 *pp*

1030 1. 2. 3 3 3

1037 **P1** 12 3 **Adagio** 8

1061 **molto accel.** 11 2

Allegro **Presto**

1075 **Q1** 2 8

Flute 1

15

1085 *f*

1093 *p*

1100 *ff*

1105 **Andante** *f* *fff* *Hey*

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A**

f *p*

7

12

18

f

23

3

p *f* *f*

4

2

31 **B**

ff *f* *f*

4

2

39

pp *f* *f*

4

44

dim. *p*

47 **C**

6

tr *mf* *tr*

9

64 *f* *p* $\underline{2} \underline{2}$

69 *f* *pp*

Allegro

74 *ff* *f* **D** 4

81 *f* 2

86 *tr* *tr* *tr*

90 *f* 3 3 3 3 *pp* *ff*

93 *pp* *f* 3 3 3

97

100 **E** 4 *pp*

107 *pp* *ff*

112 **F**

121

126 *ff*

131

136 **G**

142

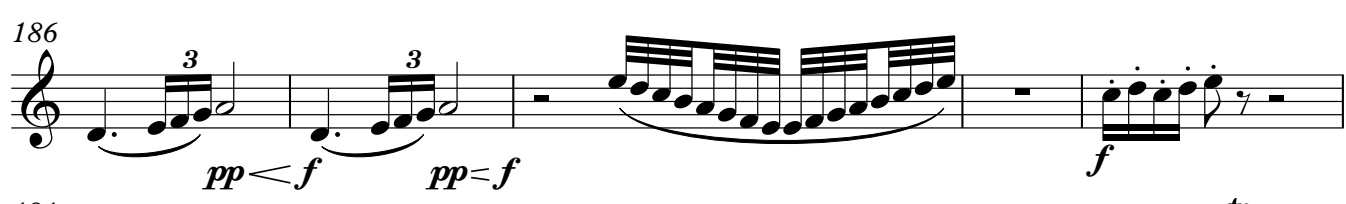
146 **6**

155 *ff* **Adagio** *pp*

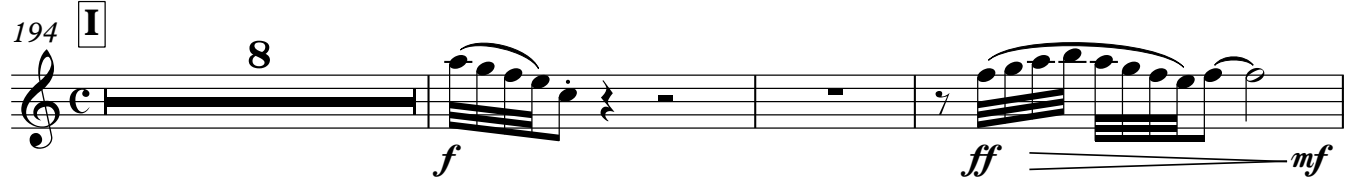
163 **Allegro** **H** *mf* *pp* *tr.*

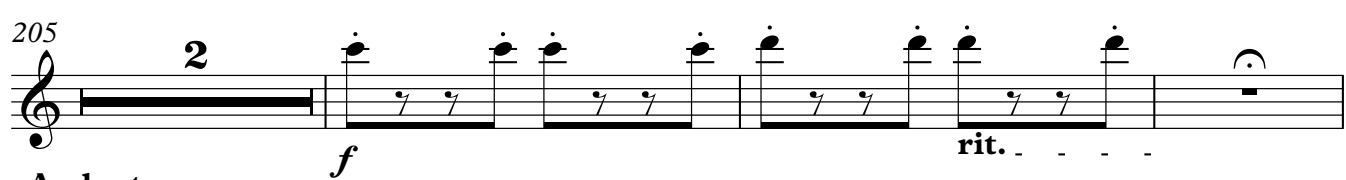
171 *f*

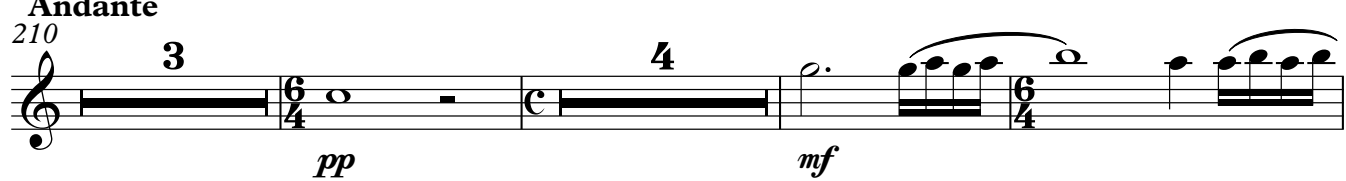
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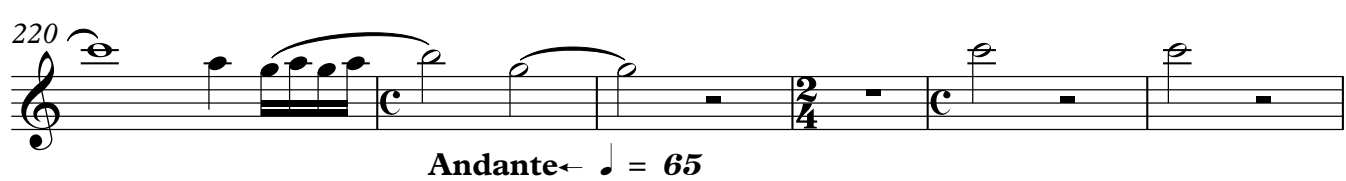
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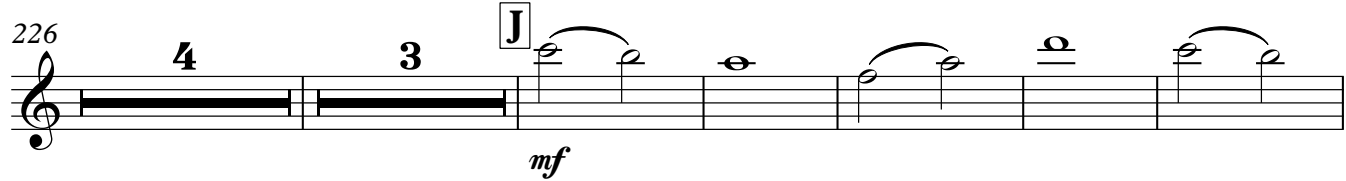
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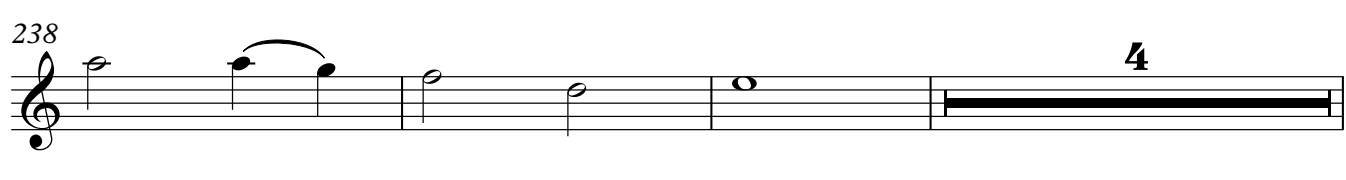
194 **I** 

205 

Andante
210 

220 

226 

238 

245 

Allegro
263 

266 **K**

2

272

p

275

ff ————— *p* *mf*

279

3 3

284

3 4 rit.

f *p*

292

Andante

Largo

297 **L**

10 7

Hey *mf*

319

Moderato *ff* **M** Allegro

12 16

f

349

6

p

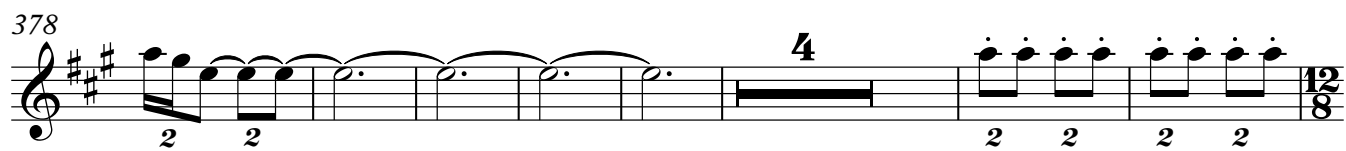
360

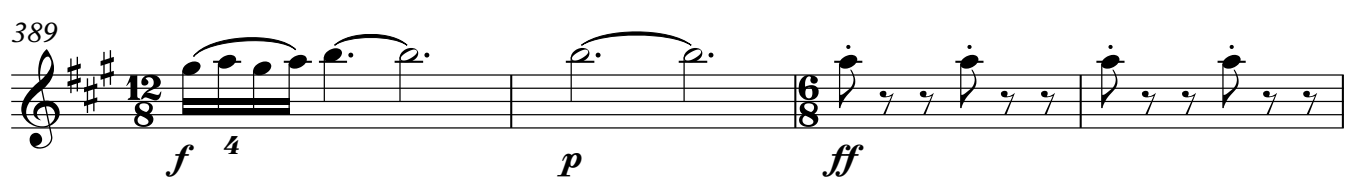
mf

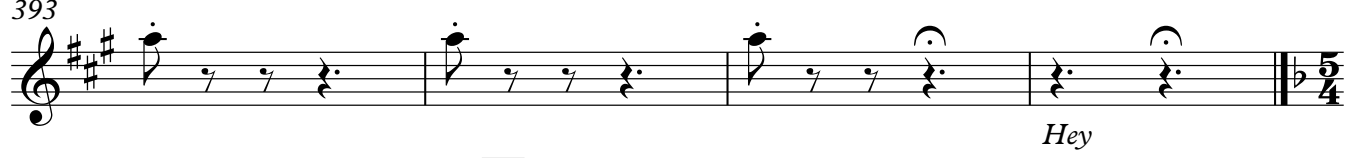
364

6

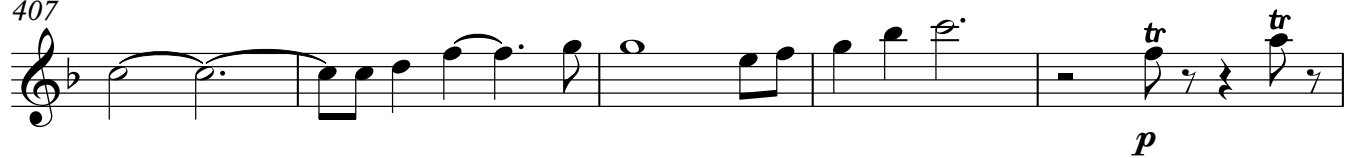
mf 4 2 2 2

378 

389 

393 

397 **Lento** 

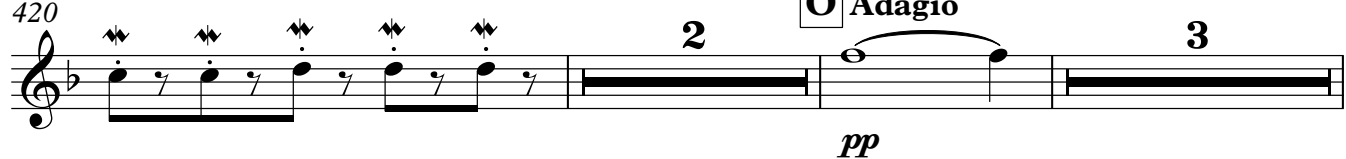
407 

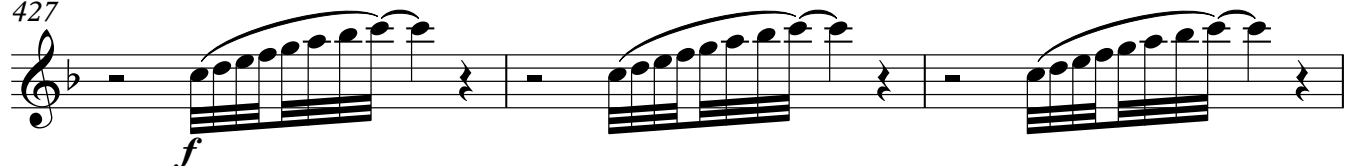
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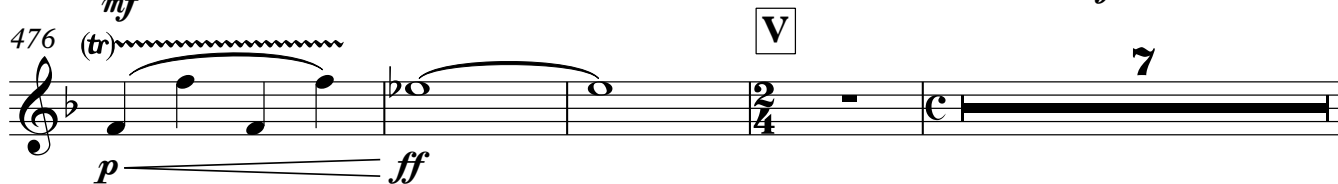
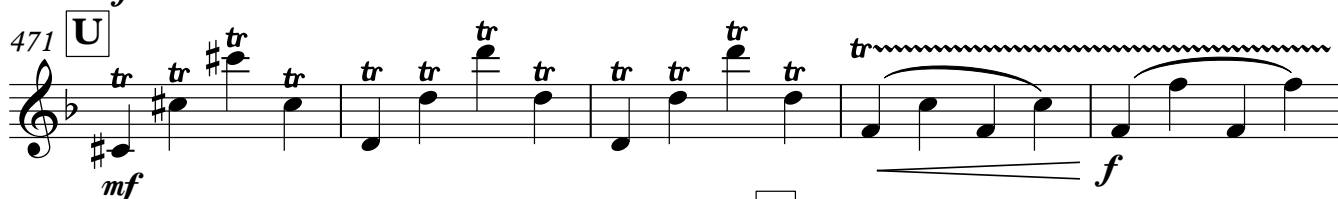
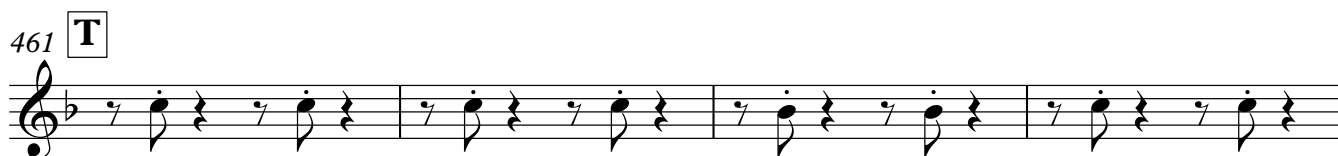
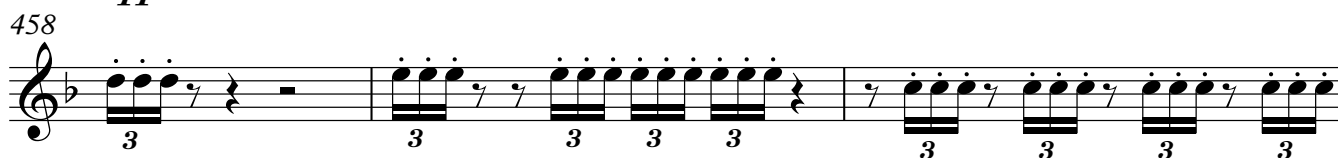
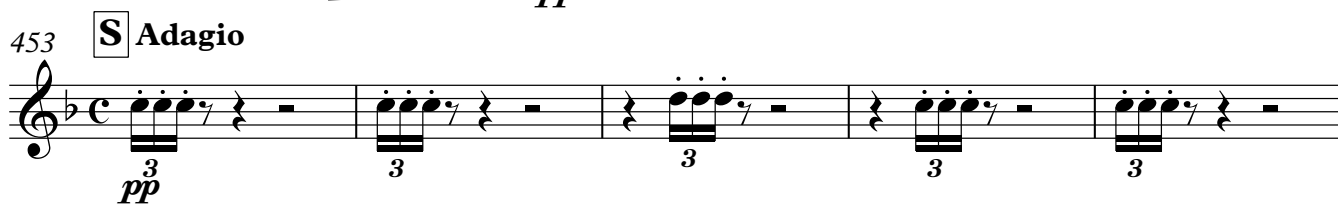
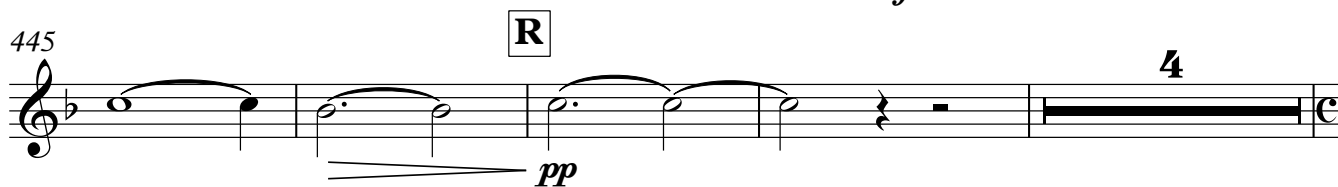
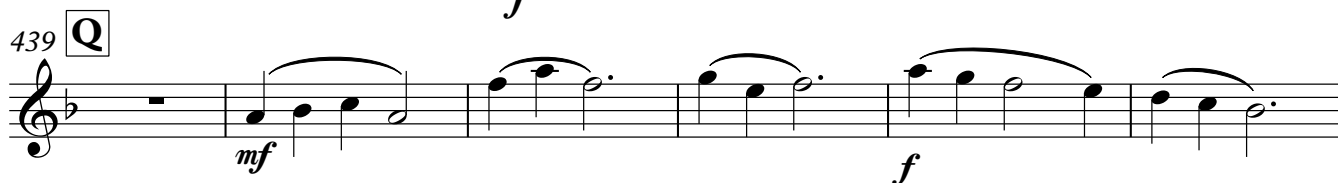
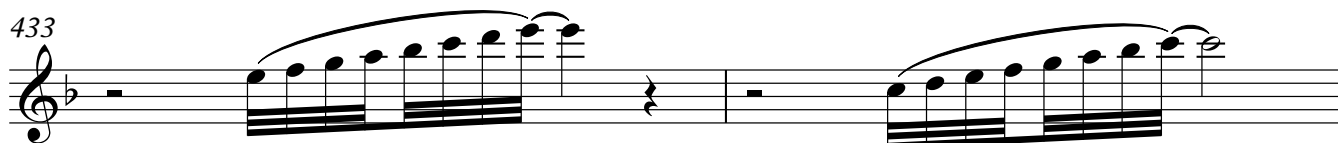
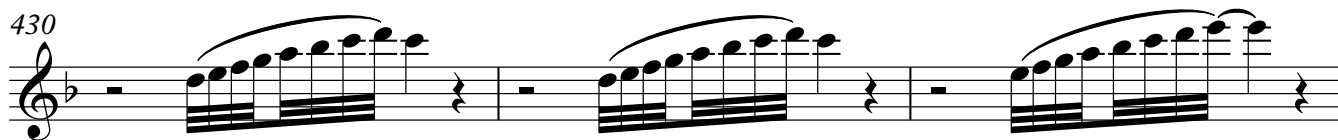
415 

416 

418 

420 **O Adagio** 

427 



487 *p* 3

494 **Adagio**

W

8

f

504 **Moderato****Andante**

tr

X

45

ff *pp*

554 **Adagio****Allegro** ♩ = 180

mf *ff* *pp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4

7 6 *f* *f*

591

598 *f*

606 7 2 4 *pp* *f* *ppp*

625 **3** **4** **6** **1.** **2.**

Z ← $\text{♩} = 130$

642 **8**

p *mf*

658 *ff*

Adagio **A1** **Allegro**

666 *pp* **3** **3** **3** **3** **3** **3** **3** **3**

671 **3** **3** **3** **3** **3** **3** **3** **3**

676 **3** **3** **3** **3** **3** **3**

680 **4**

687 **B1** **14** **8** *f* *f*

713 **7** *pp*

726 **2** **2** **4** *f* *ppp*

739 **Adagio** *pp*

743 **Largo** **Allegro**

pp < *f* *f*

752 **C1** 42

800 **D1** *p*

807 8

819 **E1** **Presto** 4 6

830 **F1** *f* *f* 1. 2.

835 **G1** *ff* 1. 2.

840 **H1** **Andante** 42

886

890 **I1** **Adagio** 2 3 *mf*

901 **J1** Adagio **K1** 16 *p*

921

926

931 *pp* *ff* *pp* **L1** 32 *poco a poco accel*

966 **M1** 6

978

984 **N1** *pp* *f* *pp* *f* *pp*

990

999 *ff* *ff*

1005

1010 **O1** **Presto**

4 8 2 10 3

1035 1. 2. **P1**

3 3 12 3

1053 **Adagio**

8 11 2 *molto accel..*

Q1 1075 **Allegro Presto**

2 8 2 *f*

1091

2

1099

p *ff*

1105 **Andante**

f *fff* Hey

Oboe 1

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A**

2

f *pp*

9

f **4**

16

4 **7** *p* *f* **4** *f*

29 **B**

2 **2** *f* **4** **2** **2** *pp*

40

f **4** *f* *dim.*

45 **C**

p **10** *tr* *mf* *tr*

59

6 *f* *p* **2** **2** **2** **2** **2** **2**

71

2 **2** *f* *pp* *ff*

76 **D** **Allegro**

15

91 *pp* $\leftarrow$ *ff* *pp* $\leftarrow$

96 *f*

100 **E** *mf* *mf*

110 **F** *f* *f*

120 *p* *f*

138 **G**

144 *f* *f*

153 *f* *f*

159 **Adagio** *pp* **Allegro** $\leftarrow$ $\text{♩} = 130$

167 **H** *mf* *f*

177 *f*

185 **3** **3** **f**

192 **I** **13** **p** **f** **f**

208 **rit.** **Andante** **3** **6/4** **4** **pp**

218 **mf** **6/4**

222 **4**

230 **J** **Andante** **3** **8** **p**

244 **13** **4** **p** **Allegro**

263 **f**

266 **K** **6** **mf** **4**

278 **mf** **3**

282 **3** **2** **f** **4**

Oboe 1

4

Oboe 1

290 **rit.** **Andante**

f 3 *p*

297 **L** **Largo**

10 10 *Hey* *ff* *mf* 3 3

Moderato 320 **M** **Allegro**

12 12 *f* 4 4

347

9 4 *p*

364

mf 2 2 2 2 2 2 2 2 2

372

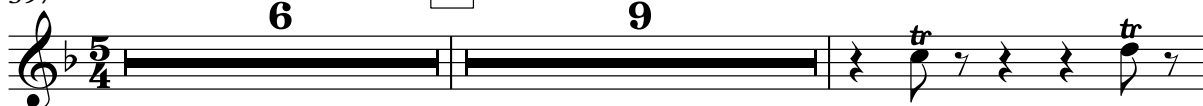
4 2 2 2 2 2 2 2 2

383

4 12 8 *f* 4 *p*

391

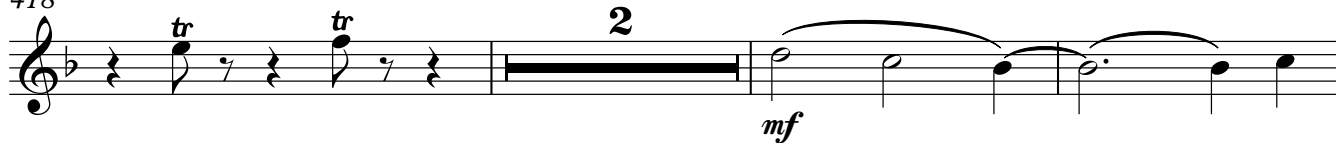
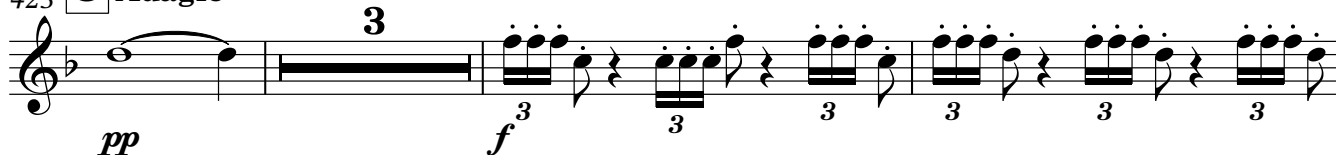
ff 2 2 2 2 2 2 *Hey*

397 **Lento**

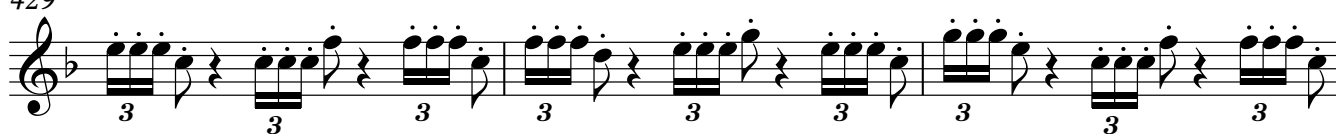
413



418

423 **O** **Adagio**

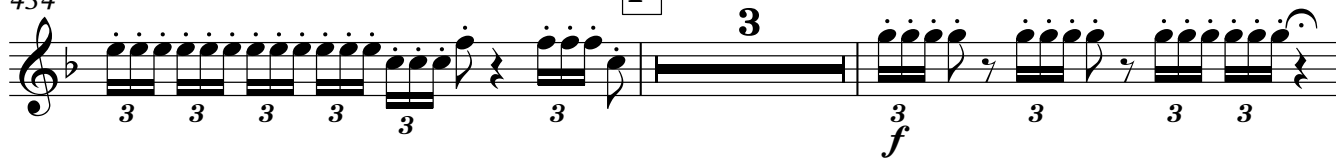
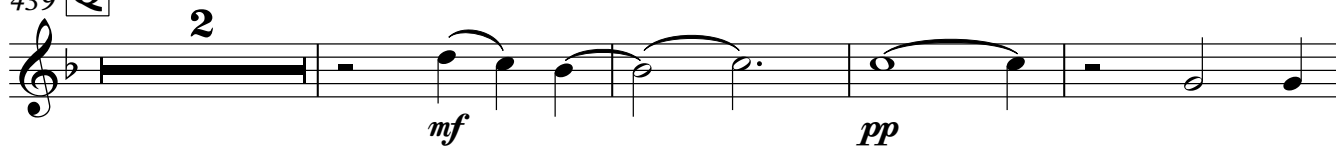
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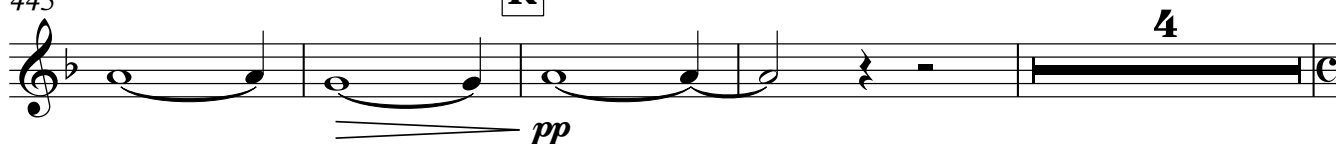
432

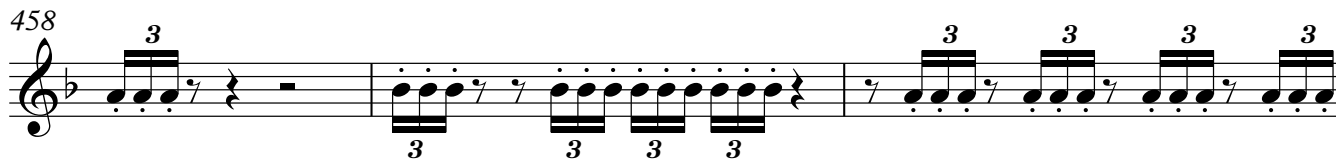
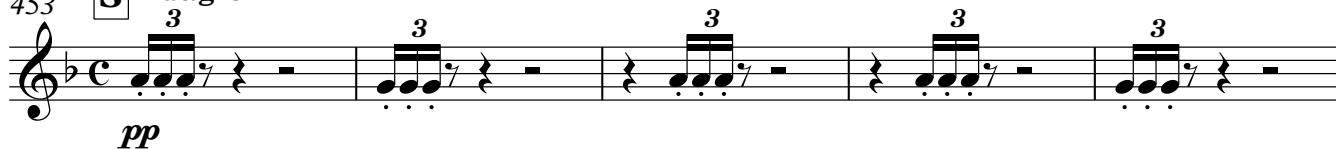
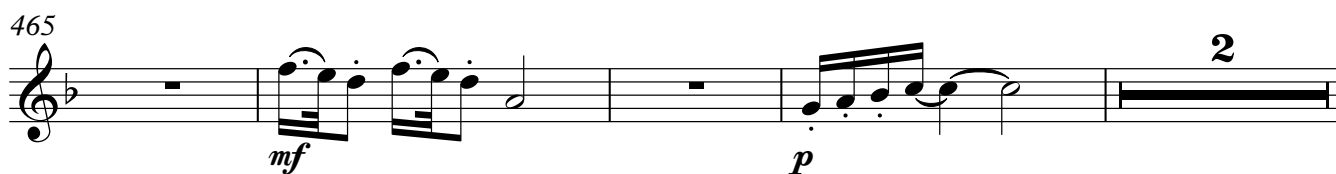
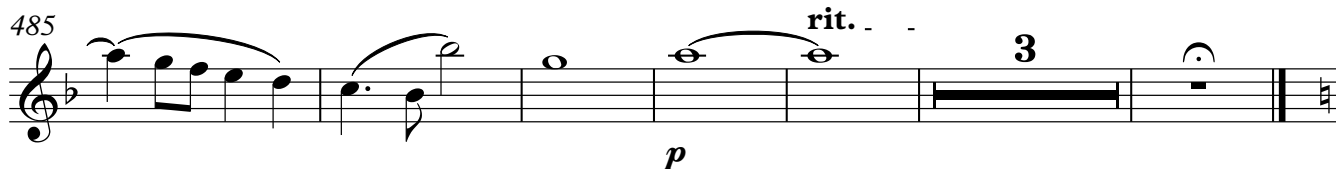
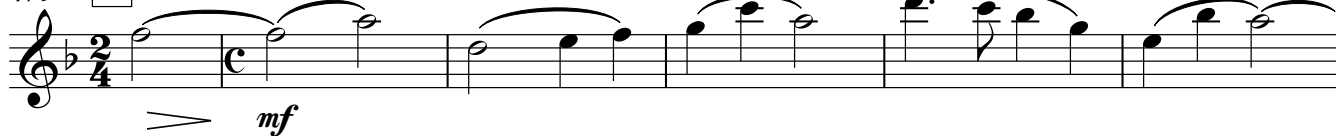


434

439 **Q**

445



453 **S** Adagio461 **T**471 **U**479 **V**

494 **Adagio** W **2**

f *pp*

499 **Moderato** **4**

f

505 **Andante** X **45**

ff *pp*

554 **Adagio** **Allegro** $\text{♩} = 180$ **4**

mf *ff* *f*

563

568 **4**

575 Y **6** **6**

mf *f*

591

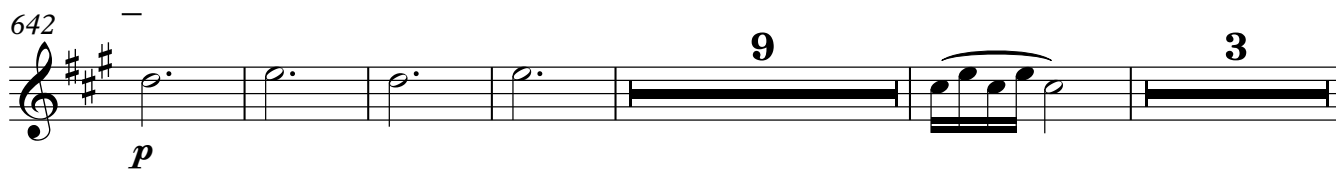
598 **8**

613 **2** **4**

pp *f* *ppp*

625 **3** Z $\text{♩} = 130$ **4** **6** 1. 2.

642 *p* 9 3



659 *ff* 3



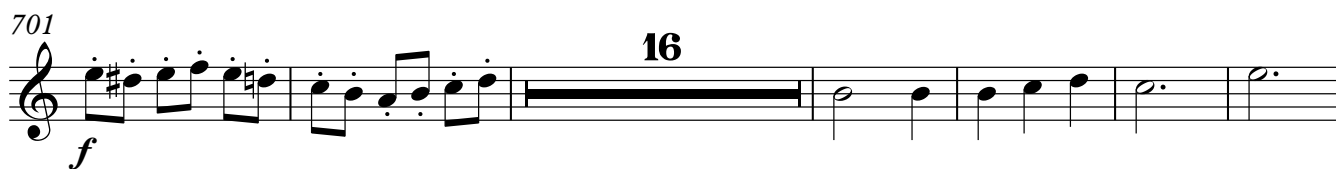
Adagio **Allegro** 666 **A1** 4 *f*



675 **B1** 12 6 *mf* 6



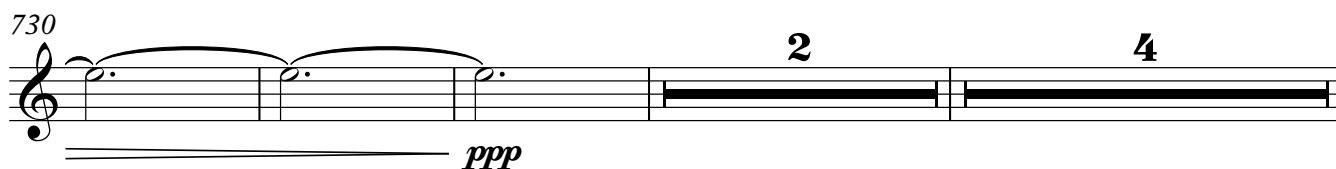
701 *f* 16



723 *pp* *f* 2



730 *ppp* 2 4



739 **Adagio** *pp*



743 **Largo** **Allegro**

pp < *f* *f*

752 **C1** 14

mf *f* *p* *p* < *f*

775

785 2

795

803 **D1** *p*

807 8

819 **E1** **Presto** 4 2

826 1. 2.

830 **F1**

f

835 **G1**

ff

840 **Andante** **H1**

f *mf*

858

f *p* *p* *f*

870

879

I1 **Adagio**

mf

898 **J1** **Adagio**

mf

914 **K1**

p

922

927

pp *ff*

Oboe 1

11

933 **L1** **14**

pp *poco a poco accel* *mf* *f* *p*

954 **2** **3**

f

966 **M1** **6**

f

977

f

984 **N1**

pp *f* *pp* *f* *pp*

990

f

999

ff *ff*

1007 **O1 Presto** **4**

f

1014 **8** **2** **10**

f

1034

3 3 3

1037

P1

12 **3** **Adagio** **8** **11**

1073

Q1 **Allegro Presto**

2 **2** **8**

molto accel.. *f*

1088

2 **2**

1097

p

1101

Andante

ff *f* *fff* Hey

Oboe 2

SYMPHONY NO 6

(AZAD)

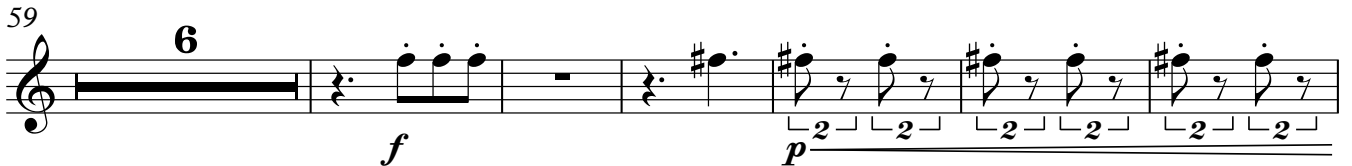
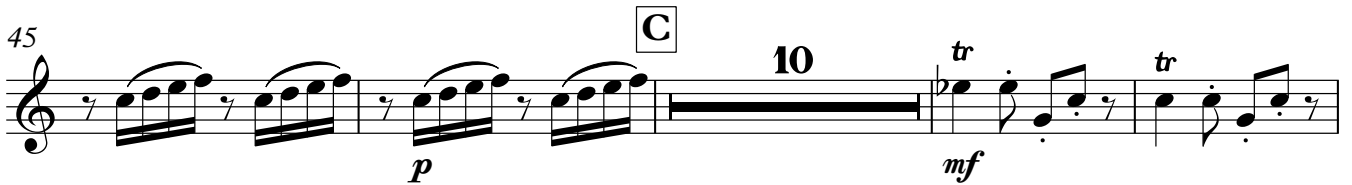
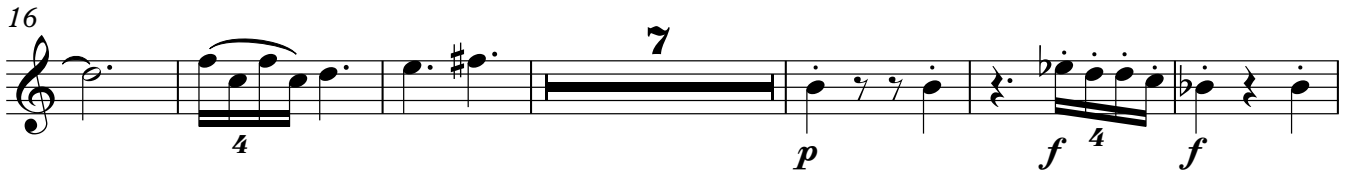
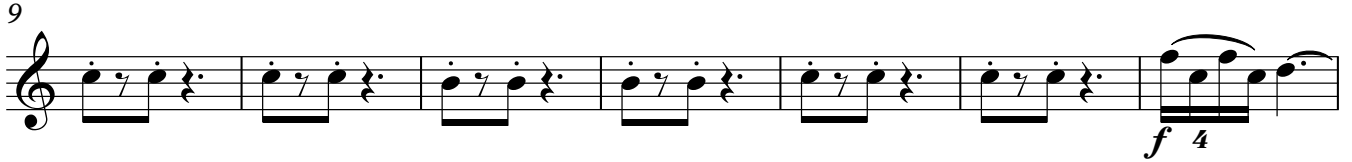
ŞAFAK ALICIOĞLU

OP 27

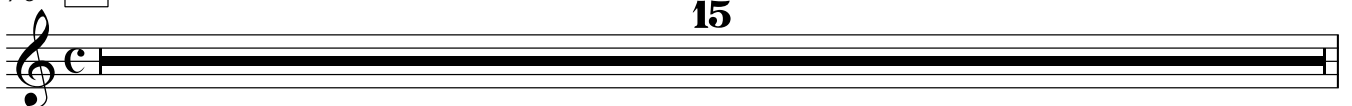
Adagio

Presto

A



76 D Allegro ← ♩ = 130



91 *pp* *ff* 3 3 3 3 *pp*

96 *f*

100 **E** 4 *mp* *mf*

110 2 2 3 **F** *f* *f*

120 11 *p* *f* 2/4 C 2/4 C

138 **G** 3 3 3 3

144 7

153 *f* 5

159 **Adagio** 3 *pp* 3 3 **Allegro** 4

167 **H** 2 *mf* 5 *f*

177 4

3

185 **3**

192 **I** **13** *p* *f* *f*

208 **Andante** **3** **4** *rit.* *pp*

218 *mf*

222 **4**

230 **Andante** $\text{♩} = 65$ **J** **3** **8** *p*

244 **13** **4** *p*

263 **Allegro** *f*

266 **K** **12** *mf*

280 **2** **3** **3**

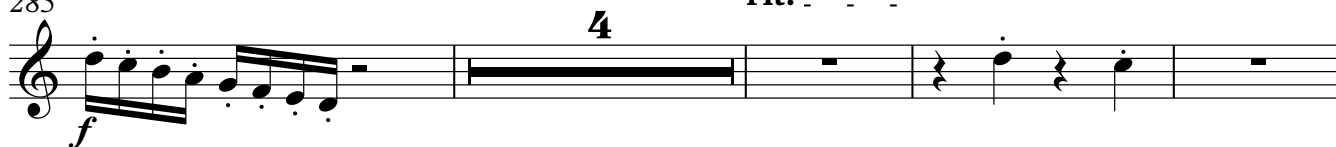
Oboe 2

4

Oboe 2

285

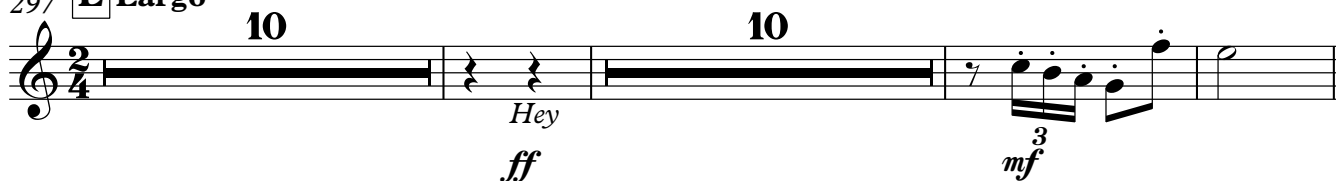
rit. . . .



293 Andante



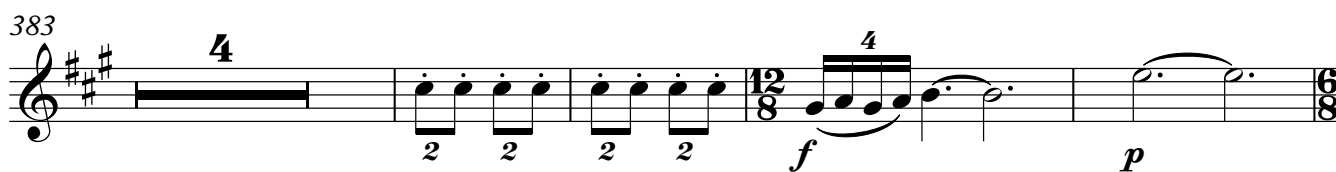
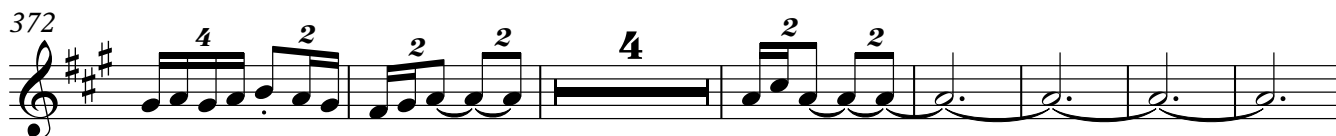
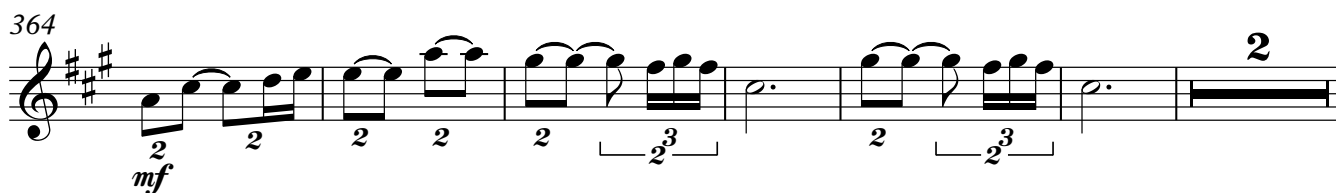
297 **L** Largo

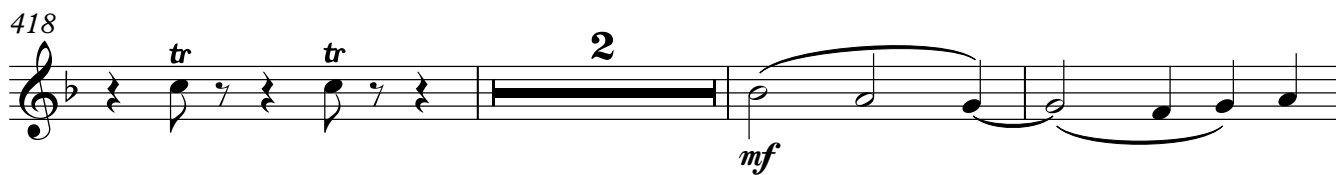
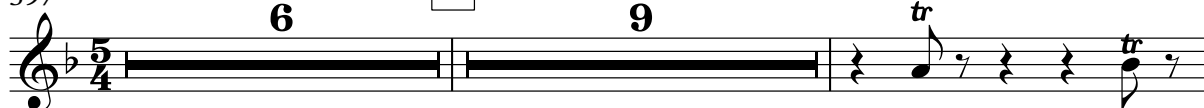
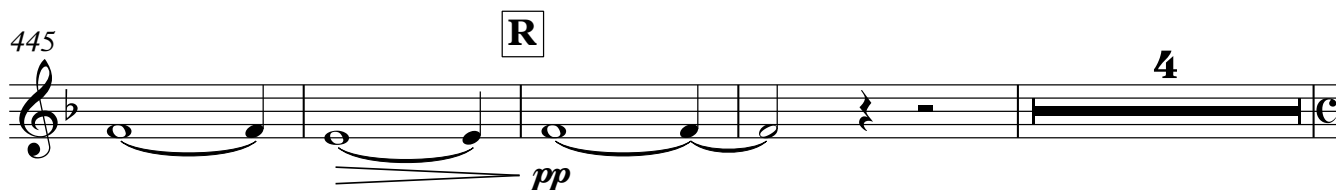
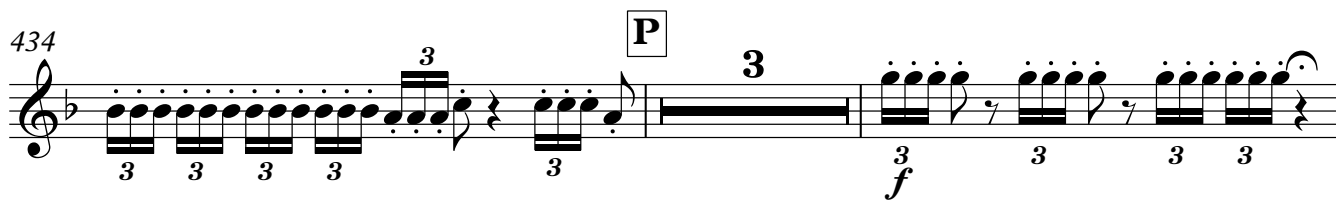
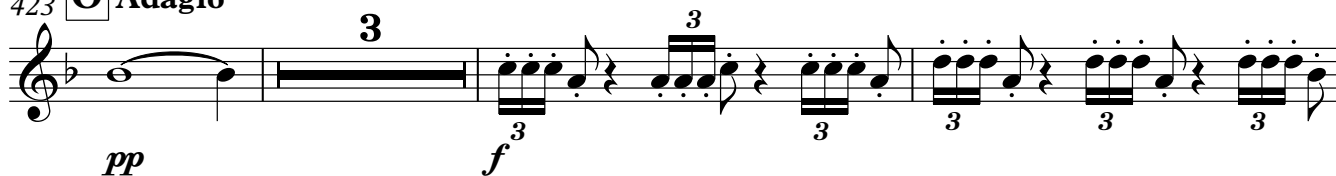


Moderato



M Allegro



397 **Lento**423 **O Adagio**

453 **S** Adagio[illegible]

461 **T**

Musical notation for measure 461, Treble clef, key of B-flat major. The measure contains four eighth notes: B-flat, A, G, and F, each beamed to a quarter rest.

465

471 **U**

mf

474

pp *f* *p* *ff*

479 V

The musical score for measures 479-484 is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 479 begins with a whole rest for the voice and a piano (p) dynamic marking. The piano part starts with a half note B-flat. Measures 480-484 continue the piano accompaniment with various note values and slurs, while the voice part remains silent.

486

rit. 3

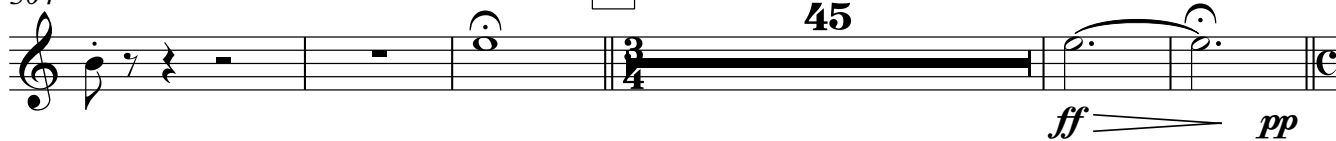
The musical score for measures 486-491 is written on a single staff. Measure 486 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note B-flat, an eighth note A, a quarter note G, and a half note F. Measure 487 contains a half note E and a half note D. Measure 488 features a half note C and a half note B. Measure 489 has a half note A and a half note G. Measure 490 is a whole note F. Measure 491 is a whole note E. The score concludes with a double bar line and a repeat sign.

494 **Adagio****W**

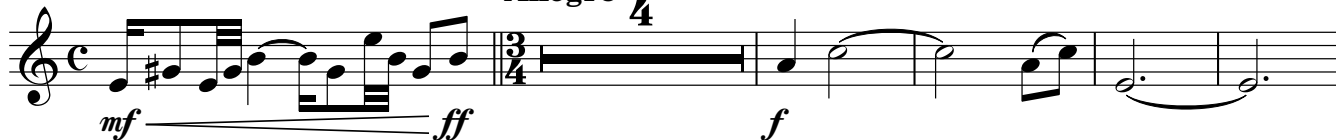
8

504 **Moderato** **Andante****X**

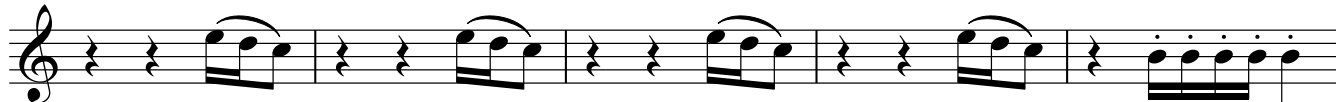
45

554 **Adagio****Allegro**

4



563

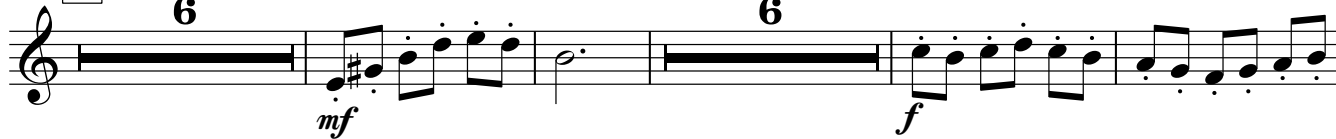


568

575 **Y**

6

6



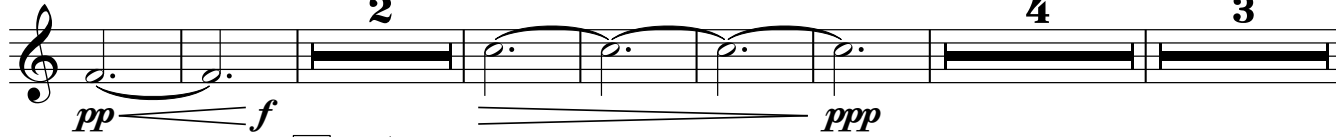
591



598



613



628

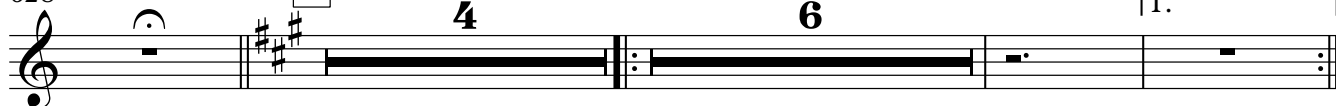
Z

← ♩ = 130

4

6

1.



641

2.

9



655

3 3

ff

666 **Adagio** **A1** **Allegro**

4

f

675 **B1**

12 14

f

703 16

725

2 2 4

pp *f* *ppp*

739 **Adagio**

pp

743 **Largo**

pp *f*

Allegro ← ♩ = 150

752 **C1**

14

mf *f* *p*

773 22

801 **D1**

p

807 8

p

Oboe 2

9

819 **E1** **Presto** **4** **2** **1.**

p *f*

829 **F1** **2.** **1.**

f *f*

834 **G1** **2.** **1.**

ff

839 **H1** **2.** **Andante** **14** **mf**

mf

860 **2** **f** **p** **mf**

f *p* *mf*

870 **14**

890 **I1** **2** **Adagio** **mf**

mf

897 **J1** **Adagio** **3** **16** *poco a poco accel*

poco a poco accel

918 **K1**

p

923

928

pp ff pp

934 **L1**

mf f p

966 **M1**

979 **N1**

pp f pp f

988

pp

997

ff

1004

ff

1010 **O1**

4 5 1. 2 2. 2 10

1034

3 3 3

Oboe 2

11

1037 **P1** **Adagio**

1073 **Q1** **Allegro Presto**

molto accel.. *f*

1090

1098

p *ff*

1105 **Andante**

f *fff* Hey

Clarinet in B $\flat$ 1
Clarinet in A

SYMPHONY NO 6

(AZAD)

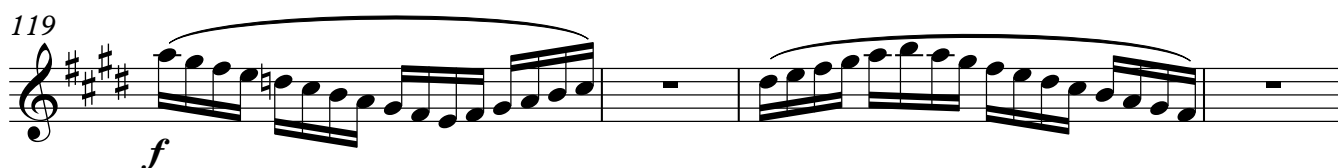
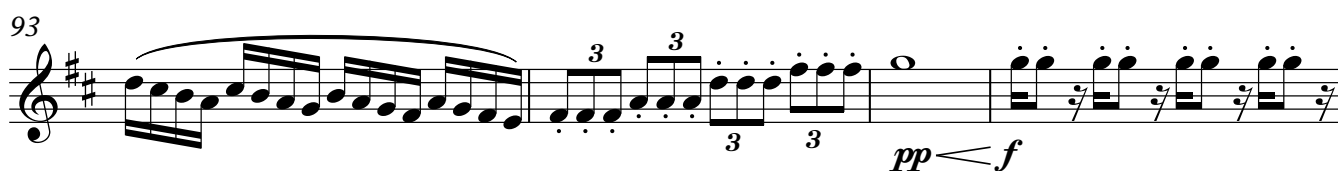
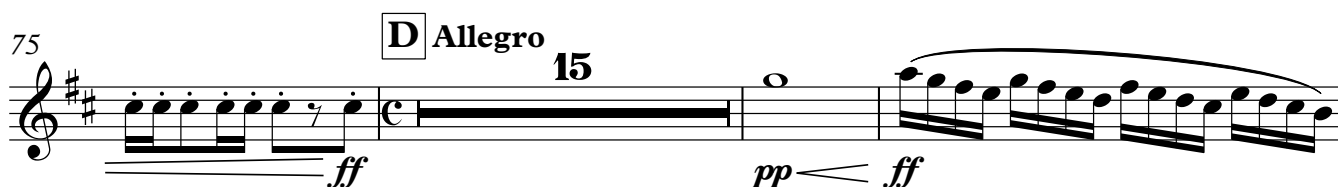
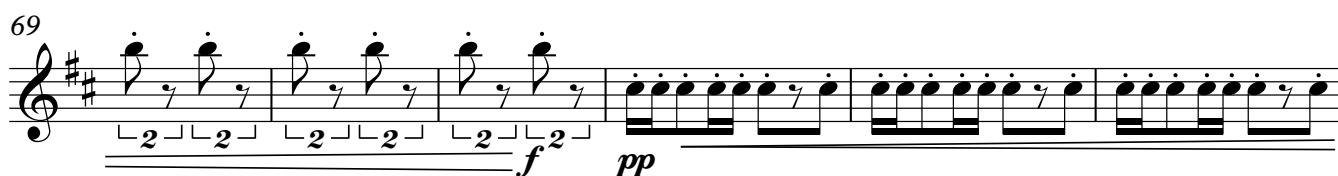
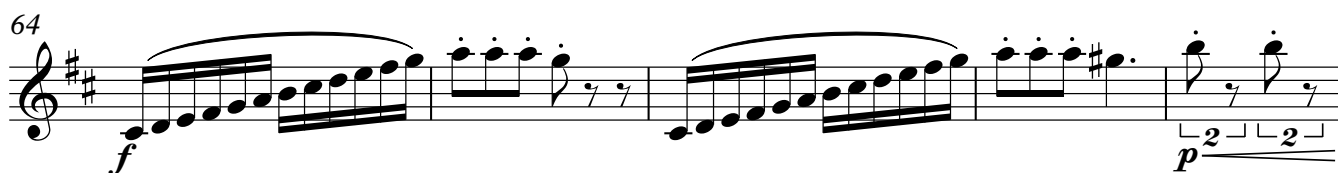
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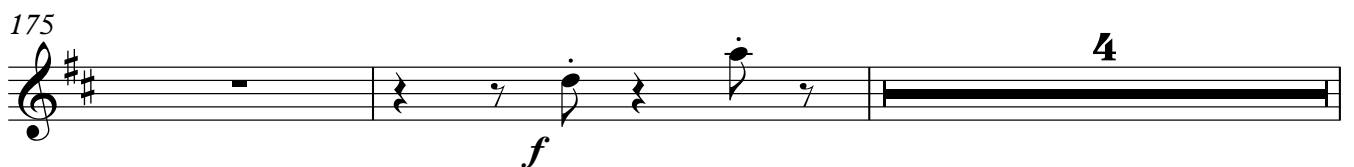
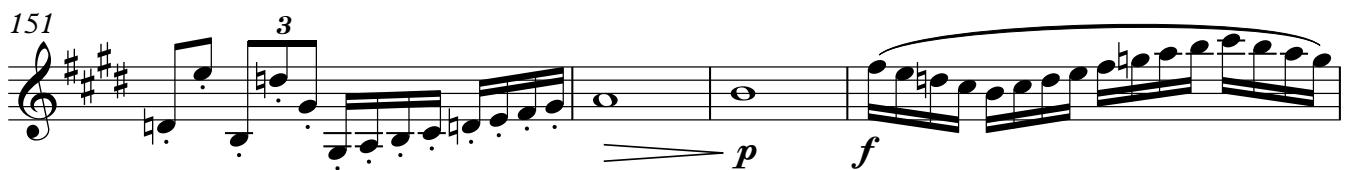
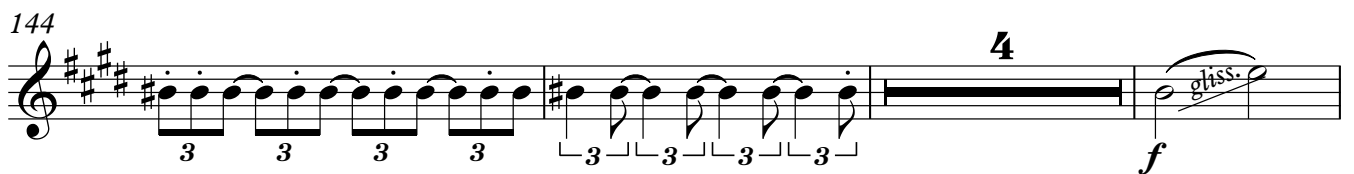
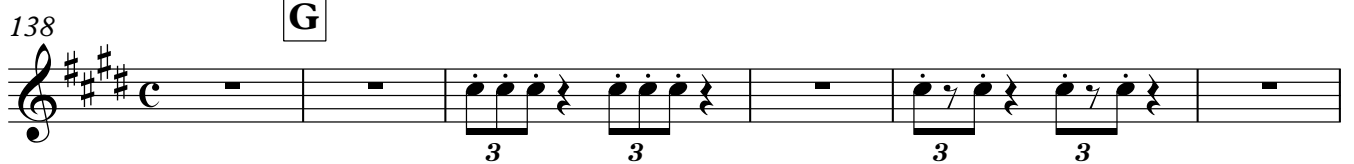
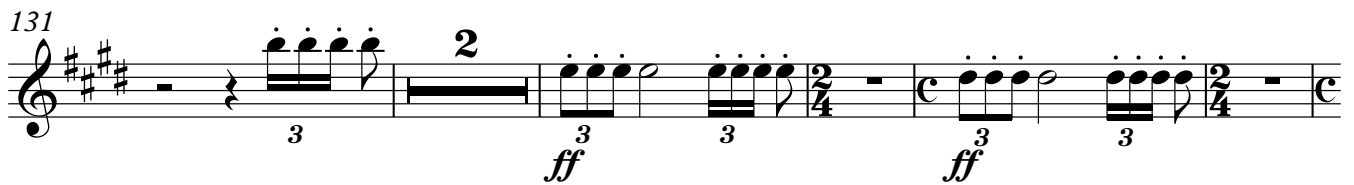
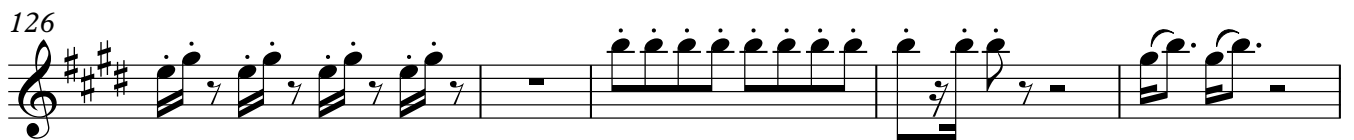
OP 27

Adagio **Presto** **A**

f *f* *f* *p* *f* *ff* *f* *p* *f* *dim.* *p*

C **17**





190 *f* *p* *f*

194 **I** 8 *ff* *mf* *f* *mf*

205 *f* *mf* *f* rit. . . .

210 **Andante** 3 4 *pp* *f*

219

222 4 *p*

230 **J Andante** 3 *mf*

235 *tr*

238 3 3

241 5 12 4 *mf*

This musical score is for a Clarinet in B $\flat$ 1 or Clarinet in A. It covers measures 190 to 241. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 6/4 at measure 194, back to 4/4 at measure 210, to 6/4 at measure 219, back to 4/4 at measure 222, and finally to 6/4 at measure 238. The score includes various musical notations: slurs, ties, and dynamic markings. Measure 190 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then a forte (*f*) dynamic. Measure 194 is marked with a first ending bracket (I) and an 8-measure rest, followed by fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) dynamics. Measure 205 features a forte (*f*) dynamic, mezzo-forte (*mf*), and a forte (*f*) dynamic, with a ritardando (rit.) marking. Measure 210 is marked 'Andante' and includes a 3-measure rest and a 4-measure rest, with piano-piano (*pp*) and forte (*f*) dynamics. Measure 219 is in 6/4 time. Measure 222 is in 4/4 time and includes a piano (*p*) dynamic. Measure 230 is marked 'Andante' and includes a 3-measure rest and a mezzo-forte (*mf*) dynamic. Measure 235 includes a trill (tr) marking. Measure 238 includes two 3-measure rests. Measure 241 includes a 5-measure rest, a mezzo-forte (*mf*) dynamic, a 12-measure rest, and a 4-measure rest.

Clarinet in B $\flat$ 1

Clarinet in A

Allegro Clarinet in B $\flat$ 1, Clarinet in A

5

263

f

266 **K** 2

ff

271

p *ff* *p*

276

f *mf*

279

f

286

p rit.

293 **Andante**

mf

297 **L** **Largo** 10 5

mf *ff* Hey

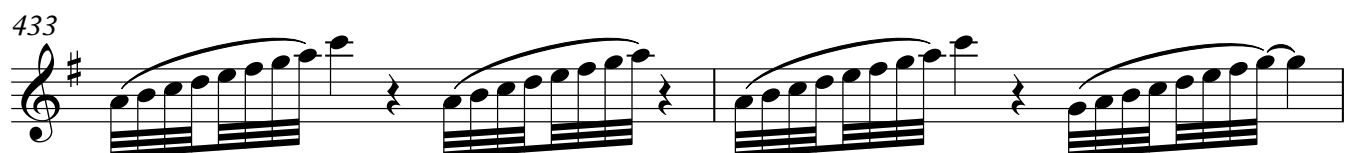
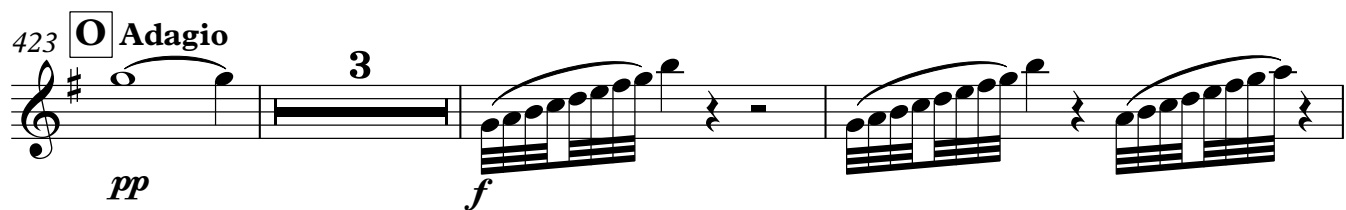
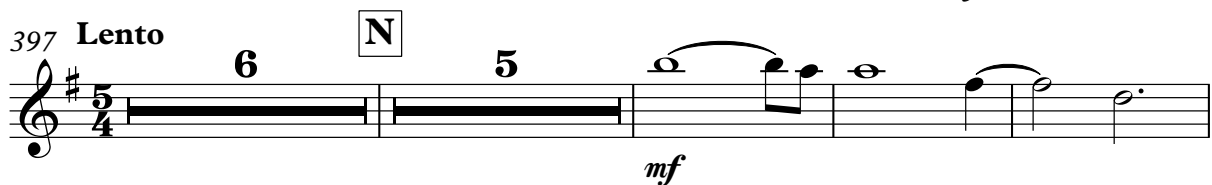
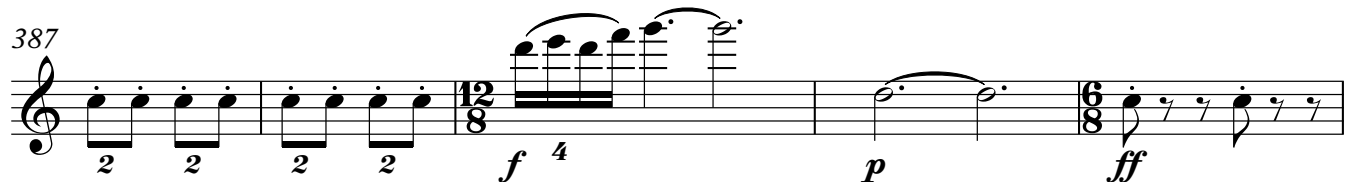
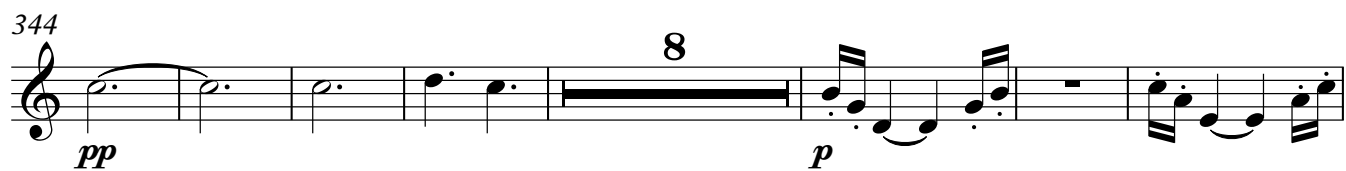
314

mf *f*

320 **Moderato** 12 **M** **Allegro** $\text{♩} = 180$ 11

f

Clarinet in A



435 **P**

3

f 3 3 3 3

439 **Q**

4

pp

447 **R**

4

pp

453 **S** Adagio

3 3 3 3 3

458

3 3 3 3 3 3 3 3 3 3

461 **T**

465

mf 2

471 **U**

mf

475

tr *p* *ff*

479 **V**

2/4

p

485

3

p rit.

494 **Adagio** W 8

Moderato *f*

504

505 **Andante** X **Allegro** 45 *ff* *pp*

554 **Adagio** **Allegro** $\text{♩} = 180$ *mf* *ff* *pp* 3 3 3 3 3 3

558 3 3 3 3 3 3 3 3

563 3 3 3 3 3 3 3 3

567 *f* 4

575 Y 8 *f* 4

589 *f*

595

601 *mf*

605 *mf* 6 *pp* *f*

615 2 To Cl. 4 3 *ppp*

629 Clarinet in A *p* 2 3

639 1. 2. *p* *mf*

648 To Cl. Clarinet in B $\flat$ 13 *ff*

666 Adagio A1 Allegro 4 3 3 3 3 3 3 3

674 3 3 3 3 3 3 3 3

679 *f* 4

687 B1 8 *f*

697 4 8 *f*

711

mf

715

mf

719

pp *f*

732

ppp *pp*

Adagio

742

Largo

743

f

747

pp *f*

Allegro $\text{♩} = 150$

753

f

C1

763

f

772

p *f*

787

f

799  *p*

[illegible]

819 **E1** **Presto**
4 2

p ³ ³ ³ ³ *f*

829 F1

832

3

1. 3 3 3 3

2. 3 3 3 3

835 G1

1. 2.

840 **-Andante** H1

850

mf

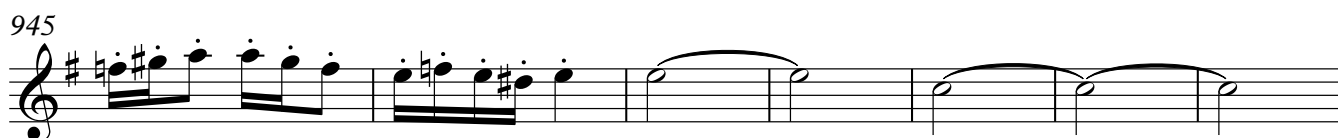
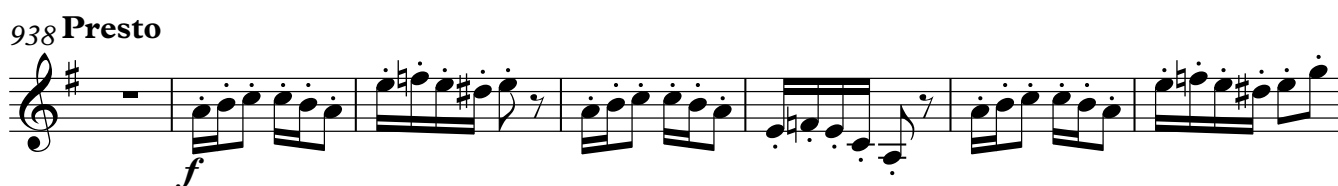
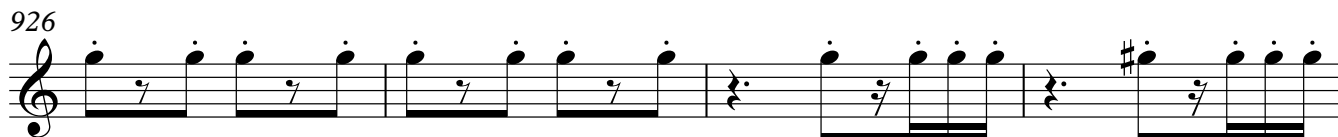
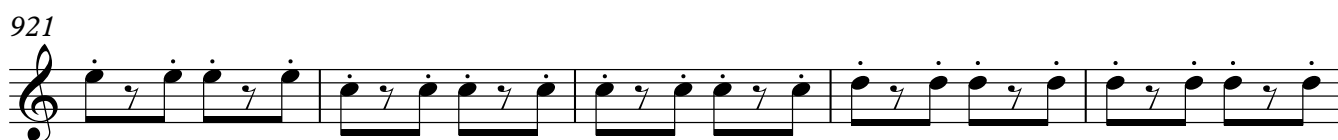
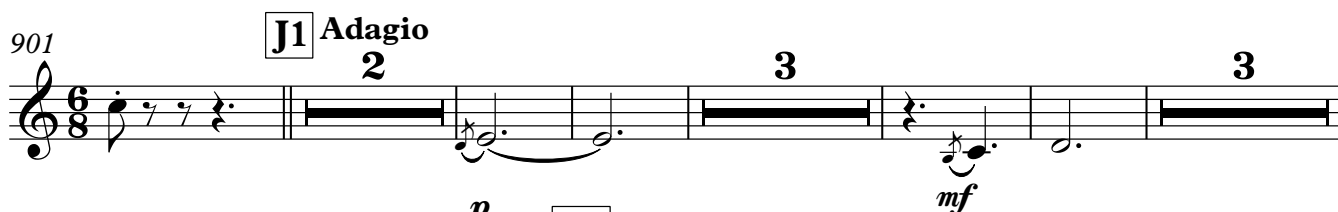
858

f *p* *f*

6 2

872

2 6



952 **6** **4**

f *p*

966 **M1**

ff **3** **3** **3** **3**

976

982 **N1**

pp *f* *pp*

987 *f* *pp*

995 *ff*

1003 *ff*

1010 **O1** **Presto** **4**

f

1019 1. 2.

1023 10 1. 2.

3 **3** **3**

1037 **P1** **12** **3** **Adagio** **8** **11**

1073 **Q1** Allegro **Presto**

2 **2** **8**

molto accel..

1085

f

2

1090

2

1095

p

1100

ff

1105 **Andante**

f **fff** Hey

Clarinet in B $\flat$ 2
Clarinet in A

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A**

11

19

28

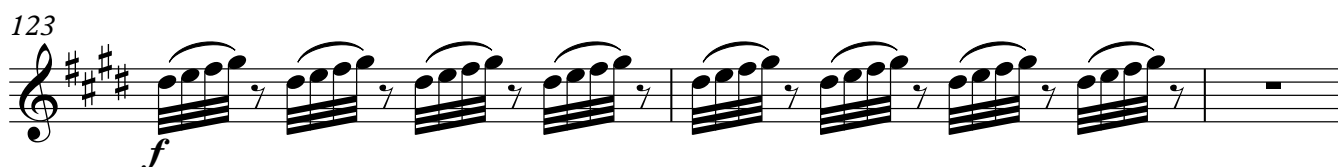
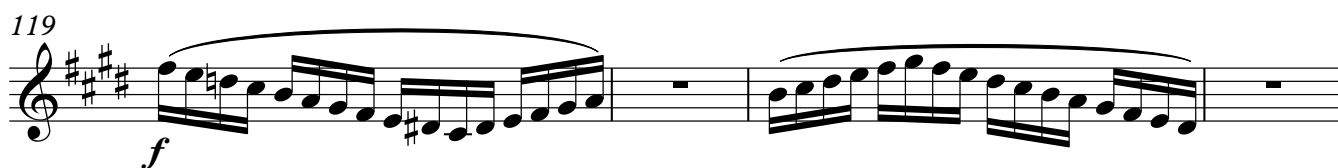
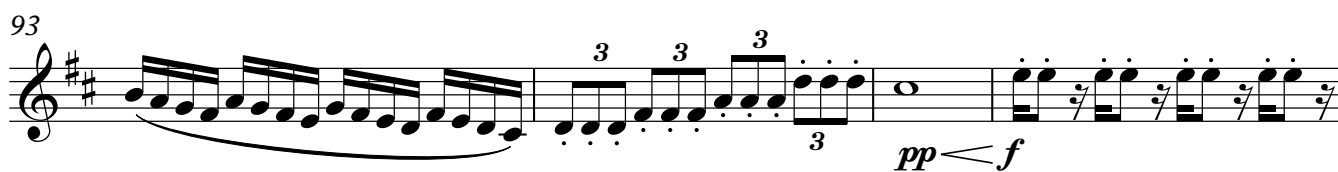
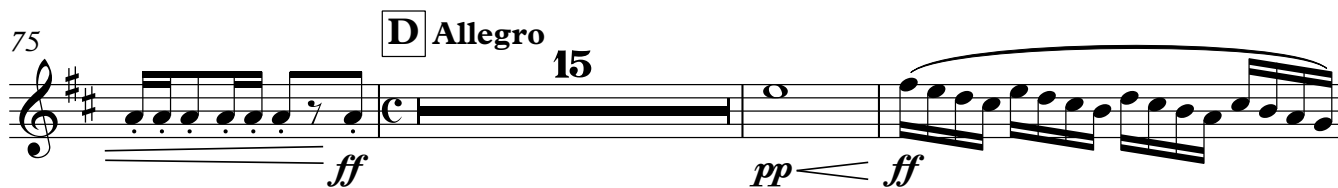
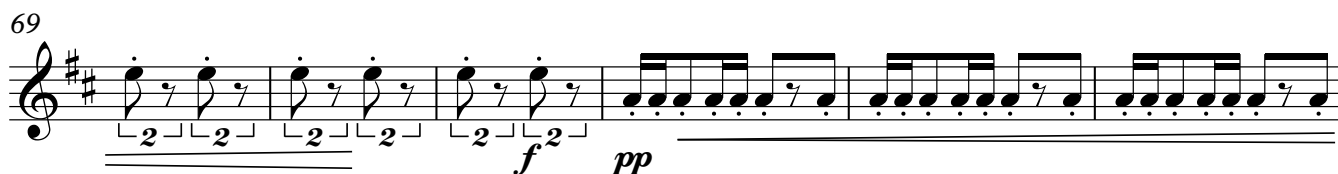
34

39

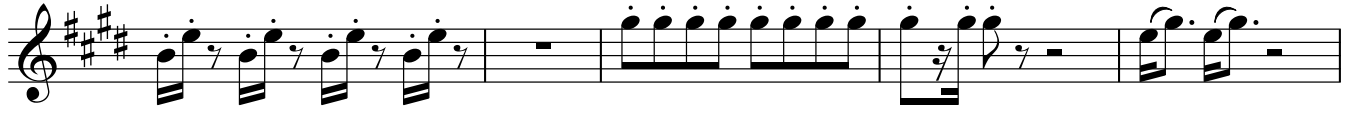
43

47 **C**

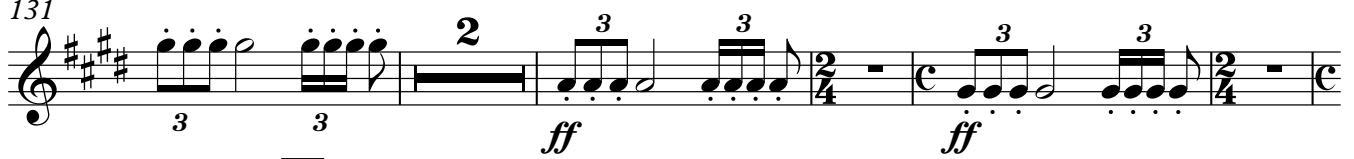
17



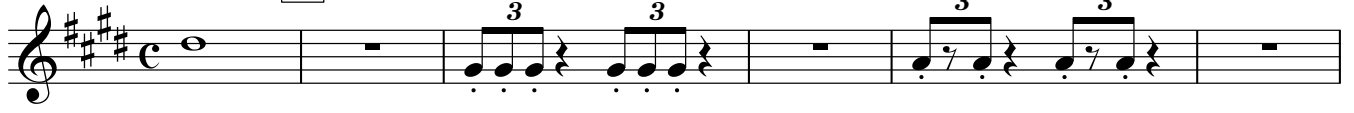
126



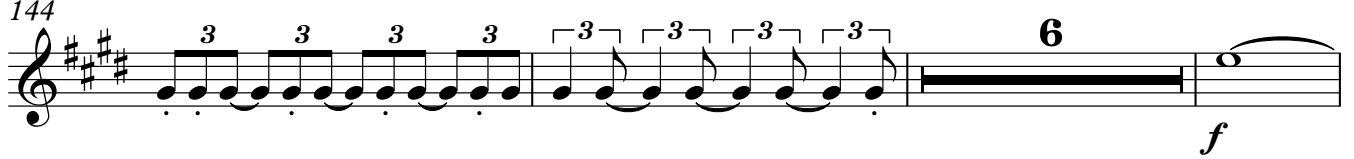
131



138



144



153



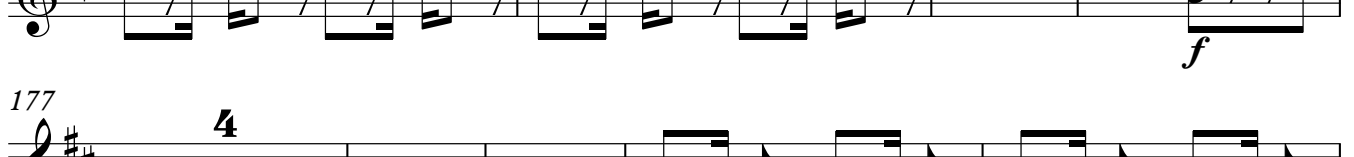
159



167



173



177



185



194



202

ff *mf* *f* *mf* *f* *mf* rit.

206

f

210 **Andante**

pp

221

p

230 **J Andante**

f

239

mf

Allegro $\text{♩} = 130$

259

f

266 **K**

ff *p* *mf*

275

ff *p* *mf*

280

f *p* rit.

Clarinet in B $\flat$ 2

Clarinet in A

Clarinet in B $\flat$ 2, Clarinet in A

5

292 **Andante**

297 **L** **Largo** 10 6

Hey
ff
mf

315

320 **Moderato** 12 **M** **Allegro** $\text{♩} = 180$ 11

Clarinet in A
pp

346 8

p

359 19 2 2 4

387 2 2 2 2 12 4 6 8

f *p* *ff*

392 To Cl. Hey

Clarinet in B $\flat$

397 **Lento** N

6 5 *mf*

411 *mf*

414 4

423 O **Adagio** *pp* 3 *f*

429

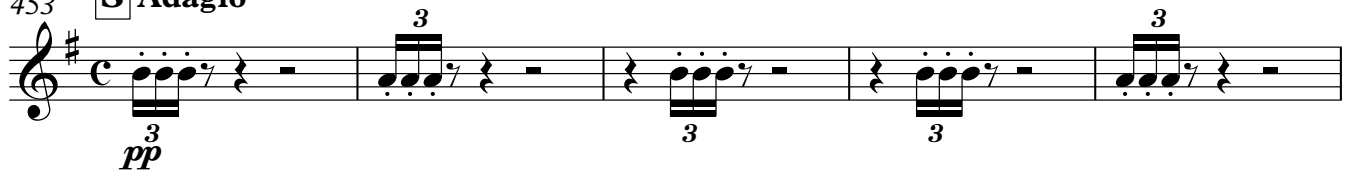
431

433

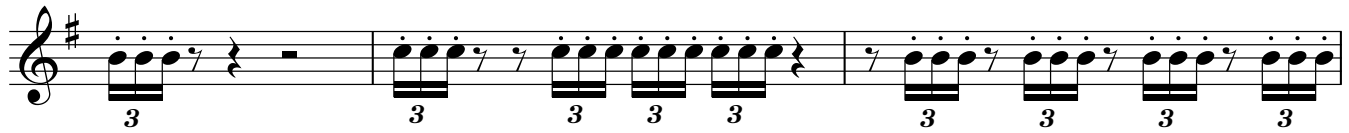
435 P 3 3 3 3 3 *f*

439 Q 4 *pp*

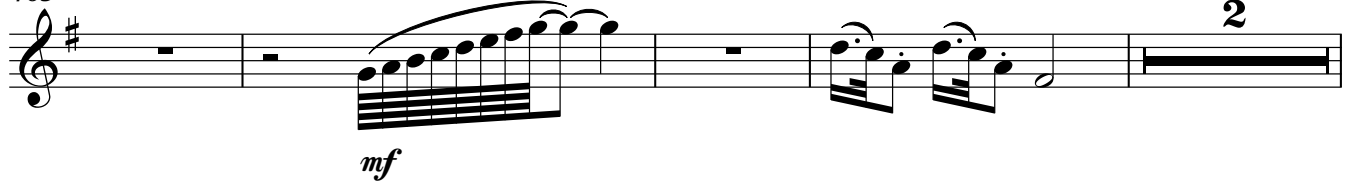
447 R 4 *pp* **C**

453 **S** Adagio

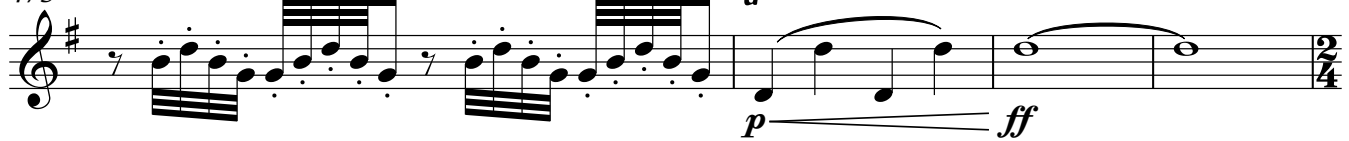
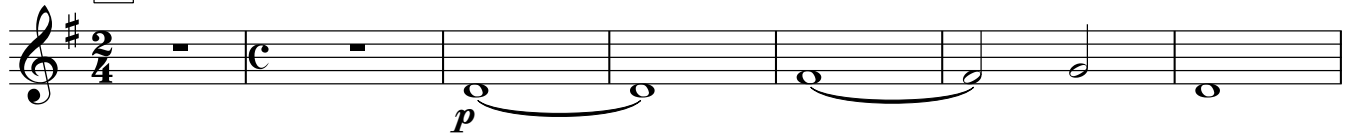
458

461 **T**

465

471 **U**

475

479 **V**

486



494 Adagio

W

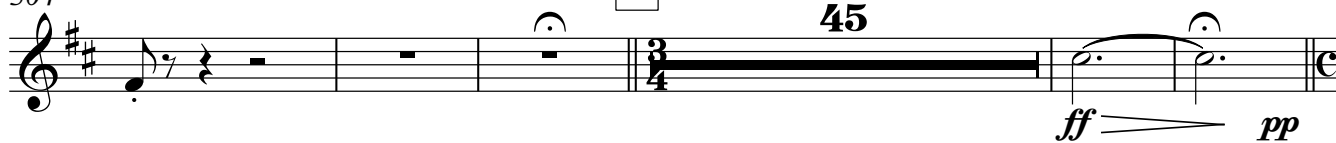
8



504 Moderato Andante

X

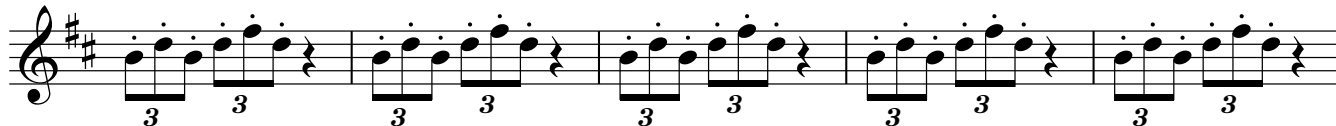
45



554 Adagio

Allegro $\leftarrow$ $\text{♩} = 180$ 

558



563



567



575

Y

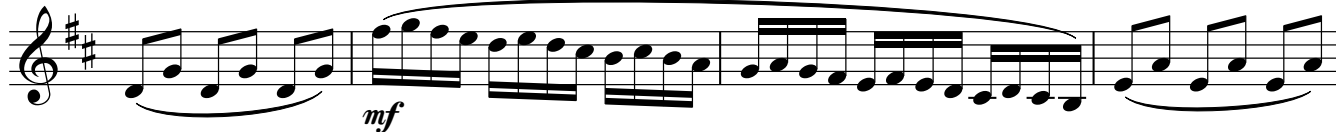
14



594



600



604



614 **2** **4** **3**
f *ppp* To Cl.

628 **Z** $\leftarrow$ $\text{♩} = 130$
Clarinet in A *p* **2**

635 **3** 1. 2. *p*

646 To Cl. Clarinet in B $\flat$ **13**
mf *ff*

664 **Adagio** **A1** **Allegro** **4**
mf *ff*

673 **3** **3** **3** **3** **3** **3** **3** **3**

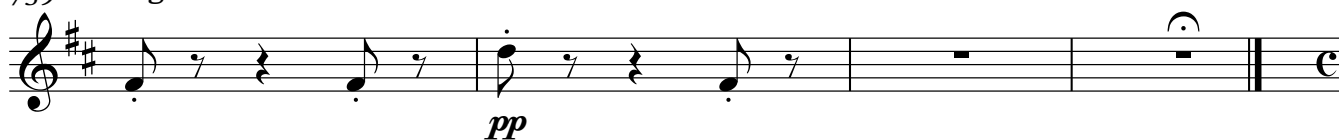
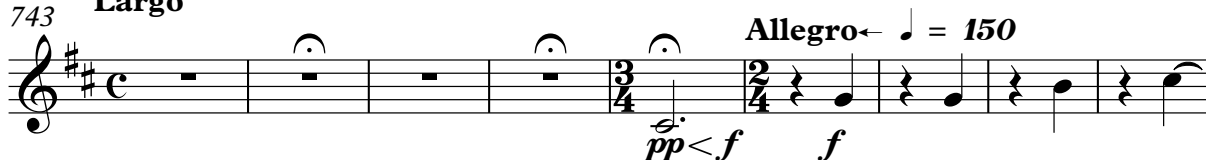
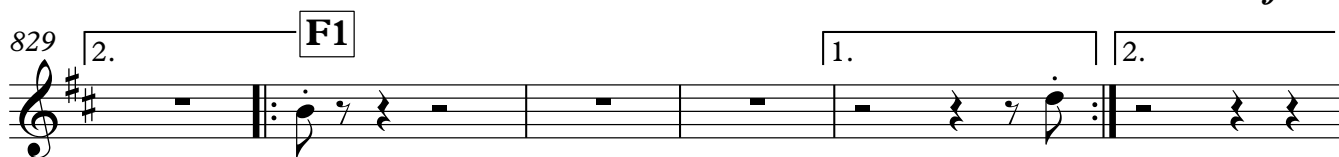
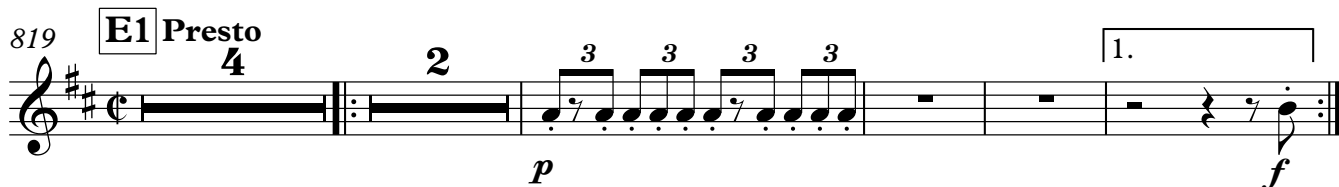
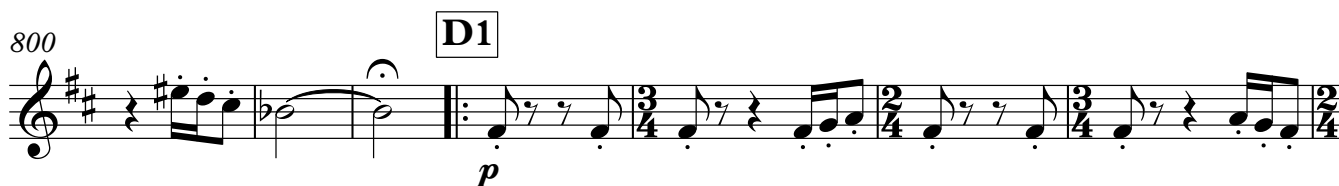
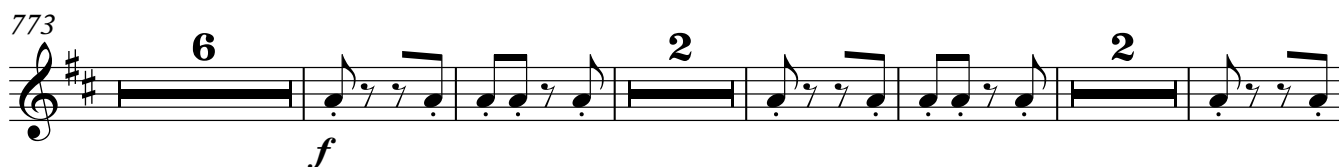
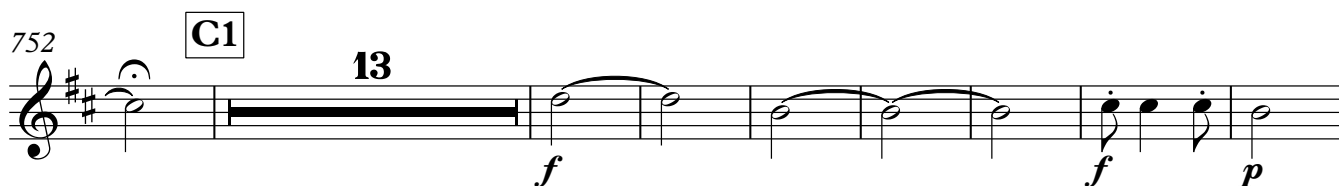
678 **3** **3** *f* **4**

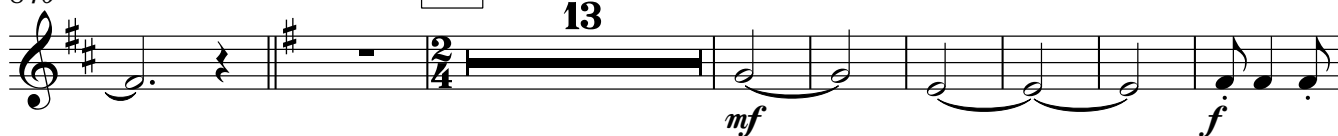
687 **B1** **14** **8**
f

712 *mf*

716 *mf* **6**

725 **2** **2** **4**
pp *f* *ppp*

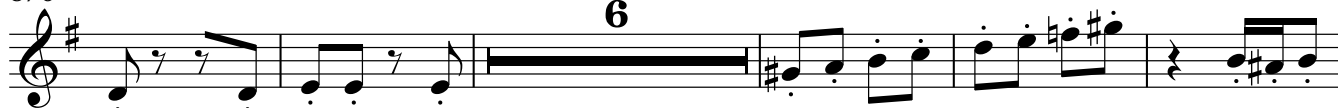
739 **Adagio**743 **Largo****Allegro** ← ♩ = 150

840 **Andante****H1****13**

861

6**2****2**

876

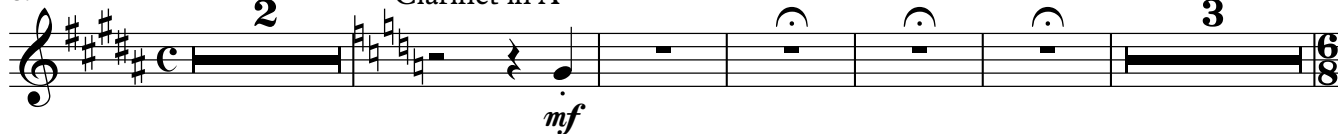
6

887

I1**Adagio**

Clarinet in A

891

2

901

J1 **Adagio****2****3****3**

914

2**K1**

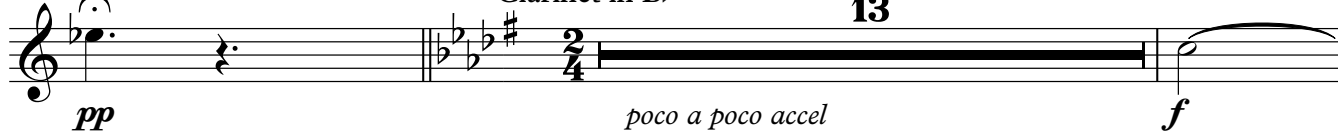
921



926

**L1**

933 To Cl.

Clarinet in B $\flat$ **13**

948

6

960 **M1**

4 **ff** **3** **3** **3** **3**

972

979

984 **N1**

pp **f** **pp** **f** **pp**

990

999

ff **ff**

1005

1010 **O1** **Presto**

4 **5** **3** **14.** **2** **10**

1034

3 **1.** **3** **3** **2.**

1037 **P1**

12 **3** **Adagio** **8**

1062 **Allegro** **Q1**

11 **2** **2**

molto accel.

1077 **Presto**

8

1085

2

f

1093

2

p

1100

ff

1105 **Andante**

f *fff* Hey

Bassoon 1

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

A



8



15



23

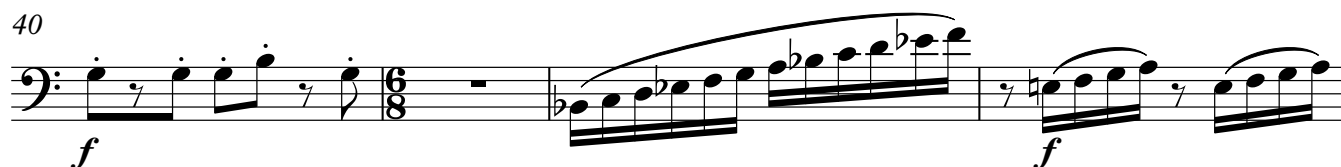


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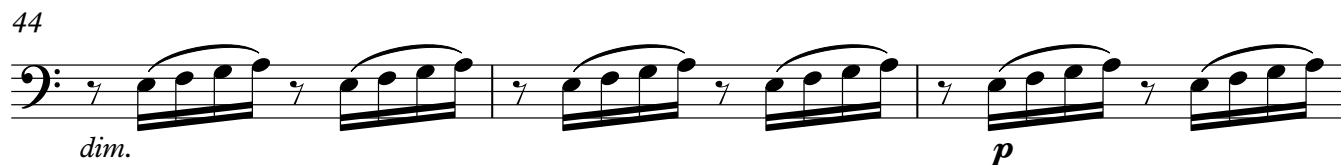
B



40

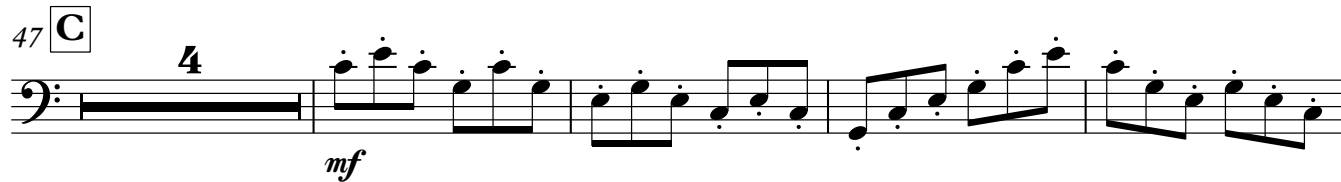


44



47

C



55



64

f *p* $\underline{2} \underline{2} \underline{2}$

69

f *pp*

74

D Allegro

ff 3 3 3 3

78

3 3 3 3

82

3 3 3 3 *f*

86

p *f* 3 3 3 3 *pp*

92

ff 3 3

95

pp *f*

99

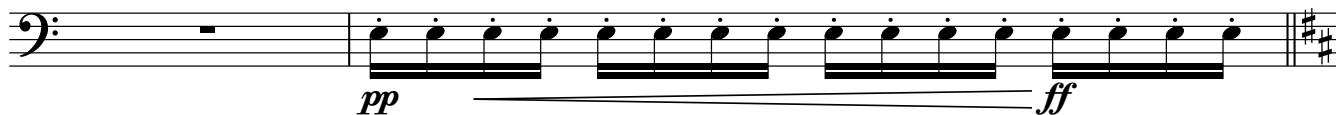
E

pp 4

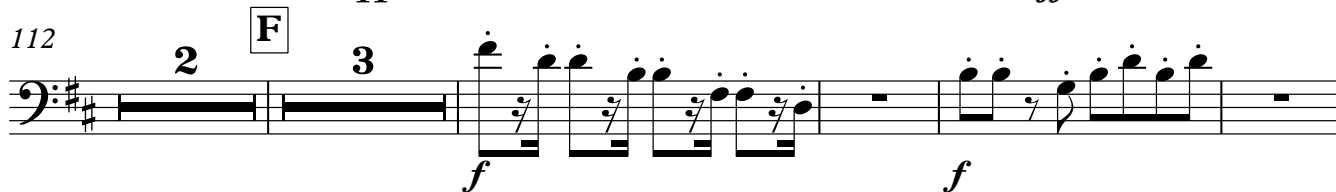
106

mf

110



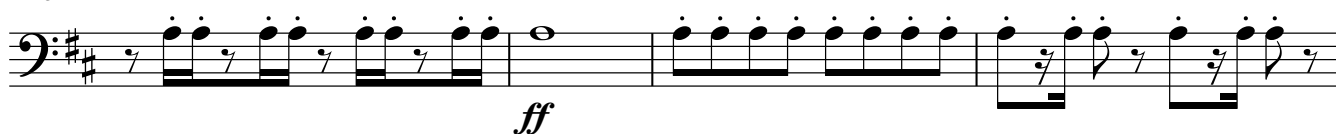
112



121



126



130



134



139



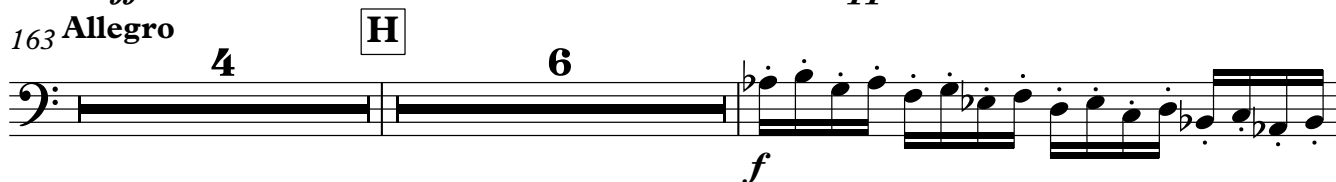
145



157



163 Allegro



174



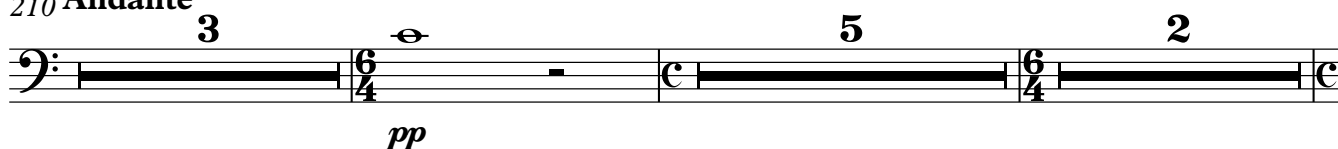
180



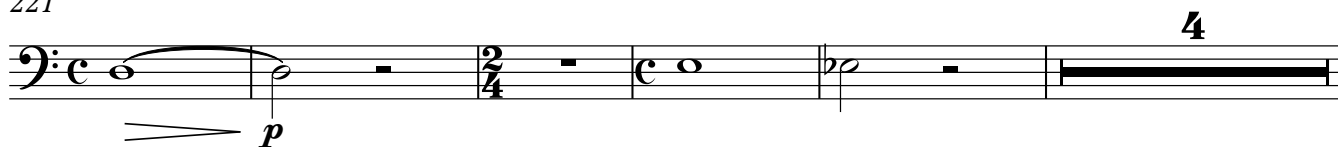
185

194 **I**

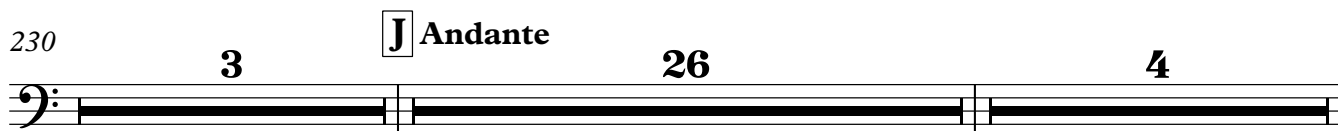
205

210 **Andante**

221



230

**Allegro** ← ♩ = 130

263

266 **K**

269



274



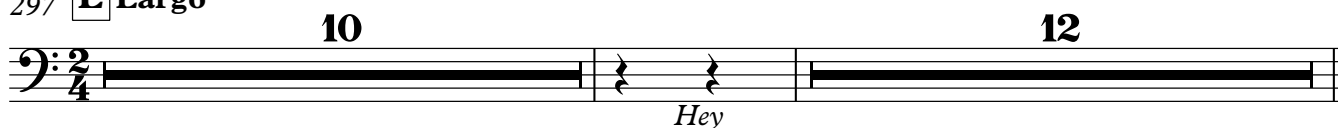
278



285



293 Andante

297 **L** Largo

320 Moderato 12



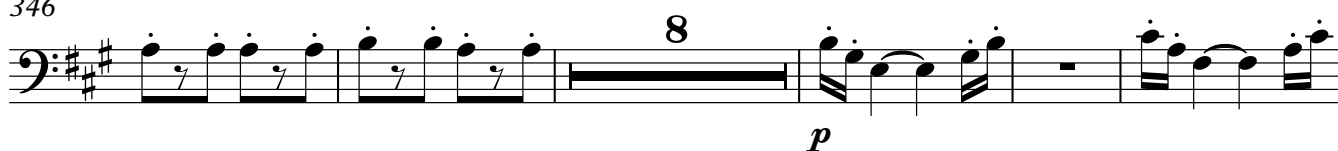
336



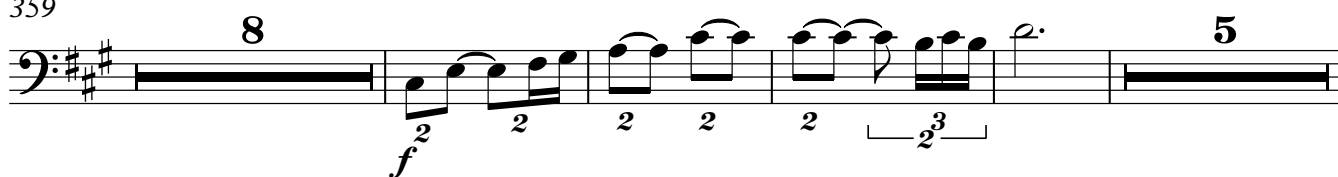
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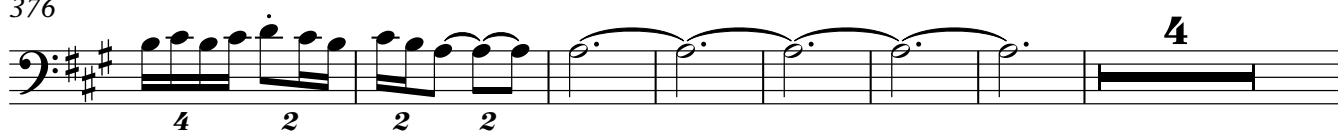
346



359

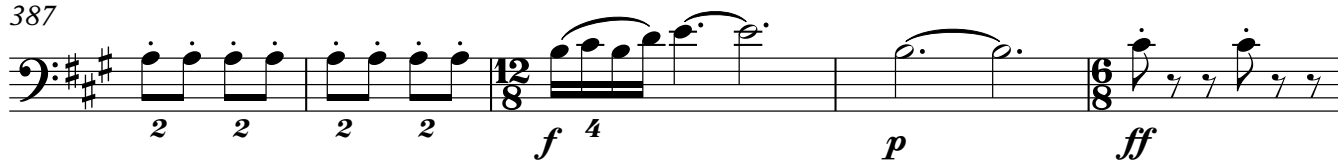


376



Bassoon 1

387



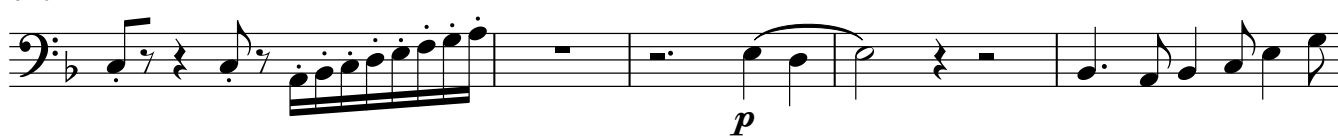
392



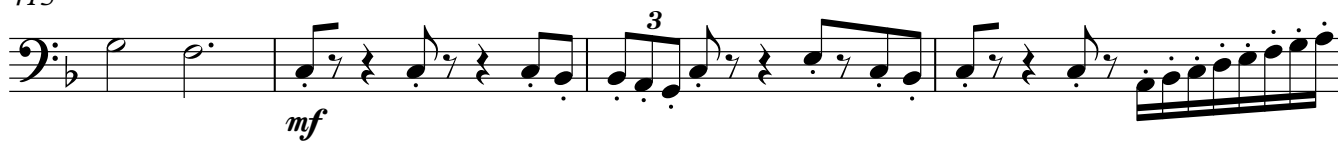
397 Lento



410



415



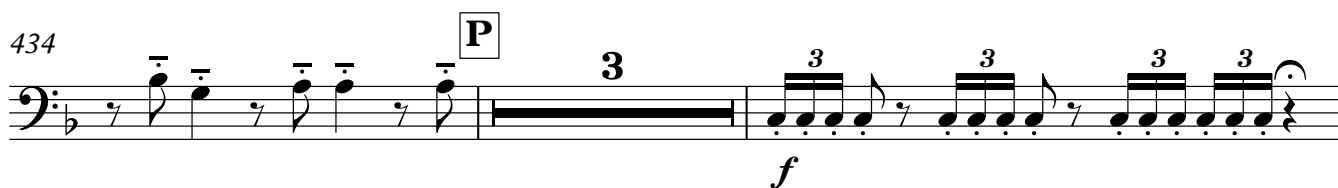
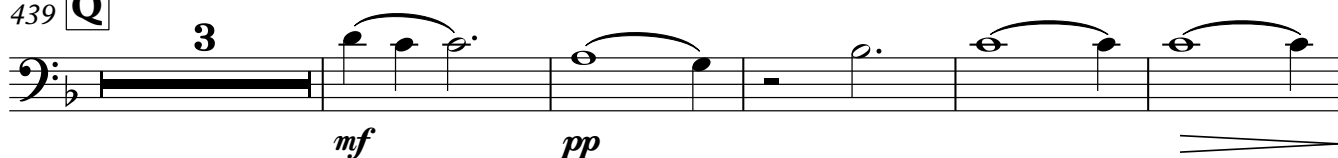
419

423 **O** Adagio

430



434

439 **Q**

Bassoon 1

7

447 **R**

pp

453 **S** Adagio

pp

458

pp

461 **T**

f

471 **U**

mf

473

pp

478 **V**

p

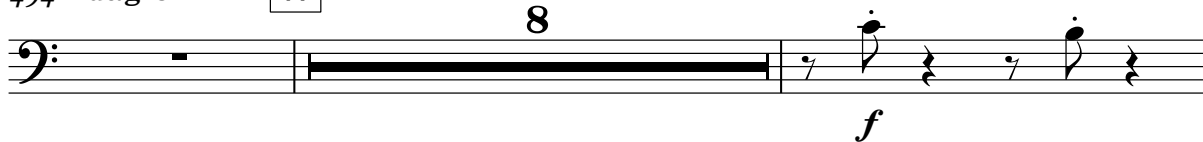
485

p

Bassoon 1

494 **Adagio****W**

8

504 **Moderato****Andante****X**

45

554 **Adagio****Allegro** ← ♩ = 180

560

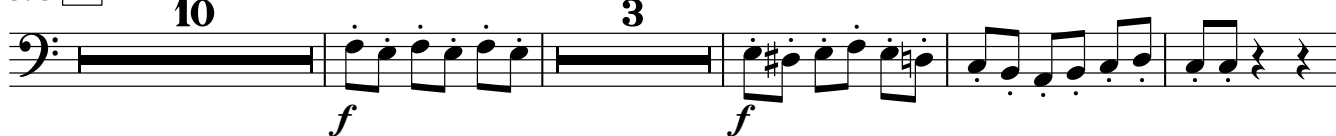


567

575 **Y**

10

3



592



599



614



628

Z

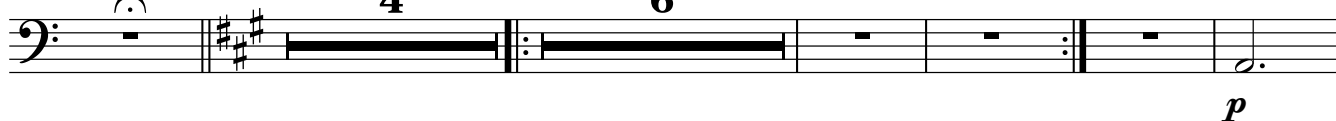
← ♩ = 130

4

6

1.

2.



643



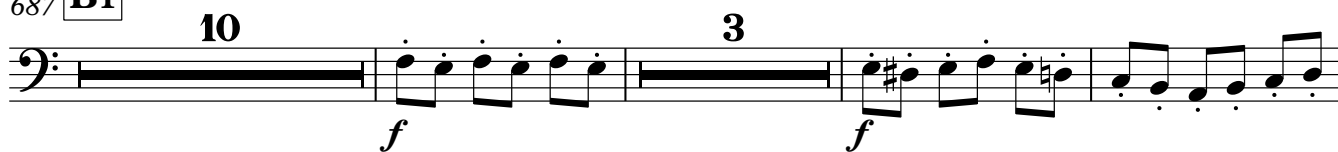
666 Adagio

A1 Allegro

673



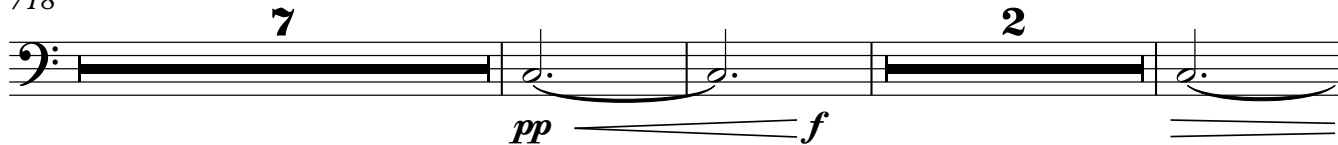
679

687 **B1**

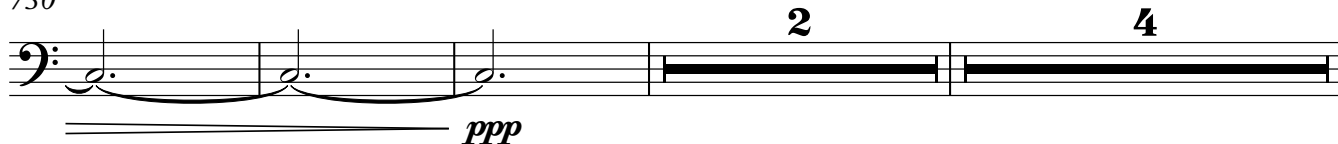
703



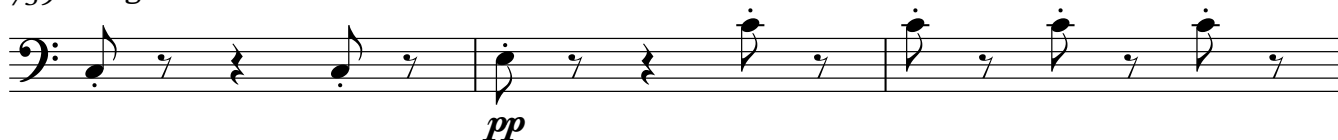
718



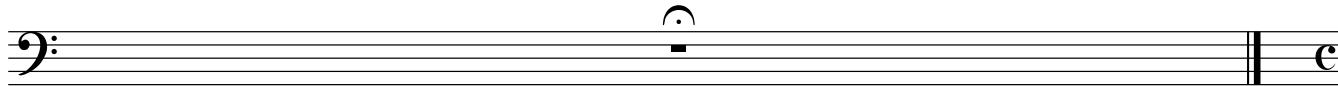
730



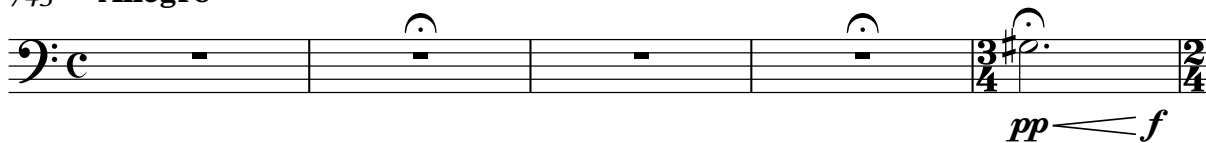
739 Adagio



742

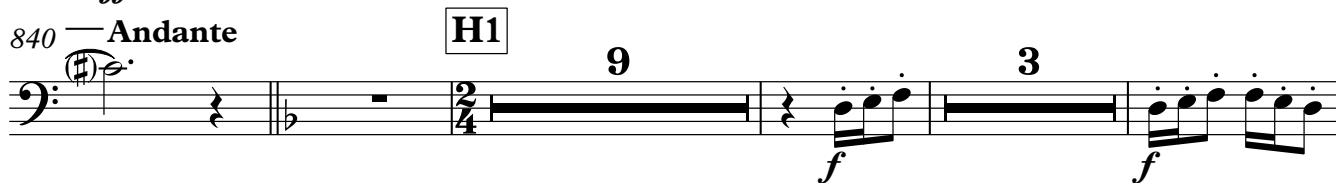
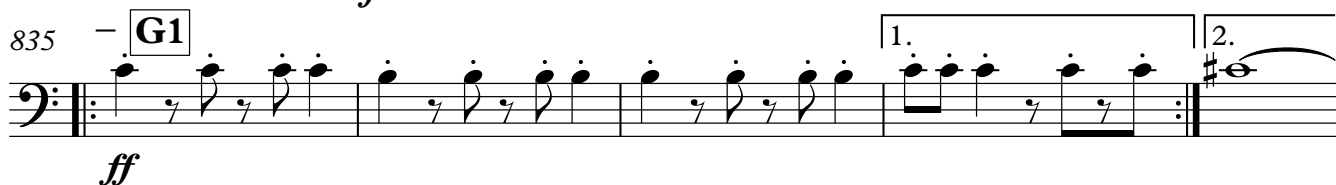
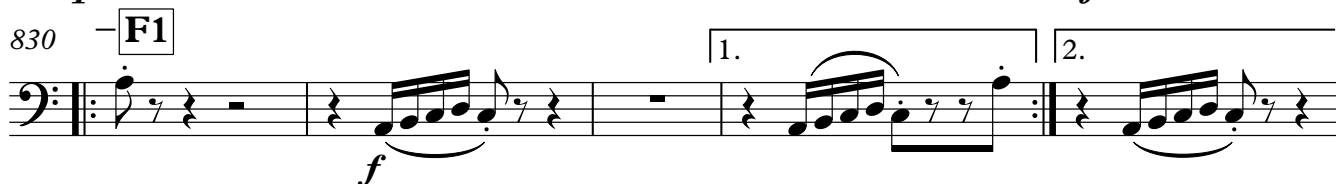
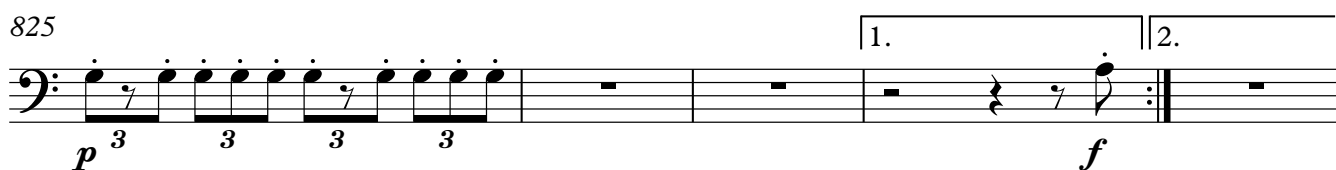
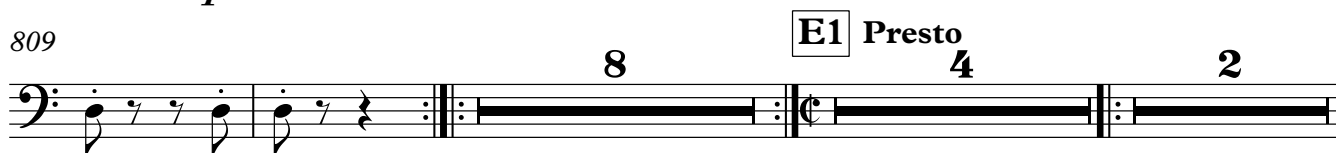
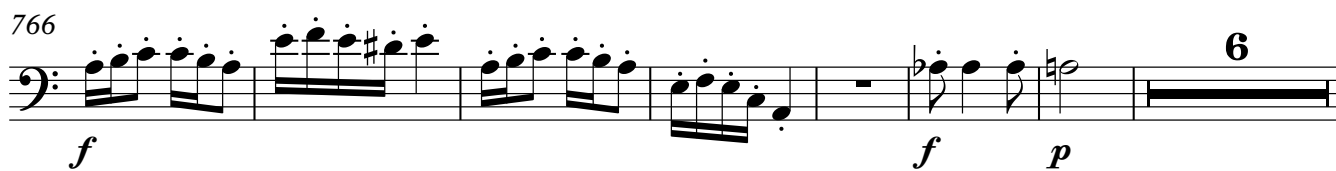


743 Allegro



748





878



890

I1

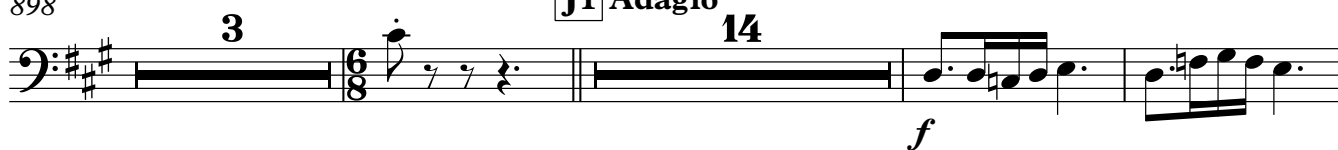
Adagio



898

J1

Adagio



918

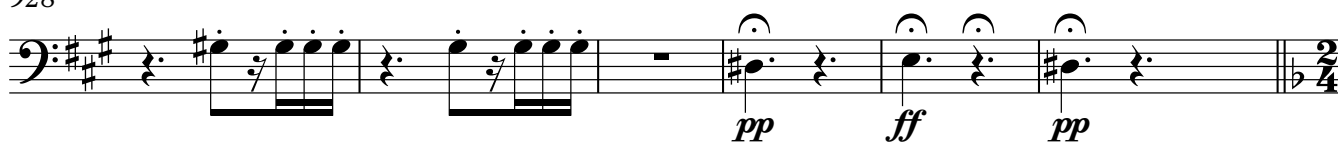
K1



923

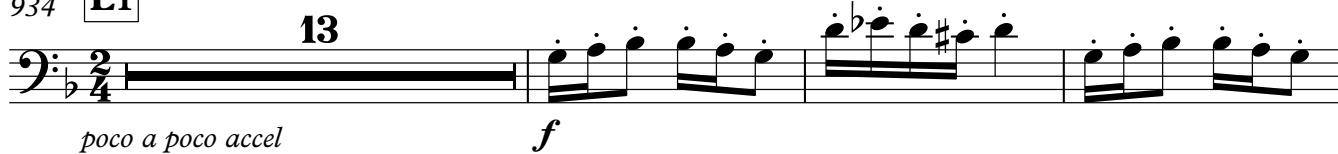


928

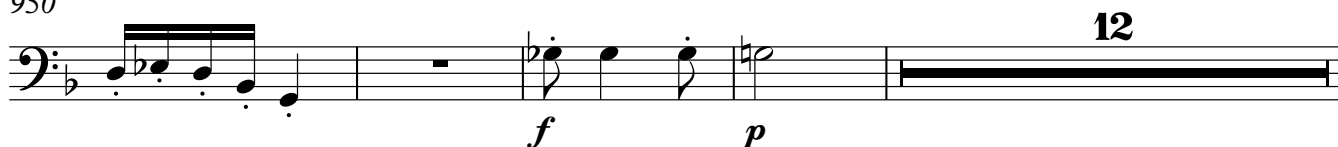


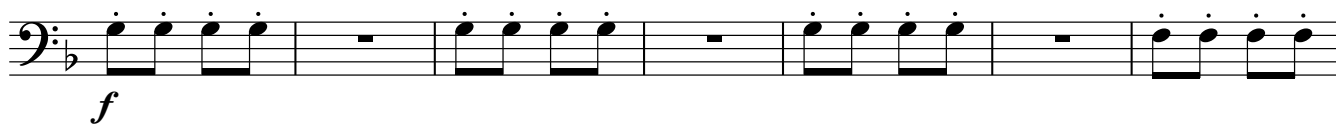
934

L1



950



966 **M1**

973



979

984 **N1**

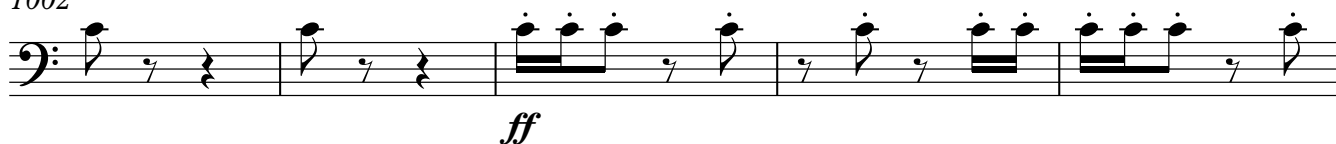
988



995



1002



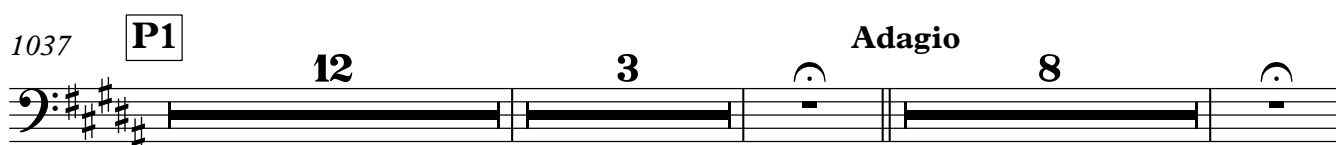
1007



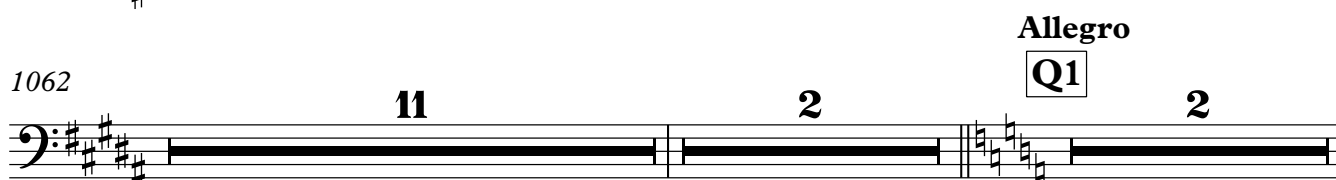
1020



1037



1062



molto accel..

1077 **Presto**

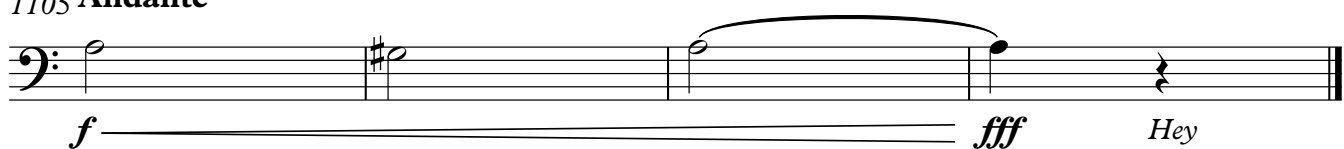
1090



1095



1100

1105 **Andante**

Bassoon 2

SYMPHONY NO 6

(AZAD)

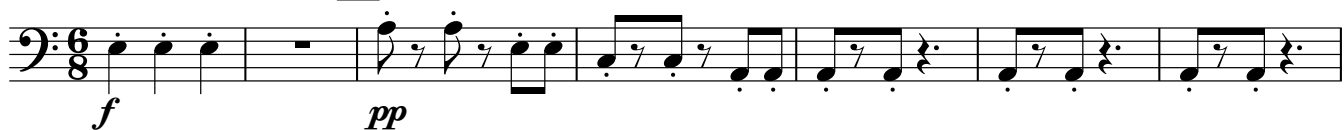
ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

A



8



15



23



31

B



40

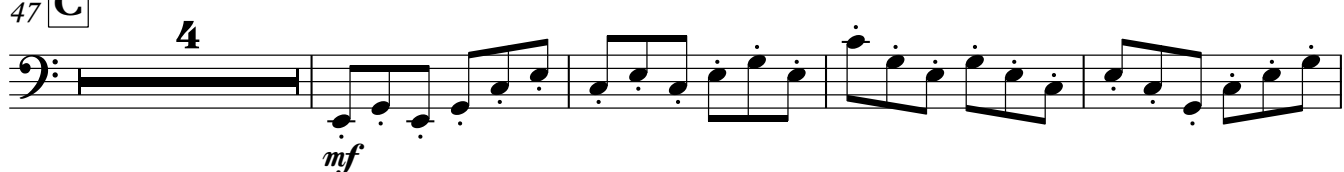


44



47

C



55



64 *f* *p* $\underline{2} \underline{2}$

69 *f* *pp*

75 **D** Allegro *ff*

78

82 *f*

86 *p* *f* *pp*

92 *ff*

95 *pp* *f*

99 **E** *pp*

106 *mf*

110



112



121



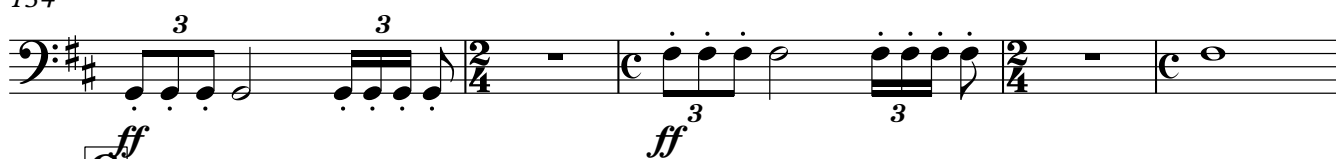
126



130



134



139



145



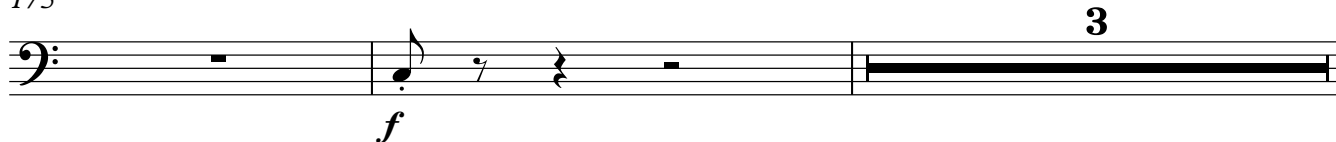
157



163



175



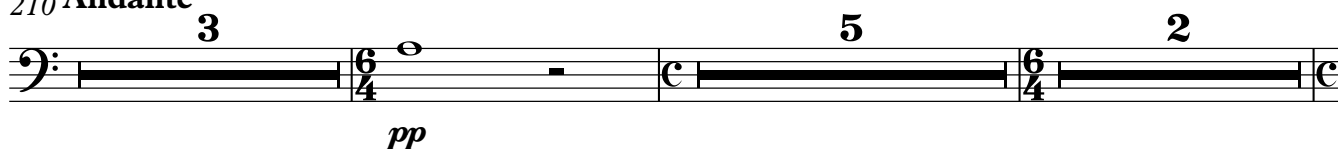
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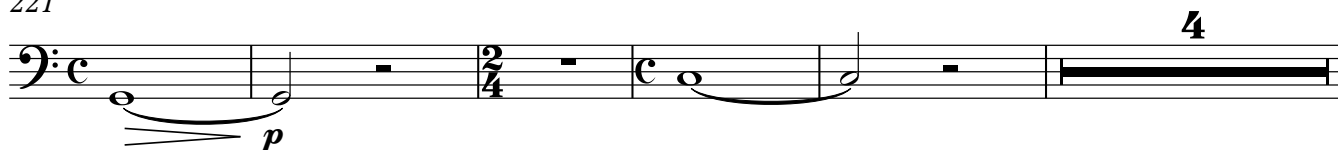
185

194 **I**

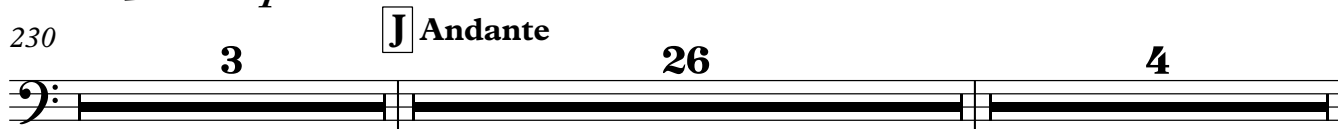
205

210 **Andante**

221



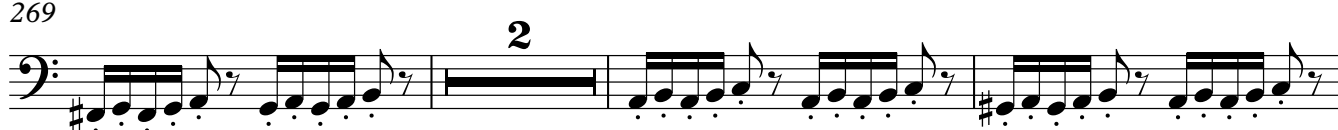
230



263

Allegro266 **K**

269



274



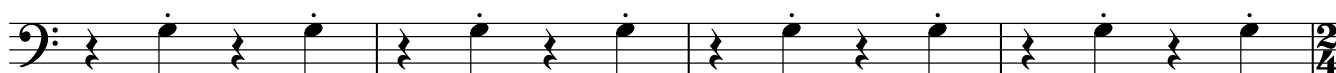
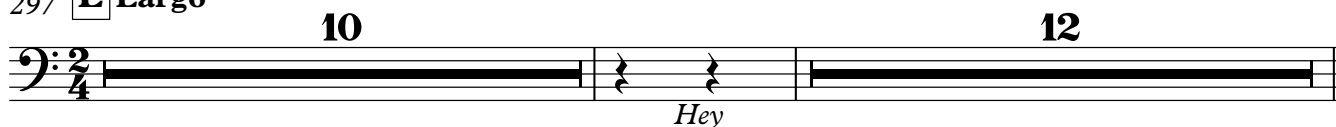
278



285



293 Andante

297 **L** Largo320 Moderato
12**M** Allegro

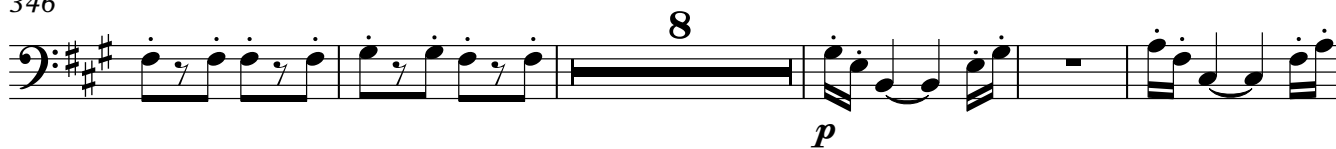
336



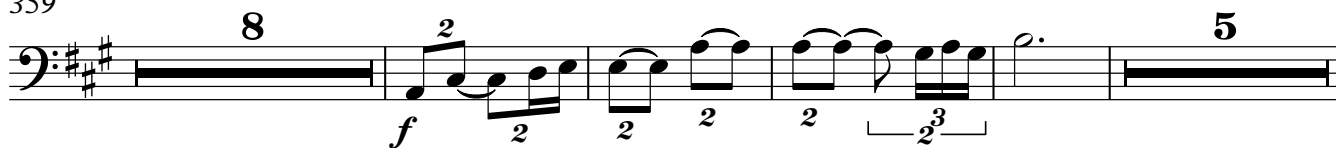
341



346



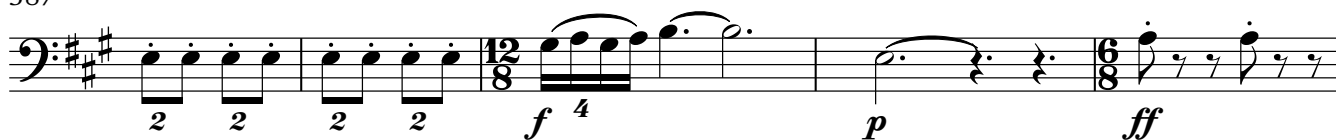
359



376



387



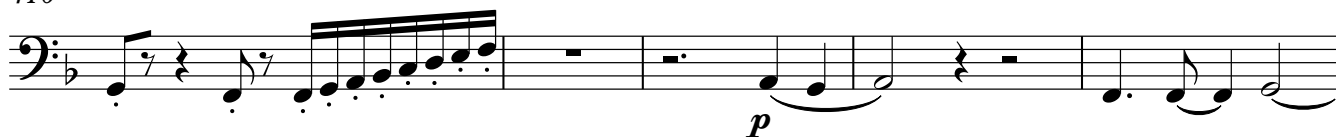
392



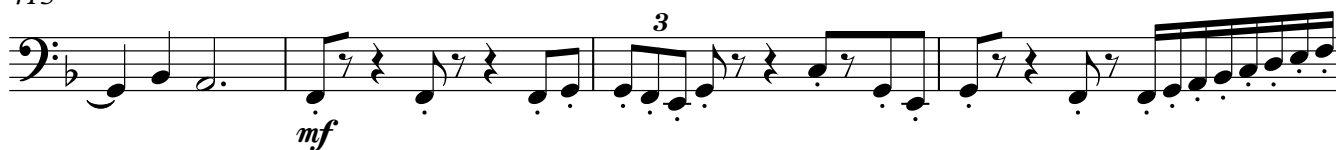
397 Lento



410



415



419



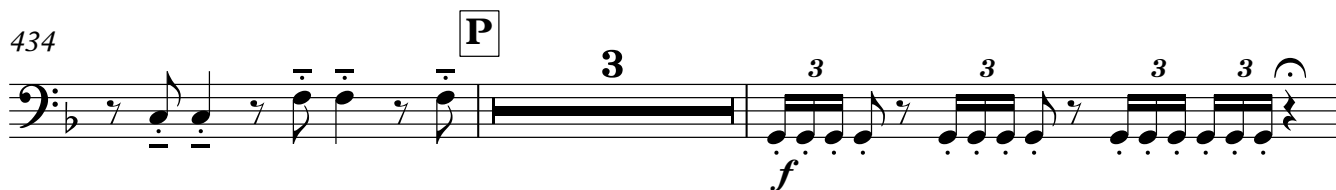
423 O Adagio



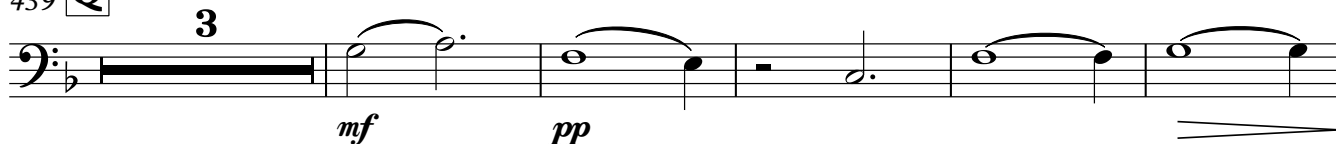
430

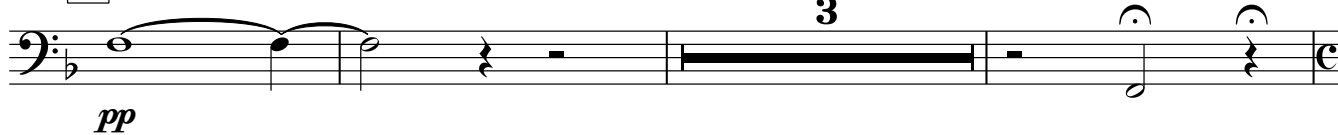


434

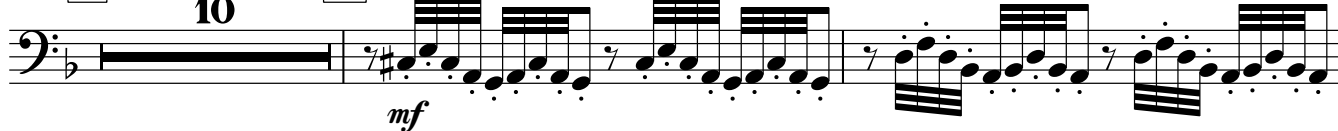


439 Q



447 **R**453 **S** Adagio

458

461 **T**

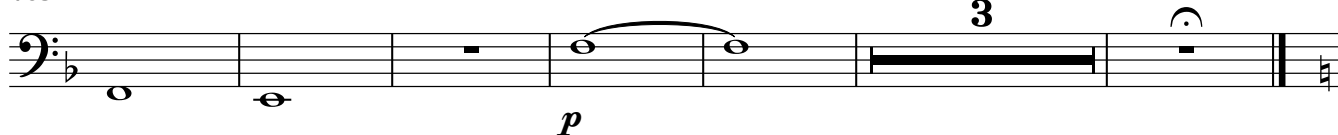
473



478



485

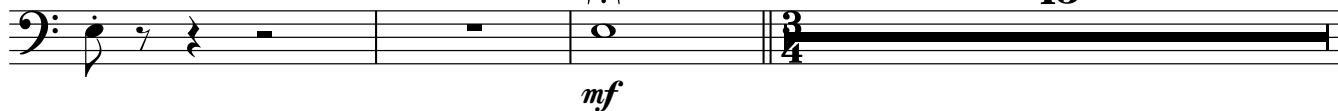


494 Adagio



504 Moderato

Andante

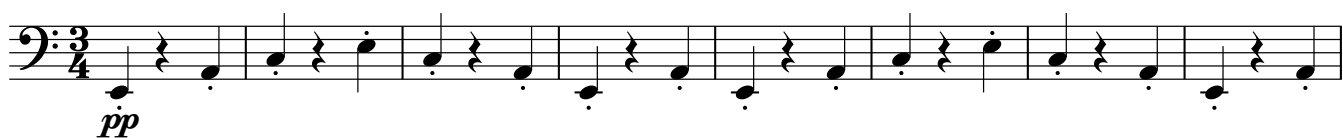
X Allegro ← ♩ = 180/45

552

Adagio



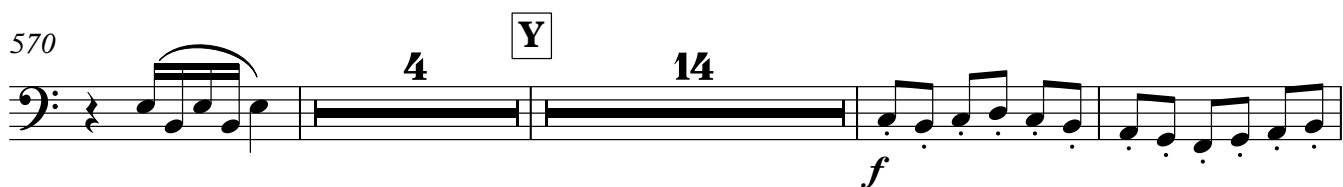
555 Allegro ← ♩ = 180



563



570



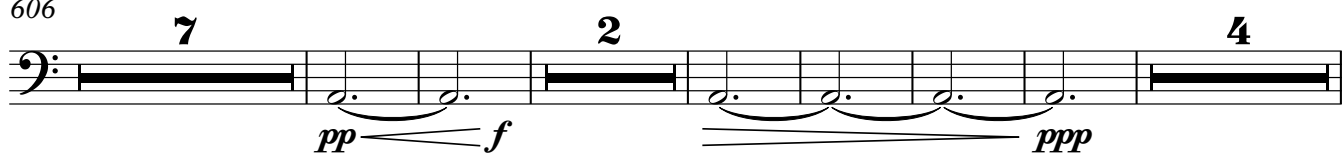
591



598



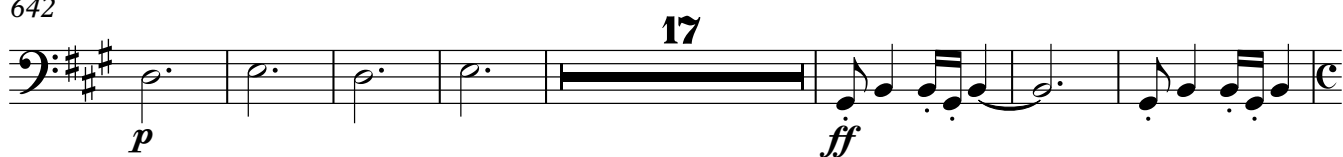
606



625



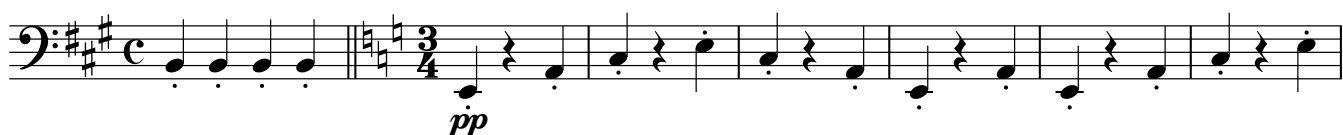
642



666

Adagio

A1 Allegro ← ♩ = 180



673



679



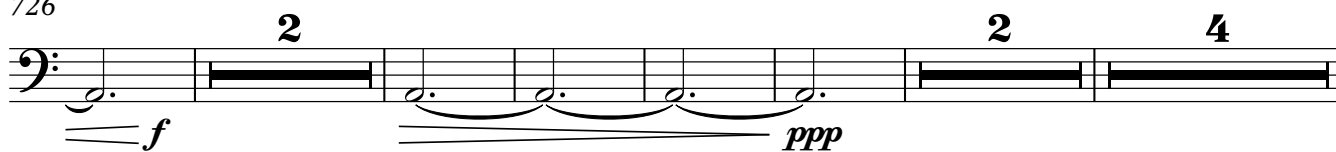
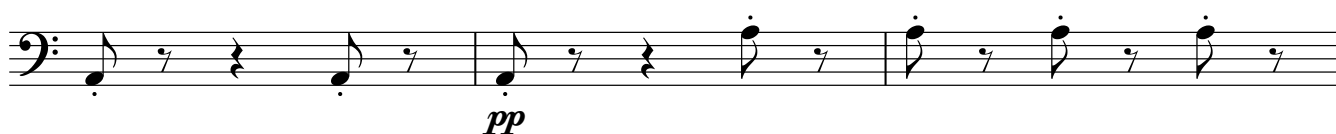
687

B1

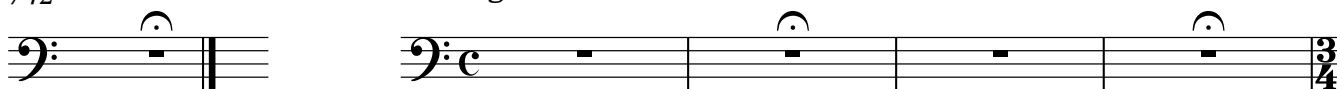
713



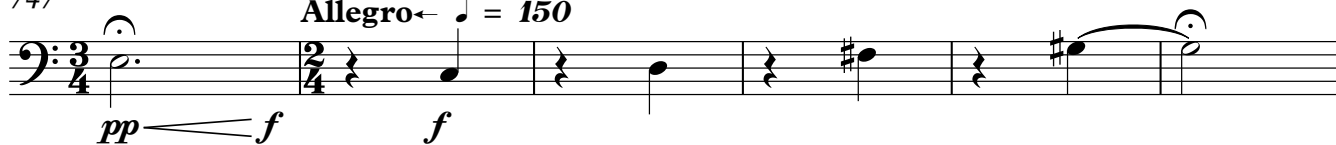
726

739 **Adagio**

742

Largo

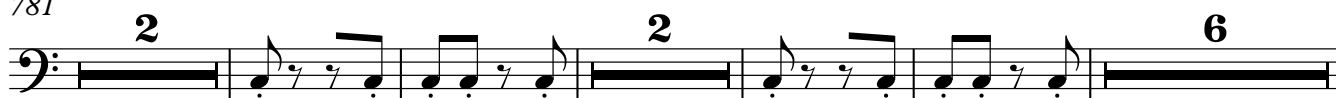
747

Allegro ← ♩ = 150

753

C1

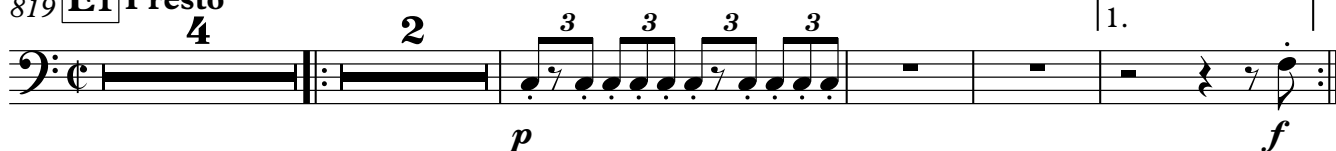
781



795

803 **D1**

807

819 **E1** Presto829 **F1**834 **G1**

837



840 - Andante



869



878



890 **I1** Adagio

901 **J1** Adagio **K1**

921

926

932 **L1**

966 **M1**

976

983 **N1**

989

998

1004

12 **Presto**

Bassoon 2

1010 **O1**

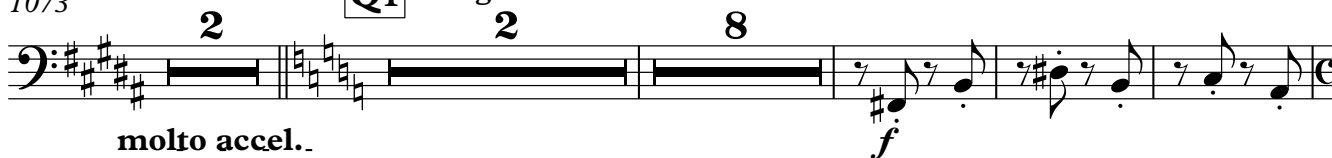
1034



1037

P1**Adagio**

1073

Q1**Allegro****Presto**

1088



1097



1101

Andante

Horn in F 2

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

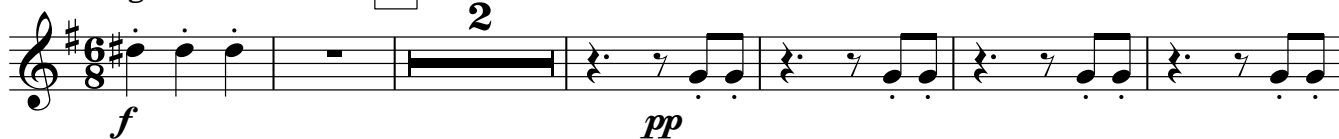
OP 27

Adagio

Presto

A

2



9



16



22



30

B

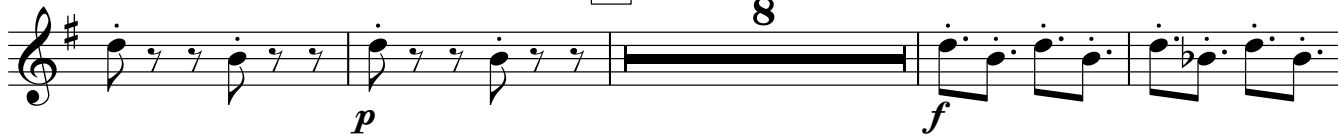


39

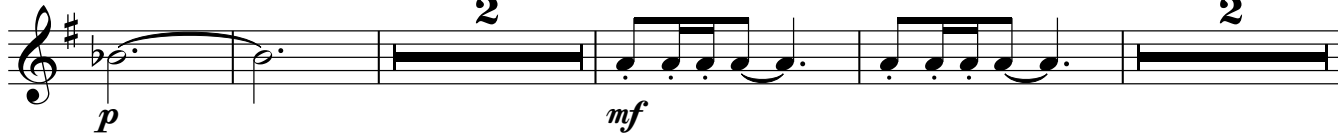


45

C



57



65

f *p* *f*

72

pp *ff*

76 **D** Allegro

f *p*

84

f *p*

89

f *pp* *ff* *f*

96

f *pp*

100 **E**

pp

107

pp *ff*

112 **F**

f *pp* *f*

120

f *ff*

126

f *ff*

131 *ff* **G**

136 *ff*

142

146 *f* *p* *ff*

159 **Adagio** *pp* *pp*

163 **Allegro** *pp* *mf* **H** con sord. 8

178

182 senza sord. 5 *f*

192 *p* *f* **I** 9

204 2

206 *rit.* . . .

f 3 3

210 *Andante* 3

pp *mf*

217 2 2 2

226 *p* 5 *J* *Andante* 26 4

263 *Allegro* *K* *p*

269 2 2

276 *f*

281

286 *rit.*

f 3 *p*

293 *Andante*

297 *L* *Largo* 10 12

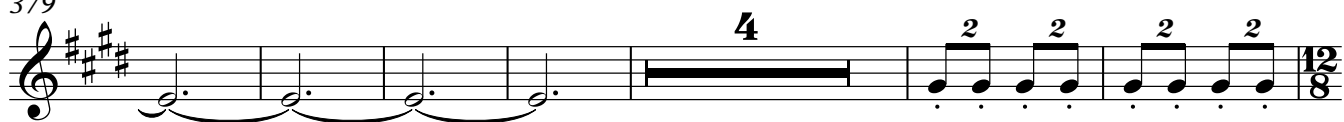
Hey *con sord.* *ff*

320 **Moderato**332 **M Allegro**

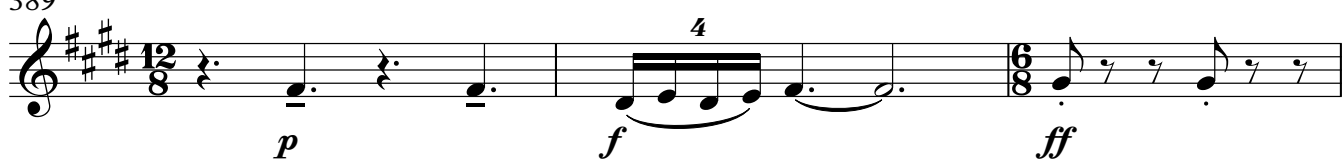
352



379

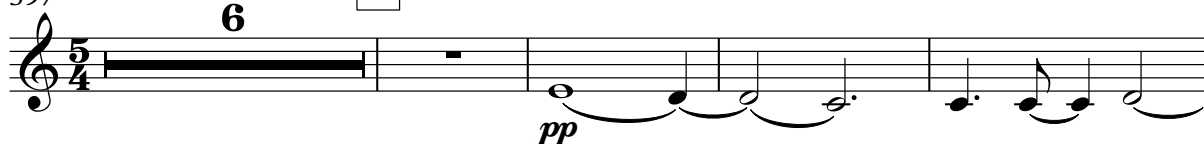


389



392



397 **Lento****N**

407



415



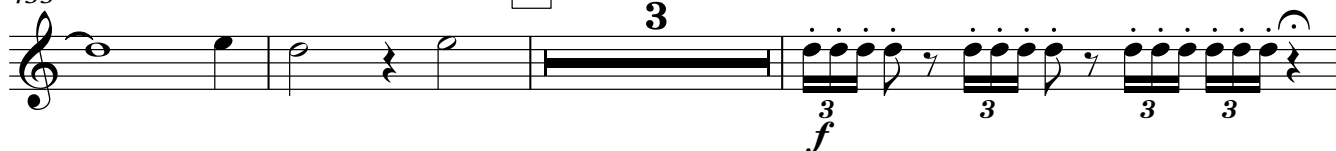
420

423 **O** **Adagio**

428



433



439

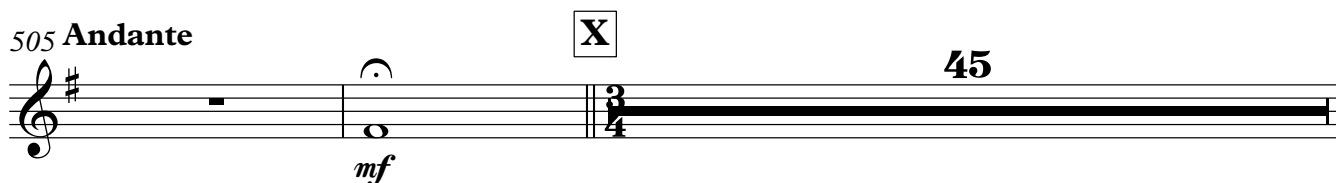
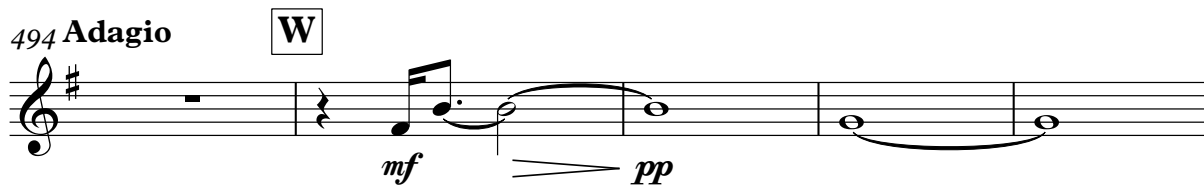
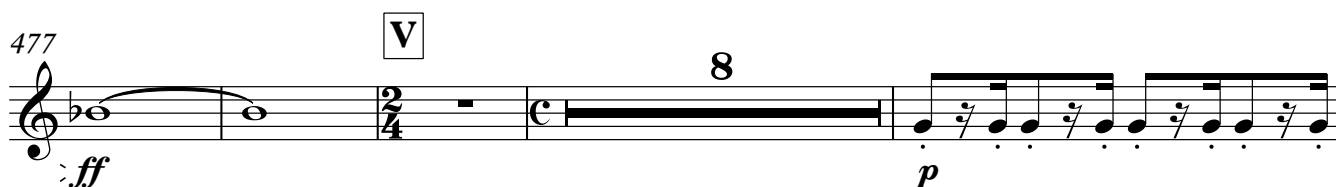
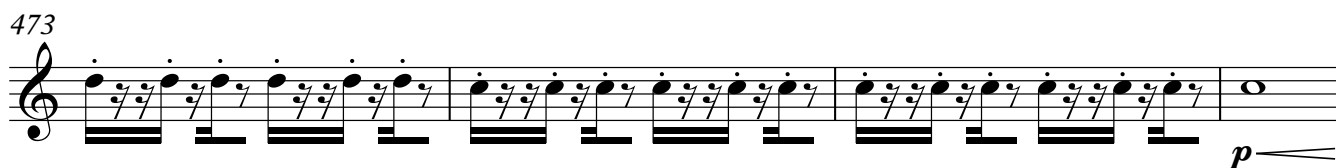
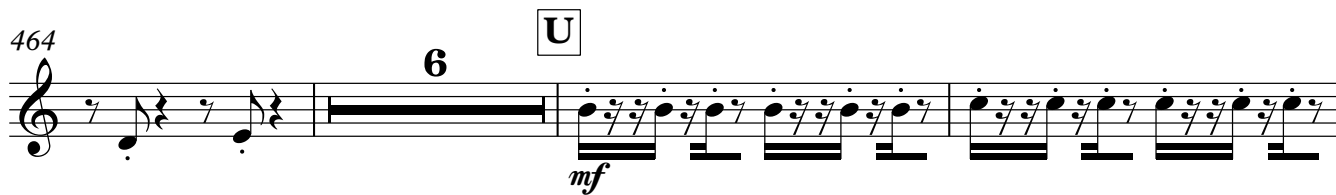
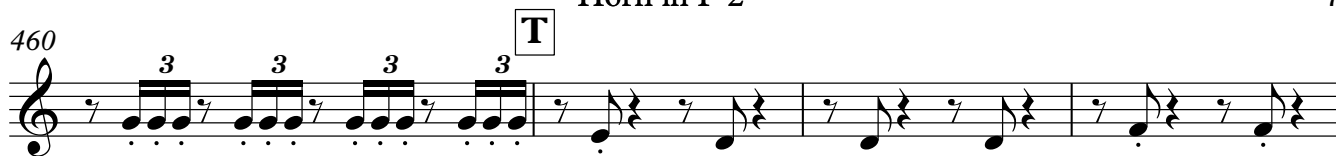


447



456





552 **Adagio**

ff *pp* *mf* *ff*

555 **Allegro** ← ♩ = 180

pp 1 2 3 4 5 6 7 8

563

9 10 11 12

569

575 **Y**

583

591

599

pp *f* *ppp*

621 **Z** ← ♩ = 130

4 3 4 3

p

637

2 1. 2. 8

mf

653

3 **3**

p *mf*

664

Adagio **A1** **Allegro** ← ♩ = 180

ff *pp*

671

679

687 **B1**

695

703

711

f **7**

725

pp *f* *ppp*

739 **Adagio**

pp

743 **Largo** **Allegro** ♩ = 150

pp < *f* *f*

752 **C1** 18 6

f *p* *f*

781 2 2

789 8

803 **D1** 4

p

812

819 **E1** **Presto** 4 2 1. 2.

p *f*

830 **F1** 1. 2.

f

835 **G1** 1. 2.

ff

840 **Andante** **H1** 13

p

859 6 2

f *p* *f*

873

2 6

885

890 **I1** Adagio

2 3 6/8 *mf*

901 **J1** Adagio

6/8 5 7 *pp*

918 **K1**

p

923

927

2 *pp ff pp* 2/4

934 **L1**

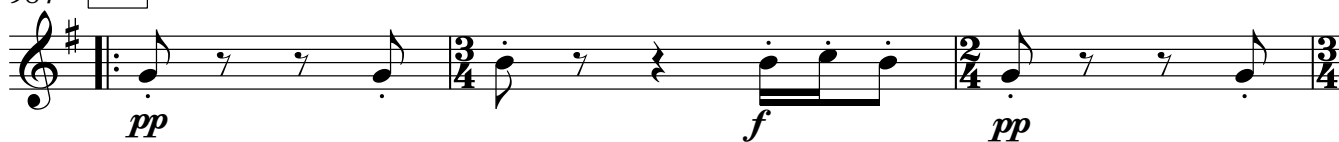
2/4 18 12 *poco a poco accel f p*

966 **M1**

f

974

mf 4

984 **N1**

987



994



1001



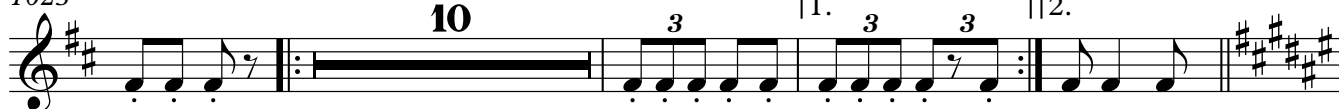
1007



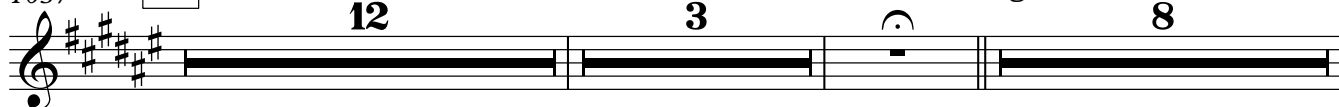
1017



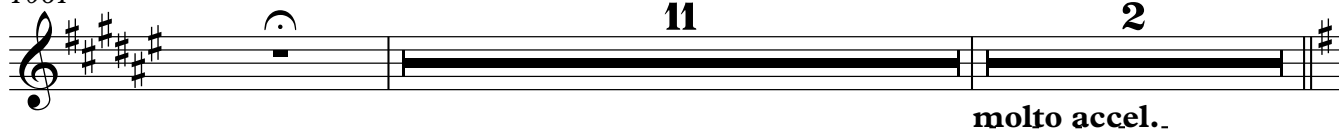
1023



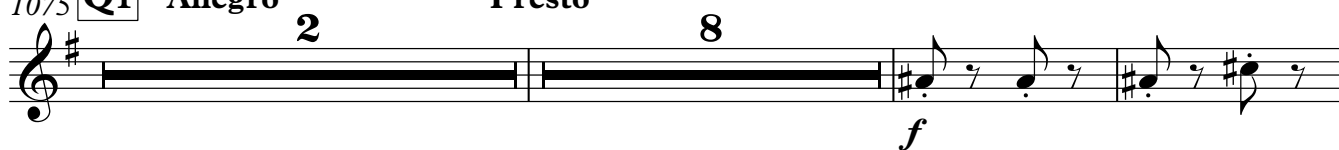
1037



1061



1075



1087



1090

2

p *ff*

1098

p *ff*

1105 **Andante**

f *fff* Hey

Horn in F 3

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

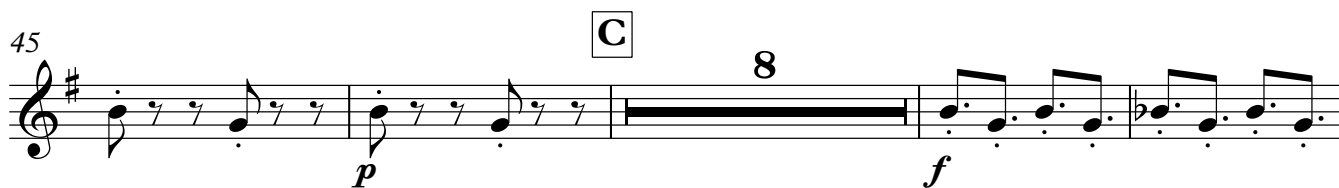
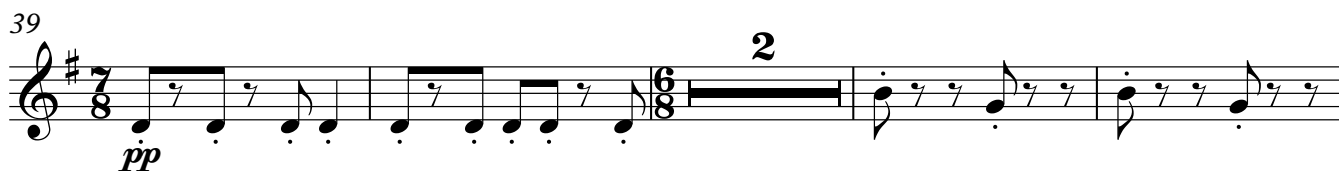
OP 27

Adagio

Presto

A

2



65 *f* *p* *f*

72 *pp* *ff*

76 **D** Allegro *f* *p*

84 *f* *p*

90 *f* *pp* *ff* *f*

96

100 **E** *pp*

107 *pp* *ff*

112 **F** *f* *pp* *f*

120 *f*

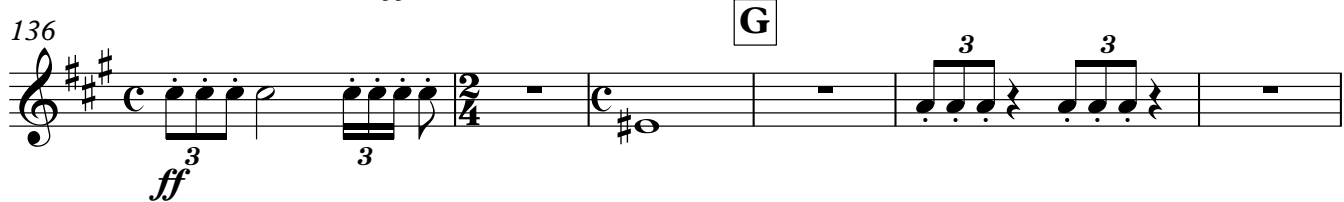
126 *ff*

Detailed description of the musical score: The score is for a Horn in F 3 part. It begins at measure 65 with a forte (f) dynamic. Measures 65-71 show a trill pattern. Measure 72 starts a new section with piano-piano (pp) dynamics. Measures 72-75 continue with a trill pattern. Measure 76 is marked 'D Allegro' and starts with a forte (f) dynamic. Measures 76-83 show a melodic line with a piano (p) dynamic. Measure 84 continues the melodic line. Measures 84-89 show a trill pattern. Measure 90 starts a new section with a forte (f) dynamic. Measures 90-95 show a trill pattern. Measure 96 continues the trill pattern. Measure 100 is marked 'E' and starts with a piano-piano (pp) dynamic. Measures 100-106 show a trill pattern. Measure 107 continues the trill pattern. Measure 112 is marked 'F' and starts with a forte (f) dynamic. Measures 112-119 show a trill pattern. Measure 120 continues the trill pattern. Measure 126 starts a new section with a fortissimo (ff) dynamic. Measures 126-132 show a trill pattern.

131 *ff*



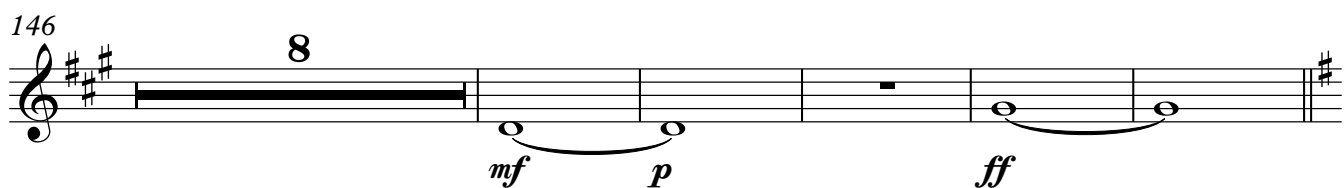
136 *ff* **G**



142



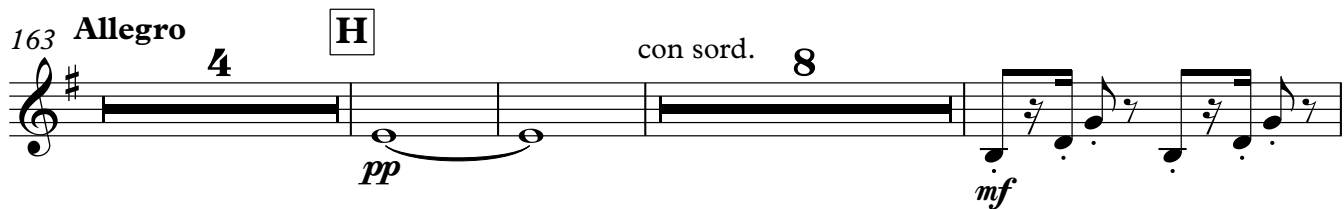
146 *mf* *p* *ff*



159 **Adagio** *pp* *pp*



163 **Allegro** **H** *pp* *mf*



178



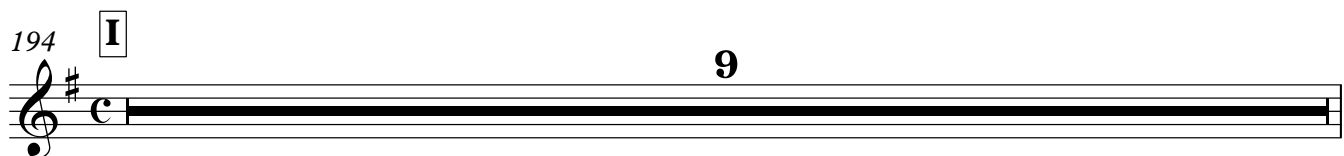
181 *senza sord.* **5**



190 *f* *p* *f*



194 **I** **9**



Horn in F 3

203

208

rit.

Andante

215

221

230

259

Allegro

266

K

270

277

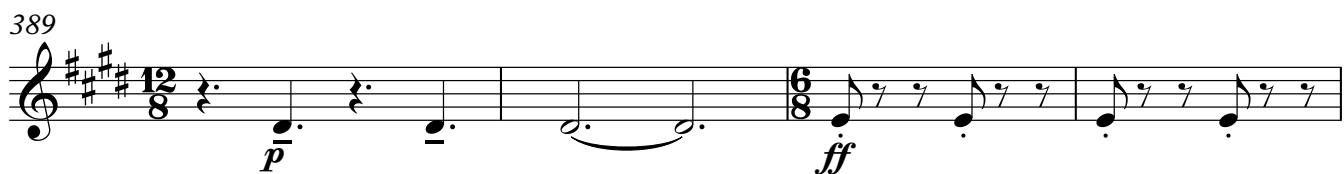
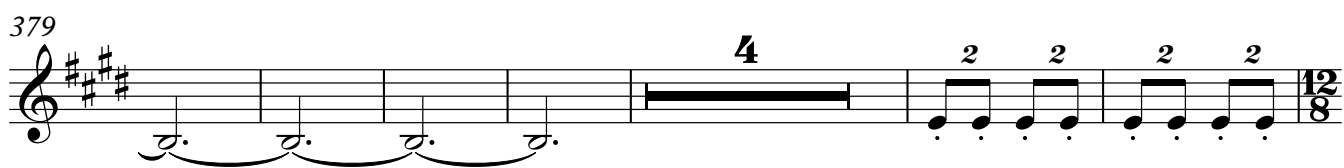
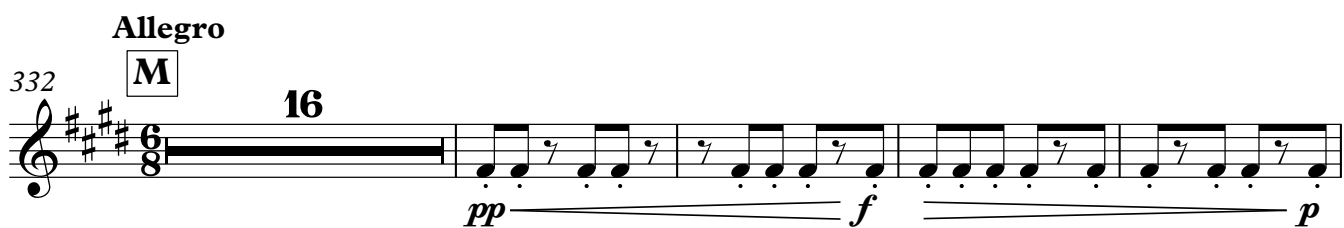
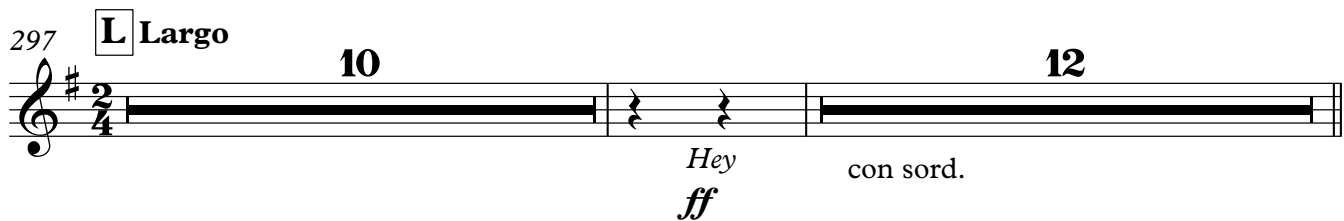
282

286

rit.

f

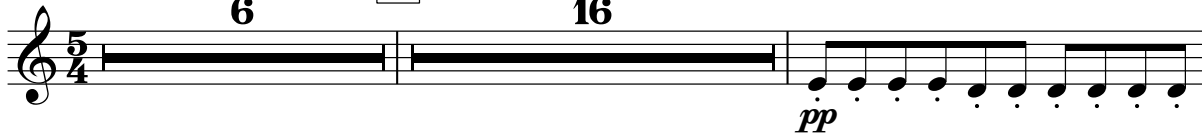
p



397 **Lento****N**

6

16



420

423 **O** **Adagio**

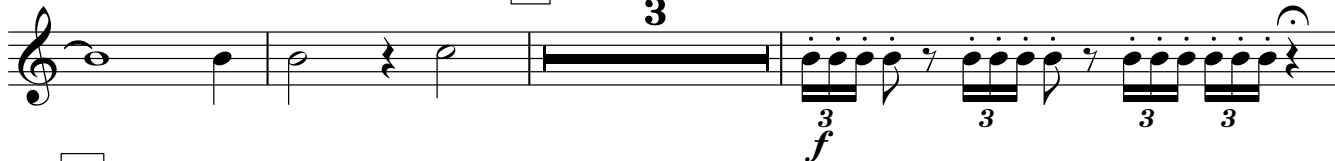
428



433

P

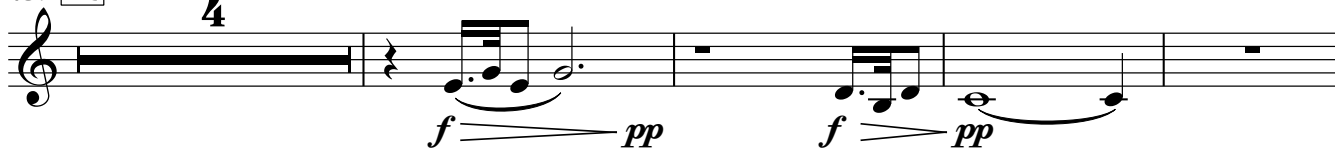
3



439

Q

4



447

R

5

S **Adagio**

456



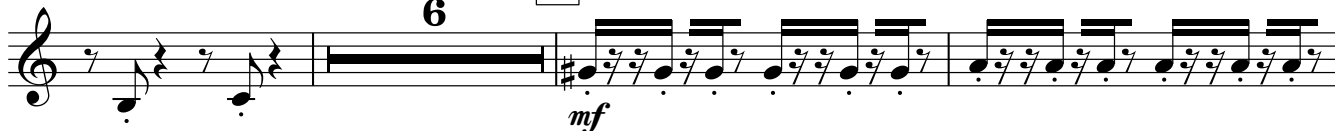
460

T

464

U

6



473

477 **V**

489 **rit.** - - - - -

494 **Adagio** **W**

499 **Moderato**

505 **Andante** **X** **Allegro**

554 **Adagio** **Allegro**

560

568

575 **Y**

583

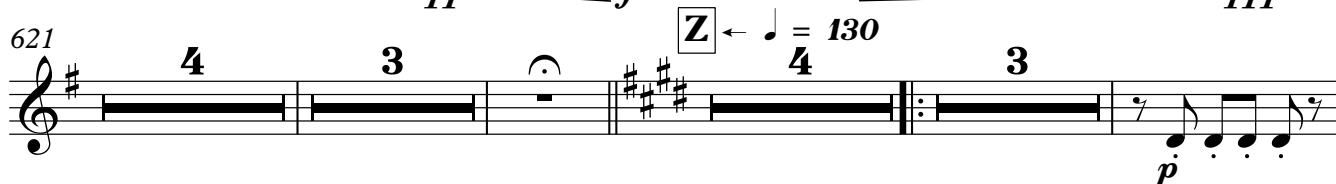
591



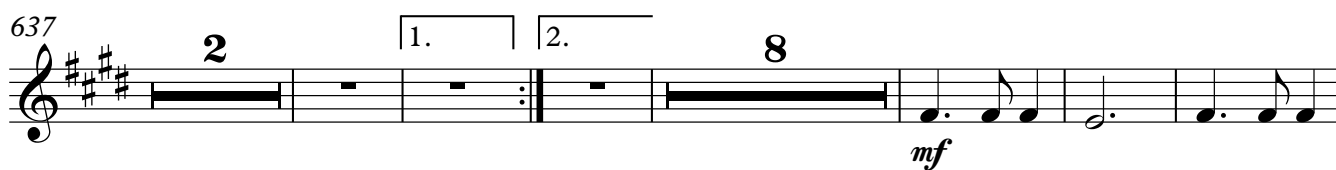
599



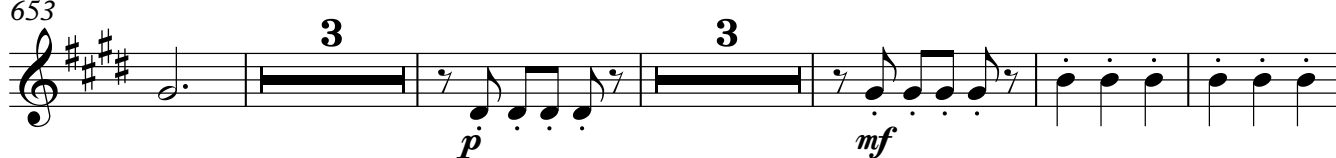
621



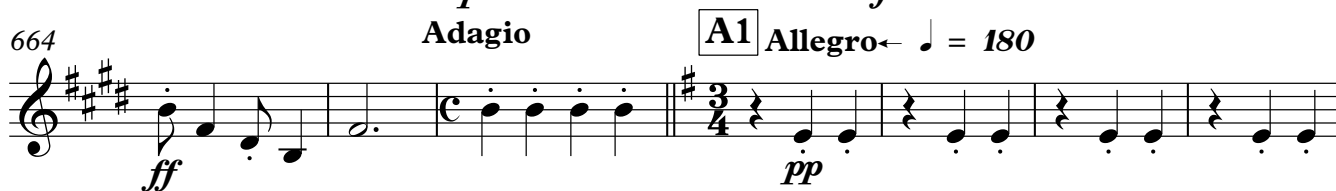
637



653



664



671



679



687

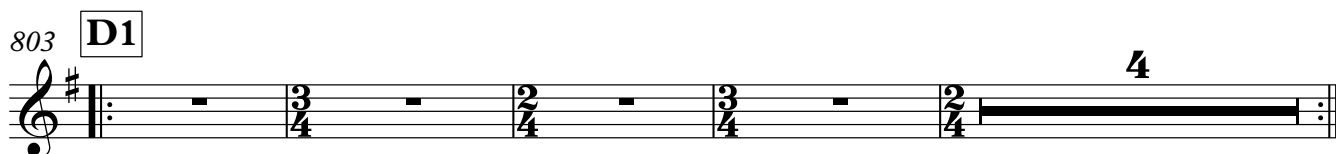
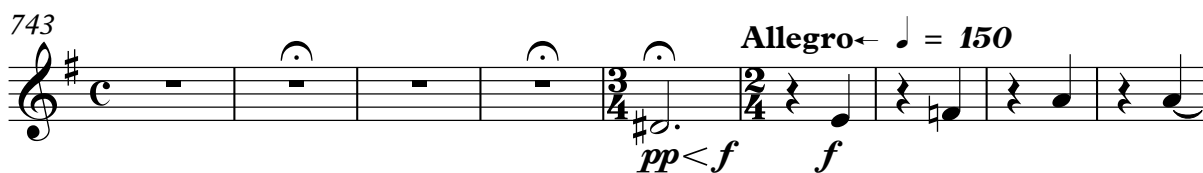
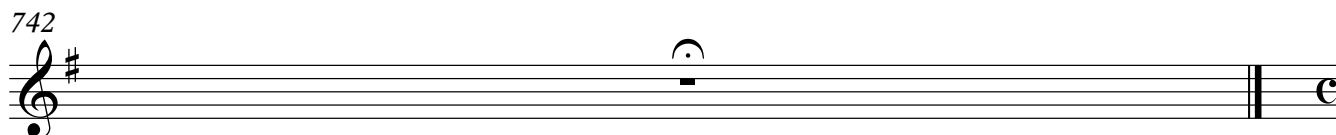
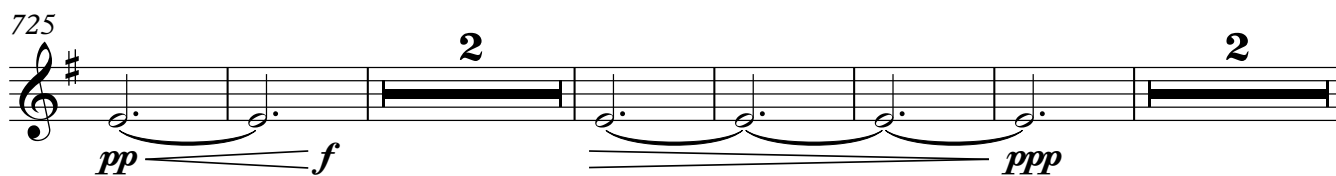


695



703





811

p

819 **E1** Presto

p *f*

830 **F1**

f

835 **G1**

ff

840 **H1** Andante

p

859

f *p* *f*

873

f *p* *f*

884

f *p* *f*

890 **I1** Adagio

mf

897 **J1** Adagio

mf

918 **K1**

p

923

927

pp *ff* *pp*

934 **L1**

poco a poco accel *f* *p*

966 **M1**

f

974

mf

984 **N1**

pp *f* *pp* *f* *pp*

990

998

ff

1004

1010 **O1** Presto

4

1014

pp

1.

1021

2.

10

3

1035

1.

3

3

2.

P1

12

3

1053

Adagio

8

11

molto accel..

2

Allegro Presto

1075

Q1

2

8

f

2

1091

2

2

1099

p

ff

1105

Andante

f

fff

Hey

Horn in F 4

SYMPHONY NO 6

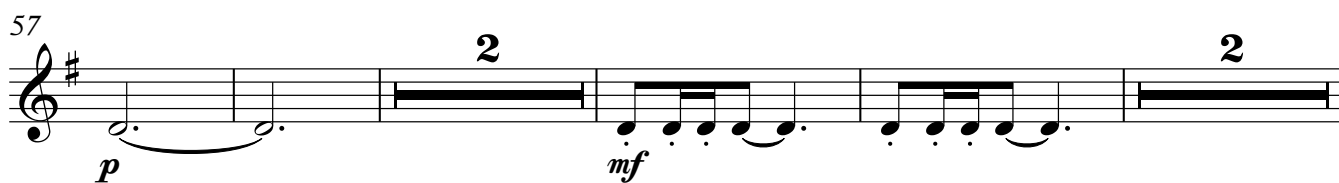
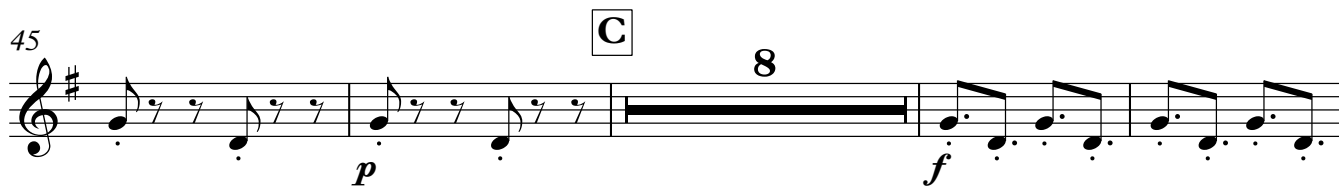
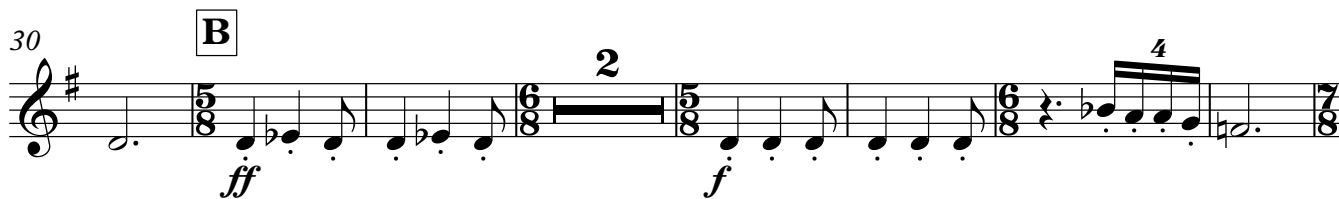
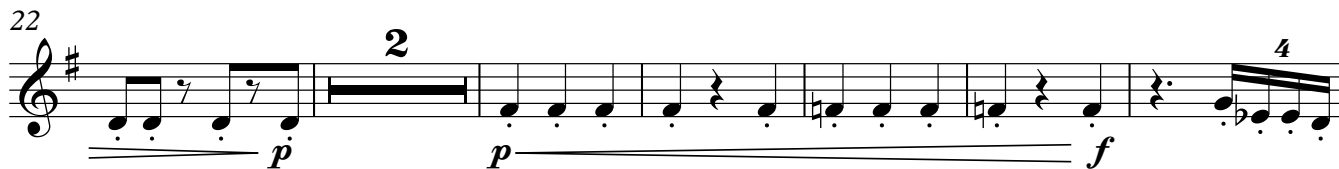
(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto

A ← $\frac{1}{2} = 180$



65

72

76 **D** Allegro

84

90

96

100 **E**

107

112 **F**

120

125

126

3 3 3 3

ff

130

3

ff

134

3 3 3 3

ff

139

G

3 3 3 3

ff

144

3 3 3 3 3 3 3 3 8

mf

155

Adagio

p *ff* *pp*

162

Allegro

H

3 4 8

pp

177

mf

180

mf

185

senza sord.

5

190

194 **I**

206

210 **Andante**

216

223

230 **J Andante**

263 **Allegro K**

269

276

281

286 **rit.**

f *p*

293 **Andante**297 **L** **Largo**

10 11

Hey
ff con sord.

320 **Moderato**

8

senza sord.

332 **M** **Allegro**

16

pp *f* *p*

4 19 2 2

p

4 2 2 2 2

389

p *ff*

393

Hey

397 **Lento** **N** 6 16

420

423 **O** **Adagio** *pp* *ff* *mf*

428

433 **P** 3 3 3 3 *f*

439 **Q** 4 *mf* *pp*

447 **R** 5 **S** **Adagio** 3 3 3 3 *pp*

456

460 **T** 3 3 3 3

464 **U** 6 *mf*

473 *p*

477 **V** 8

ff *p*

489 *rit.* 2

477 *ff* 489 *rit.* *p*

494 **W** *Adagio*

mf *pp*

499 **4** *Moderato*

f

505 **X** *Andante* 45

mf *ff* *pp*

494 *mf* *pp* 499 *Moderato* *f* 505 *Andante* *mf* *ff* *pp*

554 *Adagio* *Allegro*

mf *ff* *pp* 1(24) 2 3 4 5

554 *Adagio* *Allegro* *mf* *ff* *pp* 1(24) 2 3 4 5

560 6 7 8 9 10 11 12 13

560 6 7 8 9 10 11 12 13

568 14 15 16 17 18 19 20

568 14 15 16 17 18 19 20

575 **Y** 21 22 23 24

575 *Y* 21 22 23 24

583

583

811

p

819 **E1** Presto 4 2 1. 2.

p *f*

830 **F1** 1. 2.

p *f*

835 **G1** 1. 2.

ff

840 **Andante** **H1** 13 *p*

p

859 6 2 *f* *p* *f*

f *p* *f*

873 2 6

f *p* *f*

885

f *p* *f*

890 **I1** Adagio 2 3 *mf*

mf

901 **J1** Adagio 16 **K1** *p*

p

921

926

934 **L1**

966 **M1**

974

984 **N1**

990

998

1005

1010 **O1**

1018

poco a poco accel

pp

ff

pp

f

p

mf

pp

f

pp

f

pp

ff

Presto

pp

1. 2.

1024

10

3

1. 3 3

2.

1037

P1

12

3

Adagio

8

11

1073

Q1

Allegro

Presto

2

2

8

molto accel..

f

1088

2

2

1097

p

1101

Andante

ff

f

fff Hey

Horn in F 1

SYMPHONY NO 6

(AZAD)

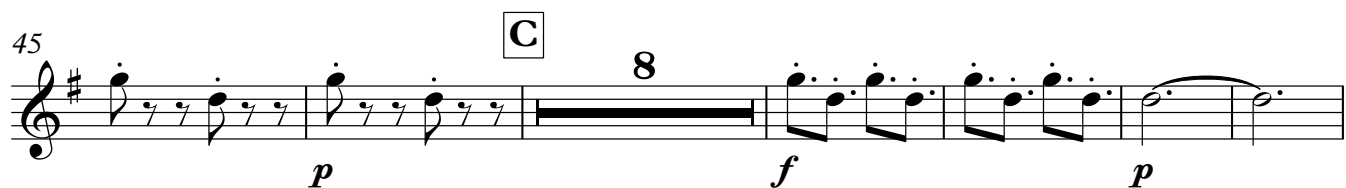
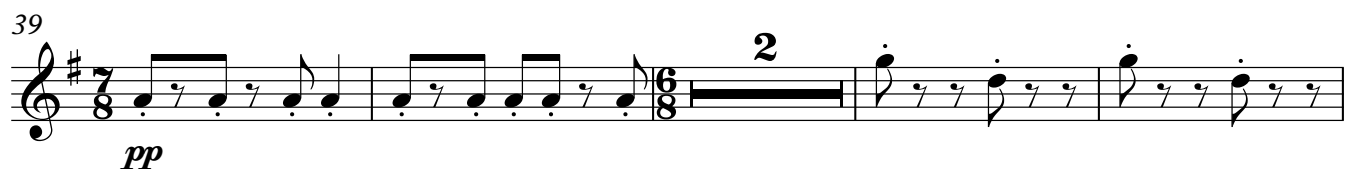
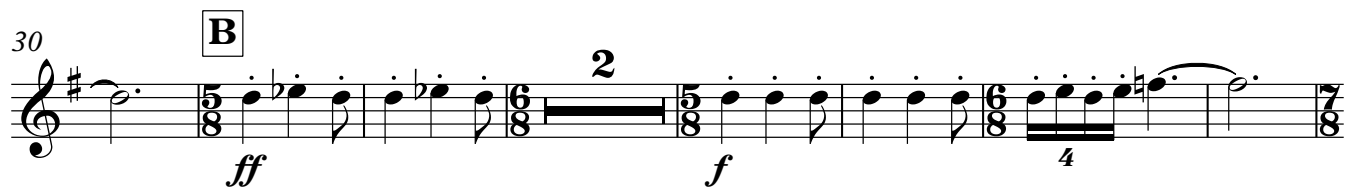
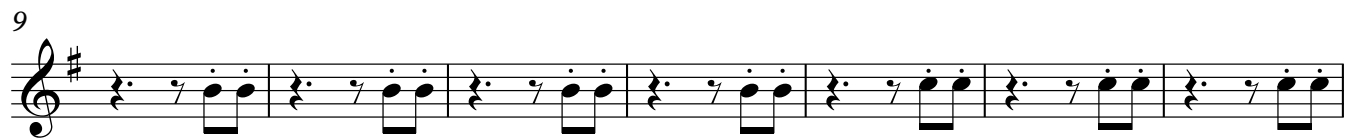
ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

A



D Allegro

80

p *f*

87

p *f* *pp* *ff*

95

f

99

E *pp*

106

pp *ff*

112

F *f* *pp* *f*

120

f

126

ff

131

ff

136

G *ff*

142

146

8

f *p* *ff*

159 **Adagio**

pp *pp* *pp* *pp* *pp*

Allegro ← ♩ = 130

163

4 con sord. 8

pp *mf*

178

mf

182

senza sord. 5

f

192

p *f* *mf*

203

2

f 3 3

208

rit. Andante 3

pp *mf*

216

2 2 2

p

Horn in F 1

4

Horn in F 1

226 **J** Andante 5 26 5

p Allegro

264 **K**

269 2 2

276 *f*

281

286 *f* 3 *rit.* *p*

293 Andante *f* 3 *p*

297 **L** Largo 10 12 Hey

320 Moderato con sord. 8 *ff* senza sord. 6

332 **M** Allegro 16 *pp* *f* *p*

352 4 19 2 2

379

4

2 2 2 2

389

p *f* *ff*

4 6

392

Hey

397 **Lento**

6 **N** *pp*

407

3 *mf*

415

pp

420

pp

423 **O Adagio**

pp *ff* *mf*

428

P

432

3

438 Q

f 3 3 3 3 *f* *pp*

444 R

f *pp* 5 *pp*

453 S Adagio

3 3 3 3 3

458

3 3 3 3 3 3 3 3

461 T

6

471 U

mf

474

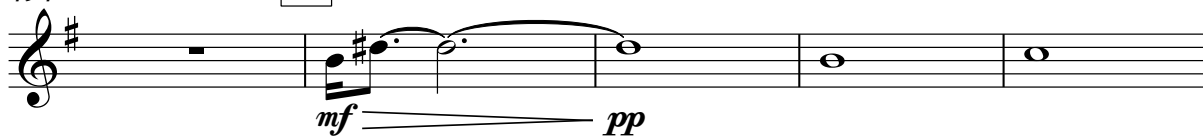
p *ff*

479 V

8 *p*

489 rit.

2

494 **Adagio****W**

499

4**Moderato**505 **Andante****X****Allegro** ♩ = 180
45554 **Adagio****Allegro** ♩ = 180

560



568

575 **Y**

583



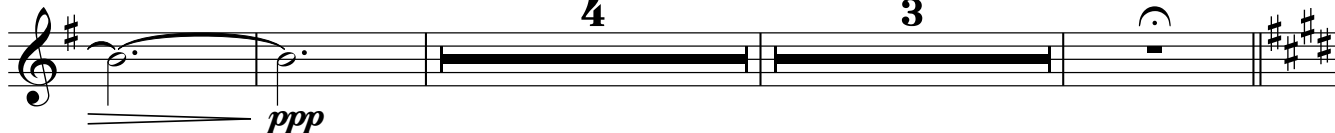
591



599

14**2**

619

4**3**

629 **Z** ← $\text{♩} = 130$
4
mf

639 1. 2.
8
mf

654 3 3
p *mf*

664 **Adagio** **A1** **Allegro**
ff *pp* 1(24) 2 3 4

671 5 6 7 8 9 10 11 12

679 13 14 15 16 17 18 19 20

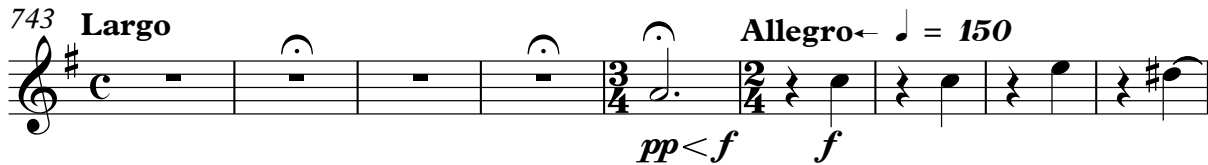
687 **B1**
21 22 23 24

695

703

711 7
f

725 2 2 4
pp *f* *ppp*

739 **Adagio**743 **Largo****Allegro** ← ♩ = 150

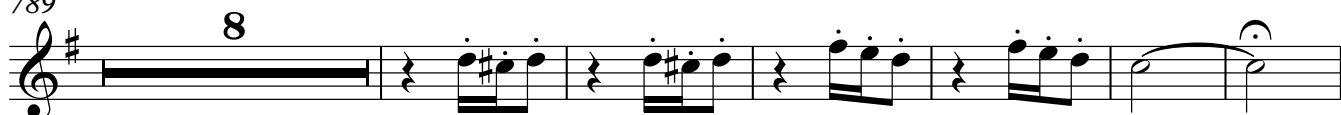
752

C1

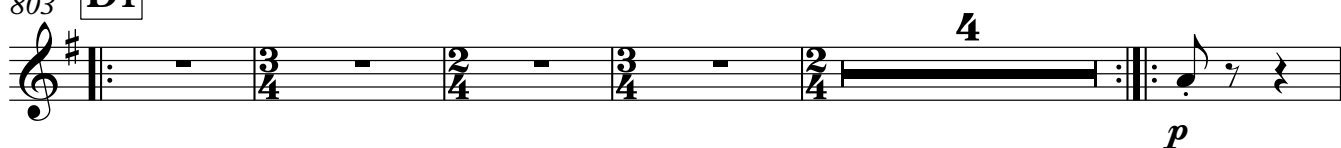
781



789



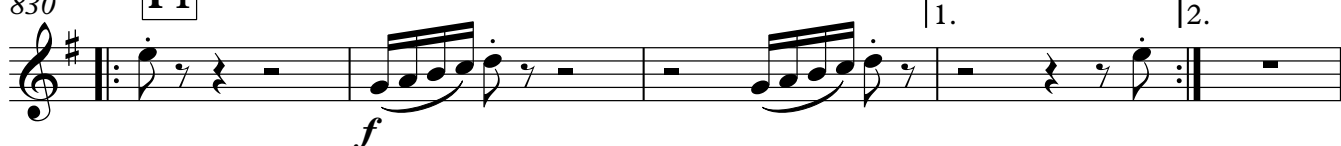
803

D1

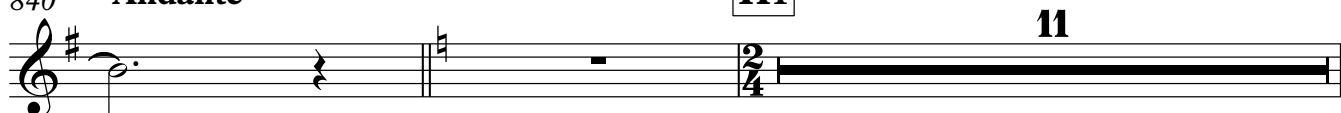
812

819 **E1 Presto**

830

F1

835

G1840 **Andante****H1**

853

862

877

889

898

911

922

927

933

966

974

984 **N1**

pp *f* *pp*

987

f *pp*

994

ff

1001

1007 **O1** **Presto**
4

pp

1017

1. 2.

1024

10 3 1. 3 3 2.

1037 **P1**

12 3

1053 **Adagio**

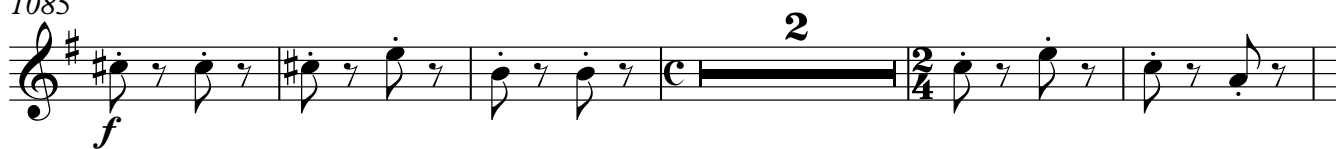
8 11 2

molto accel..

1075 **Q1** **Allegro** **Presto**

2 8

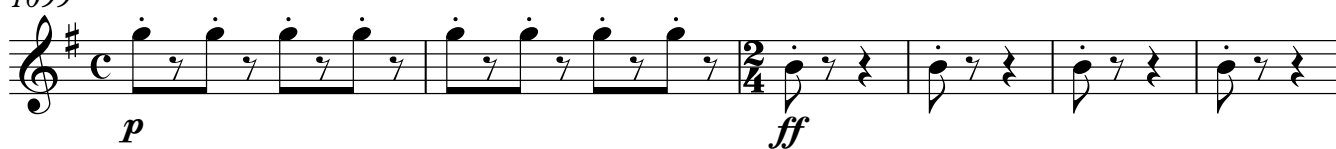
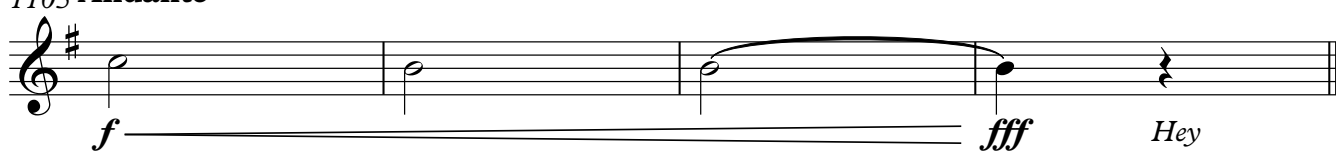
1085



1092



1099

1105 **Andante**

Trumpet in B $\flat$ 1
Trumpet in C

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto **A** ← $\text{♩} = 180$

f *p*³ 3 3 3

8 3 3 3 3 3 3

14 3 3 3 *ff*

20 *p*

28 **B** *f* *ff* *ff*

37 2 *pp* *f* 2

43 *p*

47 **C** 8

55 *f* *mf* **2** **4**

65 *f* *p* *f*

72 *pp* *ff*

76 **D** Allegro **8** *ff* **3** **3** **3**

87 *p* *f* **3** **3** **3** **3** *pp* *f*

93 *f* **3** **3** **3** **3** *p* *f*

97

100 **E** **4** *pp*

107 *pp* *ff*

112 **F** **2** **2** *f* *p* *f* **2**

121 *f* *p* *ff* **3** **3** **3** **3**

127

2

134

ff

139

ff

144

ff

159 **Adagio**

pp

163 **Allegro**

ff

180

ff

185

f *p* *f*

194

f

207

f

210 **Andante**

f

Trumpet in B $\flat$ 1, Trumpet in C

213 *pp* *f* 3 2

221 2 2 3 *p*

230 3 26 4 **J** Andante

263 *p* 2 **K** Allegro

269 2

274 *ff* 3 3 3 *p*

278 *mf* *f*

282

286 *f* 3 *p* rit.

293 Andante *f* 3 *p*

297 **L** Largo 10 2 con sord. *ff* Hey

Trumpet in B $\flat$ 1
Trumpet in C

Trumpet in B $\flat$ 1, Trumpet in C

5

310 Wa wa effect Trumpet in C 7

f 3

Moderato 320 5

f 3 3

331 **M** Allegro $\text{♩} = 180$ 3

p 3 4 4

339 senza sord. 8

ff

352 4 15

p *mf* 4 2

375 11 12

p

390 To Tpt.

ff

396 Hey Trumpet in B $\flat$

p

397 **Lento** N

6 20

423 O **Adagio**

mf 3 *pp* *ff*

427

3 3 3 3 3 3 3 3 3 3

430

3 3 3 3 3 3 3 3 3 3

433

3 3 3 3 3 3 3 3 3 3

435 P

3 *f* 3 3 3 3

439 Q

6 *f*

447 R S **Adagio**

5 3 *pp* *pp* 3 3

456

3 3 3 3 3 3 3 3

460 T

3 3 3 3

507 **X** Allegro ← ♩ = 180

45



Trumpet in B $\flat$ 1, Trumpet in C

Adagio

552

ff *pp* *mf* *ff*

555 **Allegro** ← $\text{♩} = 180$

555

pp

562

569

575 **Y**

583

591

599

pp *f*

619

ppp

629 **Z** ← $\text{♩} = 130$

p

640

mf

Trumpet in B $\flat$ 1, Trumpet in C

743 **Largo** **Allegro** $\text{♩} = 150$

pp < *f* *f*

752 **C1** 18 6 2

f *p* *f*

783 2 8

797

803 **D1** 4 *p*

812

819 **E1** **Presto** 4 2 1. *p* ³ 3 3 3 *f*

829 2. **F1** 1. 2. *f*

835 **G1** 1. 2. *ff*

840 **Andante** **H1** 13 *f*

859 6 2 *p* *f*

873

885

890 **I1** **Adagio**

901 **J1** **Adagio**
To C Tpt. Trumpet in C

918 **K1**

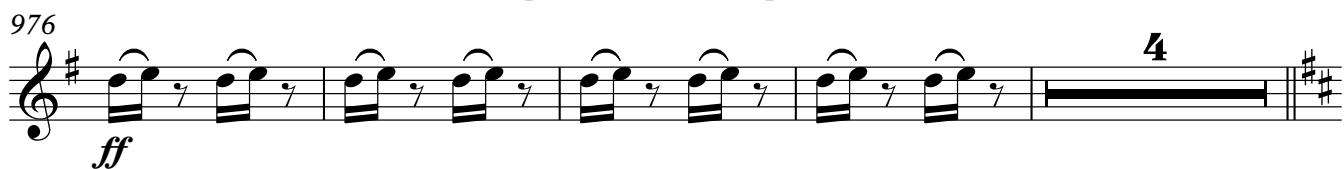
923

928 To Tpt.

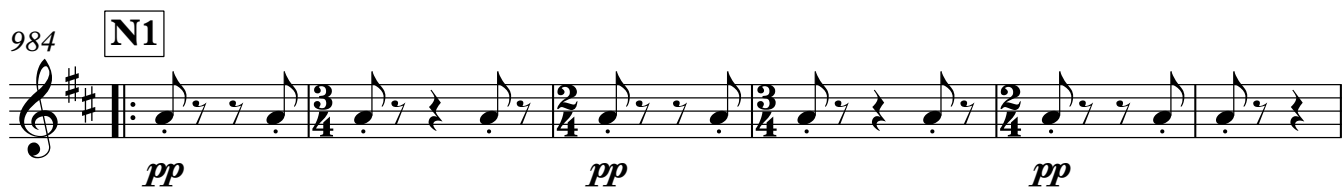
934 **L1**

966 **M1**

976 *ff* 4



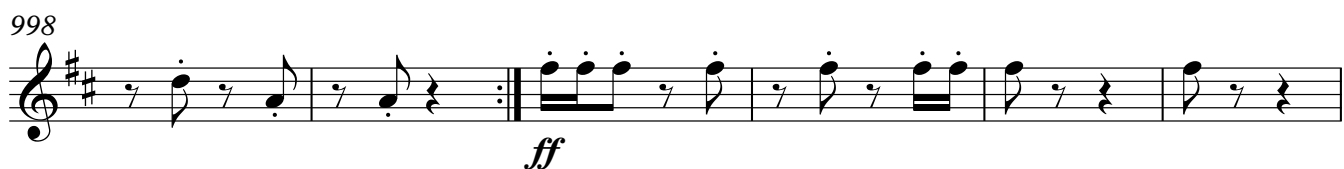
984 **N1** *pp* *pp* *pp*



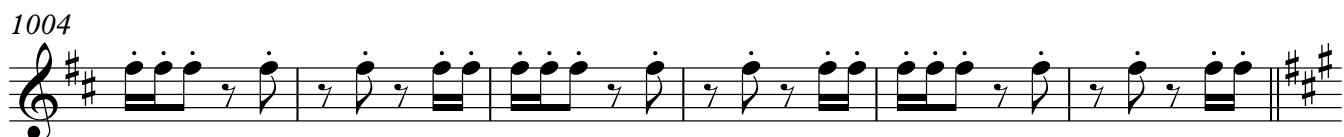
990



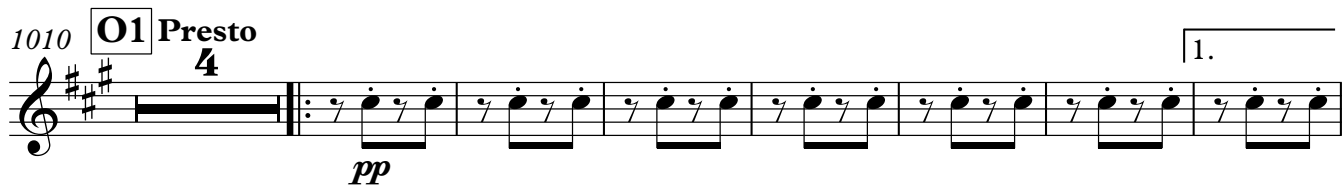
998 *ff*



1004



1010 **O1** Presto 4 *pp* 1.



1021 2. *f*



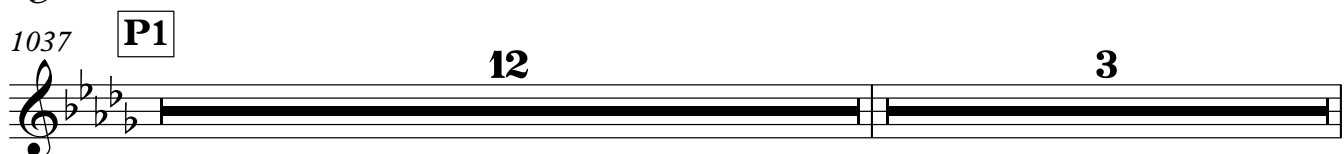
1027



1032 1. 2.



1037 **P1** 12 3



Trumpet in B♭ 1, Trumpet in C

13

1052 **Adagio** **molto accel..**

1075 **Q1 Allegro Presto**

1091

1099 *p* *ff*

1105 **Andante** *f* *fff* Hey

Trumpet in B $\flat$ 2
Trumpet in C

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto **A** $\leftarrow \text{♩} = 180$
2

f *p* 3 3 3

8 3 3 3 3 3 3

14 3 3 3 *ff*

20 2 *p*

28 **B** 2 2 *f*

37 2 *pp* *f* 2

43 *p*

47 **C** 8 *f* 2

59 *mf* 4

127

133

2

3

Detailed description: Musical staff 127-133. Key signature: three sharps (F#, C#, G#). The staff contains a whole rest, followed by a quarter rest, then eighth notes G#4, A4, B4, and a quarter rest. This is followed by eighth notes C5, B4, A4, and a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Finally, a whole note G#4. A bracket with the number 2 is above the final whole note. A bracket with the number 3 is below the eighth notes G#4, A4, B4.

134

138

ff

3

3

ff

3

3

Detailed description: Musical staff 134-138. Key signature: three sharps. The staff contains eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 3 are below the eighth notes G#4, A4, B4 and C5, B4, A4. Brackets with the number 3 are also below the eighth notes G#4, A4, B4 and C5, B4, A4. The dynamic *ff* is written above the staff at measures 134 and 138.

139

143

ff

3

3

3

3

Detailed description: Musical staff 139-143. Key signature: three sharps. The staff contains a whole rest, followed by eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 3 are below the eighth notes G#4, A4, B4 and C5, B4, A4. The dynamic *ff* is written above the staff at measure 139.

144

158

11

ff

3

3

3

3

3

3

3

3

Detailed description: Musical staff 144-158. Key signature: three sharps. The staff contains eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 3 are below the eighth notes G#4, A4, B4 and C5, B4, A4. A bracket with the number 11 is above the final whole note. The dynamic *ff* is written below the staff at measure 158.

159 **Adagio**

162

pp

3

3

pp

3

3

Detailed description: Musical staff 159-162. Key signature: three sharps. The staff contains a whole rest, followed by eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 3 are below the eighth notes G#4, A4, B4 and C5, B4, A4. The dynamic *pp* is written below the staff at measures 159 and 162.

163 **Allegro**

183

4

13

con sord.

Detailed description: Musical staff 163-183. Key signature: three sharps. The staff contains a whole rest, followed by eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 4 and 13 are above the staff. The dynamic *con sord.* is written below the staff at measure 163.

184

192

5

senza sord.

f

3

3

p

f

Detailed description: Musical staff 184-192. Key signature: three sharps. The staff contains eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 5 and 3 are above the staff. The dynamic *senza sord.* is written below the staff at measure 184. The dynamic *f* is written below the staff at measures 184 and 192. The dynamic *p* is written below the staff at measure 188.

193

207

I

11

f

Detailed description: Musical staff 193-207. Key signature: three sharps. The staff contains a whole rest, followed by eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. A bracket with the number 11 is above the staff. The dynamic *f* is written below the staff at measure 207.

208

216

rit. . . .

Andante

3

3

pp

Detailed description: Musical staff 208-216. Key signature: three sharps. The staff contains eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 3 and 3 are above the staff. The dynamic *pp* is written below the staff at measure 216.

217

221

2

2

2

f

Detailed description: Musical staff 217-221. Key signature: three sharps. The staff contains eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. This is followed by a quarter rest. Then, eighth notes G#4, A4, B4, and a quarter rest. Then, eighth notes C5, B4, A4, and a quarter rest. Finally, a whole note G#4. Brackets with the number 2 and 2 are above the staff. The dynamic *f* is written below the staff at measure 217.

Andante $\text{♩} = 65$ **J**

226 **3 3 26 4**

p

Allegro **K**

263 **2**

p

269 **2**

274 **3 3 3**

ff *p*

278 *mf* *f*

282

286 **3** rit.

f *p*

293 Andante To C Tpt.

297 **L** Largo **10 5 7**

con sord. Hey *ff*

320 **Moderato**

f

331 **M Allegro**

p *f*

340

senza sord. *ff*

356

p *mf*

376

p

391

ff Hey

To Tpt.

Trumpet in B $\flat$

397 **Lento** **6** **N** **20**

423 **O** **Adagio**

427

430

433

435 **P**

439 **Q**

447 **R** **S** **Adagio**

456

460 **T**

464

6

U

mf

472

mf

474

p *ff*

479

V

8

p

489

rit.

2

p

494 Adagio

W

8

f

504 Moderato

Andante

ff

507

X Allegro ← ♩ = 180

45

ff

552 **Adagio**

ff *pp* *mf* *ff*

555 **Allegro** $\text{♩} = 180$

pp

562

569

575 **Y**

583

591

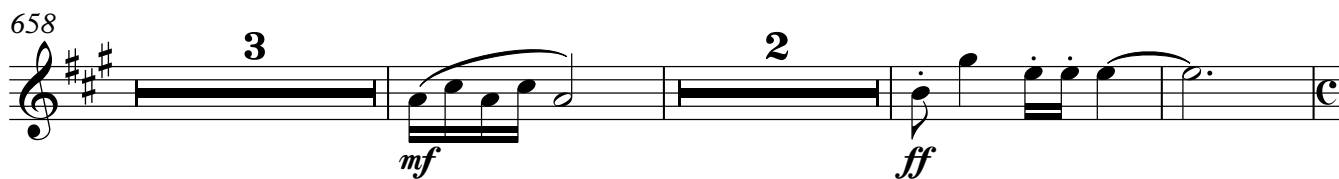
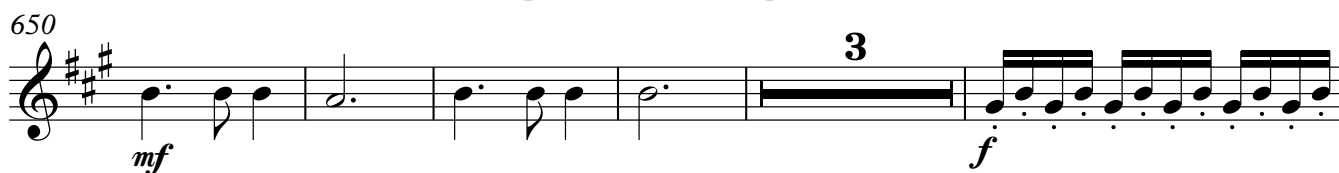
599 **Trumpet in C**
To C Tpt.

pp *f* *ppp*

622 **Z** $\text{♩} = 130$

p

636



Trumpet in B $\flat$ 2, Trumpet in C

725

pp *f* *ppp*

739 **Adagio**

pp To Tpt. Trumpet in B $\flat$

743 **Largo**

pp *f* *f* **Allegro** $\text{♩} = 150$

752 **C1**

f *p* *f*

781

789

803 **D1**

p

812

819 **E1 Presto**

p *f*

829 **F1**

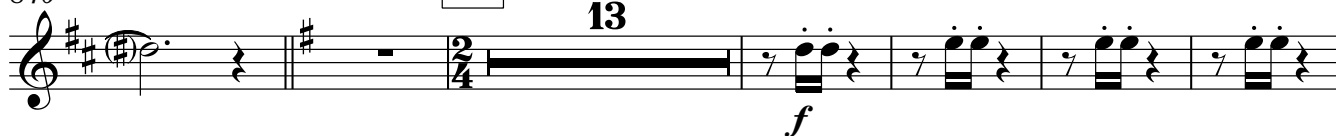
835 **G1**

ff

840 Andante

H1

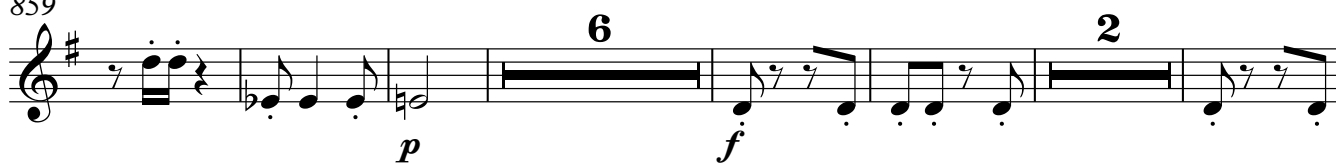
13



859

6

2



873

2

6



885

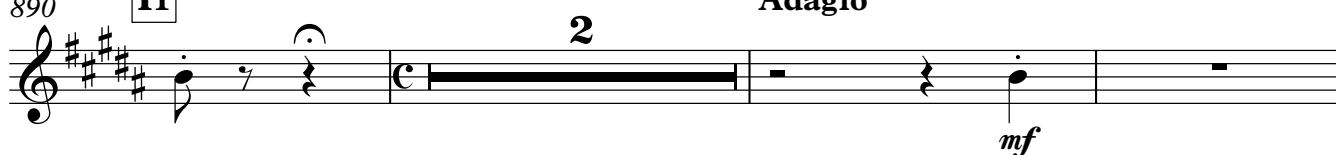


890

I1

Adagio

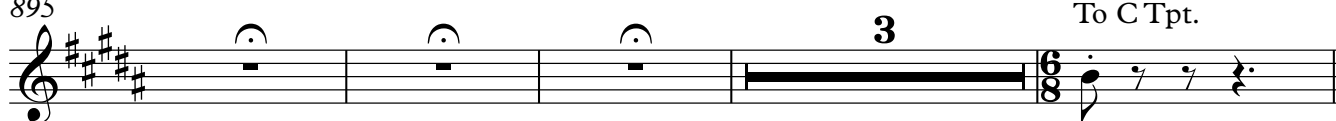
2



895

3

To C Tpt.



J1

Adagio

K1

902 Trumpet in C

15

senza sord.



922



927



L1

Adagio

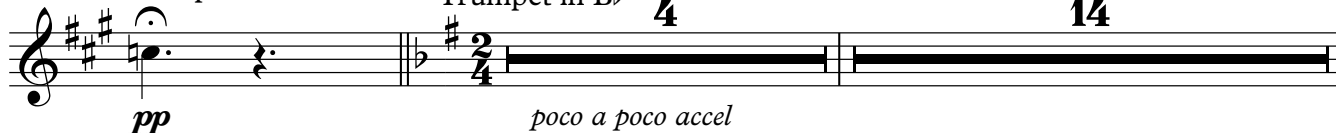
Presto

933 To Tpt.

Trumpet in B $\flat$

4

14



952 **M1** 12 10 *f* *p* *ff*

977 4

984 **N1** *pp* *pp* *pp*

990

998 *ff*

1004

1010 **O1** Presto 4 *pp* 1.

1021 2. *f*

1027

1031 1. 2.

1037 **P1** **Adagio**

12 3 8 11

1073 **Q1** **Allegro Presto**

2 2 8 2

molto accel..

1090

2

1099

p *ff*

1105 **Andante**

f *fff* Hey

Trumpet in B $\flat$ 3
Trumpet in C

SYMPHONY NO 6

(AZAD)

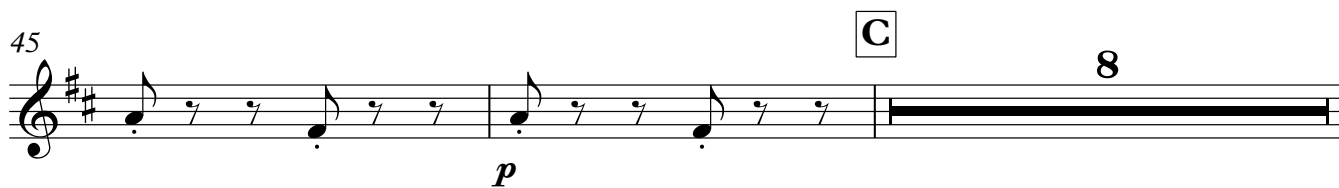
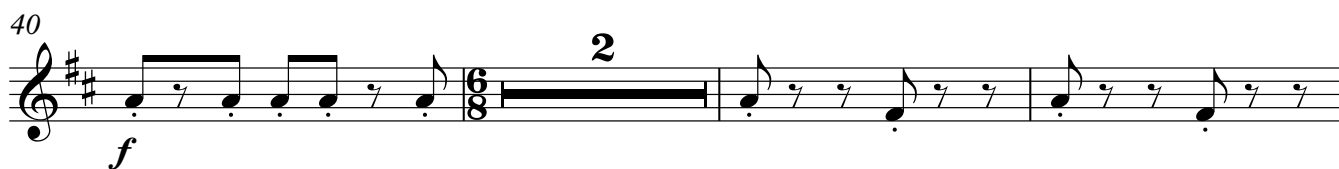
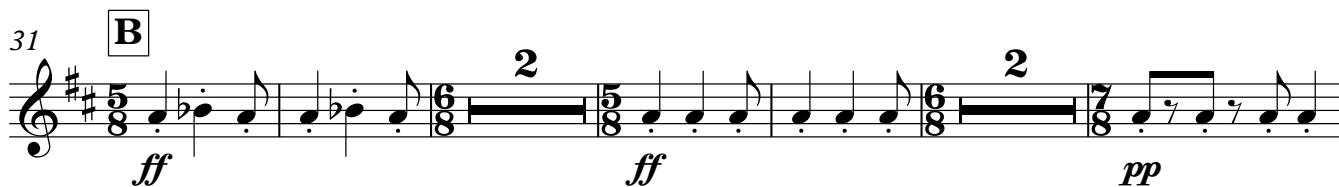
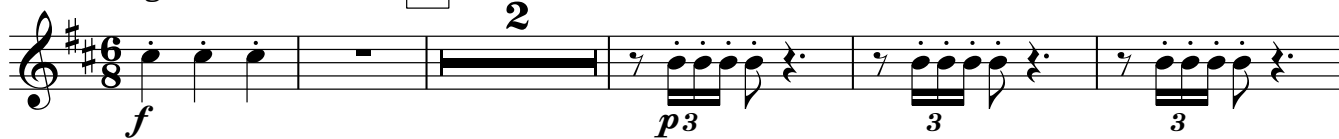
ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

A $\leftarrow \text{♩} = 180$
2



65 *f* *p* *f*

72 *ff*

76 **D** 8 *ff* 3 3 3

87 *p* *f* *pp* *f* 3 3 3 3

93 *f* *p* *f* 3 3 3 3

97

100 **E** 4 *pp*

107 *pp* *ff*

112 **F** 2 2 3 *f* *p* *f*

123 *p* *ff* 3 3 3 3

129 3 2

134 *ff* **G**

139 *ff*

144 **11** *ff*

159 **Adagio** *pp* **H** *pp*

163 **Allegro** **4** **13** con sord.

183 **5** senza sord.

190 *f* **3** *p* *f*

194 **I** **11** *f*

208 rit. . . . **Andante** **3** **6** *pp* **3**

217 *f* **2** **2** **2**

226 *p* **3** **3** **J** **Andante** **26** **4**

Trumpet in B $\flat$ 3Trumpet in C **Allegro** $\text{♩} = 130$

263 **K**

p

269

p

274

ff *p*

278

mf *f*

282

mf *f*

286

f *p* rit. - - - -

293 **Andante** To C Tpt.

mf

297 **L** **Largo**

con sord. *ff*

320 **Moderato**

f

331 **M** **Allegro** $\text{♩} = 180$

p *f*

339 **8** **4**

senza sord. *ff*

356 **28** **2** **2** **2** **2** **12**

p

389 **12** **6** **ff**

p

393 **To Tpt.** **Trumpet in B♭** *Hey*

397 **Lento** **6** **N** **20**

423 **O** **Adagio** *mf* **3** *pp* *ff*

427 **3** **3** **3** **3** **3** **3** **3**

430 **3** **3** **3** **3** **3** **3** **3**

433 **3** **3** **3** **3** **3** **3** **3**

435 **P** **3**

438 **Q** *f* 3 3 3 3 6 *f*

446 **R** 5 **S** *pp* *Adagio* 3 3

455 3 3 3 3

459 3 3 3 3 3 3 3 3

461 **T** 6

471 **U** *mf*

474 *p* *ff* 2/4

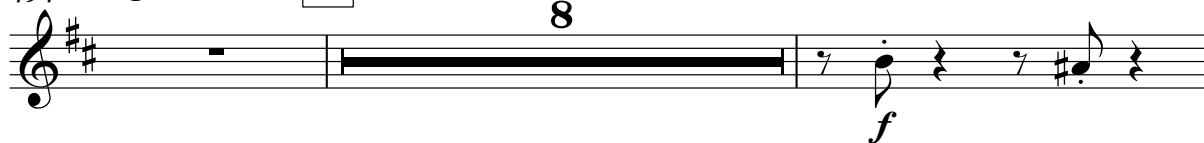
479 **V** 8 *p*

489 *rit.* 2

494 Adagio

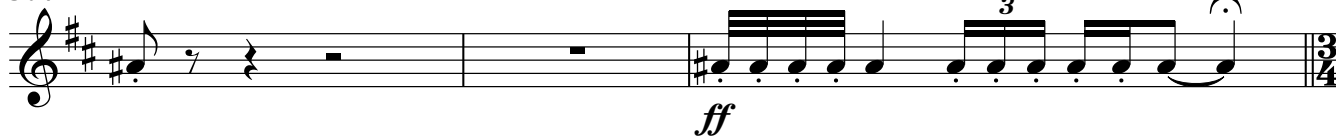
W

8



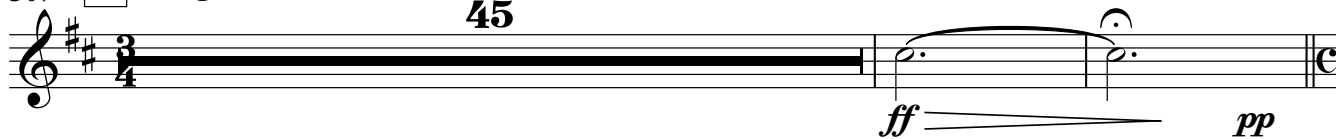
504 Moderato

Andante



507 X Allegro

45



554 Adagio

Allegro



560



567



574

Y



582



590



595

14



613 Trumpet in C

pp *f* *ppp* To C Tpt. 3

625 Z $\leftarrow \text{♩} = 130$ 3

p *mf*

637 1. 2. 8

mf

651 3 3

f

661 2 ff

mf

666 **Adagio** A1 **Allegro** $\leftarrow \text{♩} = 180$ 3

pp

672

679

686 B1

694

700

706

ff

711

3

717

7

725

pp *f*

2

729

ppp

2 4

739 **Adagio**

pp

To Tpt.

Trumpet in B♭

743 **Largo**

Allegro ← ♩ = 150

pp < f *f*

752 **C1**

18 6

f *p* *f*

780

2 2

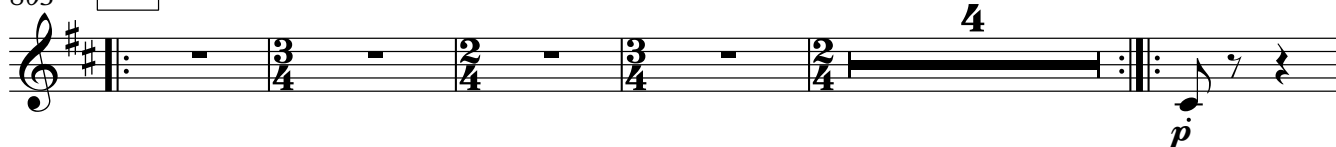
789

8

797



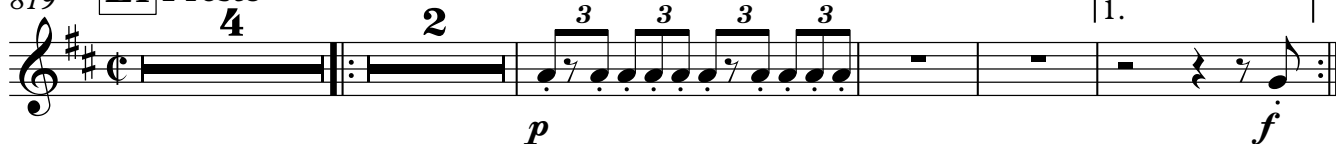
803

D1

812



819

E1**Presto**

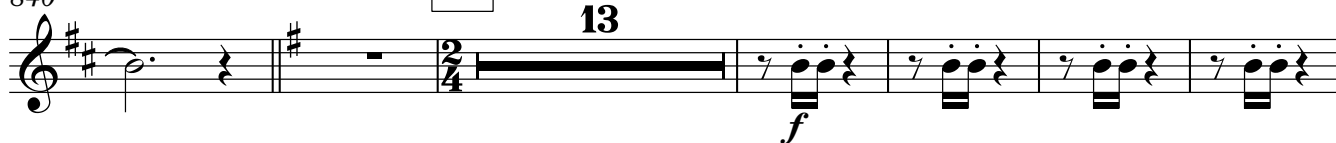
829

F1

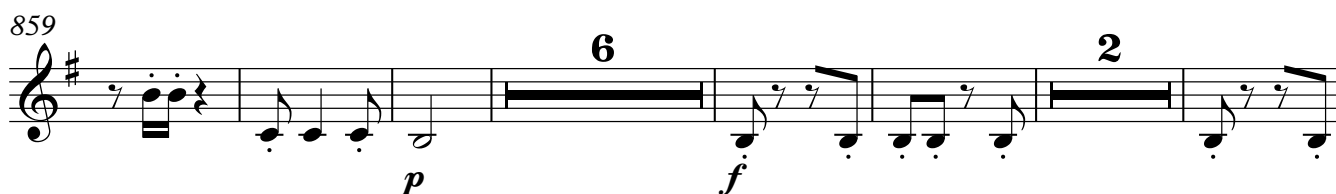
835

G1

840

-Andante**H1**

859



873



885



890 **I1** Adagio

2 *mf*

897 **J1** Adagio
To C Tpt. Trumpet in C

3 **15**

918 **K1** senza sord.

p

923

928 To Tpt.

pp ff pp Trumpet in B $\flat$

934 **L1**

poco a poco accel **18** **12** *f p*

966 **M1**

10

976 *ff* **N1** 4

984 *pp*

990

998 *ff*

1004

1010 **O1** Presto 4 *pp*

1020 1. 2. 11 1. 2.

1037 **P1** 12

1049 3

1052 Adagio 8

1061 11

1073 **Q1 Allegro Presto**

molto accel..

1090

Andante

f **fff** *Hey*

Detailed description of the musical score: The score is for a trumpet part. It begins at measure 1073 in B♭ major (two flats) and 2/4 time. The tempo is 'Allegro Presto'. The first staff contains a double bar line with a key signature change to C major (no sharps or flats). Above the staff, there are markings '2', '2', '8', and '2' corresponding to different rhythmic patterns. The instruction 'molto accel..' is written below the staff. The second staff starts at measure 1090 and continues in C major, 2/4 time. A '2' is written above the staff. The third staff starts at measure 1099 and continues in C major, 2/4 time. A 'p' (piano) marking is below the first measure, and a 'ff' (fortissimo) marking is below the fifth measure. The fourth staff starts at measure 1105 and continues in C major, 2/4 time. The tempo changes to 'Andante'. A 'f' (forte) marking is below the first measure, and a 'fff' (fortississimo) marking is below the fifth measure. The word 'Hey' is written below the staff. The score ends with a double bar line.

Trombone 1

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto **A** ← ♩ = 180

f *pp* *ff* *p* *f* *ff* *pp* *f* *p* *f*

8 15 21 29 39 45 57

B **C**

4 8 4

67

p *f*

72

pp *ff*

76 **D** Allegro

8

f *ff*

88

f *pp* *f*

93

f *p* *f*

97

f *p*

100 **E**

mf *f*

104

pp *f*

107

pp *ff*

112 **F**

2 6

f *p* *f* *p*

Trombone 1

125 *ff* 3 3 3 3 3

131 3 *ff* 3 3 *ff* 3 3

137 **G**

144 *p* *f* gliss. 3

150 *pp* 3 *ff*

159 **Adagio**

163 **Allegro** 4 **H** 12 *con sord.* *ff*

183 5 *senza sord.* *ff*

192 **I** 3 6 *p* *f* *f*

205 *f* rit. . . .

4 **Andante** Trombone 1

210

pp *mf*

217

pp *mf*

227

p *mf*

264 **Allegro**

p

269

p

276

mf

279

mf

285

f *p*

293 **Andante**

f *p*

297 **Largo**

f

306 **Moderato**

ff

325 **M** Allegro 7 8
con sord. 4 4

344 12 28
senza sord. ff

387 2 2 2 2 12 8 p ff

392 5/4 fff Hey

397 Lento 6 20 **N**

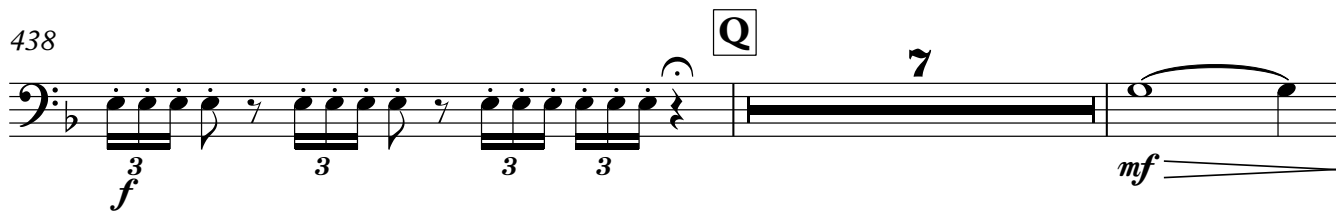
423 **O** Adagio pp ff f

428

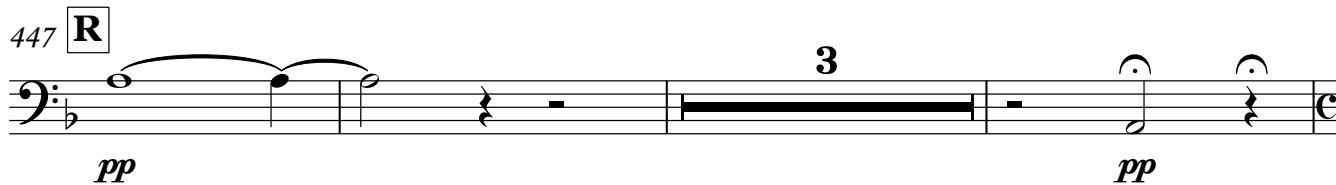
432

435 **P** 3

438



447



453



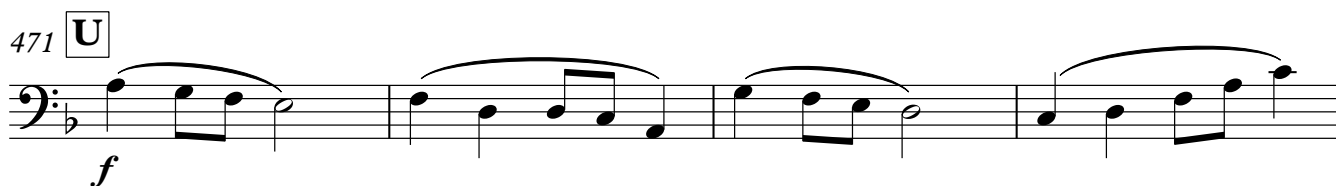
458



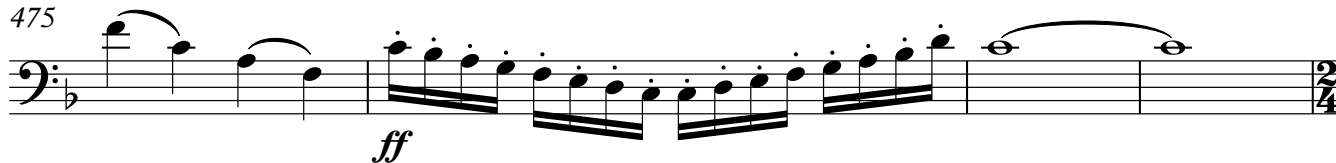
461



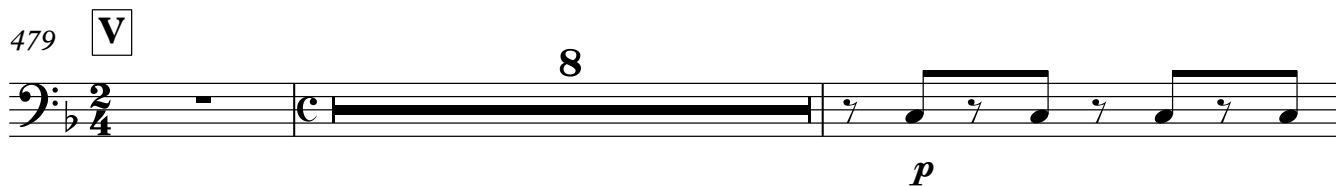
471



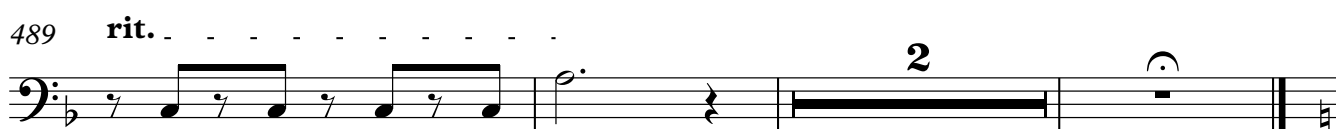
475



479



489

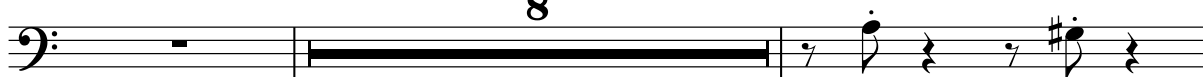


Trombone 1

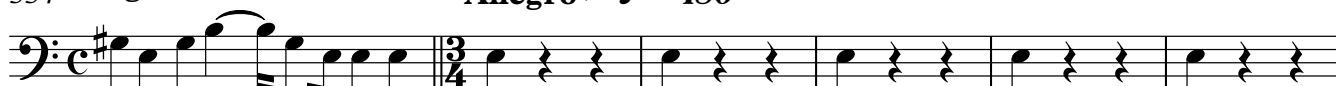
7

494 **Adagio****W**

8

*f*504 **Moderato****Andante****X****Allegro** ← $\text{♩} = 180$

45

*mf**ff**pp*554 **Adagio****Allegro** ← $\text{♩} = 180$ *mf**ff**pp*

560

*f**ff*

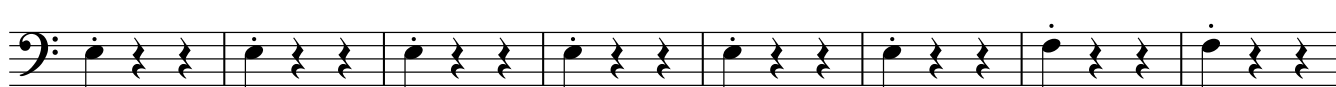
568

575 **Y**

583



591



599

*f**pp*

614

*f**ff*

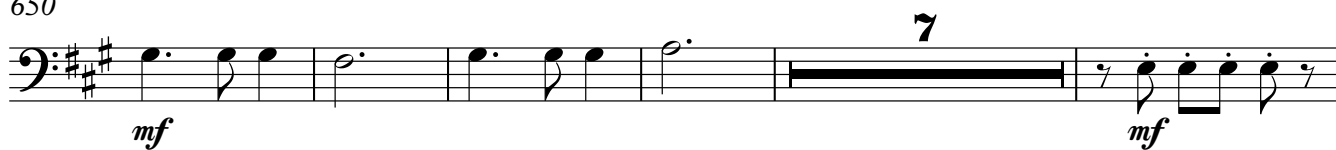
620

*ppp*

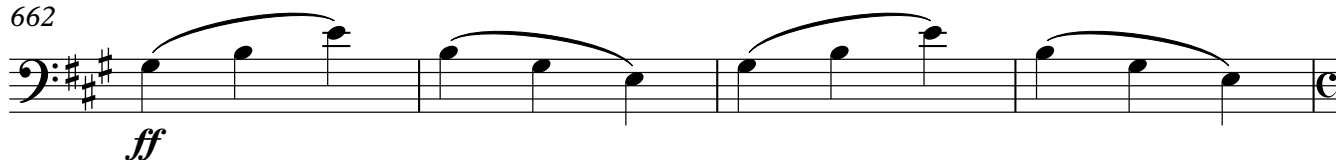
Trombone 1

629 **Z** ← $\text{♩} = 130$
4

650



662



666

Adagio

A1 Allegro ← $\text{♩} = 180$ 

673



681

687 **B1**

692



697



702



707



Trombone 1

9

713



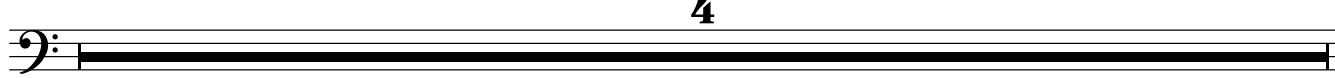
725



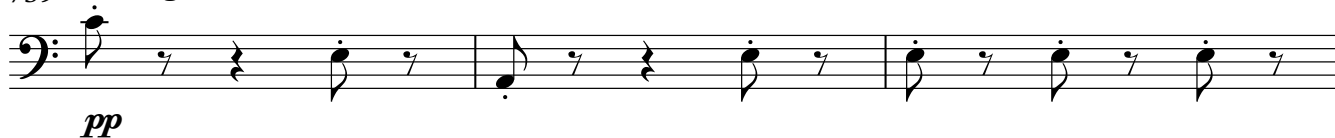
733



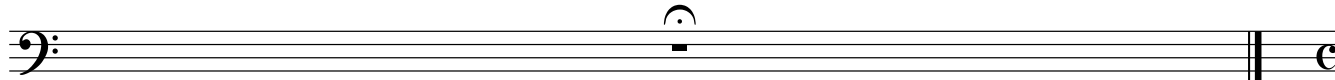
735



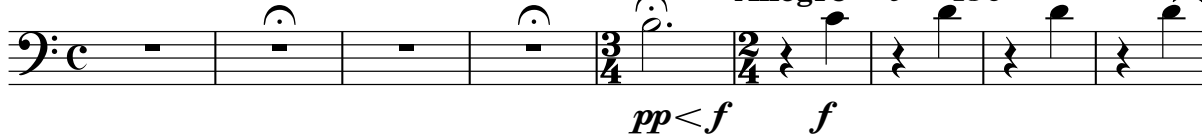
739 Adagio



742



743



752 C1



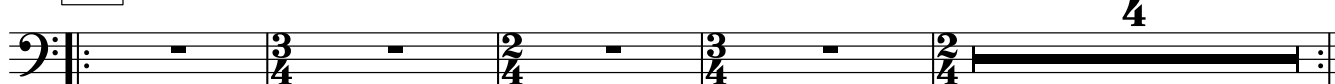
783



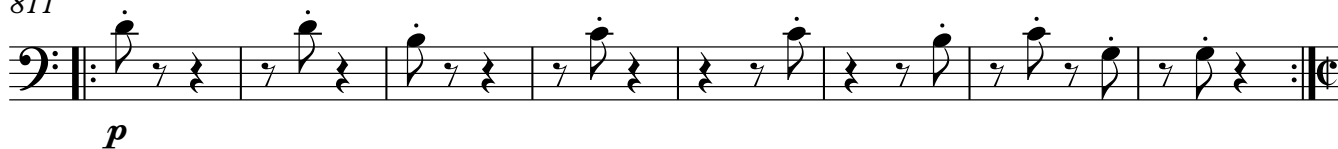
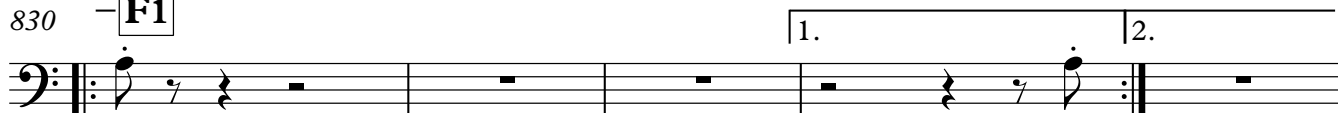
796



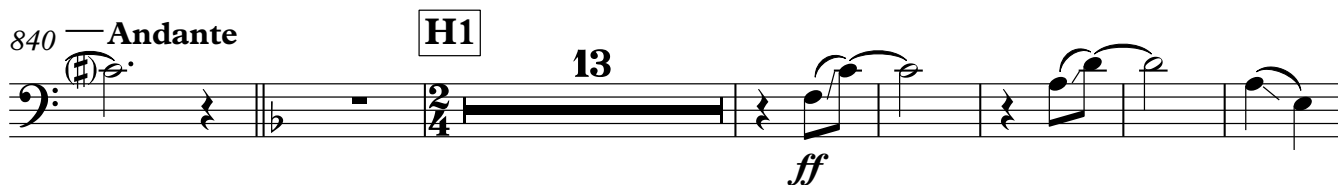
803 D1



811

819 **E1** Presto830 - **F1**835 - **G1**

840 — Andante



860



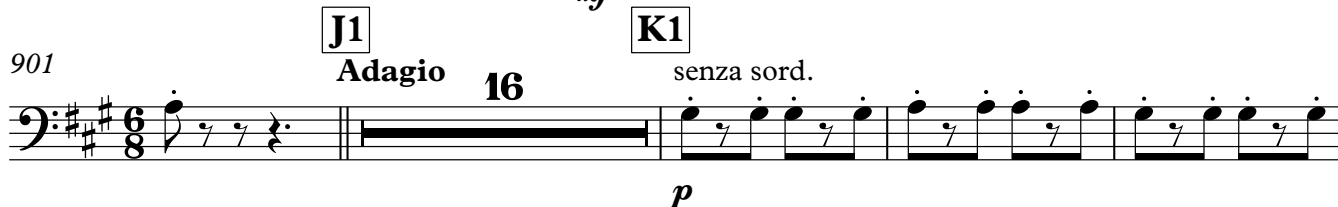
874



886

890 **I1** Adagio

901



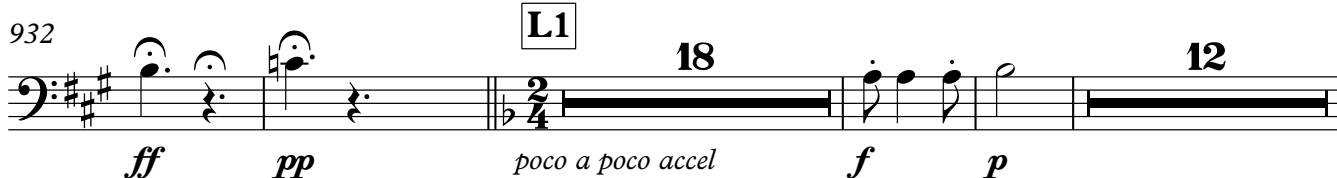
921



926



932



966



980



989



998



1005

**Presto**

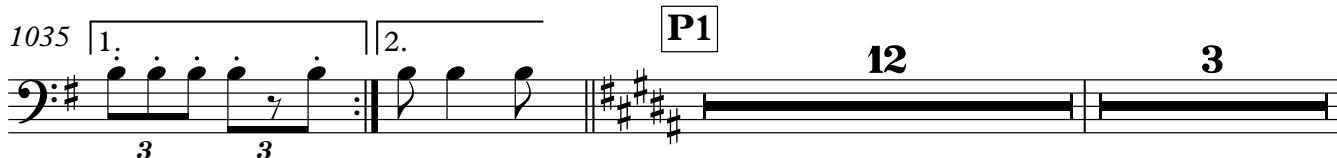
1010



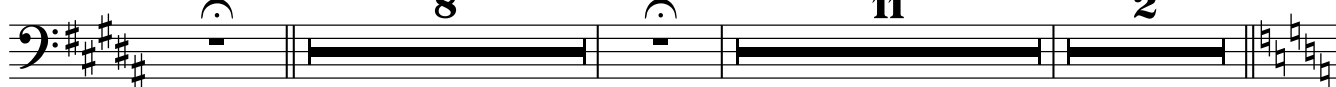
1021



1035



1052

Adagio**8****11****molto accel..****2****Q1**

1075

Allegro Presto**2****8****2**

1091

2

1099

*p**ff*1105 **Andante***f**fff**Hey*

Trombone 2

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto **A** ← ♩ = 180



8



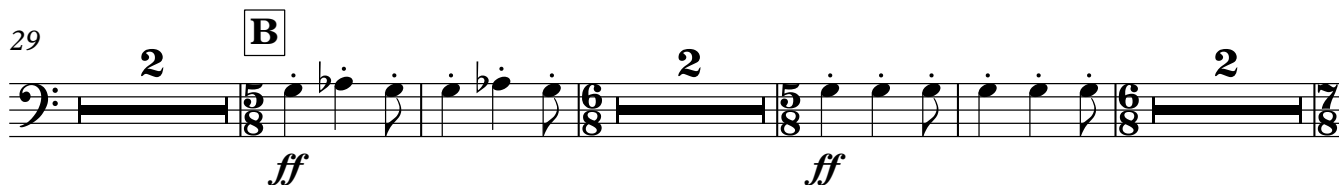
15



21



29



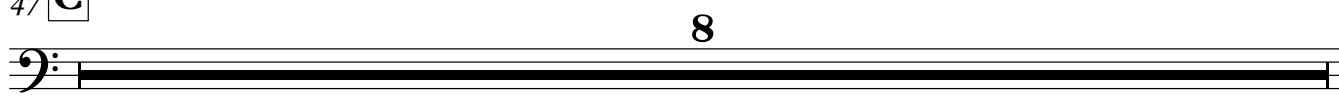
39



43



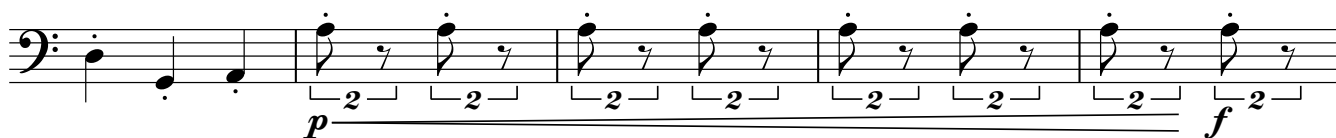
47 **C**



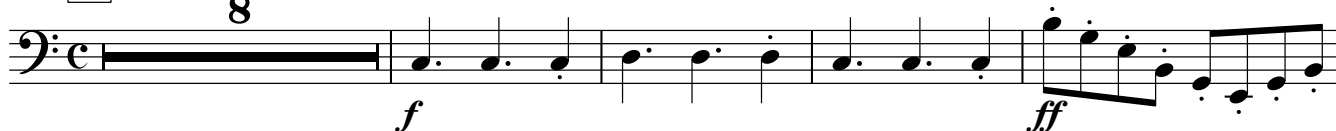
55



67



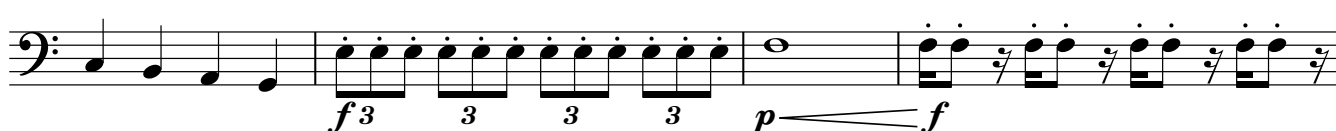
72

76 **D** Allegro $\text{♩} = 130$
8

88



93



97

100 **E**

104



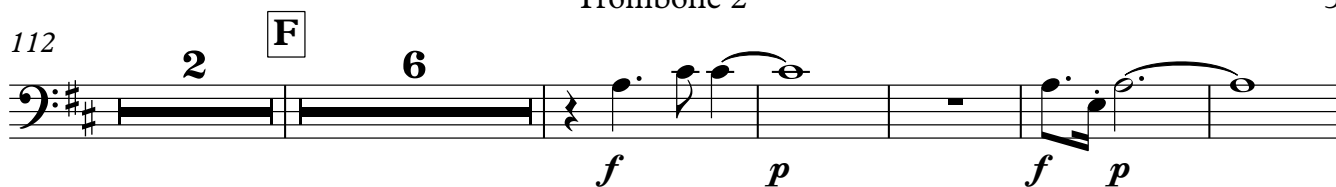
107



Trombone 2

3

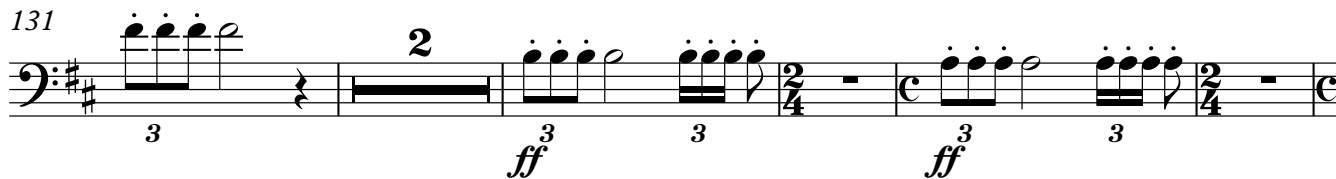
112



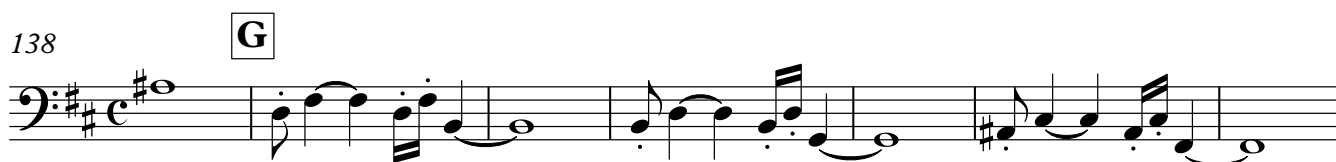
125



131



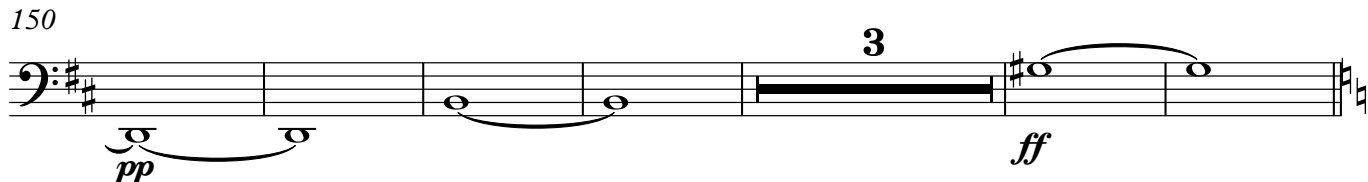
138



145



150



159 Adagio



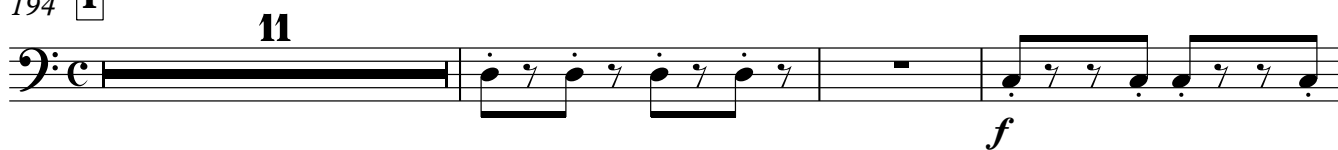
163 Allegro



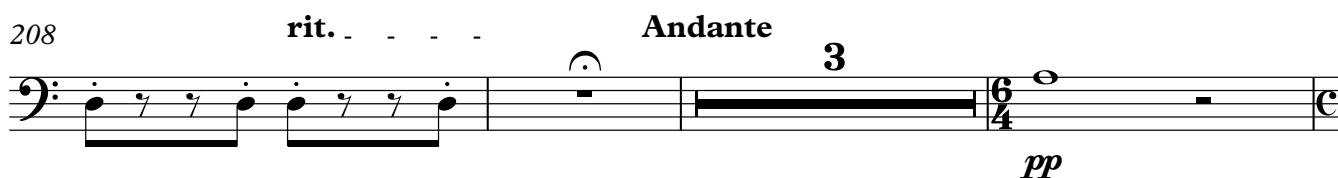
182



190

194 **I**

208



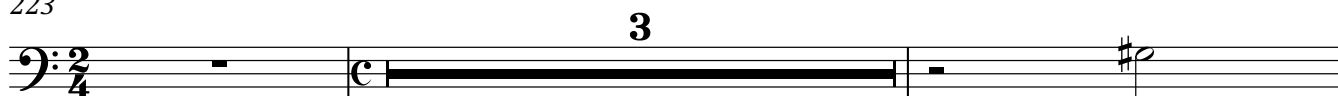
214



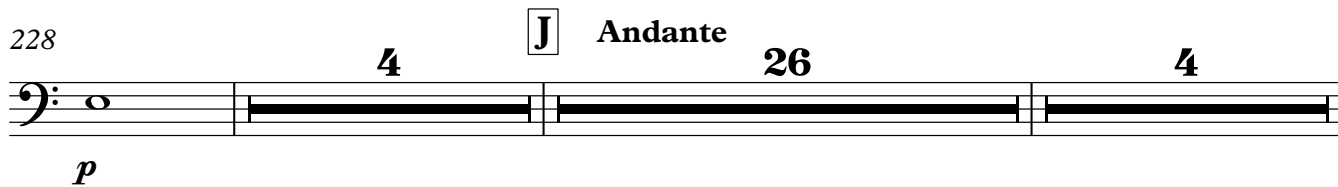
217



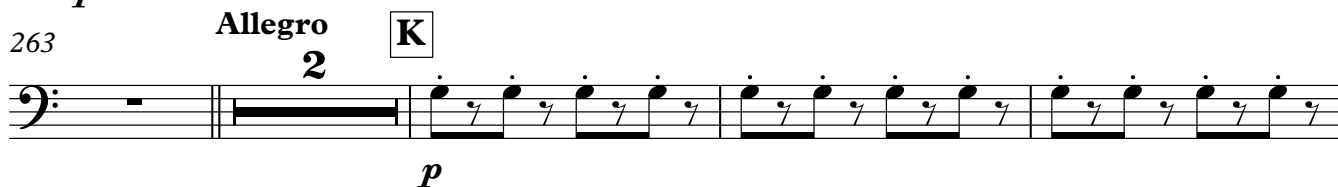
223



228



263



269



276



280



Trombone 2

Trombone 2

5

287

3 **rit.**

p

293 **Andante**

297 **L** **Largo**

10 **12**

320 **Moderato**

2 **7**

ff

M **Allegro**

332

8 **12**

con sord. *4* *4* senza sord.

356

28 **12**

ff *2* *2* *2* *2*

389

12 **6**

p *ff*

392

5

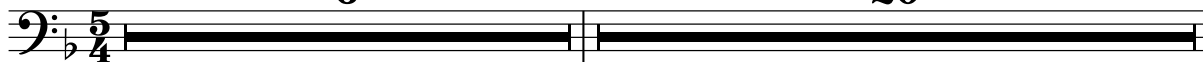
Hey

397 Lento

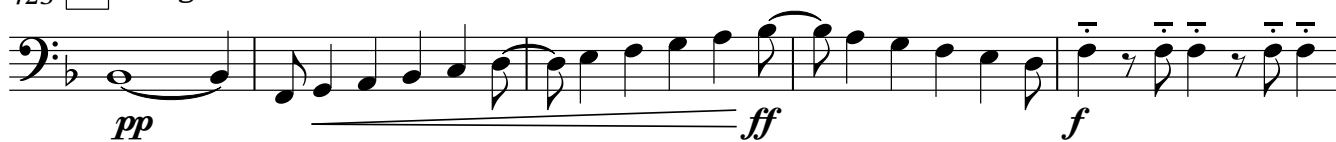
6

N

20



423 O Adagio



428



432



435 P



439 Q

7

R



449

S Adagio



456



460

T

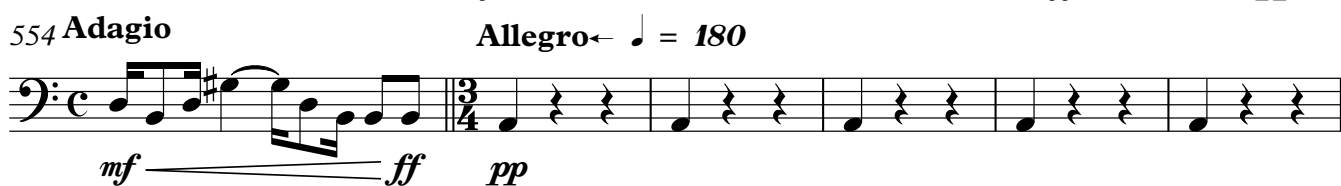
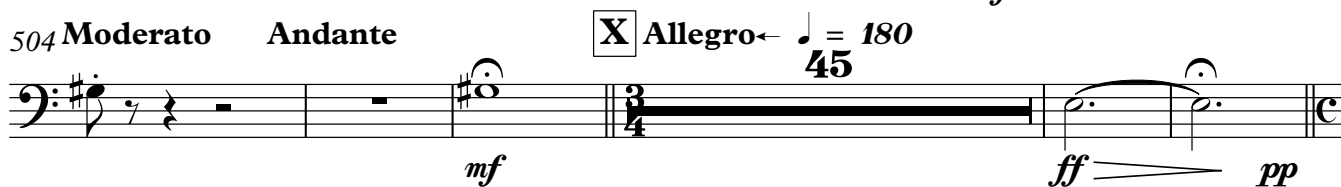
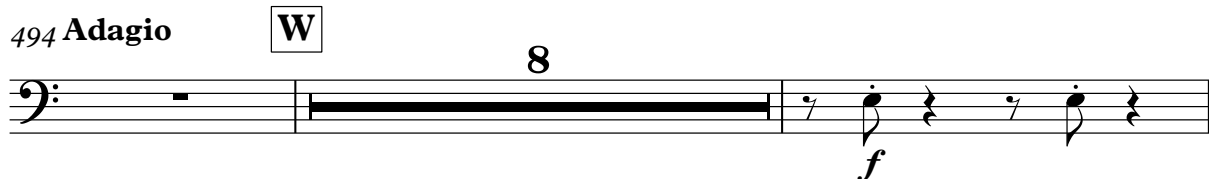
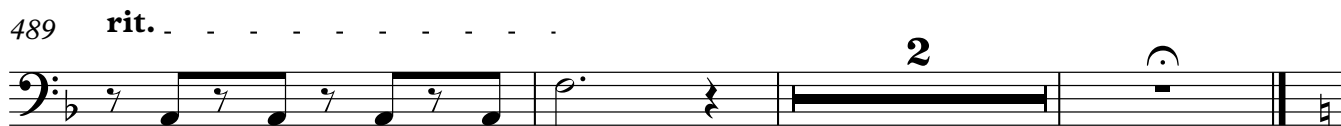
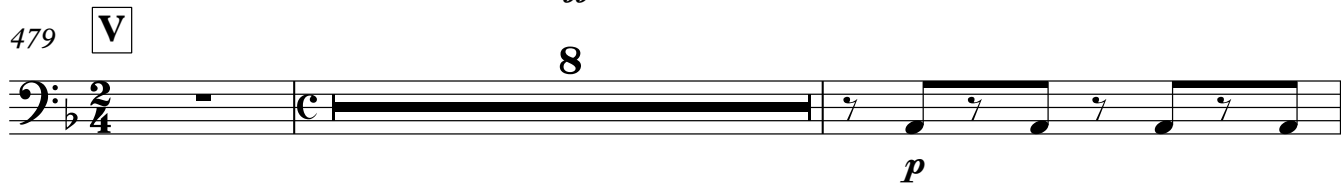


464

6

U





599 *f* *pp*

614 *f* *ff* *ppp*

628 *mf* *mf*

642 *mf*

661 *mf* *ff*

666 **Adagio** **A1** **Allegro** *pp*

673 *f* *ff*

681

687 **B1**

692

697

702



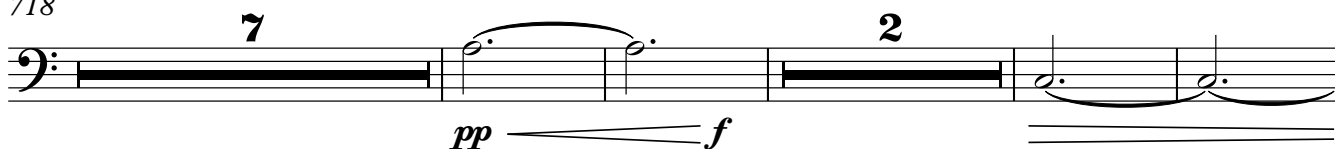
707



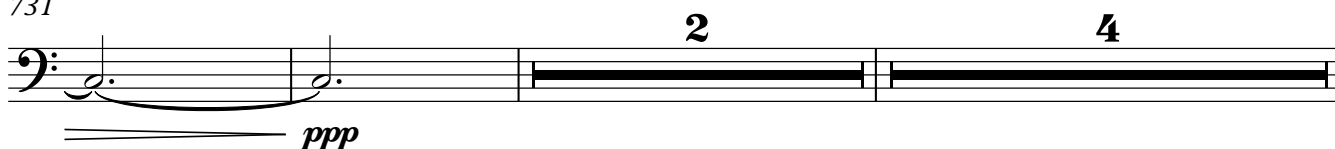
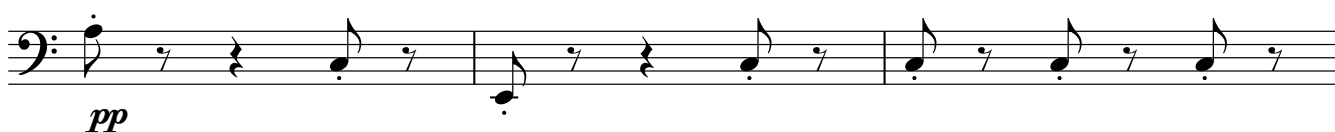
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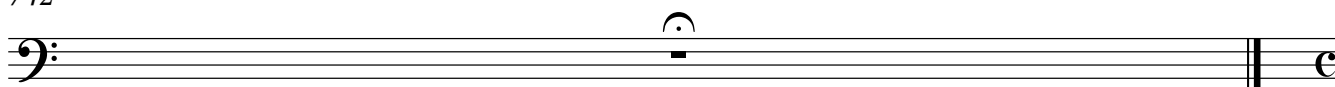
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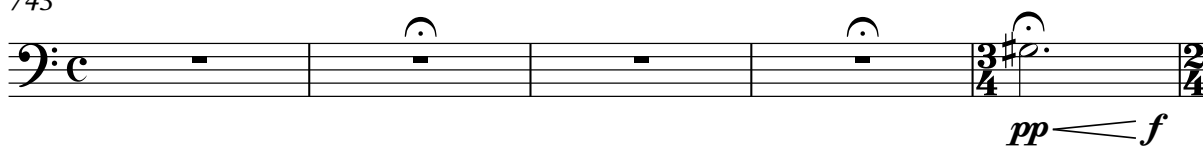
731

739 **Adagio**

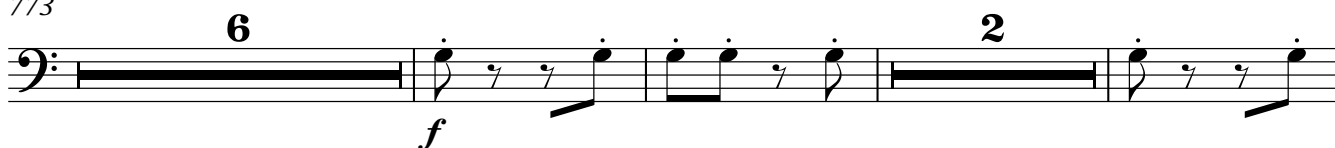
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743

748 **Allegro** ← ♩ = 150

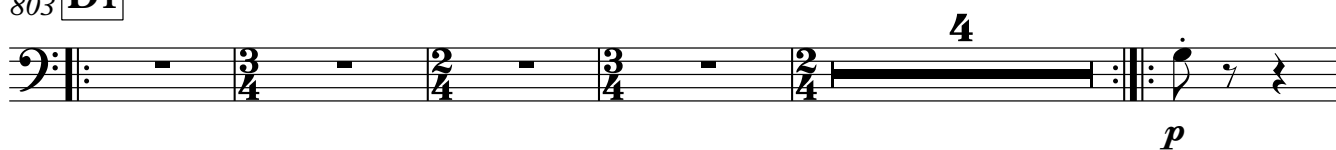
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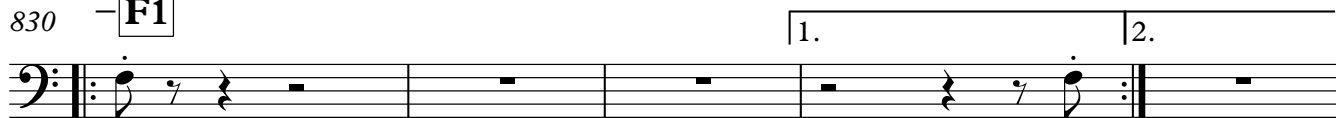
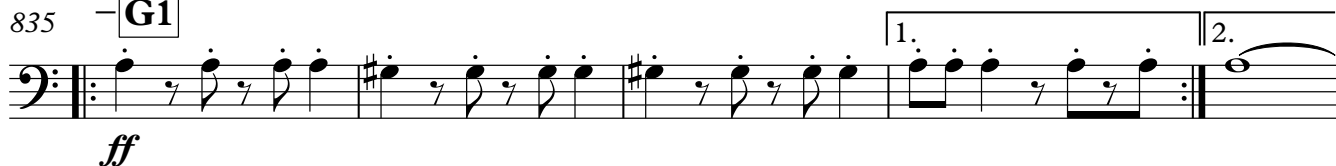
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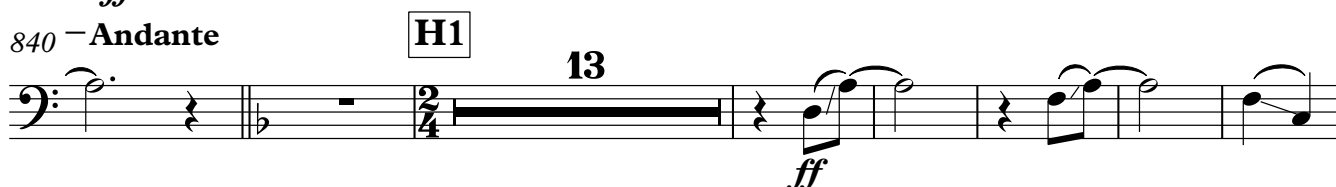
795

803 **D1**

812

819 **E1** Presto830 - **F1**835 - **G1**

840 - Andante



860



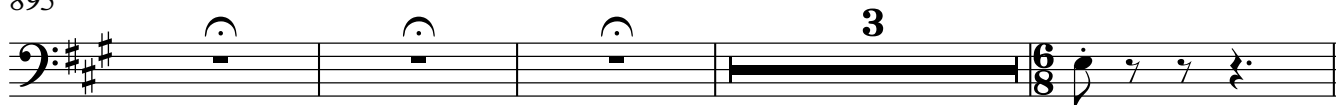
874



886

890 **I1**

895



902

J1**Adagio****K1**

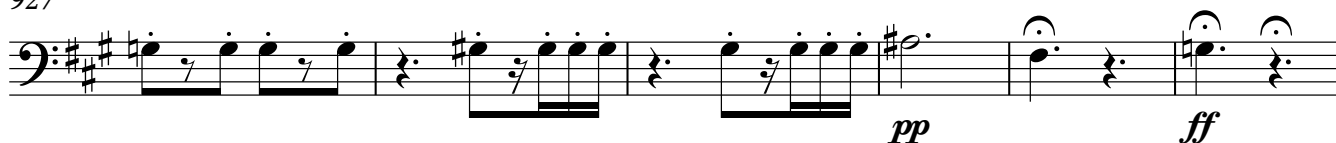
senza sord.

16

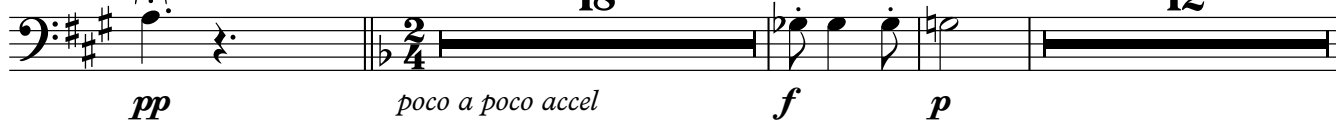
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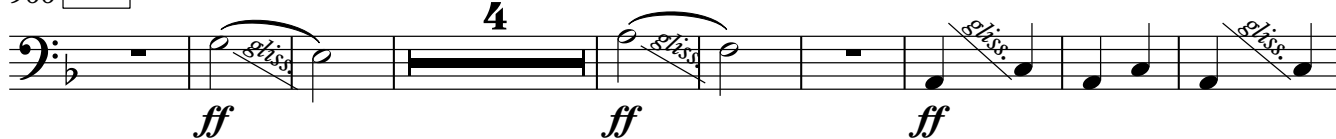
927



933

L1**18****12**

966

M1**4**

979

N1**4**

988



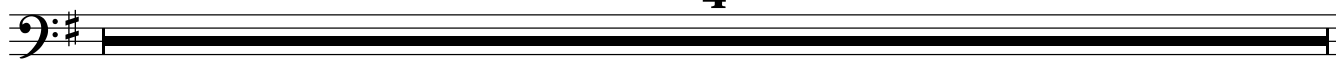
996



1004

**Presto**

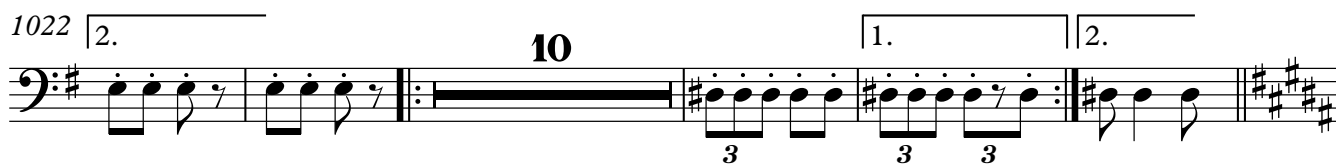
1010

O1**4**

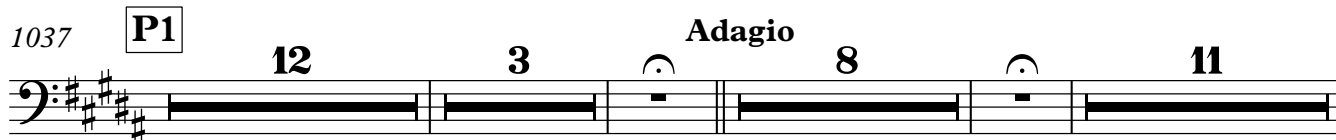
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1022



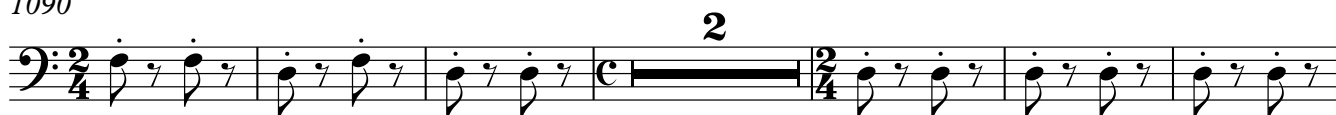
1037

**Allegro Presto**

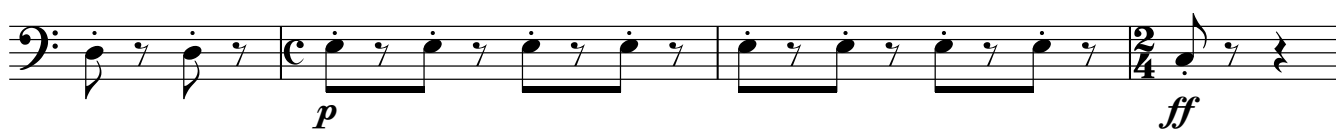
1073



1090



1098



1102



Tuba

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

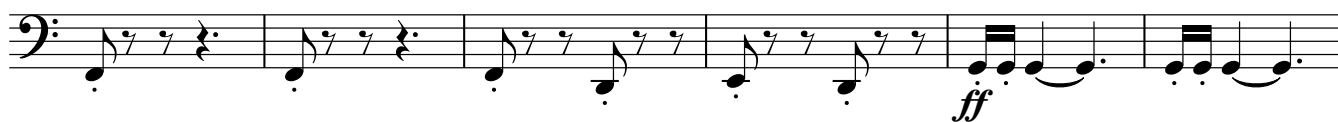
Adagio Presto **A** ← ♩ = 180



8



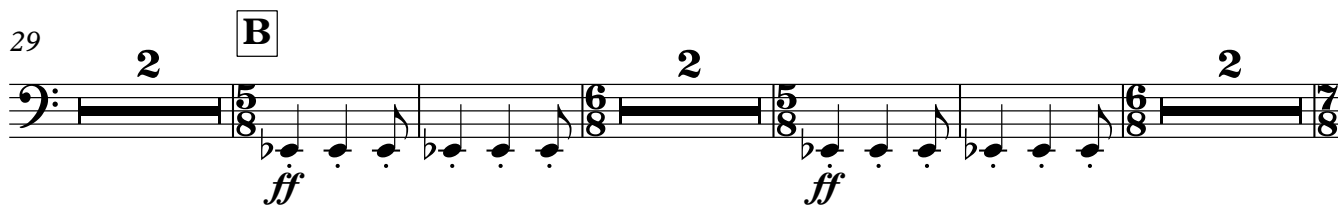
15



21



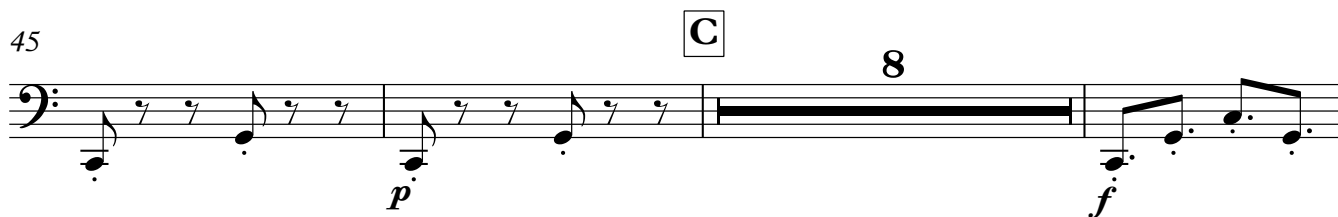
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39



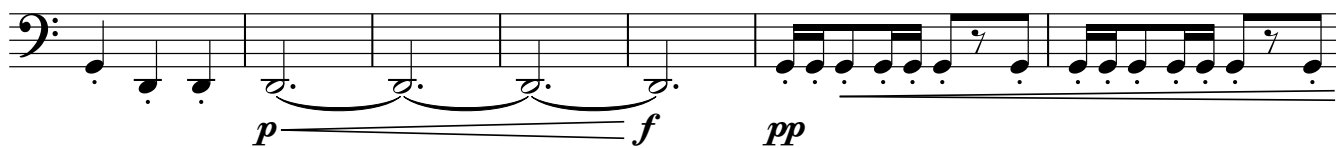
45



56



67

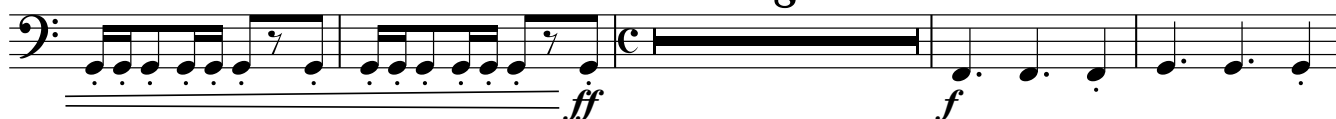


Allegro ← ♩ = 130

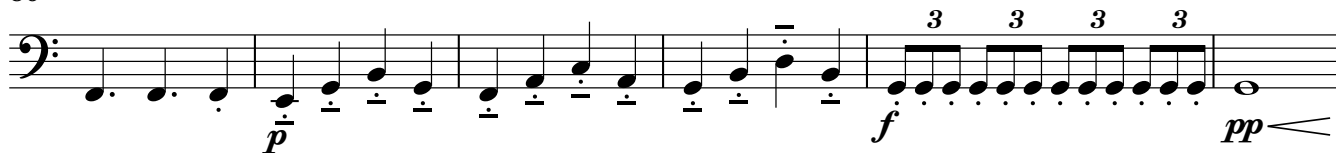
74

D

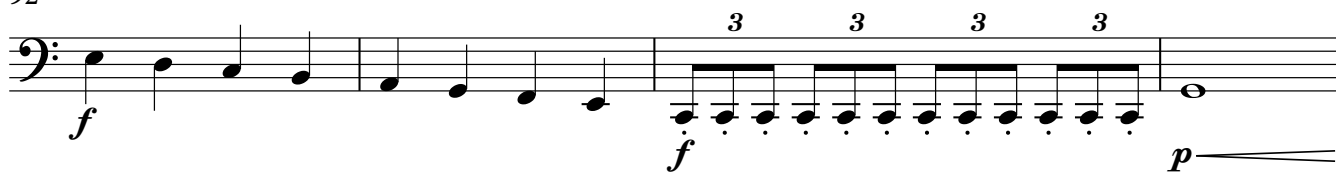
8



86



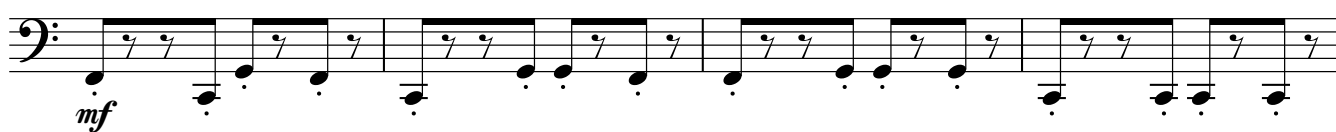
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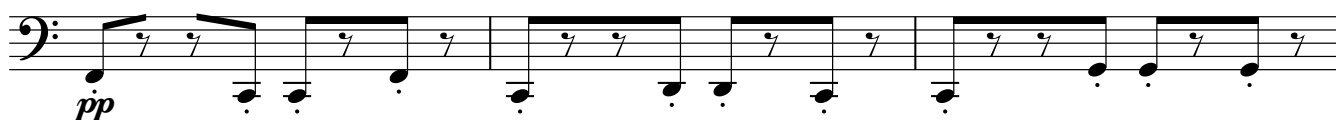
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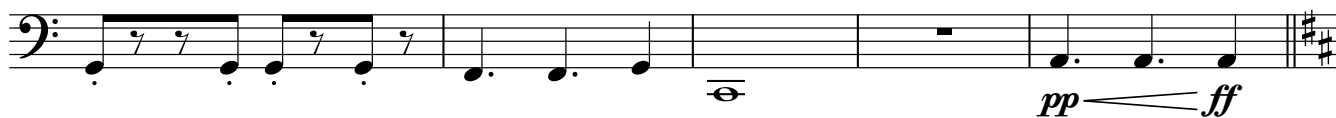
100

E

104



107

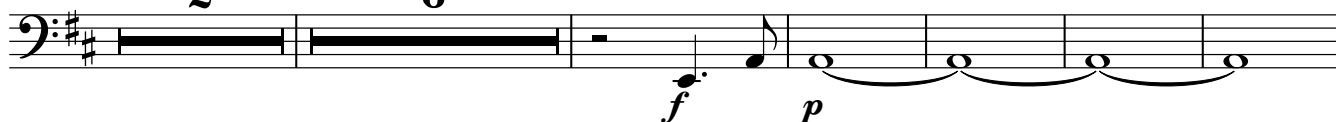


112

2

F

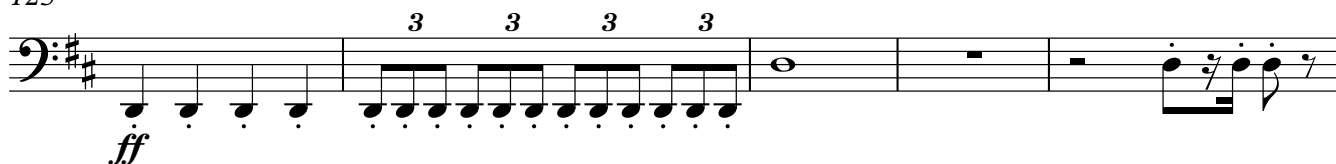
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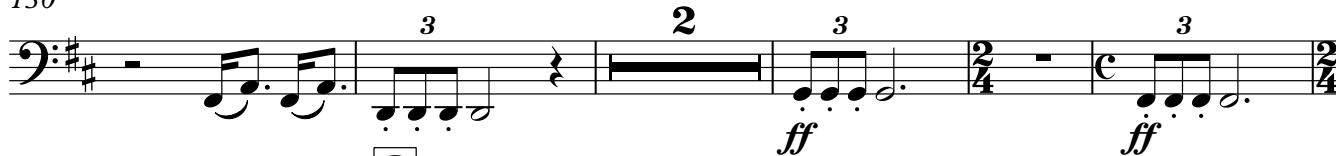
Tuba

3

125



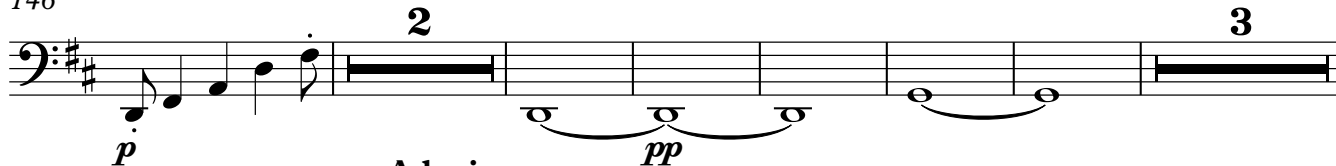
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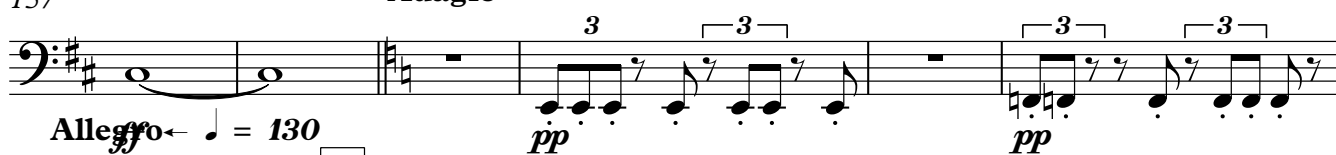
137



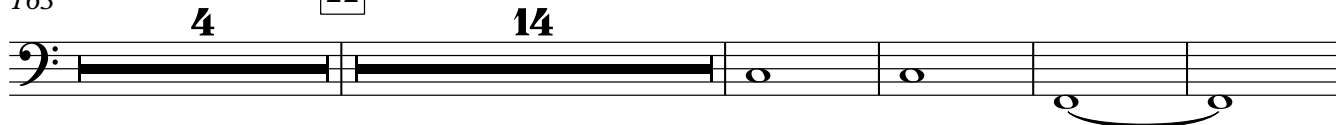
146



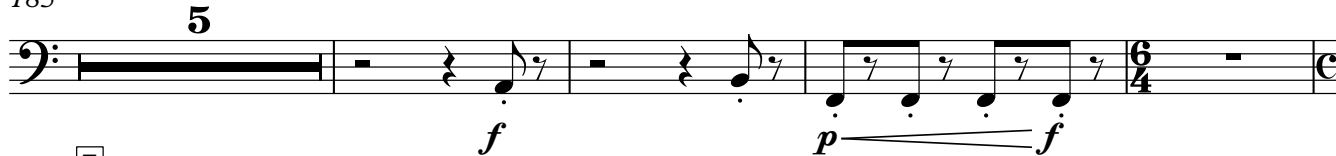
157



163



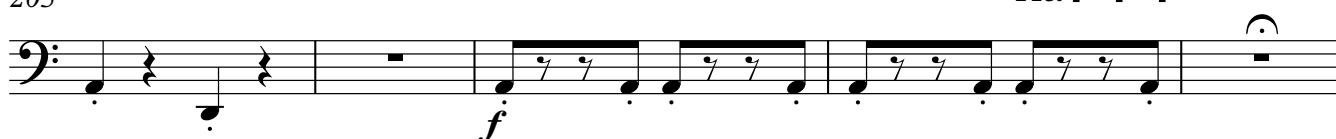
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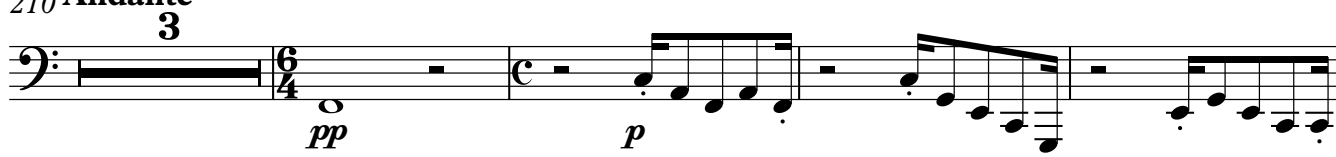
194



205



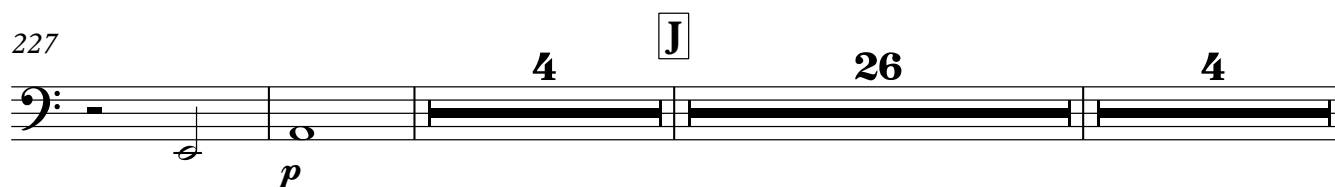
210



217



227



263

Allegro $\text{♩} = 130$

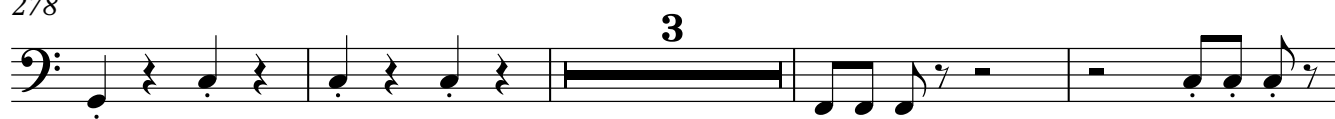
K



270



278



285

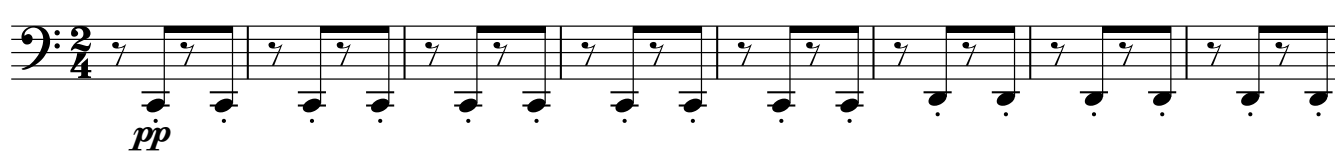
rit.



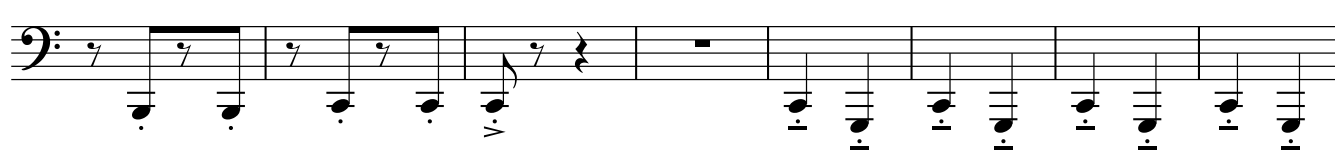
293 Andante



297 L Largo

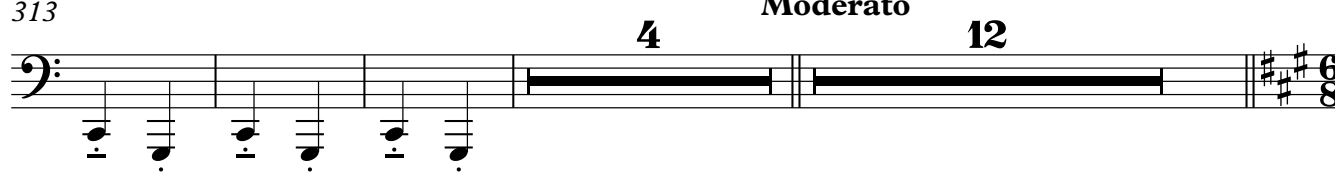


305

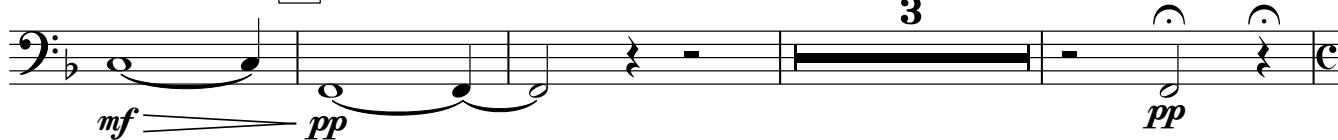


313

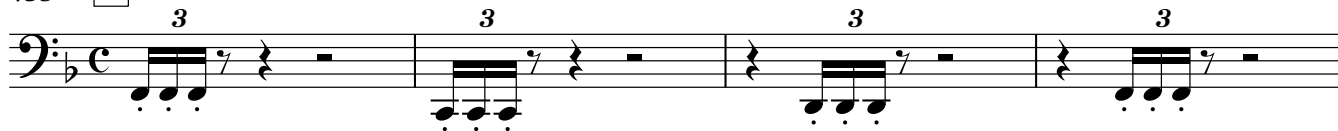
Moderato



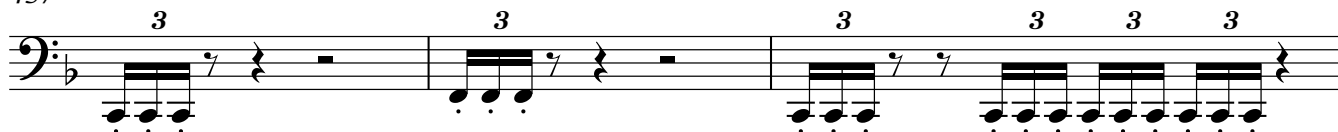
446

R

453

S Adagio

457



460

T

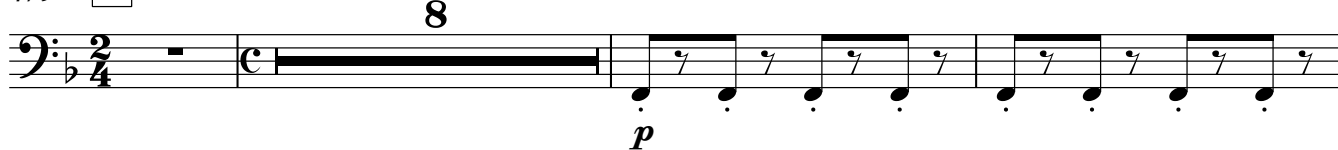
464

U

474



479

V

490 -



W

8

X

Allegro ← $\text{♩} = \frac{180}{45}$

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest. This pattern repeats. The melody then moves to a half note G4, followed by a half note F4, and a half note E4. The melody ends with a quarter note D4, followed by a quarter rest, and a quarter note C4. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The score is numbered 45.

Allegro ← ♩ = 180

The first system of the musical score is written in bass clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. A double bar line separates this from the second part of the system, which is in 3/4 time and marked piano (*pp*). This section features a simple melody of quarter notes with rests.

560

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first three measures each contain a half note (C2) followed by two eighth notes (C2 and D2). The fourth measure contains a half note (C2) followed by two eighth notes (C2 and D2). The fifth measure contains a half note (C2) followed by two eighth notes (C2 and D2). The sixth measure contains a half note (C2) followed by two eighth notes (C2 and D2). The seventh measure contains a half note (C2) followed by two eighth notes (C2 and D2). The eighth measure contains a half note (C2) followed by two eighth notes (C2 and D2).

568

575 **Y**

583

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first six measures each begin with a sharp sign (#) on the first line (F4), followed by a quarter note on the second line (G4), and then two eighth notes on the second line (G4) beamed together. The seventh and eighth measures each begin with a quarter note on the second line (G4), followed by two eighth notes on the second line (G4) beamed together. The key signature is one sharp (F#).

591

599

399

14

2

pp *f* *ppp*

621

621

4 3 4 6

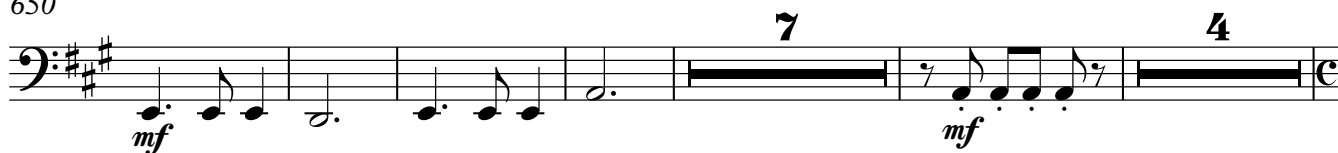
639

639

1. 2. 8

mf *mf*

650



666

Adagio

A1 Allegro ← ♩ = 180



673



680



687

B1



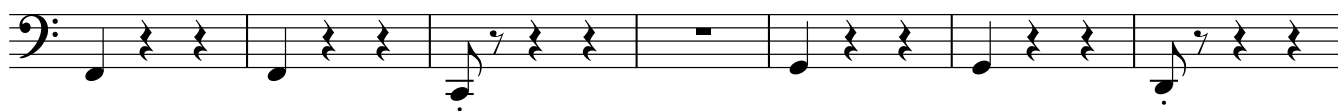
695



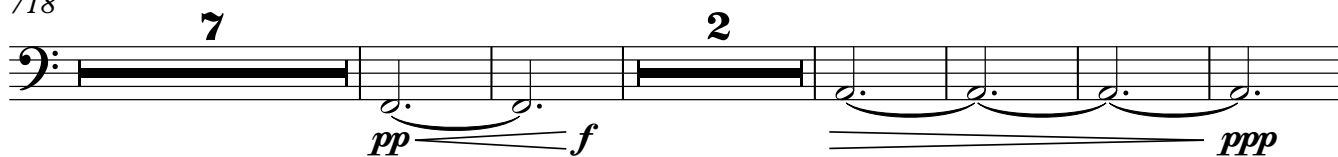
703



711

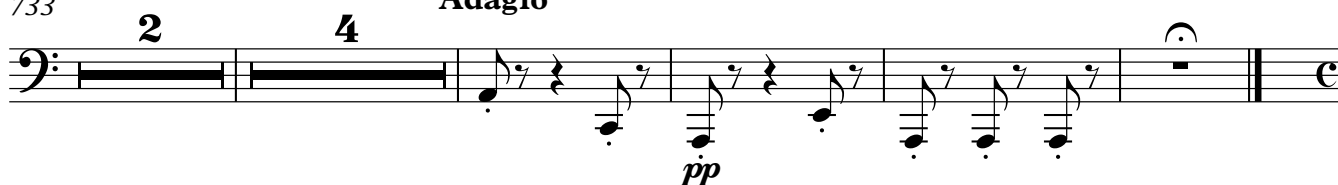


718



733

Adagio



743 **Largo****Allegro** ← ♩ = 150

743 **Largo** **Allegro** ← ♩ = 150

752 **C1** 18 6

781 2 2 6

795

803 **D1** 4

812

819 **E1** **Presto** 4 2 1. 2.

830 **F1** 1. 2.

835 **G1** 1. 2.

840 **Andante** **H1** 18 6

868 2 2

10

Tuba

876

6

887

I1

2

893

Adagio

3

mf

902

J1

Adagio 16

K1

p

922

927

*pp**ff*

933

L1

Adagio

4

Presto

*pp**f*

944

f

955

966

M1

975

984 **N1**

990



998



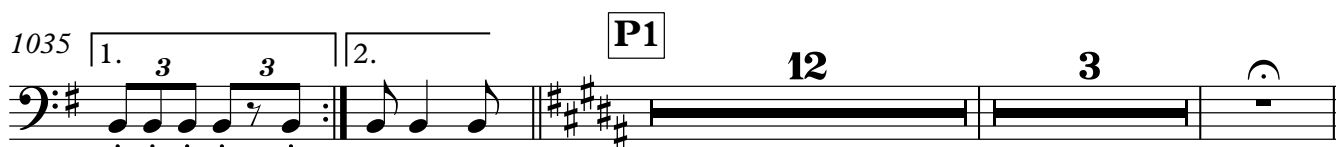
1004

1010 **O1** Presto
4

1021



1035



1053 Adagio



1101 **Andante**

ff *f* *fff* Hey

Timpani

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

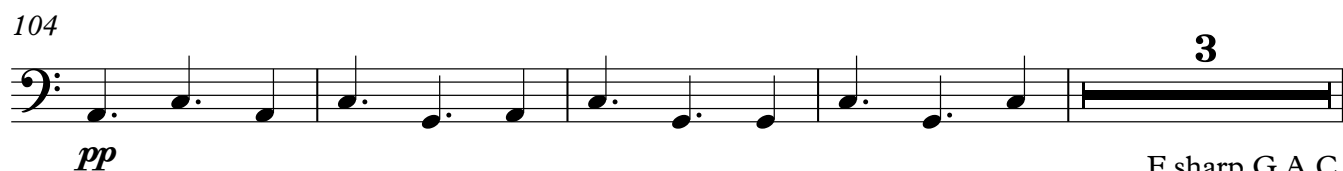
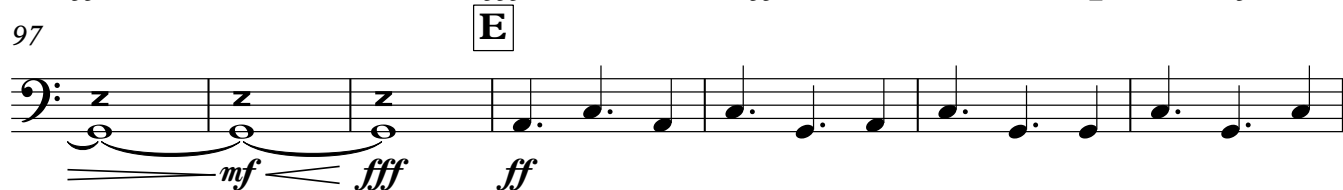
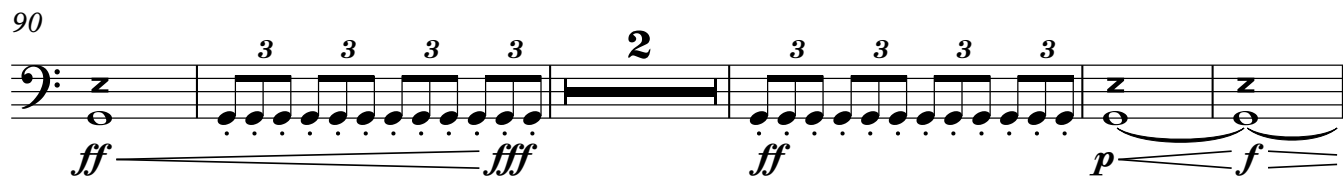
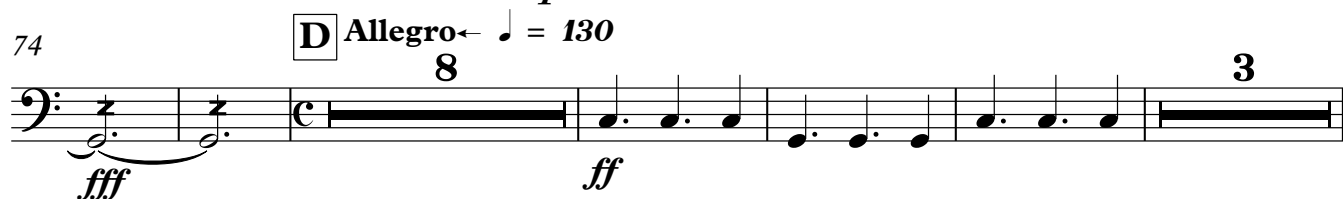
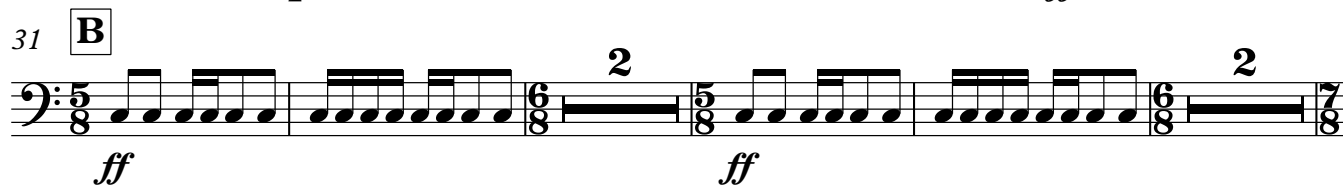
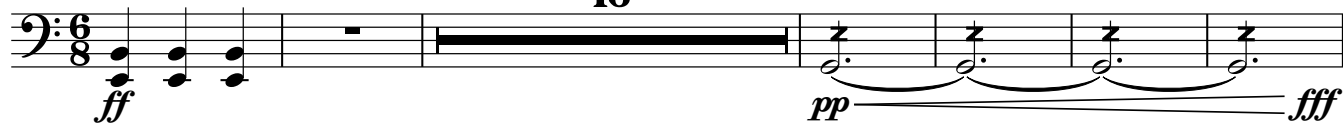
OP 27

Adagio

B,C,D,E,G

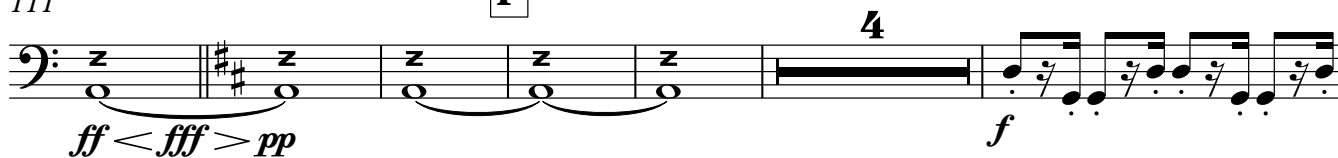
Presto

A ← ♩ = 180
16



F sharp, G, A, C, D

111

F

121



125



132



139

G

146



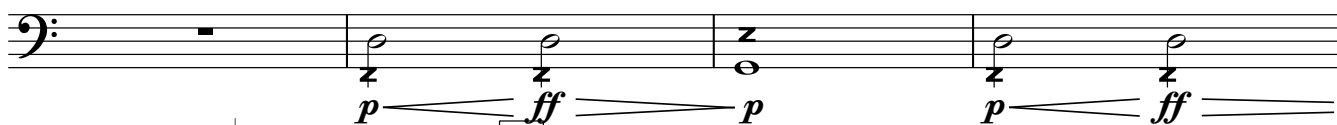
149



153

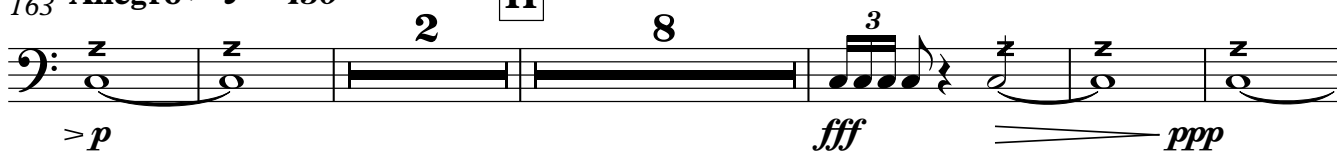


159 Adagio



163

Allegro ← ♩ = 130

H

178



Timpani

3

193

I 8

f *fff* *f*

204

rit.

f

209

Andante 3 3 *pp*

220

228

Andante $\text{♩} = 65$ **J** 24

fff *pp*

257

ff 3 3 3 *mf* **accel.**

262

Allegro $\text{♩} = 130$ **K** 19 *fff* *f*

286

3

293 **Andante**

L **Largo**

p

307

fff *pp* 4

Timpani

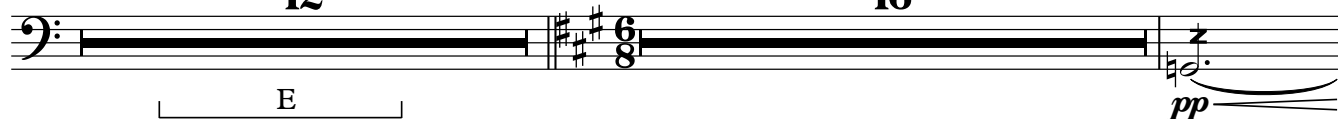
4

Timpani

320 **Moderato**

12

M **Allegro** ← ♩ = 180
16

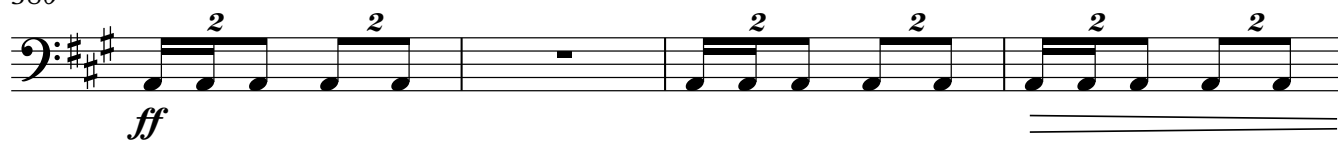


349

28



380



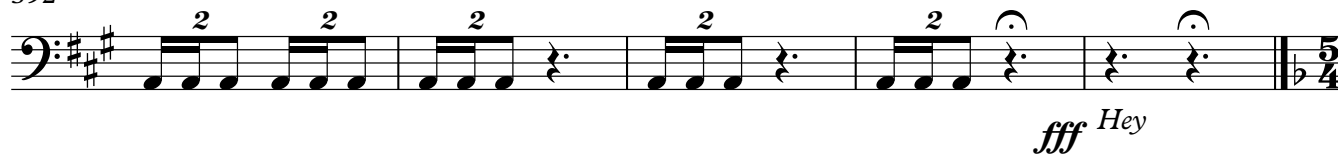
384



389



392



Timpani

5

397 **Lento** N 6 16

F, G, A, C, D

mf

421 O **Adagio**

fff

427

ff

431

435 P

p *f*

439 Q 7

f *p*

447 R 3 3 4

f *p*

453 S **Adagio** 8 T 10 U

pp *fff* *pp*

476 V

fff *pp*

484

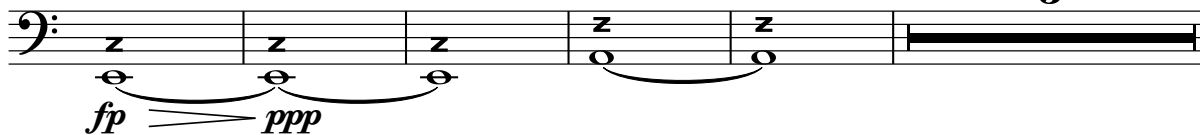
mf

489 **rit.** 3 3 3 3

p *ppp*

494 **Adagio****W**

E,F,A,C,D



5

504 **Moderato Andante****X****Allegro** ← $\text{♩} = 180$

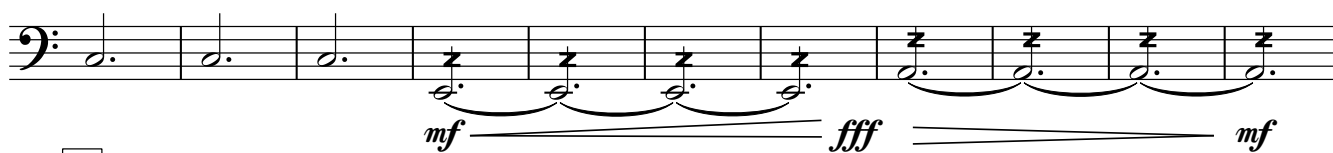
45



E,G,A,C,D

554 **Adagio****Allegro** ← $\text{♩} = 180$ 

564

575 **Y**

12

8



E,F,G,A,D

600



E,A,C,

619

rall. . .

629 **Z** ← $\text{♩} = 130$ 

mp

638

1.

2.



mf

ff

mf

mp

647



655



662

Adagio

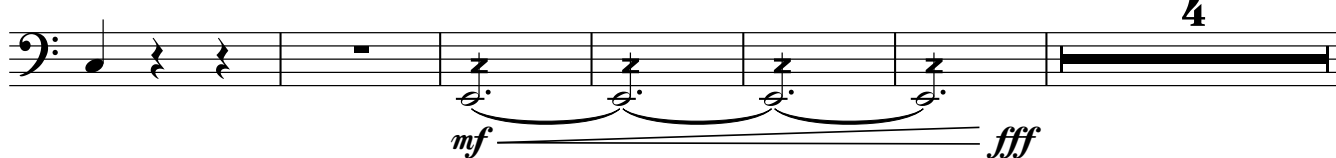
A1 Allegro ← ♩ = 180



671



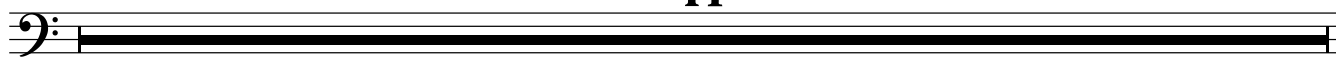
677



687

B1

14

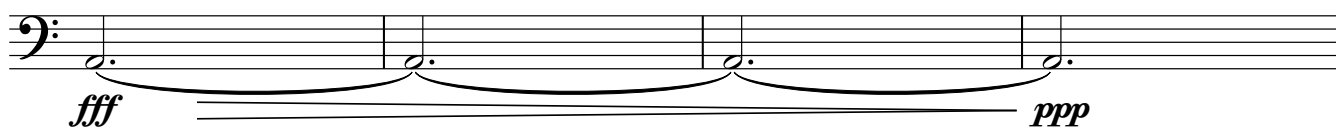


701

26



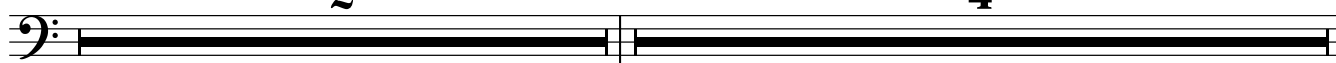
729



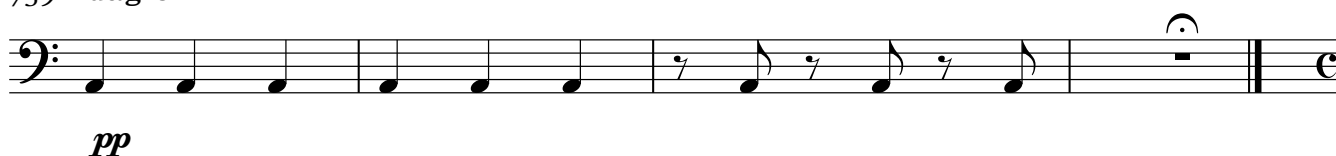
733

2

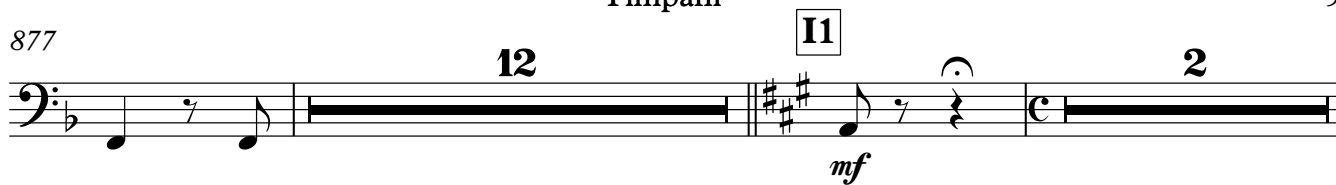
4



739 Adagio



877



893

Adagio



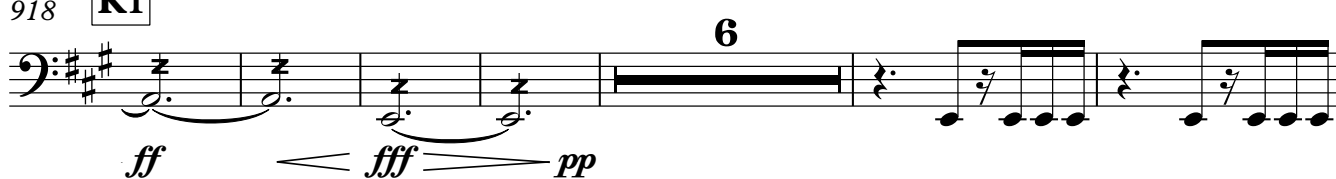
902

J1 Adagio

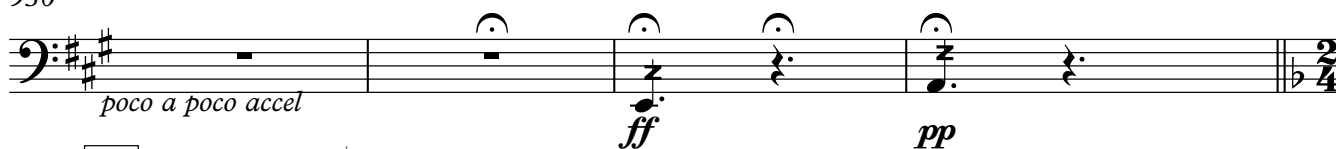


918

K1



930



934

L1

Adagio ← ♩ = 40
4

Presto



966

M1

poco a poco accel

N1



988



996



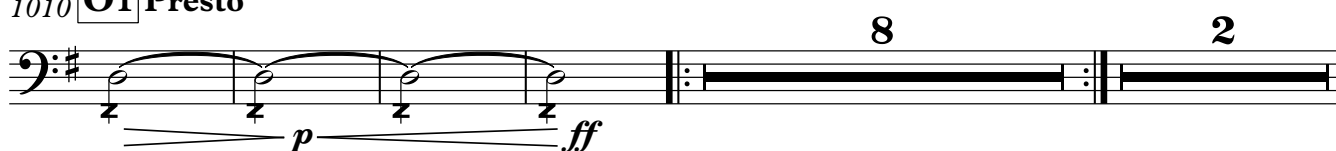
1004



1010

O1

Presto



10

Timpani
P1

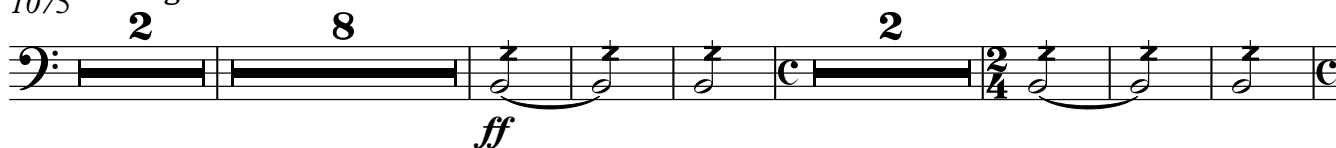
1024



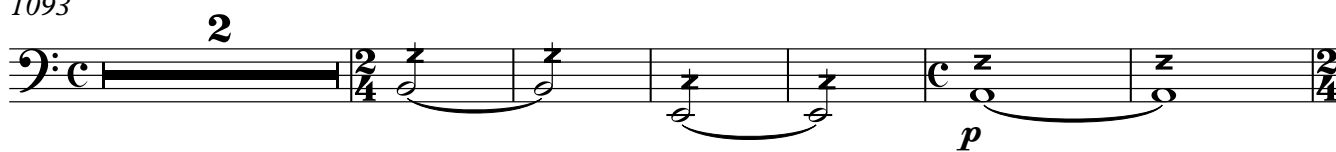
1053

Adagio**Q1****Allegro Presto**

1075



1093



1101

Andante

Harp

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

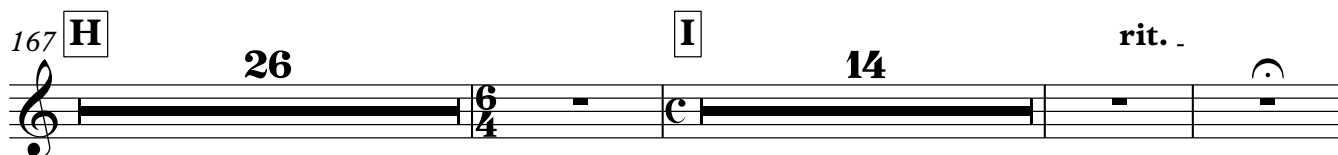
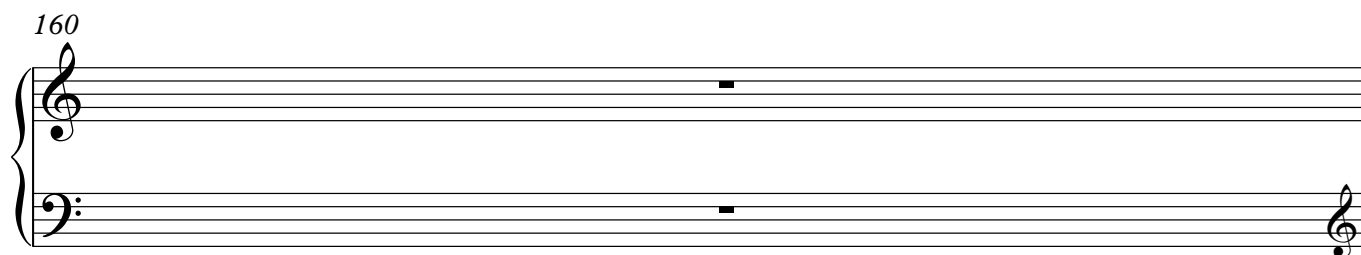
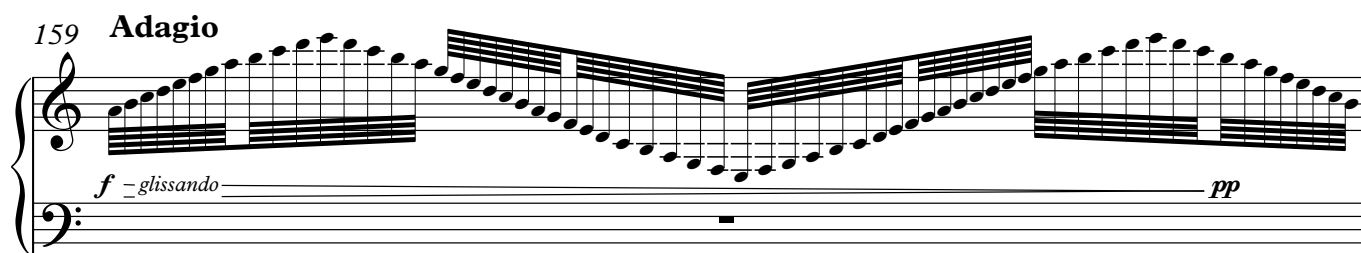
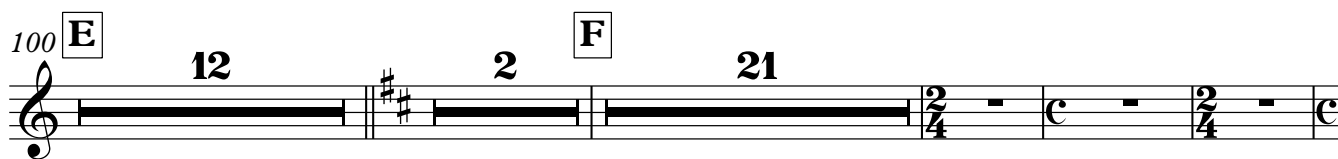
ff glissando

3 **A** ← ♩ = 180
28
B 2 2 2 2 2
28 2 2 2 2 2

41 2
2
f
glissando

44 2
2
ff
glissando

47 **C** 29
D Allegro ← ♩ = 130
24
29 24



Andante

210

Musical score for measures 210-213. Measure 210 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 211 has a 6/4 time signature and a whole rest in both staves. Measure 212 has a common time signature and a whole note in both staves. Measure 213 has a 6/4 time signature and a whole note in both staves, with a forte (f) dynamic marking.

220

Musical score for measures 220-223. Measure 220 has a treble clef with a whole note and a bass clef with a whole note. Measure 221 has a common time signature and a whole note in both staves. Measure 222 has a 2/4 time signature and a whole note in both staves. Measure 223 has a common time signature and a whole note in both staves.

224

Musical score for measures 224-227. Measure 224 has a treble clef with a whole note and a bass clef with a whole note. Measure 225 has a common time signature and a whole note in both staves. Measure 226 has a common time signature and a whole note in both staves. Measure 227 has a common time signature and a whole note in both staves.

Andante ← ♩ = 65**J**

230

Musical score for measures 230-233. Measure 230 has a treble clef with a whole note and a bass clef with a whole note. Measure 231 has a common time signature and a whole note in both staves. Measure 232 has a common time signature and a whole note in both staves. Measure 233 has a common time signature and a whole note in both staves.

Allegro ← ♩ = 130**K**

263

Musical score for measures 263-266. Measure 263 has a treble clef with a whole note and a bass clef with a whole note. Measure 264 has a common time signature and a whole note in both staves. Measure 265 has a common time signature and a whole note in both staves. Measure 266 has a common time signature and a whole note in both staves.

293 Andante**L** **Largo**

Musical score for measures 293-296. Measure 293 has a treble clef with a whole note and a bass clef with a whole note. Measure 294 has a common time signature and a whole note in both staves. Measure 295 has a common time signature and a whole note in both staves. Measure 296 has a common time signature and a whole note in both staves.

Harp

Harp

307 *Hey* **Moderato** **12** **12**

ff **12** **12**

Hey

332 **M** **ff** **Allegro** $\text{♩} = 180$ **57** **2** **4**

57 **2** **4**

396 **Lento** **6** **6**

6 **6**

403 **N** **O** **Adagio** **20** **12**

20 **12**

435 **P** **Q** **R** **4** **8** **6**

4 **8** **6**

453 **S** **Adagio** **7**

7

460

mf

461 **T**

mp

mp

462

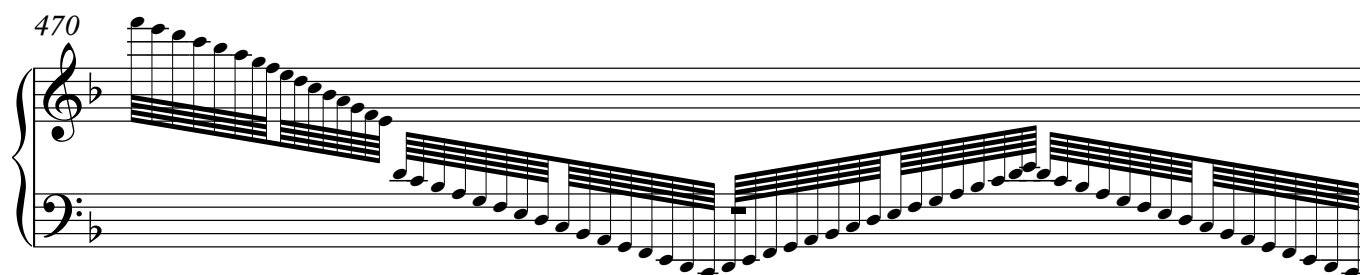
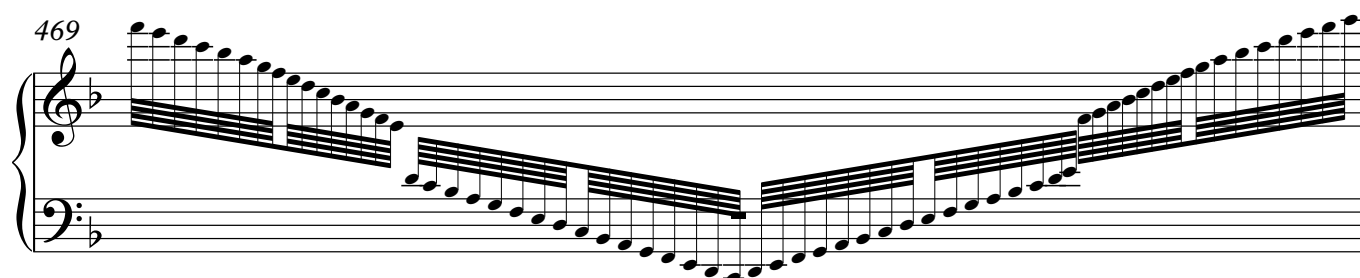
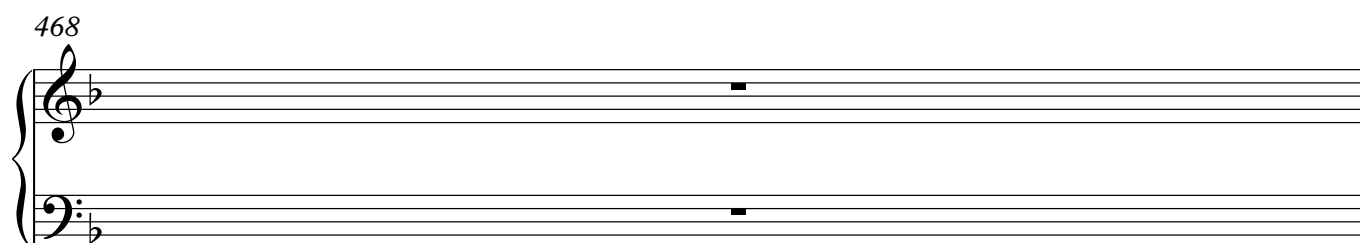
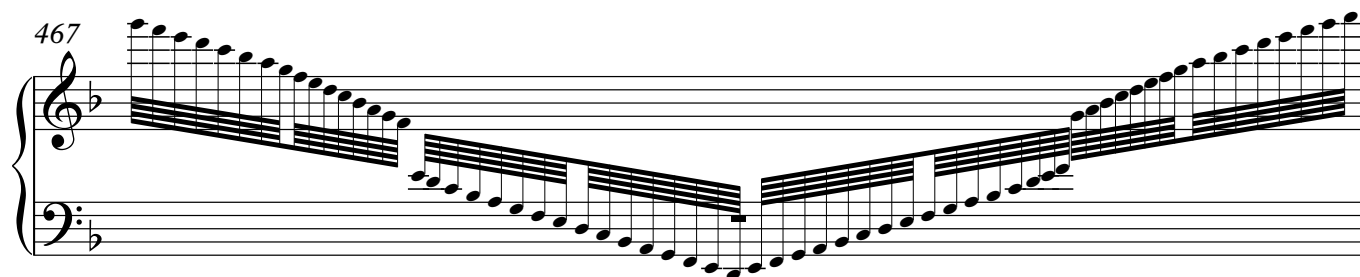
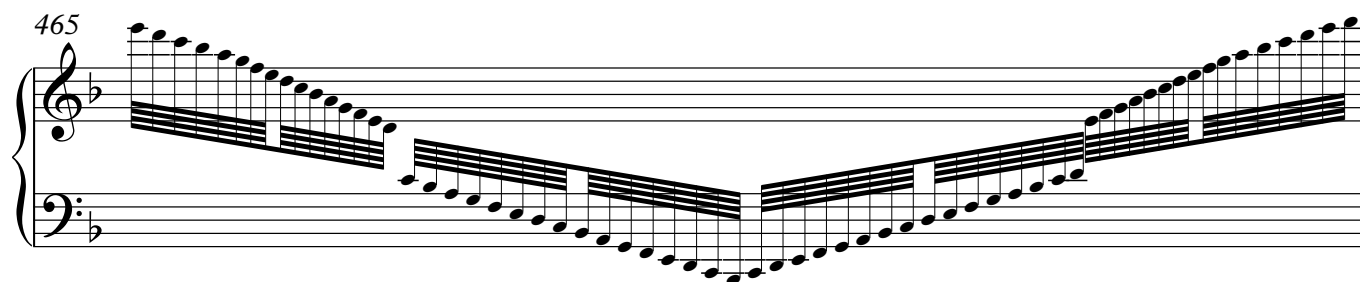
mp

463

mp

464

mp



471 **U** **V**

8 8 2 4 9 4

494 **Adagio**

TACET

TACET

745 **Allegro** ← $\text{♩} = 150$

3 4 2 4 4

753 **C1** **D1**

49 3 4 2 4 3 4 4

811 **E1** **Presto**

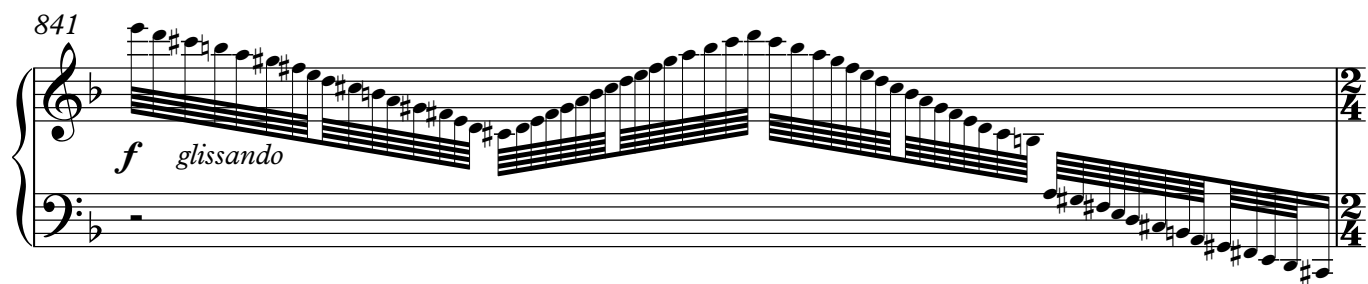
8 4 4 2

830 **F1** **G1**

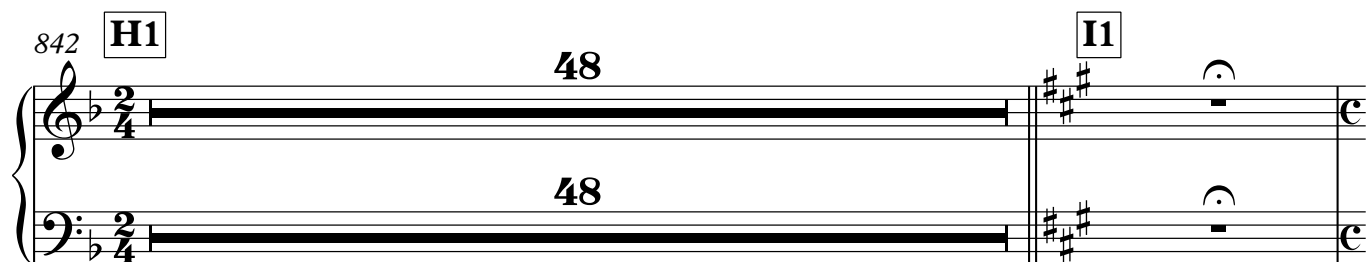
2 2 1.2. 2 2

840 **Andante**

841 *f* *glissando*



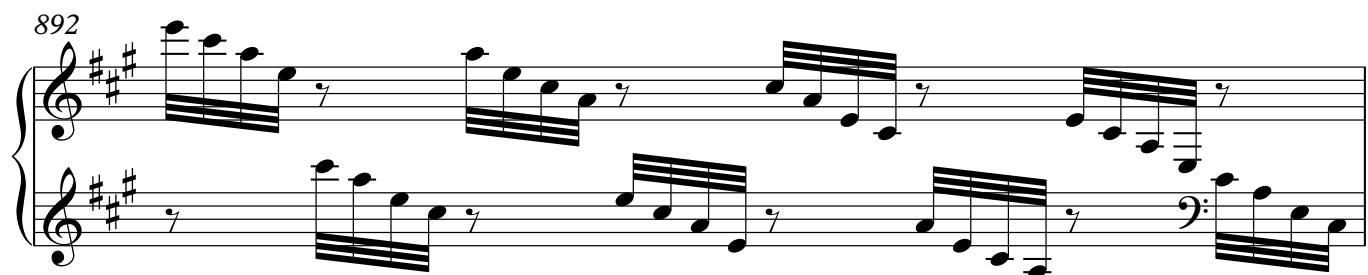
842 **H1** 48 **I1**



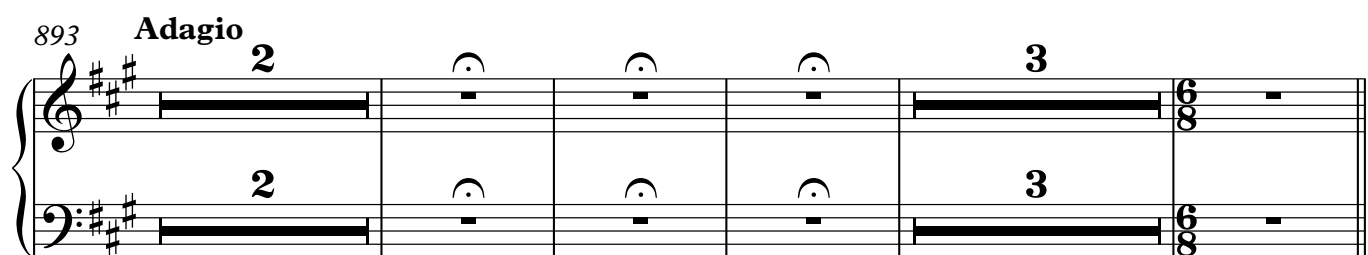
891 *alla cadenza*



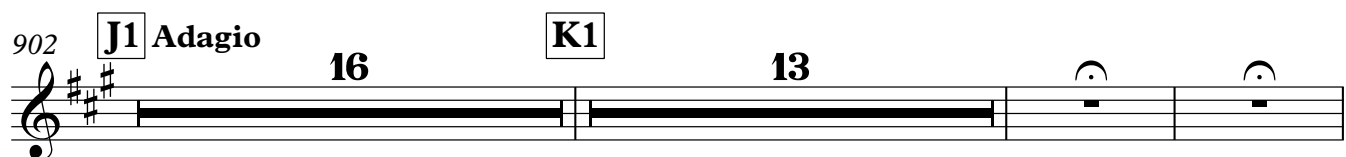
892



893 **Adagio**



902 **J1** **Adagio** 16 **K1** 13



1093

f

4

4

1099

glissando

4

4

1105 **Andante**

3

3

Hey

Hey

Piano

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

A ← ♩ = 180

28

28

31

B

2

2

2

2

2

2

2

2

2

2

2

2

43

ff

f glissando

ff

46

47

C

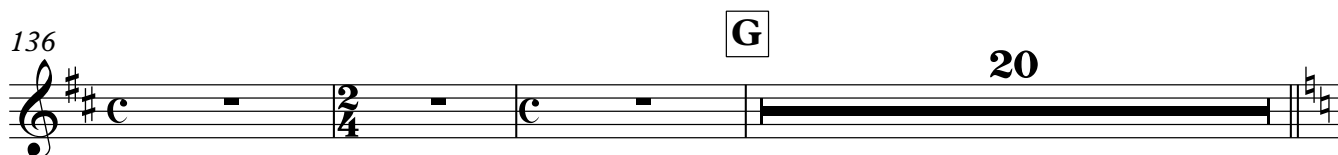
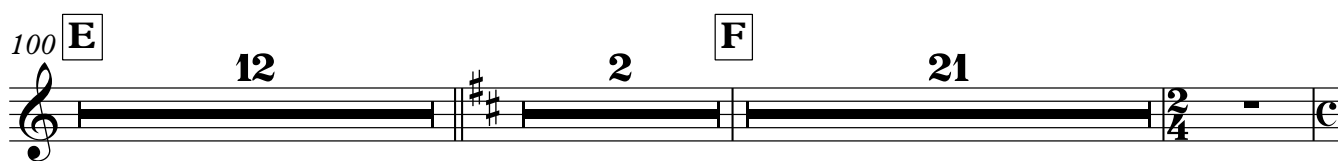
29

D Allegro ← ♩ = 130

24

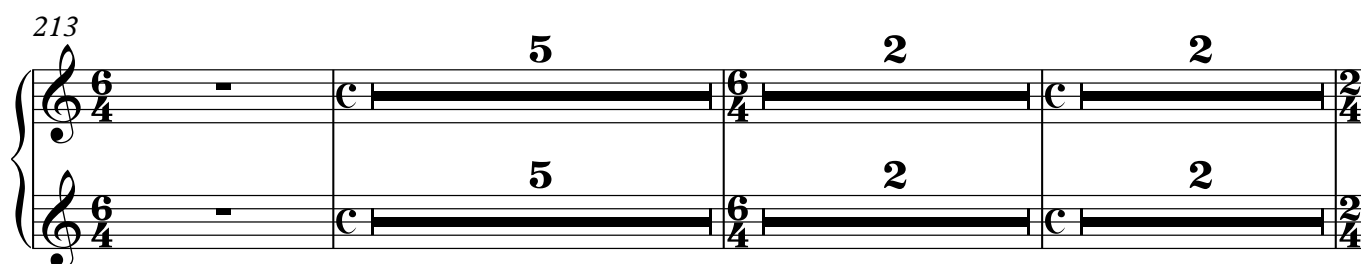
29

24

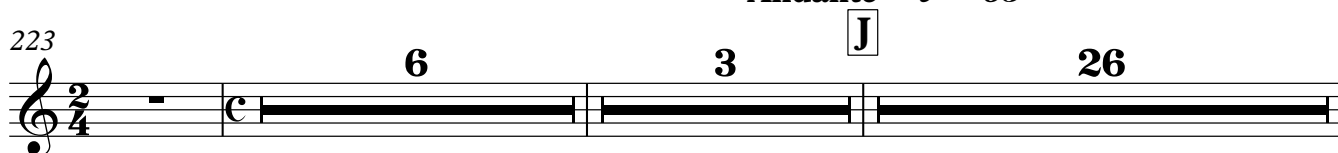


Adagio

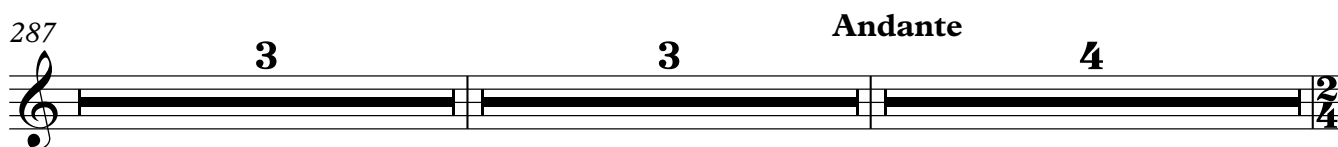
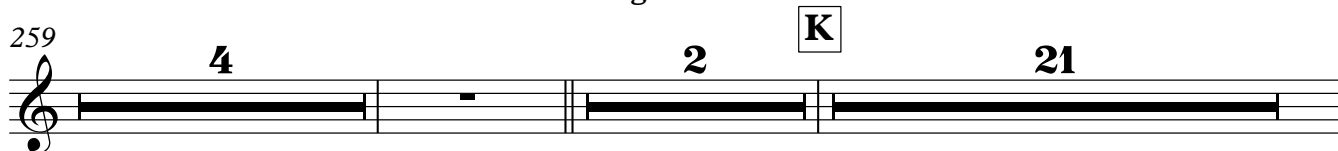
Allegro ← ♩ = 130



Andante ← ♩ = 65



Allegro ← ♩ = 130



297 **L**

10 12 Hey 12

10 ff Hey

320 **M**

12 57 12 2 6

12 57 12 2 6

391

4 6

4 6

Lento 6

403 **N**

20 12

20 12

O Adagio

435 **P**

f 3 3 3 3 3 3 3 3 3 3 3

f

436

3 3 3 3 3 3 3 3 3 3 3

437

8^{va}

8^{va}

438

Q

3 3 3 3 3 3 3 3 3 3 3

8 8

447 **R** **S** Adagio

6 6

p *p*

454

8^{va}

3 3 3 3 3 3 3

455

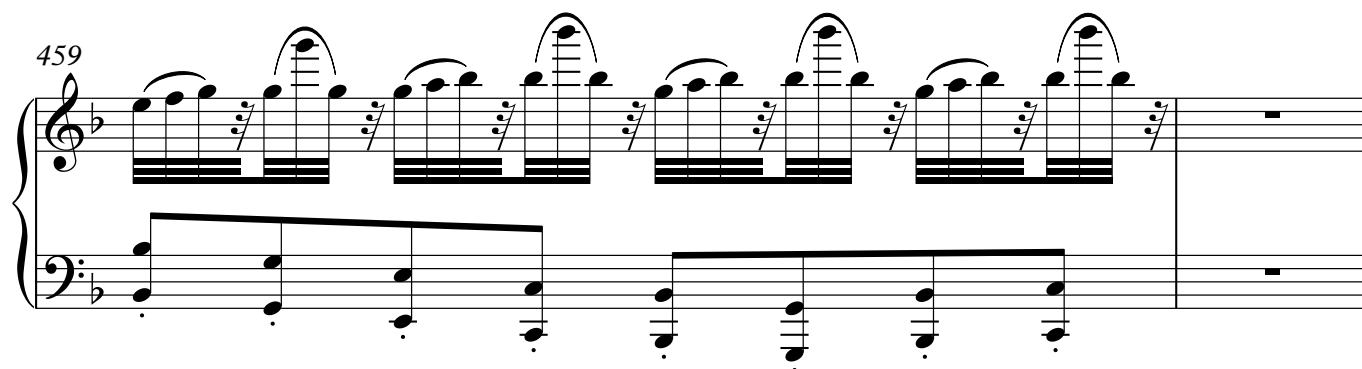
456

457

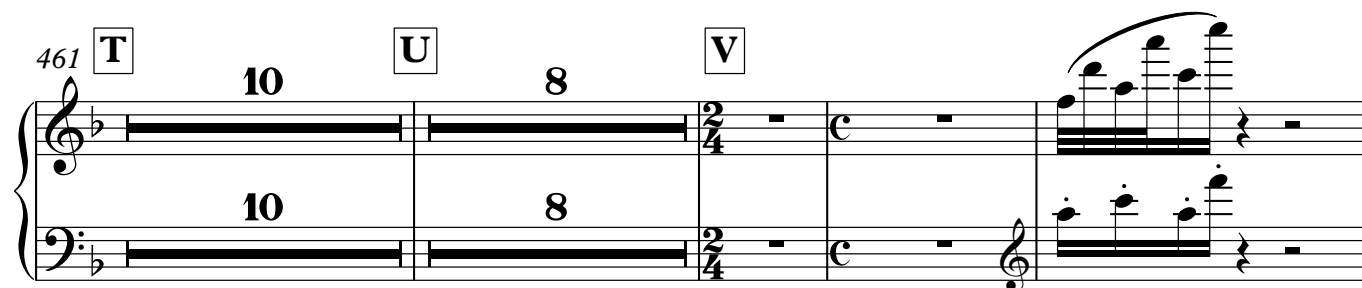
458



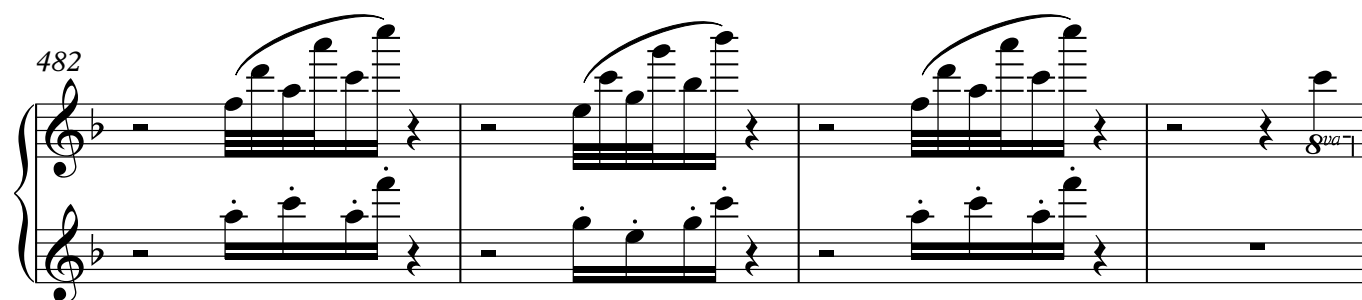
459



461 **T** 10 **U** 8 **V**

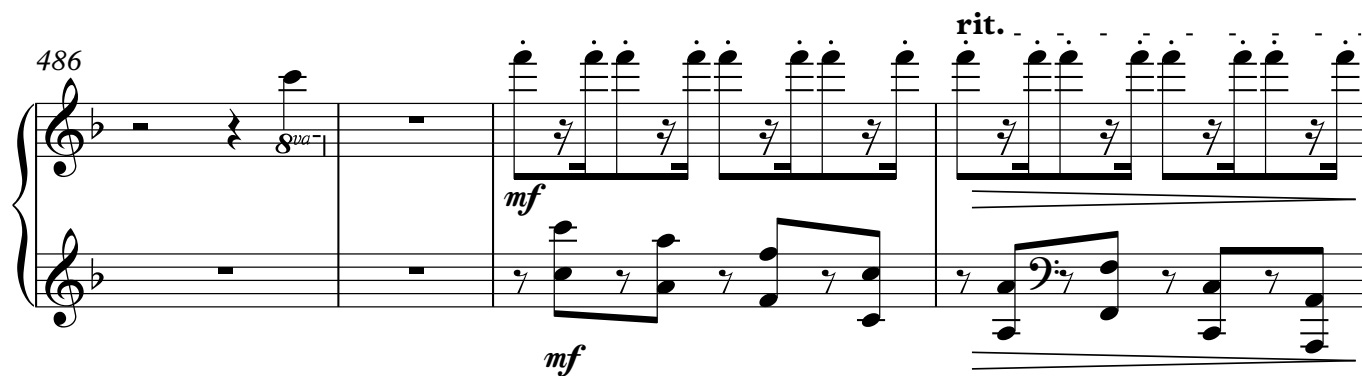


482



486

mf *mf* *rit.*



490

p *pp* *p* *pp*

494 **Adagio**

W

4 4

499

f *glissando*

ff

500

3 3 3 3 3 3

501

3 3 3 3 3 3

8^{va}

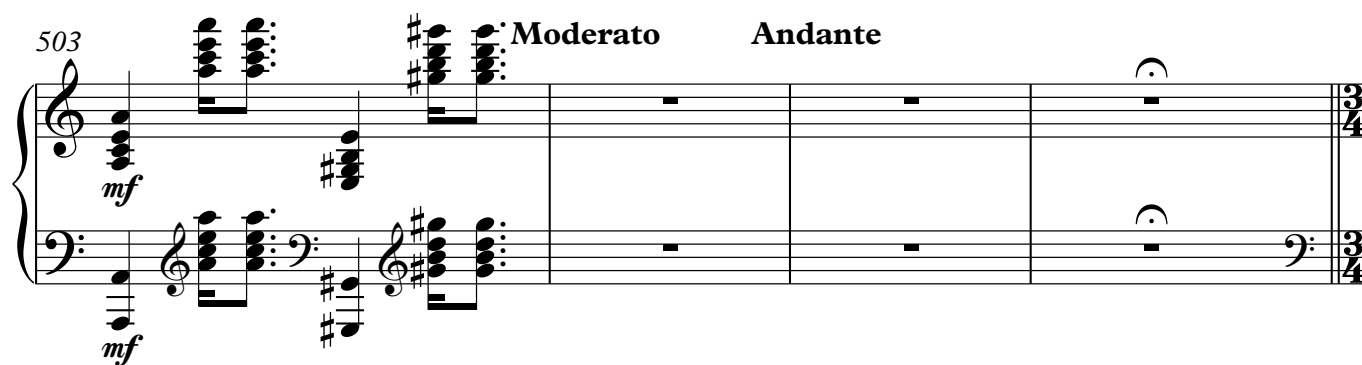
(8)-----|

502



503

mf **Moderato** **Andante**



507 ☒ **Allegro** ← ♩ = 180

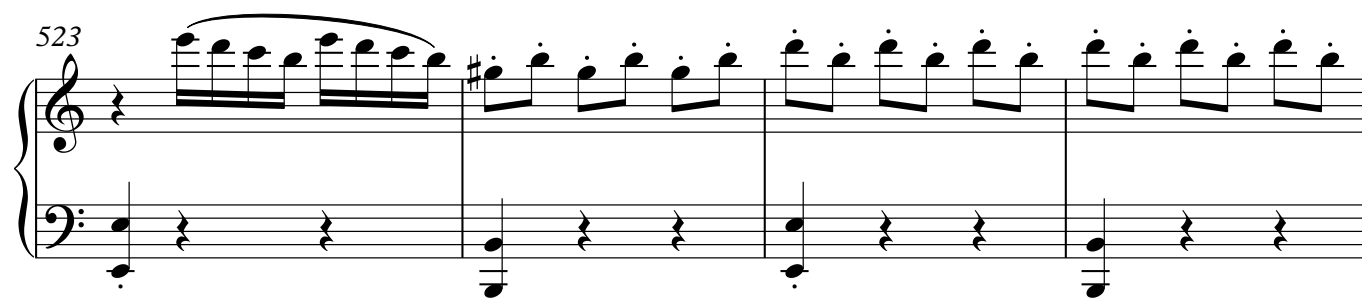
p



515



523



527 *tr*

531

535

540

545 *tr*
8va

551 *f* *glissando*

Detailed description: This page of a piano score contains six systems of music, each with a treble and bass staff. Measures 527-530 feature a trill in the treble staff. Measures 531-534 continue with sixteenth-note patterns in the treble and sustained notes in the bass. Measures 535-539 show a continuous sixteenth-note run in the treble. Measures 540-544 continue this pattern. Measures 545-549 feature a trill in the treble, with an 8va marking indicating an octave shift. Measures 550-551 conclude with a forte glissando in the treble staff, while the bass staff remains mostly silent.

554 **Adagio** **Allegro** ← $\text{♩} = 180$ **Y**

20 50 3

629 **Z** ← $\text{♩} = 130$

4 6 1. 2. 24

Adagio **Allegro** ← $\text{♩} = 180$

666 **A1** 8^{va} *glissando*

670 8^{va} *f*

674

679 *f* *f*

686 **B1**

mf

mf

694

701

f

mf

f

mf

708

716

721

2

2

743 **Largo** **Allegro** ← $\text{♩} = 150$

753 **C1** **D1**

807 **E1** **Presto**

830 **F1** **G1**

840 **Andante** **H1**

890 **I1** **Adagio**

902 **J1** **Adagio** **K1**

933 **L1** **Adagio** ← $\text{♩} = 40$ **M1**

984 **N1**

1000 **O1** **Presto** 10 4 8 2

1024 **P1** 12 12 3

1053 **Adagio** 8 8 *mp* 8^{vb} *mp*

molto accel. **Allegro** **Q1** 7 2 2 2 2

1066 7 2 2 2 2

1077 **Presto** 11

1088 *f* *f* 2/4 2/4

1090

3 2 4

1099

glissando 4

1105 **Andante**

3 3 Hey Hey

Bass Drum

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A** ← $\text{♩} = 180$ **28** **5/8**

31 **B** **5/8** **ff** **6/8** **2** **5/8** **f** **6/8** **2** **7/8**

39 **7/8** **mp** **6/8** **6**

47 **C** **29** **D** **Allegro** ← $\text{♩} = 130$ **14** **ff** **fff** **8**

100 **E** **12** **ff**

114 **F** **21** **2/4** **C** **2/4** **C**

139 **G** **7** **fff** **10** **ff**

159 **Adagio** **4** **Allegro** ← $\text{♩} = 130$ **4** **H** **15**

Bass Drum

Bass Drum

182 **10** **6**
|| *fff* || *f* || $\frac{6}{4}$ ||

194 **I** **14** rit. Andante **3** **6**
|| C || || || C || $\frac{6}{4}$ ||

214 **5** **6** **2** **2** **2** **6**
|| C || $\frac{6}{4}$ || C || $\frac{2}{4}$ || C ||

Andante $\text{♩} = 65$ **J** **3** **26** **4**
|| || || ||

Allegro $\text{♩} = 130$ **K** **2** **24** **3**
|| || || ||

293 Andante **L** Largo **4** **2** **10** **11**
|| $\frac{2}{4}$ || || *ff* || ||

320 Moderato **M** Allegro $\text{♩} = 180$ **12** **6** **12** **2** **6**
|| $\frac{6}{8}$ || $\frac{57}{8}$ || $\frac{12}{8}$ || $\frac{2}{8}$ || $\frac{6}{8}$ ||

391 **6** *ff* *Hey* **5**
|| $\frac{6}{8}$ || || $\frac{5}{4}$ ||

397 **Lento**

N 5 20

423 **O** **Adagio** *pp* 4 *fff*

432 **P** 4

439 **Q** 8 **R** 6 **S** **Adagio** 8

461 **T** 10 **U** 6 *fff* $\frac{2}{4}$

479 **V** $\frac{2}{4}$ *fff* 9 4

494 **W** **Adagio** 9 **Moderato** **Andante** *mf* $\frac{3}{4}$

507 **X** **Allegro** $\leftarrow \text{♩} = 180$ 46 **Adagio** $\frac{3}{4}$

555 **Y** **Allegro** $\leftarrow \text{♩} = 180$ 15 *fff* 3 *fff*

575 **Y** 24

599 *ff* *ff* 2 20 3

629 **Z** $\leftarrow \text{♩} = 130$ 4 8 25

666 **A1** *Adagio* *Allegro* $\leftarrow \text{♩} = 180$ 19 *ff*

687 **B1** 48 4 *Adagio* 3

742 *Largo* 3/4

747 *Allegro* $\leftarrow \text{♩} = 150$ **C1** 4 48 *fff*

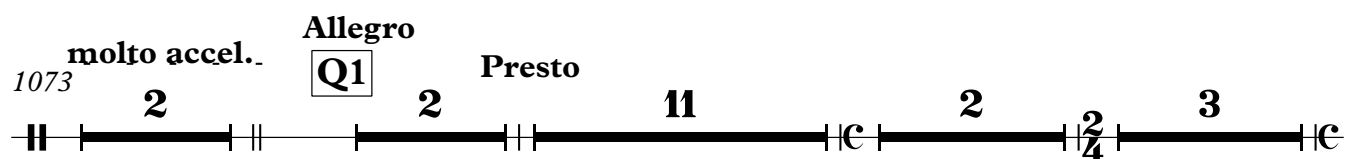
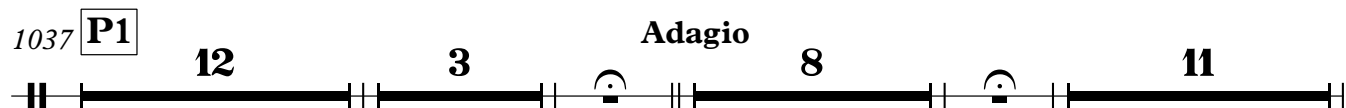
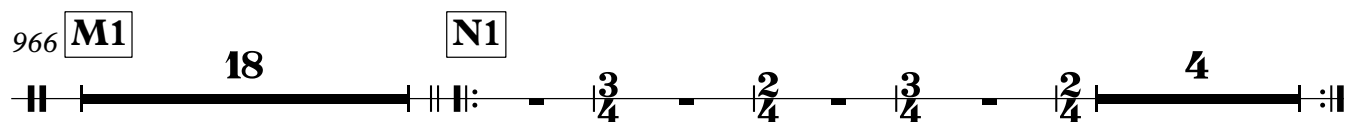
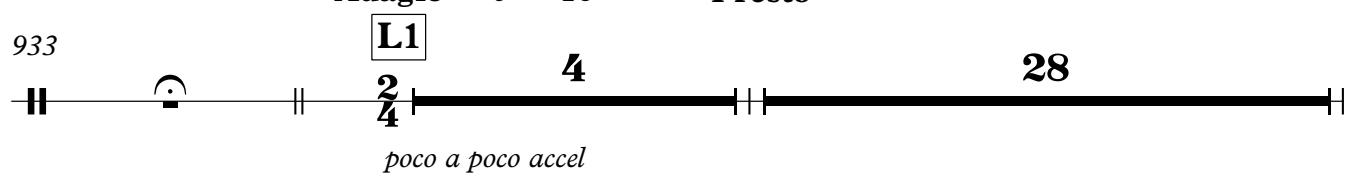
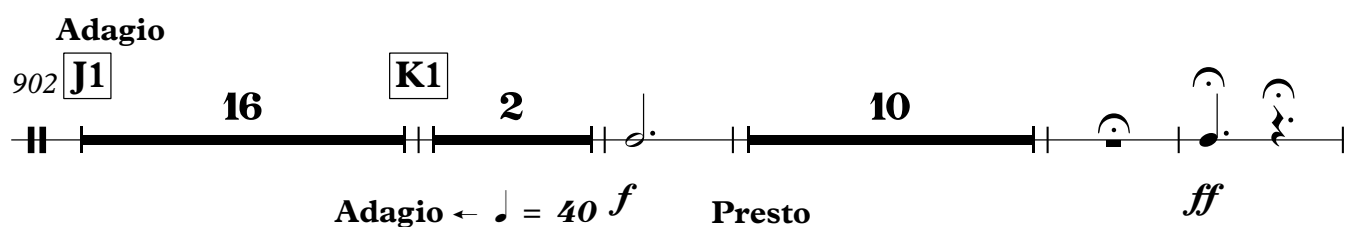
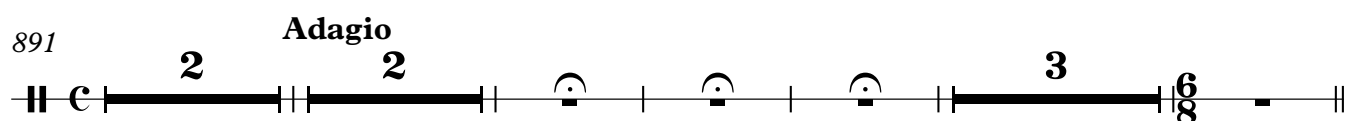
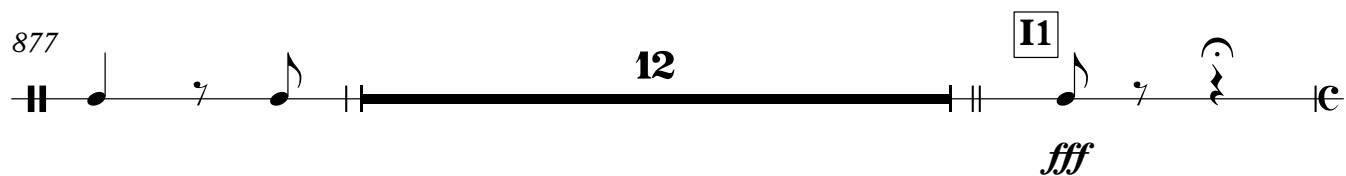
803 **D1** 3/4 2/4 3/4 2/4 4 8

819 **E1** *Presto* 2 6 *fff*

830 **F1** 4 **G1** 1. 2. *f* *fff*

840 *Andante* **H1** 2/4 18 6 *f* *mf*

The musical score for the Bass Drum consists of ten staves, each representing a different section of a piece. The notation includes various musical symbols such as rests, notes, and dynamic markings. The measures are indicated by numbers above the staff lines. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo markings include *Adagio*, *Allegro*, *Largo*, *Presto*, and *Andante*. The time signatures are 3/4, 2/4, and 4/4. The sections are labeled with letters A through H, and some have sub-labels like Z, B1, C1, D1, E1, F1, and G1. The score is written for a Bass Drum, as indicated by the title at the top.



1093

2 **2**/₄ **3** **C** **2** **2**/₄

ff

1105 **Andante**

fff *Hey*

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A** ← $\text{♩} = 180$ **28** **5**

31 **B** **5** **8** **6** **8** **2** **5** **8** **6** **8** **2** **7** **8** **ff** **p**

40 **C** **6** **8** **6** **9** **19** **f** **f** **♩**

76 **D** **Allegro** ← $\text{♩} = 130$ **14** **2** **ff** **fff** **fff** **p** **ff**

97 **E** **2** **pp**

102

106 **2**

112 **F** **13** **fff** **p** **mf**

129 **ff** **5** **2** **4** **♩** **2** **4** **♩**

Cymbals

Cymbals

139 **G**

ff *mf*

145

fff *ff*

159 **H**

Adagio Allegro ← $\text{♩} = 130$

fff rit.

193 **I**

f rit.

210 **Andante**

pp *f*

219 **J**

Andante ← $\text{♩} = 65$ *f*

230 **K**

f *ff*

263 **L**

Andante Largo

ff *f*

320 **M**

Moderato Allegro ← $\text{♩} = 180$

fff *ff*

392

Hey

397 **Lento**

6 **20**

Adagio

423 **O**

4

fff

431

435 **P** **Q** **R**

4 **8** **6**

453 **S** **Adagio** **T** **U**

8 **10** **6**

fff

479 **V**

9 **4**

fff

494 **Adagio** **W** **Moderato** **Andante**

9

Allegro ← ♩ = 180

507 **X**

46

mf

555 **Allegro** ← ♩ = 180

15

fff

571

f *p*

575 **Y**

fff *ff*

603

ff

629 **Z** ← $\text{♩} = \frac{130}{4}$

ff

666 **Adagio** **A1** **Allegro** ← $\text{♩} = 180$

ff *fff* *f*

685 **B1**

p

691

698

fff

735 **Adagio**

Adagio

743 **Allegro** ← ♩ = 150

f

752 **C1** 26

mf

784 2 12 *fff*

fff

803 **D1** 3/4 2/4 3/4 2/4 4 8

819 **E1** **Presto** 2 *fff* 2 *p* 2

fff *p*

828 1. 2. **F1** 1. 2. *f*

f

835 **G1** 1. 2. *f* *fff*

f *fff*

840 **Andante** **H1** 18 6 *f* *f*

f *f*

869 2 2

f

877 12

890 **I1** **Adagio**
fff 2 2 3 6 8

902 **J1** **Adagio** **K1**
 16 2 10 *ff*

933 **L1**
 2 4 28
poco a poco accel

966 **M1** **N1**
 18 *p*

989

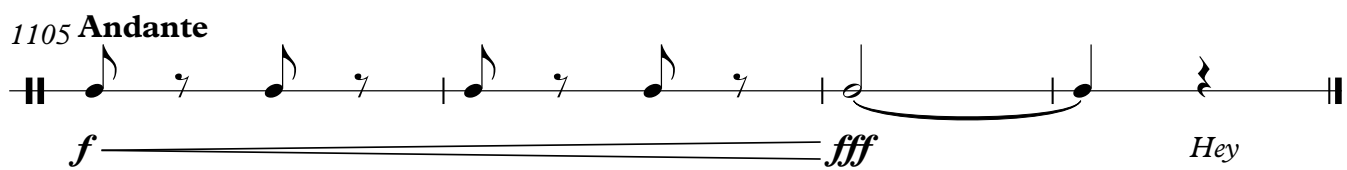
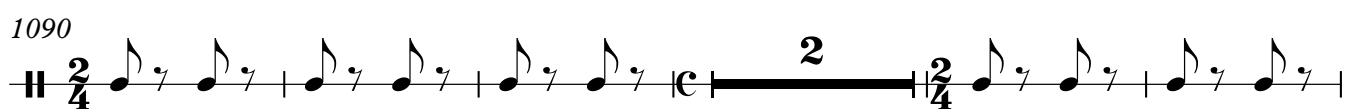
998 *mf*

1004

Presto
 1010 **O1** 4 5 3 12. 2 12

1037 **P1** **Adagio**
 12 3 8 11
molto accel.. **Presto**

1073 **Q1** **Allegro**
 2 2 8 2 2/4
f



Side Drum

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A** ← $\text{♩} = 180$ **28**

B **31** **ff** **2** **ff** **6**

37 **6** **2** **7** **f** **ff** **6** **6**

C **47** **9** **f** **19** **♩**

D **76** **Allegro** ← $\text{♩} = 130$ **3** **14** **mf** **ff** **3** **3** **3** **3** **2**

94 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **ff**

97 **2** **E** **pp**

102

106 **3** **3** **3** **3** **2**

112 F

ff z z z z mf

118 mf

128 *f* *ff*

132 2 3 3 2 3 3 2 3

139 G *ff* *ff*

145 *p*

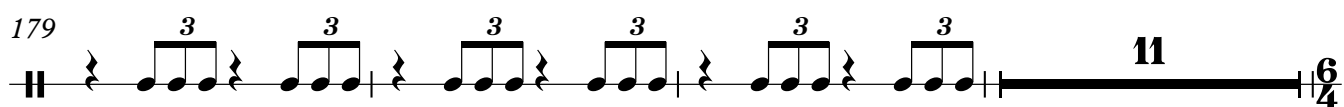
148 *pp*

152

156 *Adagio* 3 *ff* *p*

Allegro $\text{♩} = 130$

163 H 4 10 3 3 3 3 *p*

179 

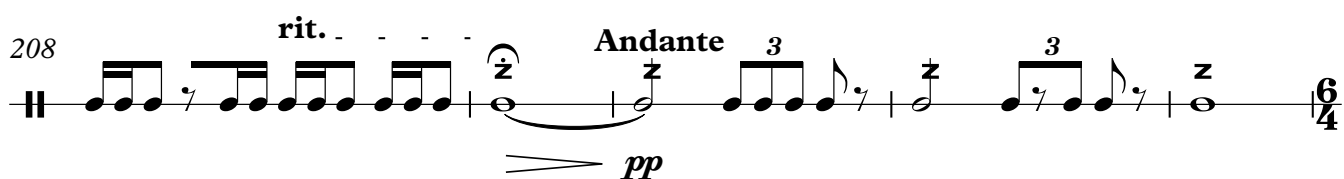
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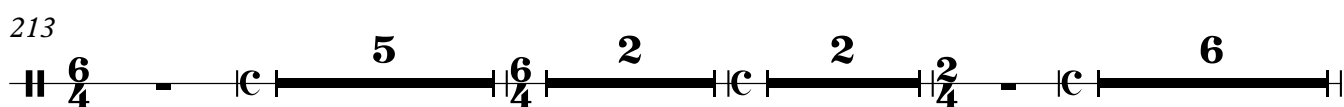
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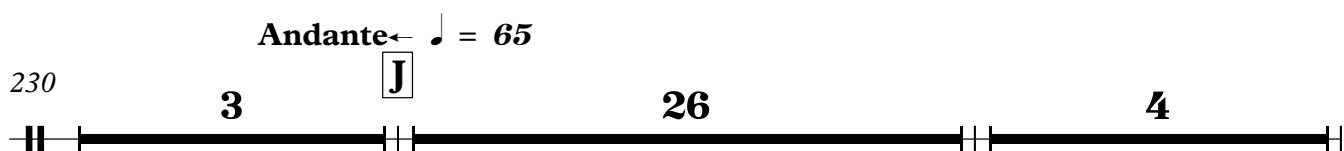
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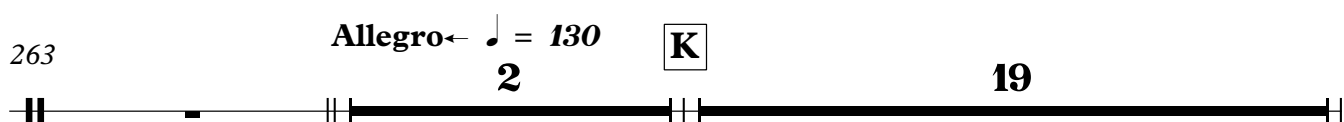
202 

205 

208 

213 

Andante $\text{♩} = 65$
230 

Allegro $\text{♩} = 130$
263 

Side Drum

Side Drum

285 *f*

4 3

Andante 293 *pp* **L** Largo

4 2/4

303 *ff pp*

ff pp

310

315

Moderato 320 *ff* **M** Allegro ← ♩ = 180

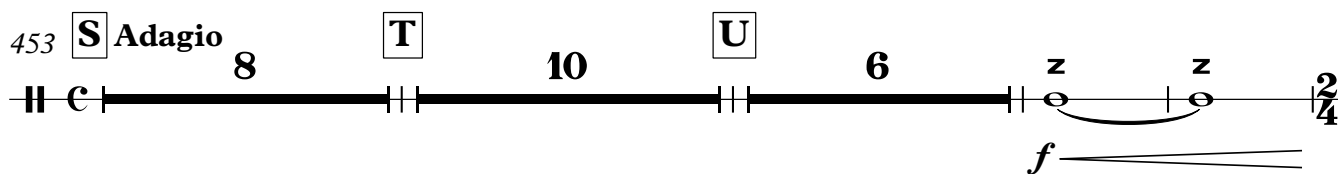
12 6/8 48

383 *ppp*

2 12/8 2 6/8

391 *ff* Hey 5/4

6/8 5/4

397 **Lento****5**
4**6****N****20****Adagio**423 **O****4**494 **Adagio****W****9****Moderato Andante****2**
4**Allegro** ← ♩ = 180**Adagio** *mf*

555 **Allegro** ← $\text{♩} = 180$
 $\frac{3}{4}$ **12**

pp *ff*

574 **Y**

p

580

586

ff

594

mf *ff* **3**

601

p *ff* *p* **3**

608

p

616

ppp **4** **3**

629 **Z** ← $\text{♩} = 130$
 $\frac{4}{4}$ **8** **21**

pp

663

c

666 **Adagio** **A1** **Allegro** ♩ = 180
666 **12**
ff pp ff

684 **B1**
684 mf

691

698

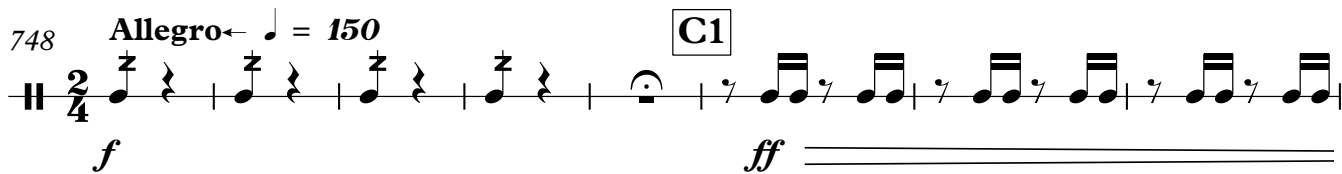
705

712

720 p

727 ppp

739 **Adagio** 3

743 **Allegro** ← ♩ = 150748 **Allegro** ← ♩ = 150

756



762



768



774



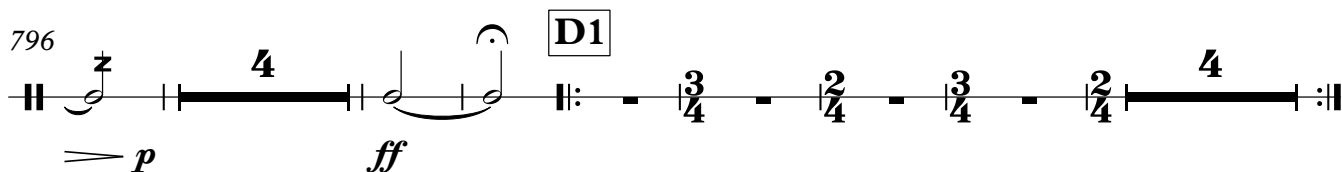
781



788

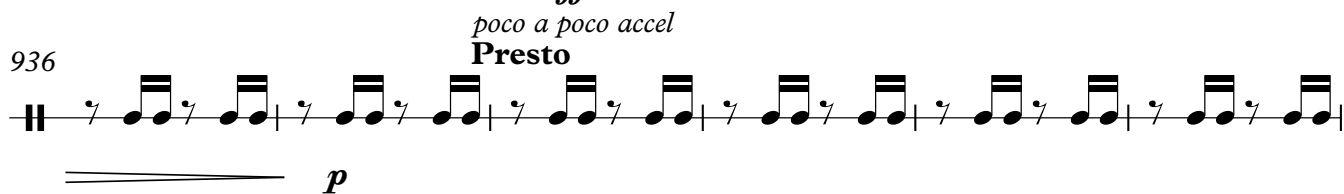
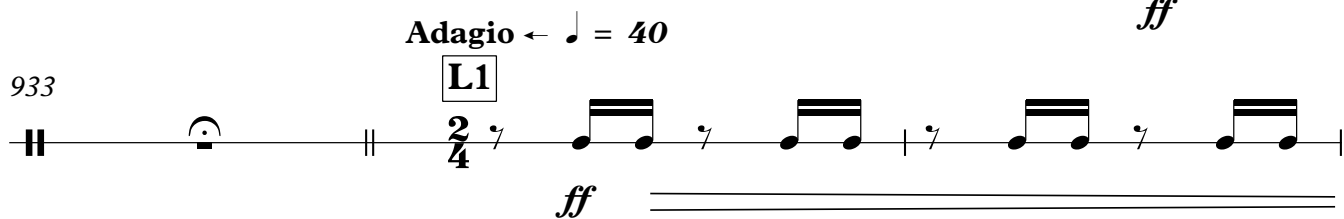
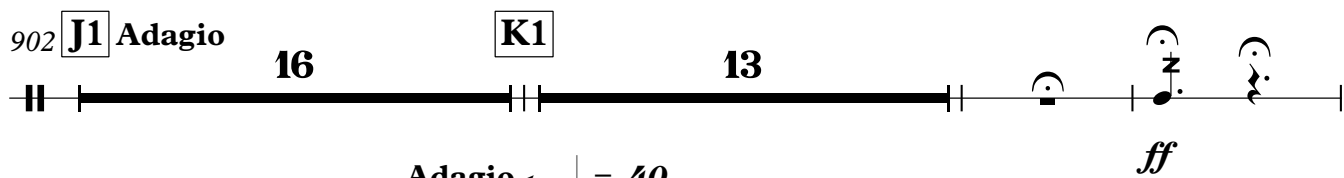
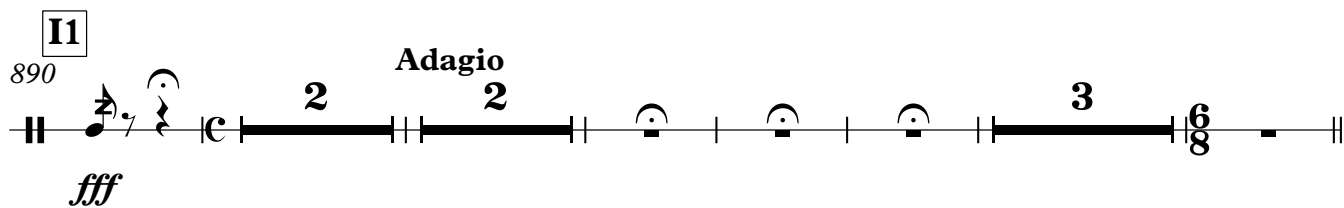


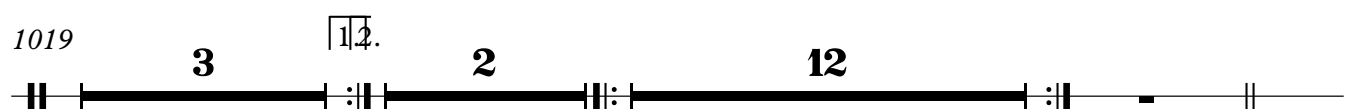
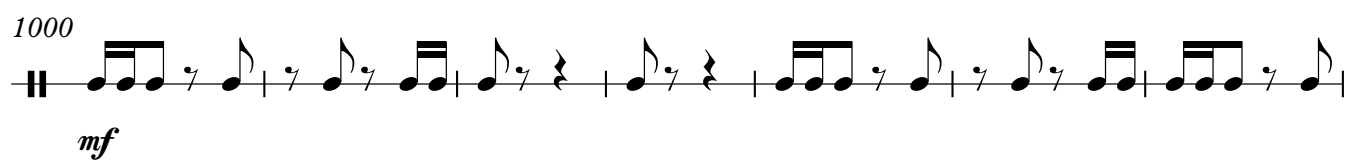
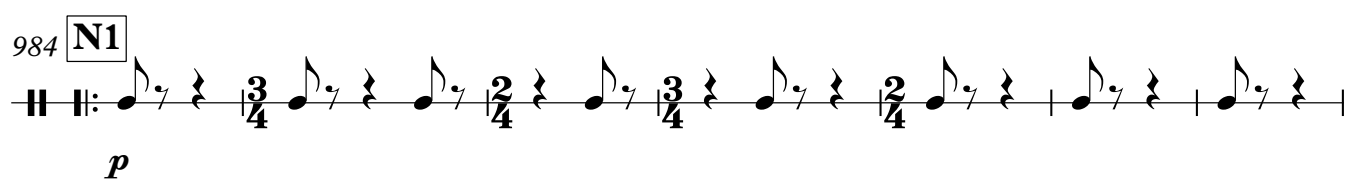
796



811







1037 **P1** **12** **3** **Adagio** **8** **11**

1073 **molto accel.** **Q1** **Allegro** **Presto** **2** **2** **8** **f**

1088 **2** **2/4** **2** **2/4**

1097 **2** **2/4**

1105 **Andante** **f** **fff** **Hey**

Tam-tam

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A** ← ♩ = 180

ff 28 5/8

31 **B** 2 6/8 2 5/8 2 6/8 2 7/8 2 6/8 6

47 **C** 29 **D** **Allegro** ← ♩ = 130 15 8 **fff**

100 **E** 12 **ff**

114 **F** 21 2/4 C 2/4 C

139 **G** 7 10 **fff** **ff**

Adagio **Allegro** ← ♩ = 130

159 4 4 **H** 15 10 6/4 **fff**

193 **I** 14 **rit.** **f**

Tam-tam

Tam-tam

210 **Andante**

3 6 5 6 2 2 2

223

2 9 J Andante ← $\text{♩} = 65$ 26 4

263

Allegro ← $\text{♩} = 130$ K 2 24 3

293 **Andante**

4 L Largo 10 12

320 **Moderato**

M Allegro ← $\text{♩} = 180$ 12 57 12 2 6

391

6 4 5

397 **Lento**

5 N 20

423 **Adagio** *pp* O 4 *fff*

432 P 4

439 Q 8 R 6 S **Adagio** 8

461 T 10 U 8 V $\frac{2}{4}$

480 9 4

494 **Adagio** **TACET**

743 **Allegro** $\text{♩} = 150$ 4

753 C1 49 D1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

807 $\frac{2}{4}$ 4 8 E1 **Presto** 4 6

830 **F1** **G1**

840 **Andante** **H1** 48

890 **I1** **Adagio** 2 2 3 6

902 **J1** **Adagio** **K1** 16 13

933 **L1** **Adagio** ← $\text{♩} = 40$ **Presto** 28

966 **M1** **N1** 18 3 2 3 2 4

992 **O1** **Presto** 8 10 4 5 3

1022 $\sqrt{2.}$ **P1** 2 12 12 3

1053 **Adagio** 8 11 **molto accel..** 2

Allegro **Presto**

1075 **Q1** 2 11 2 3 2 2

The image shows a musical score for a Tam-tam instrument. It consists of ten staves, each representing a different section of the piece. The staves are numbered 830, 840, 890, 902, 933, 966, 992, 1022, 1053, and 1075. Each staff contains a series of horizontal lines representing measures, with various markings such as bar lines, repeat signs, and dynamic markings. The markings include 'F1', 'G1', 'H1', 'I1', 'J1', 'K1', 'L1', 'M1', 'N1', 'O1', 'P1', and 'Q1'. The tempo markings are 'Andante', 'Adagio', 'Presto', 'Allegro', and 'molto accel..'. The time signatures are 2/4, 3/4, and 4/4. The measures are numbered 4, 48, 2, 2, 3, 6, 16, 13, 28, 18, 3, 2, 3, 2, 4, 8, 10, 4, 5, 3, 2, 12, 12, 3, 8, 11, 2, 11, 2, 3, 2, 2.

1095

2/4 4 C 2 2/4 4

1105 **Andante**

2 2/4 4

fff *Hey*

Bongos

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A** ← $\text{♩} = 180$ **28**

31 **B**

40 **C**

76 **D** **Allegro** ← $\text{♩} = 130$ **21** **2**

100 **E**

104

107 **2**

112 **F** **2** **21** $\frac{2}{4}$ **C** $\frac{2}{4}$ **C**

Bongos

2

Bongos

139 **G**

ff 3 3 3 3 3 3 3

145 3 13 **Adagio** 2 3 *mf* 3

163 **Allegro** ← $\text{♩} = 130$ **H** 26 6 4 **C**

194 **I** 14 rit. **Andante** 3 3 3 3 3 3 3 6 4

213 6 4 5 6 4 2 2 2 2 6

Andante ← $\text{♩} = 65$ **J** 3 26 4

263 **Allegro** ← $\text{♩} = 130$ **K** 2 19 4 3 *f*

293 **Andante** 4 **L** **Largo** 10 12 *Hey*

Moderato 320 12 **M** **Allegro** ← $\text{♩} = 180$ 57 12 2 6 4 *ff*

395 *Hey* **Lento** 5 4 **TACET**

494 **Adagio** **W** **9** **Moderato** **Andante** **mf** **3/4**

507 **X** **Allegro** $\text{♩} = 180$ **46** **Adagio** **3/4**

555 **Allegro** $\text{♩} = 180$ **20** **Y** **24** **ff** **3**

601 **2** **3** **20** **3** **ff**

629 **Z** $\text{♩} = 130$ **4** **6** **1.** **2.** **24** **C**

666 **Adagio** **A1** **Allegro** $\text{♩} = 180$ **20** **B1** **48** **4**

Adagio **739** **3** **Largo** **C** **3/4**

747 **3/4** **Allegro** $\text{♩} = 150$ **2/4** **f**

753 **C1** **26** **mf** **2**

784 **2** **13**

803 **D1**

819 **E1** Presto

822

825

828 1. 2.

830 **F1** 1.

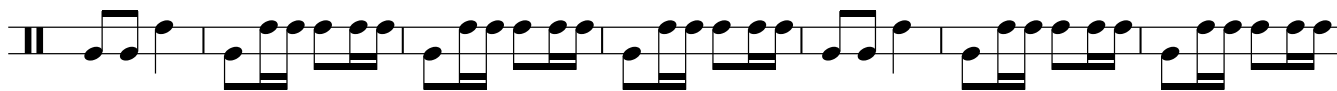
833 2.

835 **G1** 1. 2.

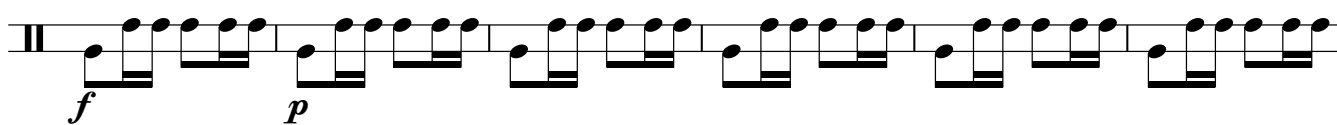
840 **H1** Andante

846

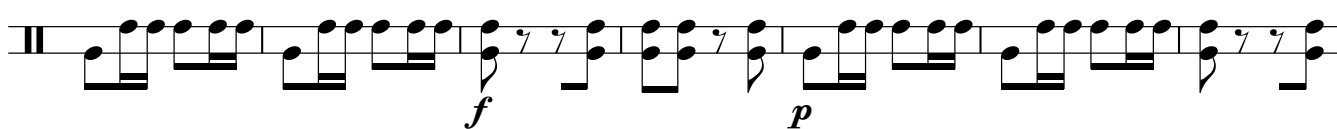
853



860



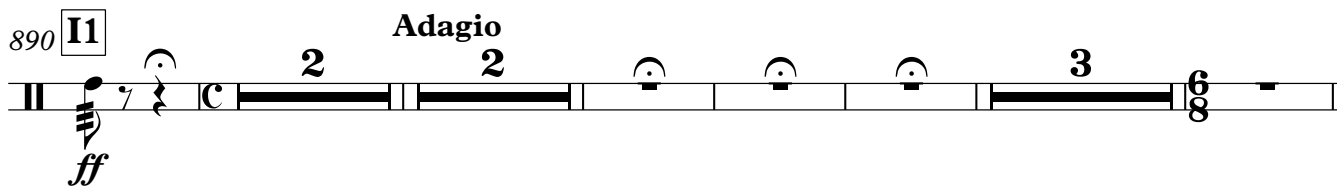
866



873

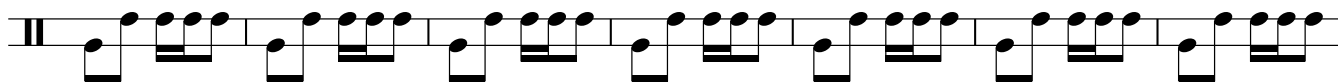


879

890 **I1**902 **J1** Adagio

934 **L1** Adagio ← ♩ = 40938 **Presto**

945



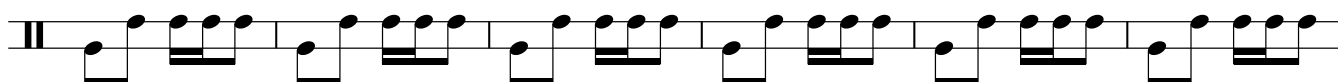
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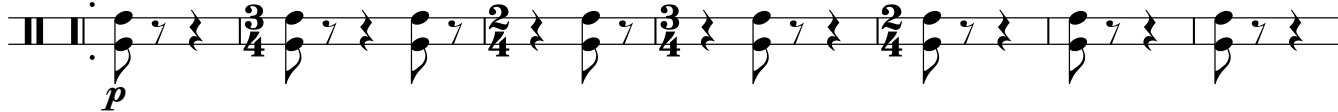
959

966 **M1**

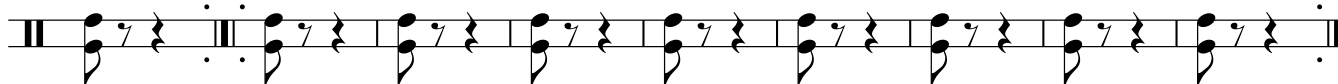
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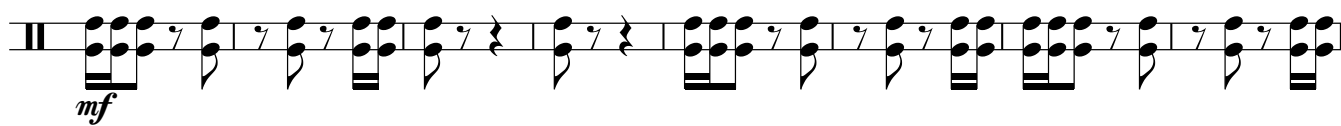
979

984 **N1**

991

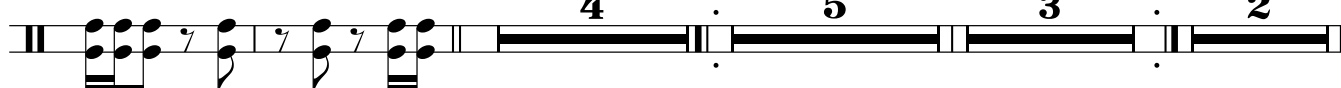


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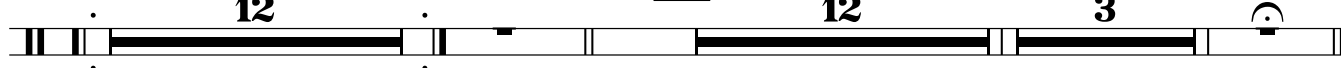
1008

01 Presto



1024

P1



1053 **Adagio**

molto accel..

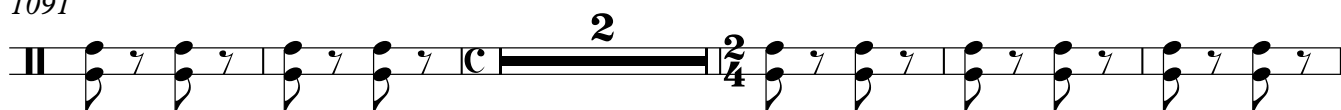


Q1

Allegro Presto



1091



1098

1105 **Andante**

Hey

Tambourine

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio **Presto** **A** ← ♩ = 180 **28**

ff

31 **B**

ff **ff**

37 **2** **7** **6** **6**

f **ff**

47 **C** **9** **19**

f

76 **D** **Allegro** ← ♩ = 130 **21** **2**

E

100 **pp**

104

107 **3** **3** **3** **3** **2**

112 **F** 2 2 *mf*

119 15 $\frac{2}{4}$ $\frac{2}{4}$

139 **G** 3 3 3 3 *ff*

144 3 3 3 3 11 *ff* *ff*

159 **Adagio** 3 3 3 *pp* **Allegro** $\text{♩} = 130$ 4

167 **H** 26 $\frac{6}{4}$ **I** 14 *rit.*

210 **Andante** 3 3 3 3 5 6 *pp*

219 6 $\frac{6}{4}$ 2 $\frac{2}{4}$ 2 $\frac{2}{4}$ 6

Andante $\text{♩} = 65$

230 **J** 3 26 4

Allegro $\text{♩} = 130$

263 **K** 2 19 4 3 *f*

Andante **Largo**
293 **4** **L** $\frac{2}{4}$ *pp*

302 *ff* **12**

Moderato **M** **Allegro** ← $\text{♩} = 180$
320 **12** **6** **57** **12** **2** **6** **4**

396 *Hey* **5**
 $\frac{5}{4}$

397 **Lento** **TACET** **Adagio**

495 **W** **Moderato** **Andante** **mf** **3**
 $\frac{3}{4}$

507 **X** **Allegro** ← $\text{♩} = 180$ **Adagio** **3**
 $\frac{3}{4}$

555 **Allegro** ← $\text{♩} = 180$ **16**

571 *pp*

Y

575

582

589

597 *ff* *p* *ff*

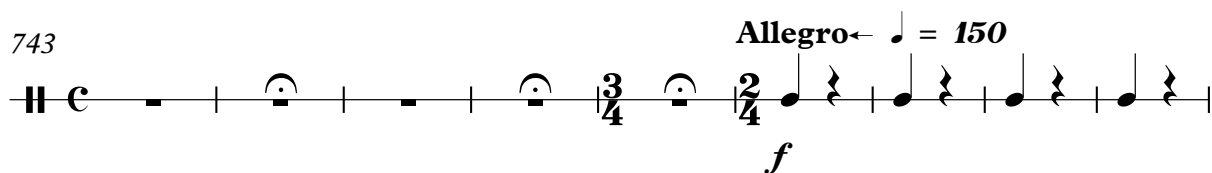
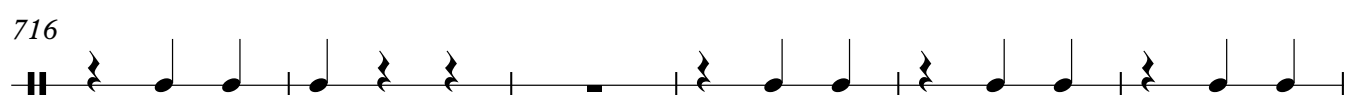
604 *p*

610 12 3

629 **Z** $\leftarrow \text{♩} = 130$ 4 8 21 *pp*

664 Adagio **A1** Allegro $\leftarrow \text{♩} = 180$ 16 *ff* *mf*

684 **B1** *pp*



803 **D1**

819 **E1** Presto

822

825

828

830 **F1**

837

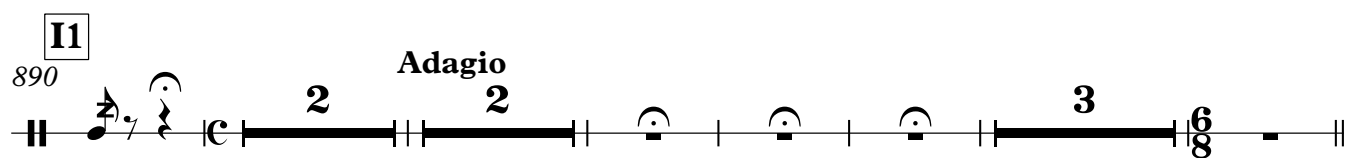
840 **Andante** **H1**

850

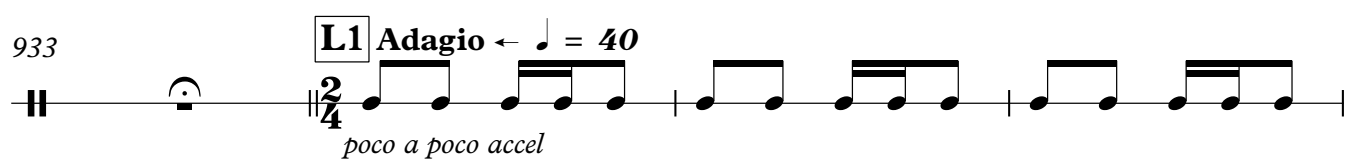
860



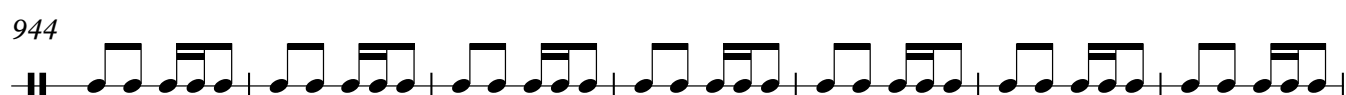
p



ff



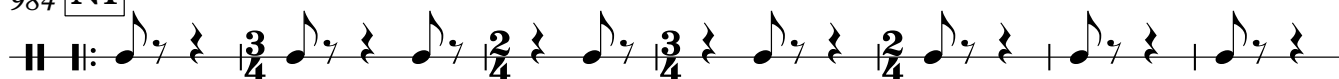
poco a poco accel



972



978

984 **N1***p*

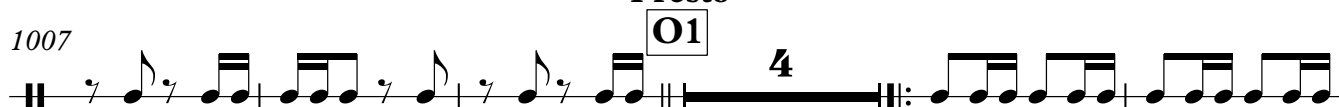
991



1000

*p***Presto**

1007

**4***pp*

1016



1.

2.

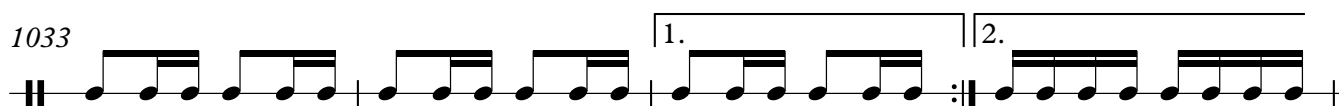
1022



1028



1033



1.

2.

1037 **P1** **Adagio**

12 3 8 11

1073 **molto accel.** **Q1** **Allegro** **Presto**

2 2 8 2 $\frac{2}{4}$

f

1090

2 $\frac{2}{4}$ 2 $\frac{2}{4}$

1097

2 $\frac{2}{4}$

1105 **Andante**

f *fff* Hey

Violin I

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

← ♩ = 180

A

7

12

17

22

27

31

37

41

f

mf

f

ff

pp

f

ff

p

arco.

47 **C**

f

55

62

67

ff

71

Allegro $\text{♩} = 130$

76 **D**

81

p

88

f *pp* *f*

93

97

Violin I Musical Score, Page 2

The score is written for Violin I in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro* with a metronome marking of 130 beats per minute.

The score is divided into two sections, C and D, indicated by box letters. Section C spans measures 47 to 75, and Section D spans measures 76 to 100.

Measures 47-54: Section C, marked *f*. Features trills and sixteenth-note patterns.

Measures 55-61: Section C, marked *f*. Features trills and sixteenth-note patterns.

Measures 62-66: Section C, marked *ff*. Features eighth-note patterns.

Measures 67-70: Section C, marked *ff*. Features eighth-note patterns.

Measures 71-75: Section C, marked *ff*. Features eighth-note patterns.

Measures 76-80: Section D, marked *Allegro* $\text{♩} = 130$. Features eighth-note patterns.

Measures 81-87: Section D, marked *p*. Features eighth-note patterns.

Measures 88-92: Section D, marked *f*, *pp*, and *f*. Features eighth-note patterns.

Measures 93-96: Section D, marked *f*. Features eighth-note patterns.

Measures 97-100: Section D, marked *f*. Features eighth-note patterns.

E

Violin I

3



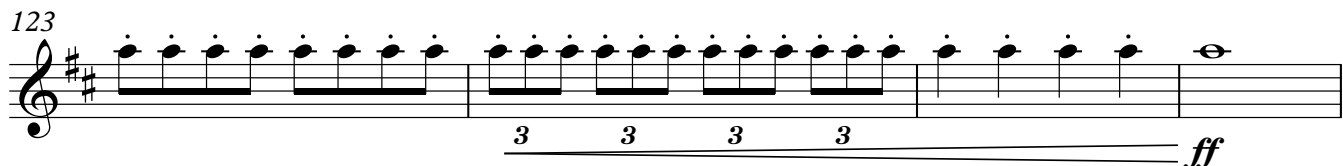
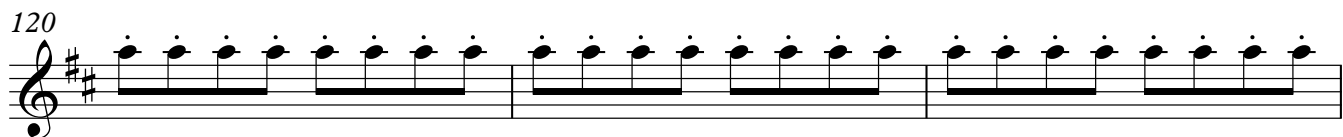
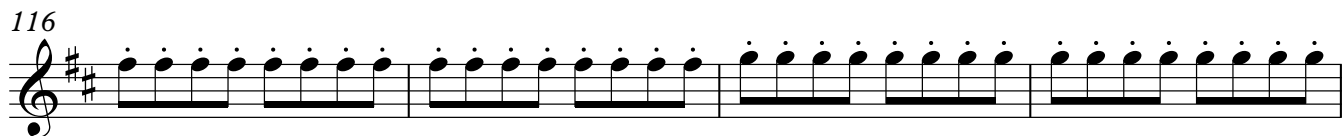
ff

pp < *ff*

F



pp



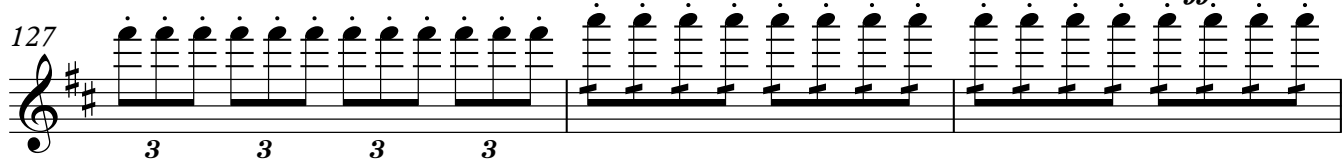
3

3

3

3

ff

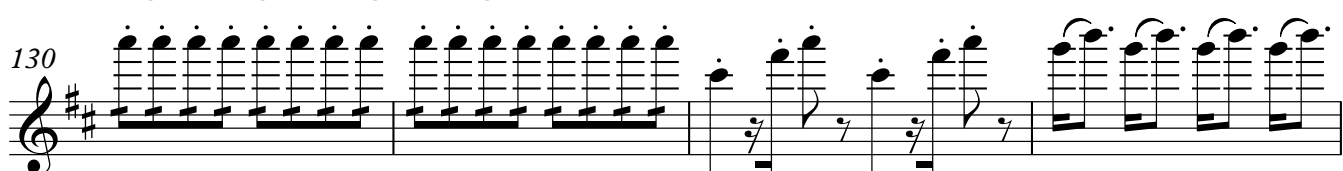


3

3

3

3



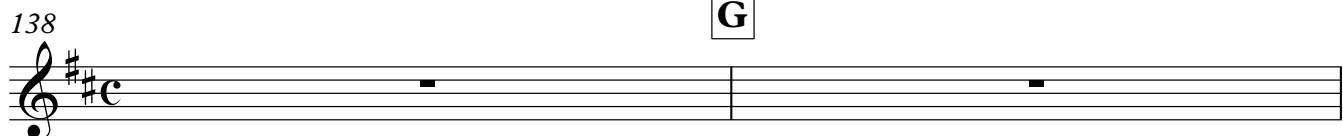
3

3

ff 3

3

G



140

145

151

ff

159 **Adagio** **Allegro** ← $\text{♩} = 130$

4

166

H

170

f *pp*

173

f *pp* *f*

176

f *pp* *f*

178

f *pp* *f*

180 *8va* *gliss.* *ff*

185 *mf* *f*

187 *f*

190 *8va* *f* *p* *f* *p* *f*

194 *I* *f* *p*

200 *f*

207 *rit.* *Andante* *mf*

212 *pp* *5*

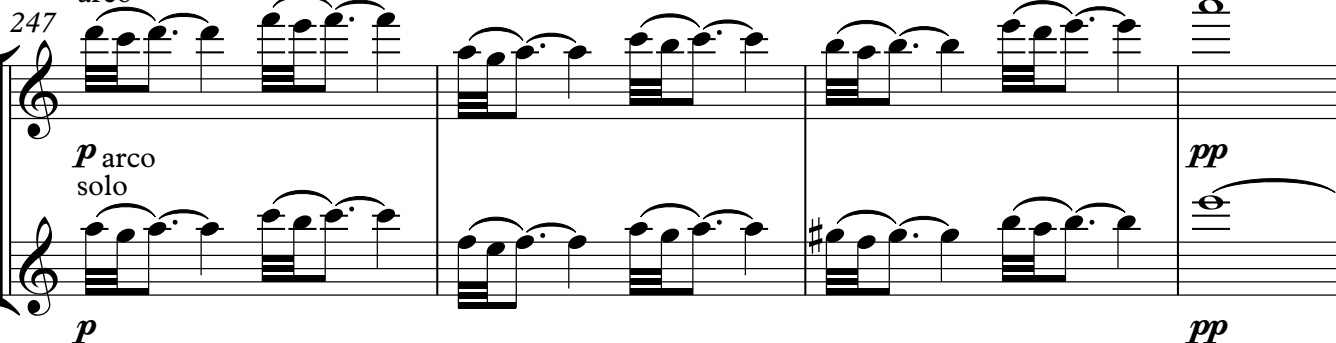
219 *Andante* $\text{♩} = 65$

231 pizz.

J



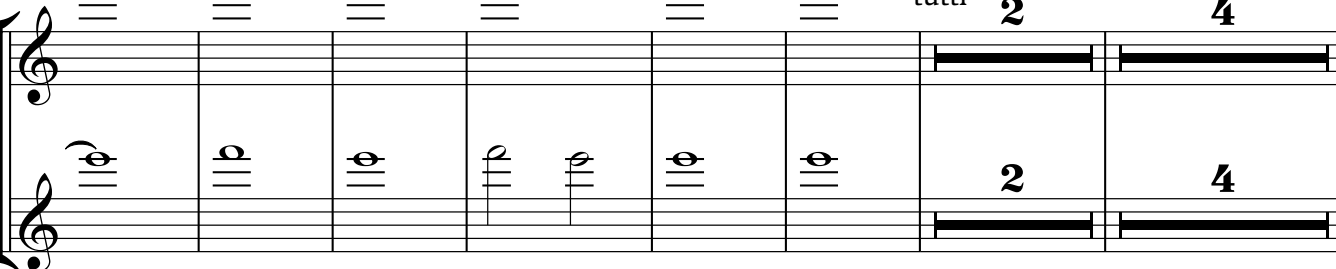
237

solo
arco

p

pp

251



tutti

2

4

2

4

263 arco



f

Allegro ← ♩ = 130

fp

ff

266 K



sul pont.

2

ff

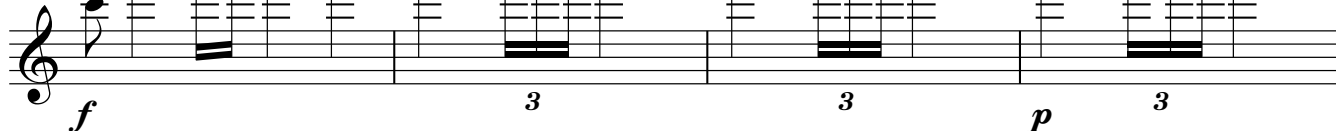
275



nat.

mf

280



f

3

3

p

3

284 *ff* *fp* > *ppp*

288 *ff* *rit.* 3 3 3 3

292 *Andante* 3 *p*

295 **L** *Largo* *mf*

302 *Hey* *ff*

310

317 *Moderato* *fp* > *ppp* *Allegro* ♩ = 180

327 **M** 6/8 *p*

335 8

Violin I

348 *arco.*

pp *f*

353

pp

360

365

370

375

ff 2

382

4 2 2 2 2 *p*

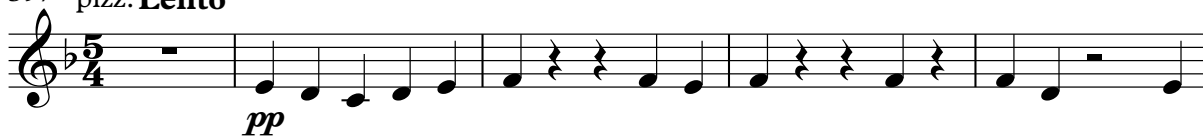
390

f 4 *ff*

393

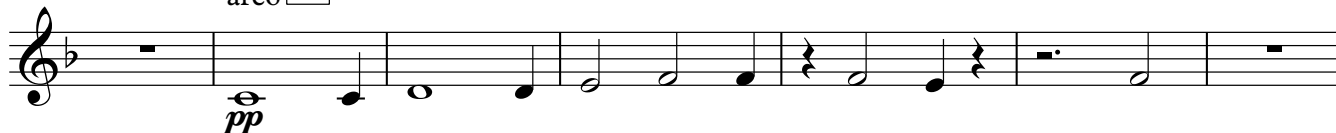
Hey

397 con sord.
pizz. **Lento**



402

arco **N**

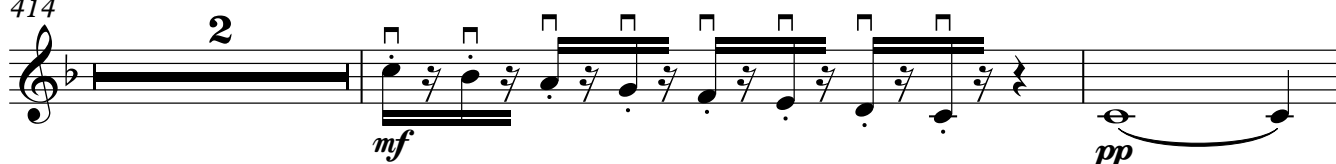


409



414

2



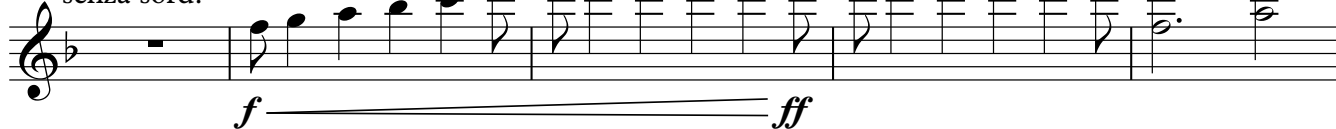
pp

418



4

O Adagio
senza sord.



ff

428



433

P



436



439 **Q**

p *pp*

446 **R** solo

f 3

448 *8va* *8va*

3 *saltato*

449

450 *8va*

Adagio

453 **S** *tr* *tr* *8va*

p pizz. 3 *f*

458 *8va* **T**

pizz. mp *p*

Violin I 11

462 *8va*

463 *8va*

464 *8va*

6 U 8

6 8

479 V 9 4 senza sord.

494 Adagio W 4

ppp

504 Moderato Andante X Allegro $\text{♩} = 180$

mf

510 *f*

517 *f*

524

528 3 3 3

532 3 3 3

537

542

547

Adagio Allegro $\text{♩} = 180$ *ff* *pp*

554 *mf* *ff* *pp*

560

567 *f* *pp*

Violin I

13

575 **Y**

f 3 3 3 3 3 3 3 3 3 3

580

3 3 3 3 3 3 3 3 3 3

585

3 3 3 3 3 3 *f*

590

3

599

ff 3 *mf* *ff* 3

605

mf

613

pp *f*

620

ppp 4 3

629 **Z** $\text{pizz.} \leftarrow \text{♩} = 130$

p

636

643

p *f* *p* *f* *p*

650

f

657

arco

663

Adagio

ff

667 **A1** **Allegro** $\leftarrow \text{♩} = 180$

pp

675

f

681

8va

687 **B1**

f

8va

pp

692

697 *8va* Violin I

704 *f*

714 *mf*

722 *pp* *f*

730 *ppp*

739 **Adagio** pizz. **Largo** arco *ppp*

747 **Allegro** ♩ = 150 *pp* *f* *f*

753 **C1** *ff* *pp* *f*

760

766 *f* *p*

774

782



790



797

**D1**

803

*f*

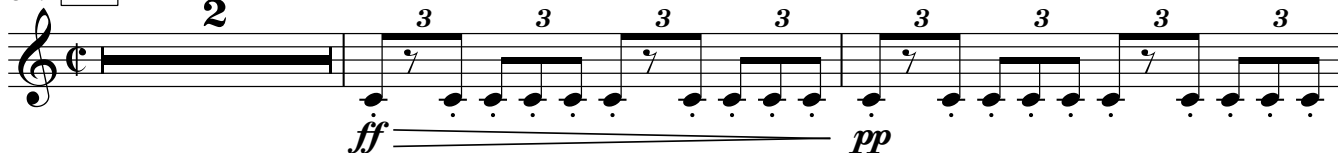
807



812



819

E1 Presto*ff**pp*

823



826



829

F1

832



835 **G1**

ff

1. 2.

840 — **Andante** **H1**

ff *pp f*

847

853

861

869

877

f

884

ff

890 **I1**

893 **Adagio**
solo

mf

895

896

897

898

899

900

pizz.

J1 **Adagio**

902 arco tutti

pp

1

907

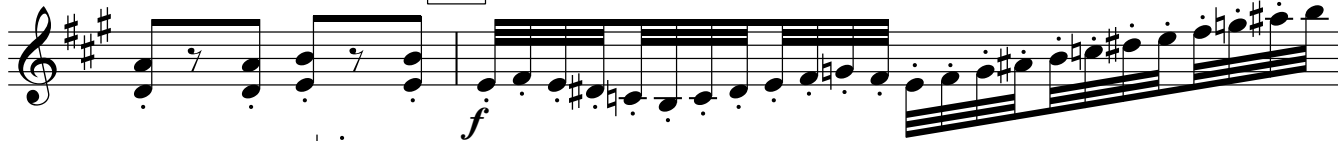
6

912



917

K1



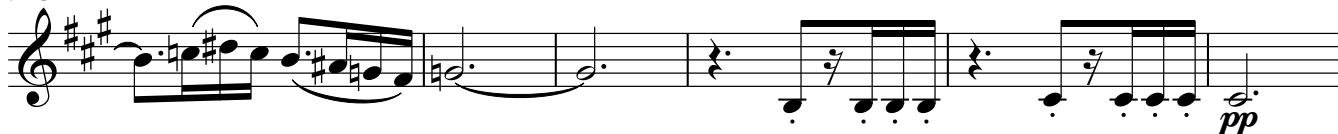
919



921

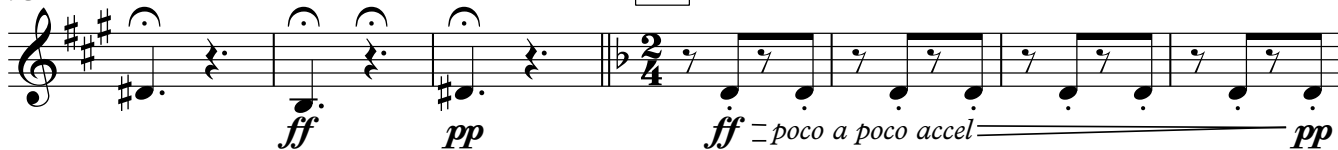


925



931

L1 Adagio ← ♩ = 40



938 Presto



944



951



959



966 M1



974



982

N1

988



995



1002



1006

**O1****Presto**

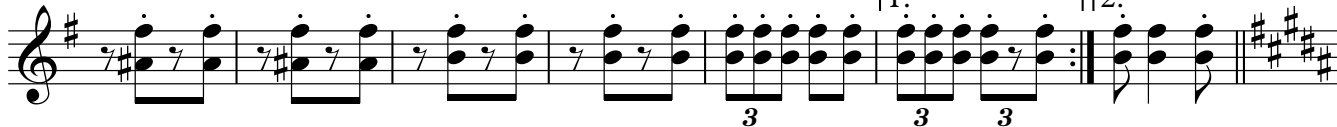
1014



1022



1030



1037 **P1**

f

1043

1048 **molto rit.**

f

1053 **Adagio**

f

molto accel. **Allegro**

1073 **Q1**

f

Presto

1077

1083

1090

1098

p *ff*

1105 **Andante**

f *fff* Hey

SYMPHONY NO 6

Violin II

(AZAD)

ŞAFAK ALICIOĞLU

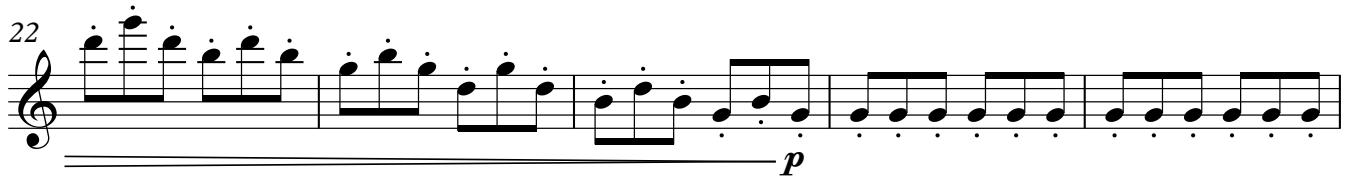
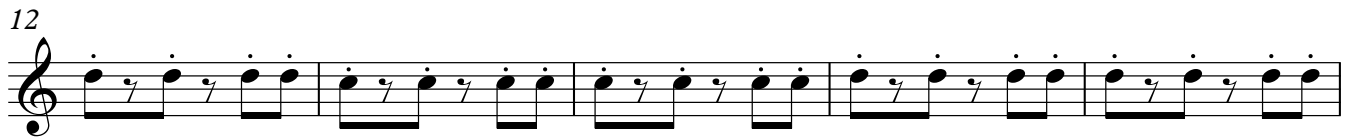
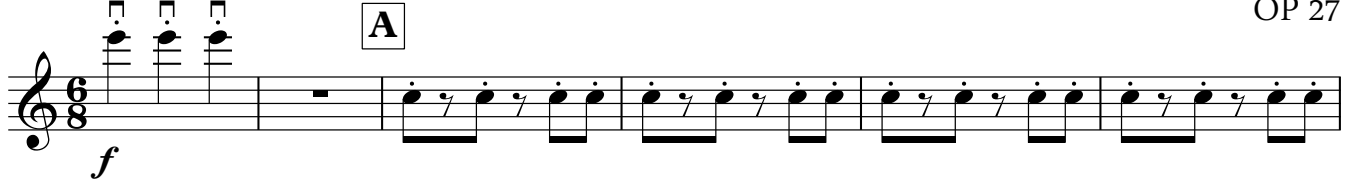
OP 27

Adagio

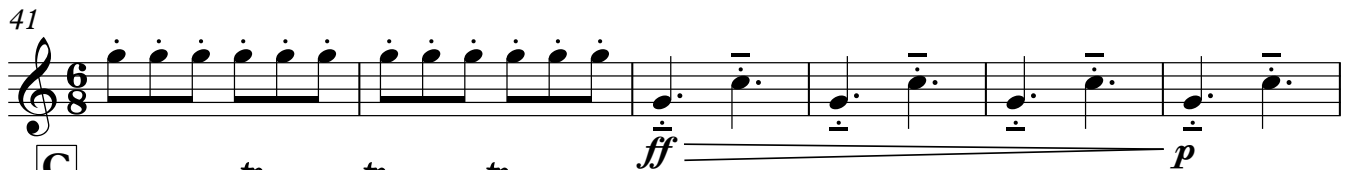
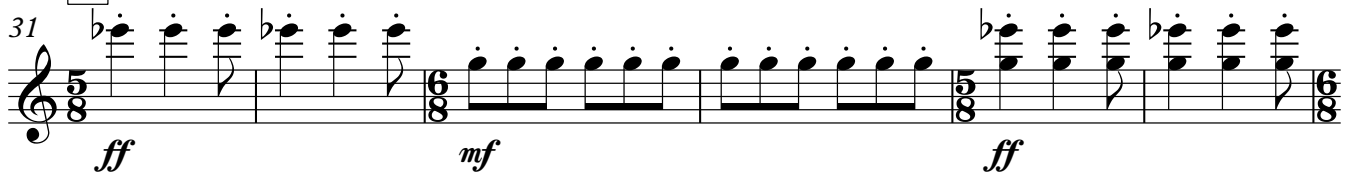
Presto

← ♩ = 180

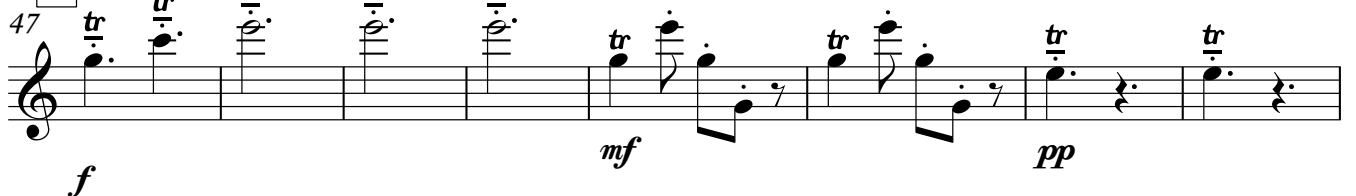
A



B



C



Violin II

55 *tr.* *mf* *pp*

62 *(tr)* *f*

67 *ff* *4* *4* *4* *4* *4* *4*

71 *4* *4* **Allegro** $\text{♩} = 130$

76 **D**

81 *p*

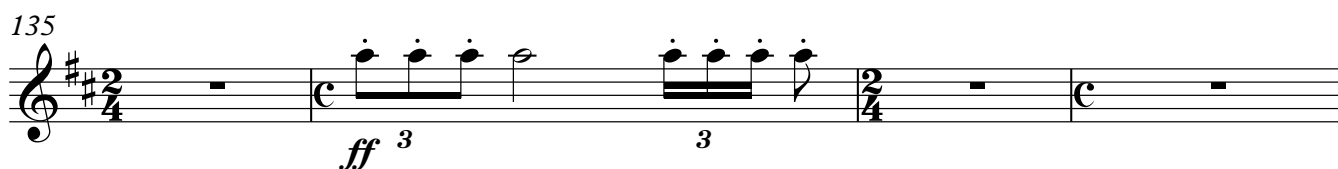
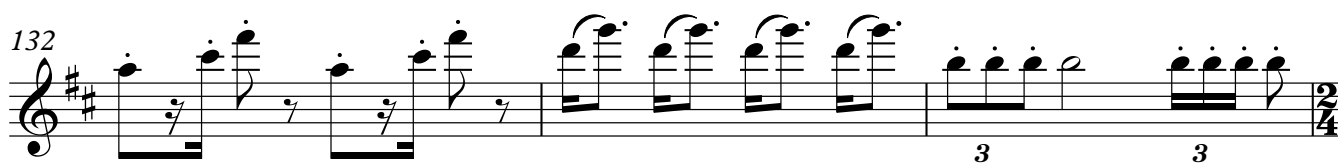
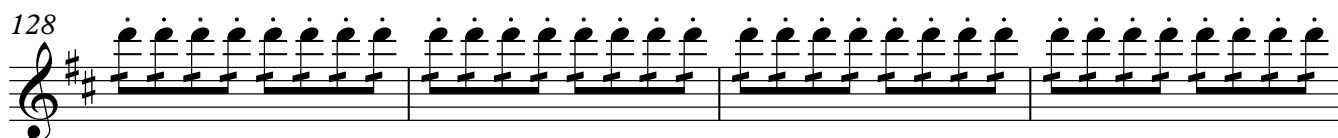
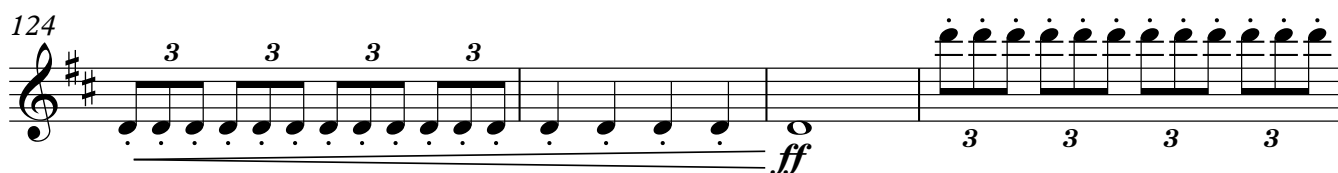
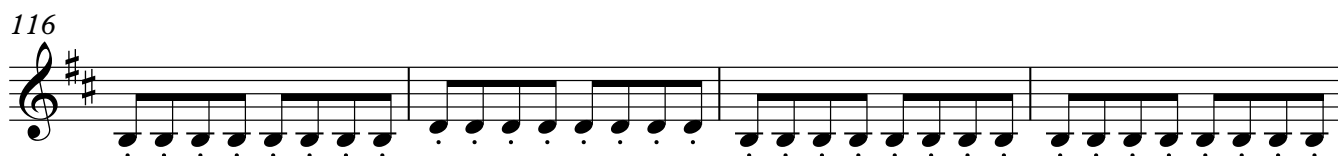
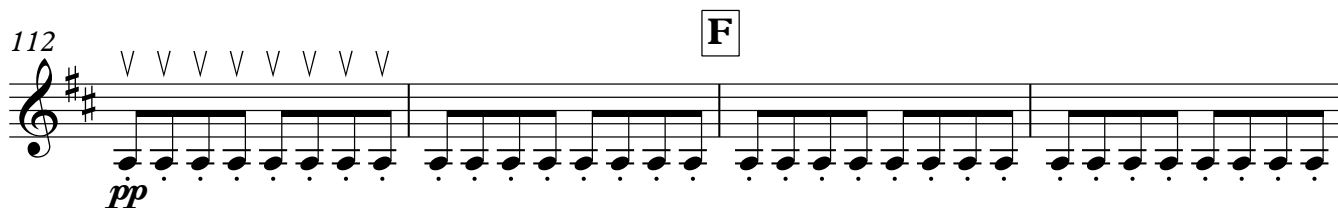
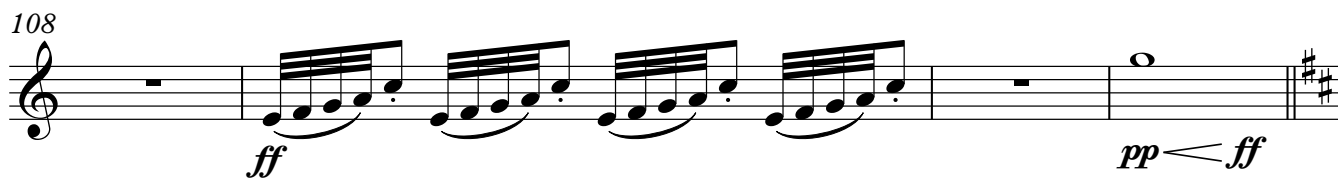
88 *f* *pp* *f*

93 *ff* *3* *3* *3* *3*

97

100 **E**

Detailed description: This is a page of a musical score for Violin II, spanning measures 55 to 100. The music is written on a single staff in treble clef. Measures 55-61 feature a series of eighth-note patterns with trills (tr.) and dynamic markings of mezzo-forte (mf) and pianissimo (pp). Measure 62 begins with a trill (tr) and a forte (f) dynamic, followed by a sixteenth-note scale. Measures 67-70 consist of sixteenth-note scales with a fortissimo (ff) dynamic. Measure 71 continues the scale with a tempo marking of Allegro and a quarter note equal to 130 beats. Measure 76 is marked with a 'D' in a box. Measures 81-87 show a melodic line with a piano (p) dynamic. Measure 88 features a forte (f) dynamic followed by a crescendo to f and a decrescendo to pp. Measures 93-96 contain triplet sixteenth-note patterns with a fortissimo (ff) dynamic. Measures 97-99 show a melodic line with a decrescendo. Measure 100 is marked with an 'E' in a box and ends with a melodic phrase.



139 **G**

144

150

159 **Adagio** **Allegro** ← $\text{♩} = 130$

166 **H**

170

173

176

178

180

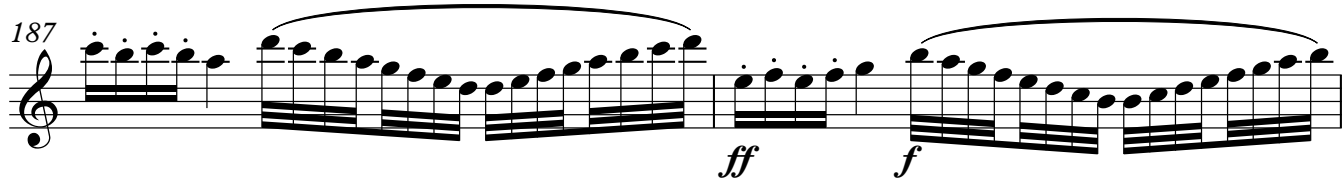
ff

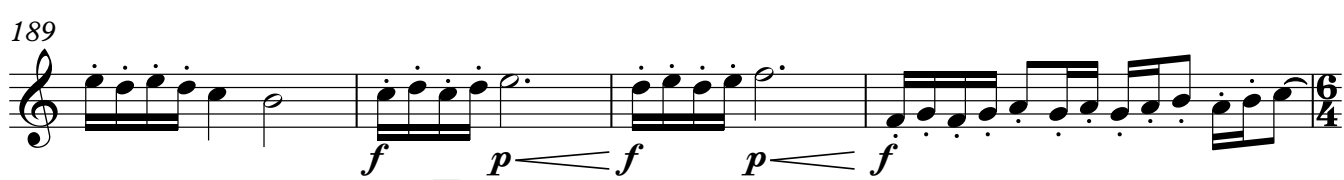
Detailed description of the musical score: The score is for Violin II, measures 139 to 180. It begins in G major (one sharp) and 4/4 time. Measures 139-143 contain triplets of eighth notes. Measures 144-149 continue with triplets and slurs, with dynamics *fp* and *ppp*. Measure 150 has a *ff* marking. At measure 159, the tempo changes from Adagio to Allegro (130 bpm). Measures 160-165 are marked *pp*. Measure 166 is marked **H**. Measures 167-172 are marked *f*. Measures 173-175 are marked *pp*. Measures 176-180 feature glissandos marked *gliss.* and *8va*, with a final *ff* marking at the end.

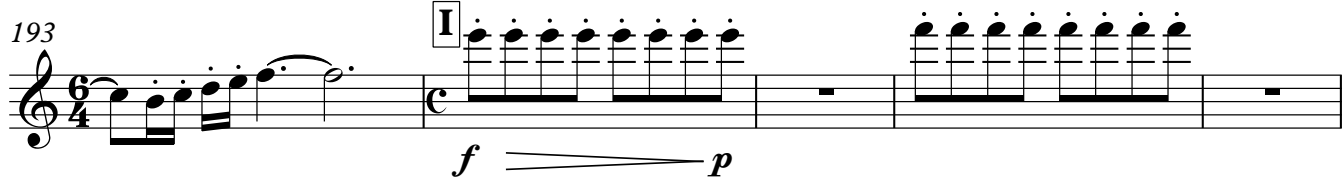
Violin II

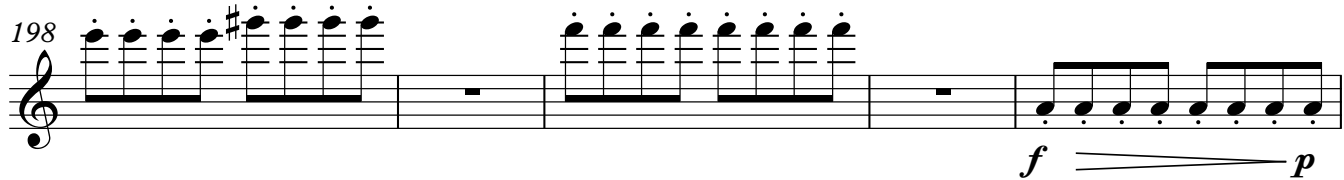
5

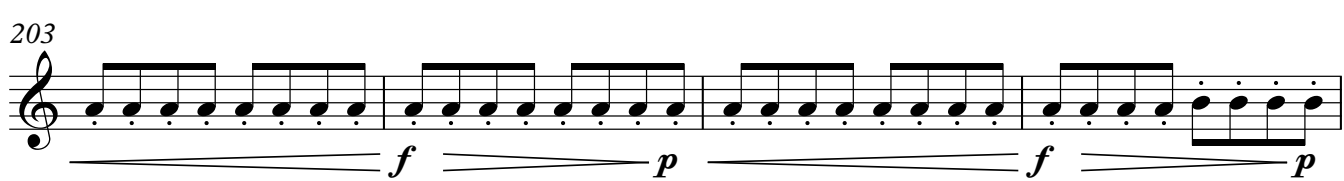
183 

187 

189 

193 

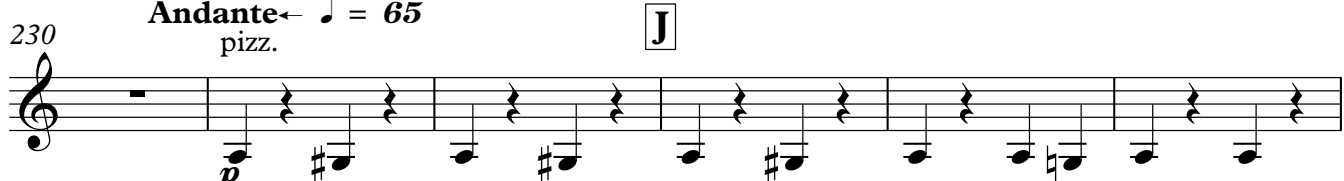
198 

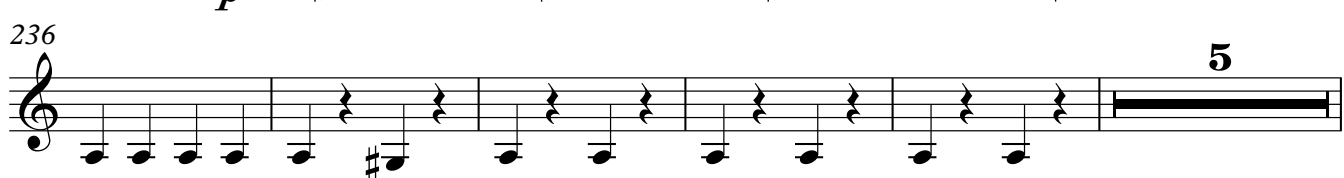
203 

207 

210 **Andante** 

214 

230 **Andante** 

236 

Violin II

246 *solo arco*

p *pp*

252 *tutti* **2** *accel.* **2**

tutti **2** *accel.* **2**

261 *arco*

f *p*

264 *Allegro* $\text{♩} = 130$ **K** **3** *sul pont.*

fp *ff* *p*

272 **2** **2** *nat.* *mf*

ff *p* *mf*

279 *f* **3** **3**

f **3** **3**

283 *p* **3** *ff*

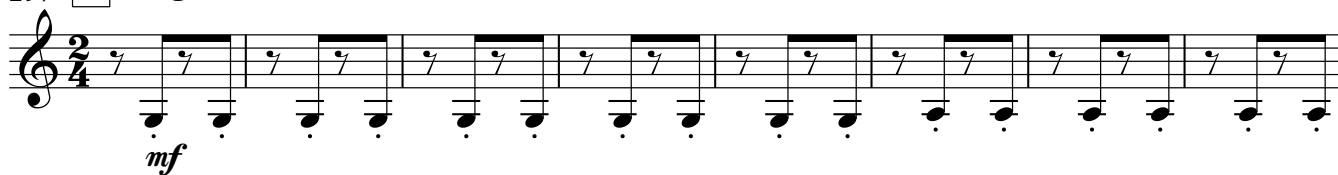
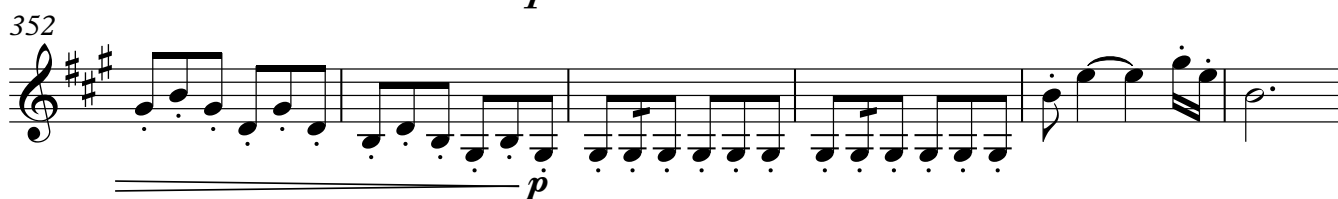
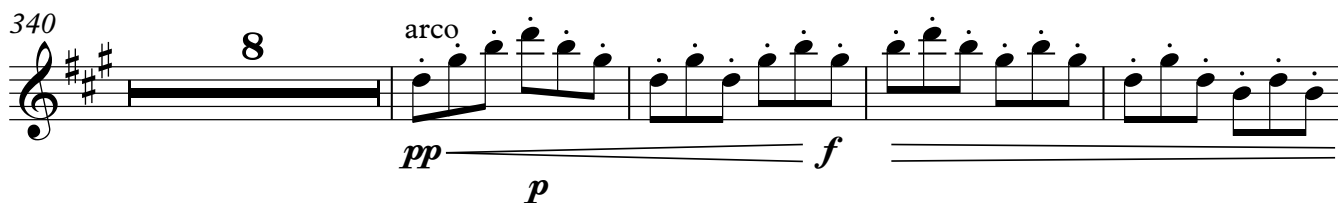
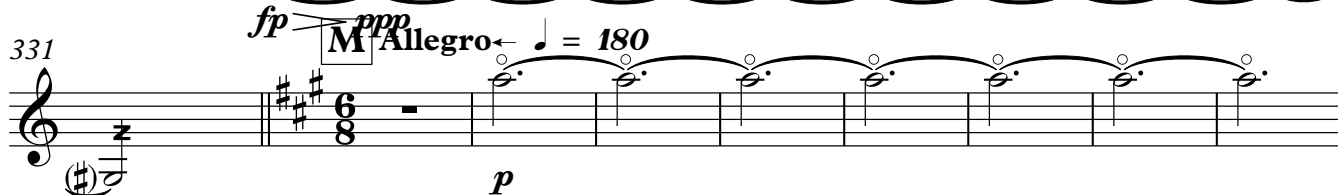
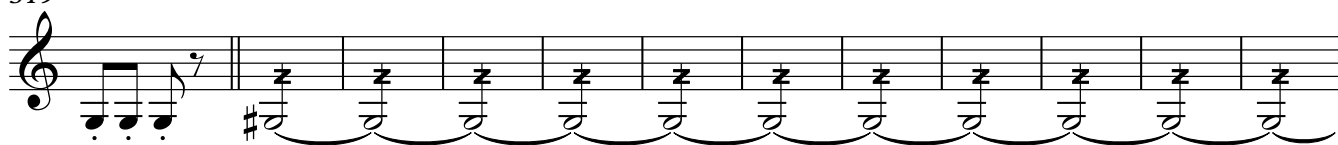
p **3** *ff*

287 *rit.* *fp > ppp* *ff* **3** **3** **3** **3**

rit. *fp > ppp* *ff* **3** **3** **3** **3**

292 *Andante* **3** **3** *p*

Andante **3** **3** *p*

297 **L** Largo319 **Moderato**

374

ff

381

p

390

f *ff*

393

Hey

Lento
pizz.
con sord.

397

pp

402

N arco

pp

408

ppp

413

mf

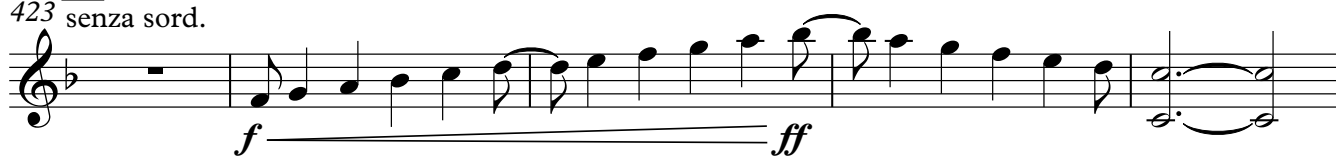
417

pp *mf*

Violin II

9

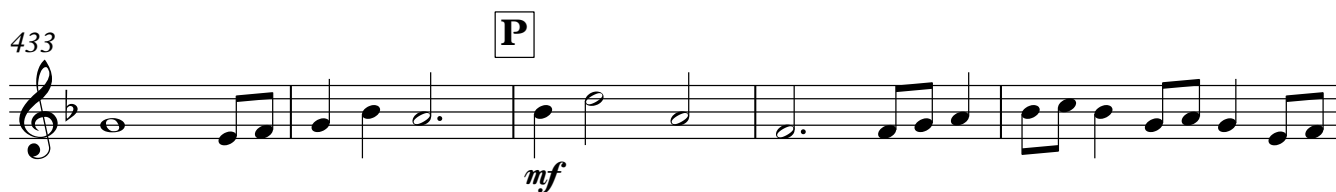
O Adagio
423 senza sord.



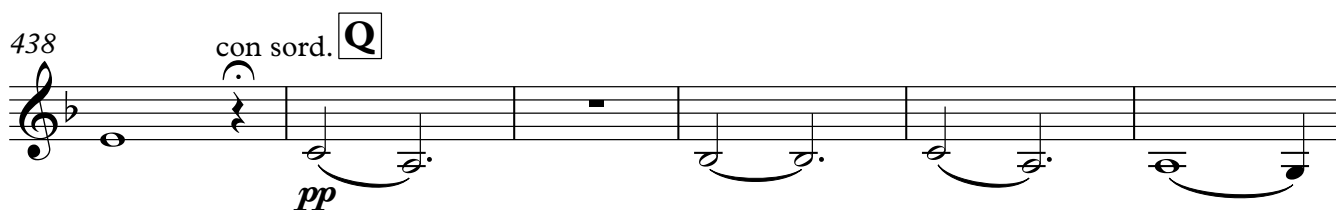
428



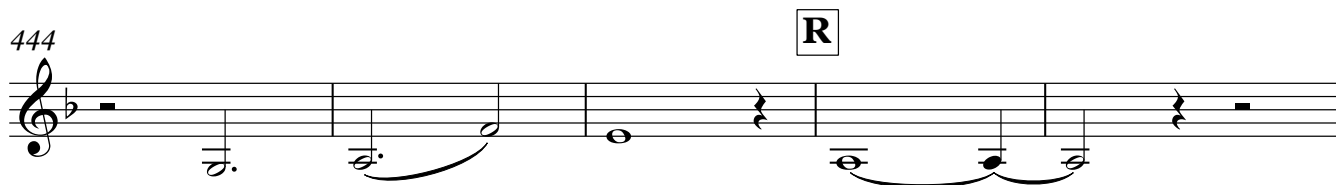
433



438



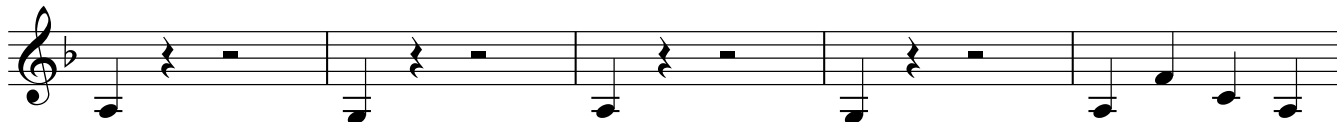
444

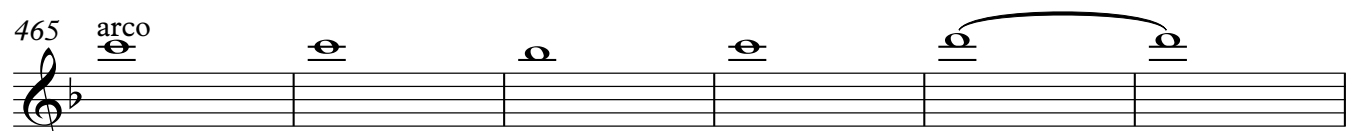


449

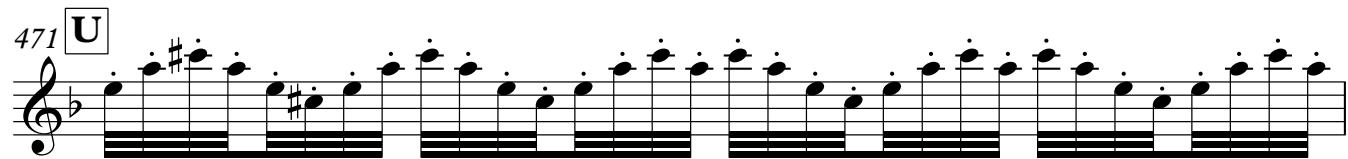


456

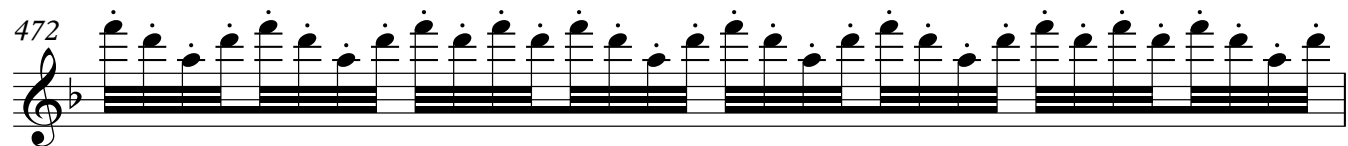
461 **T**

465 arco 

ppp

471 **U** 

ff

472 

473 

474 

475 

476 

pp  *ff*

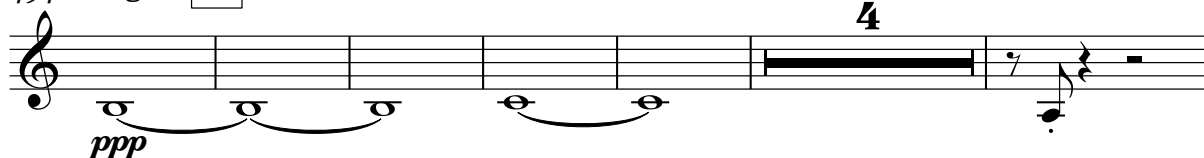
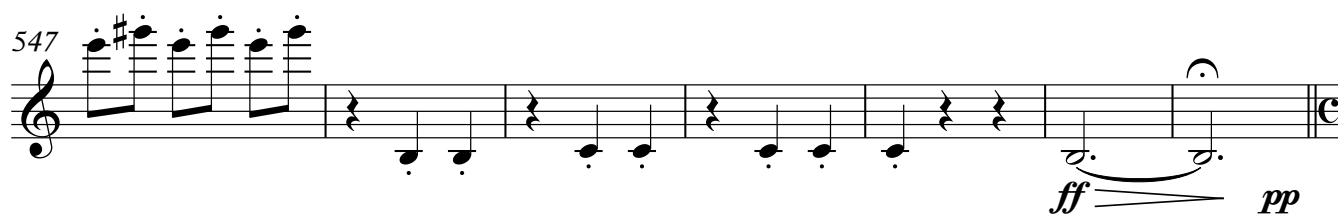
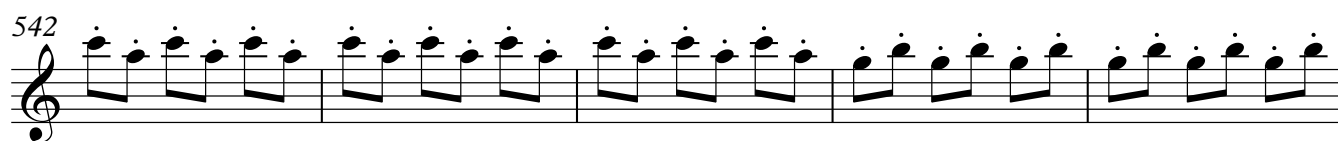
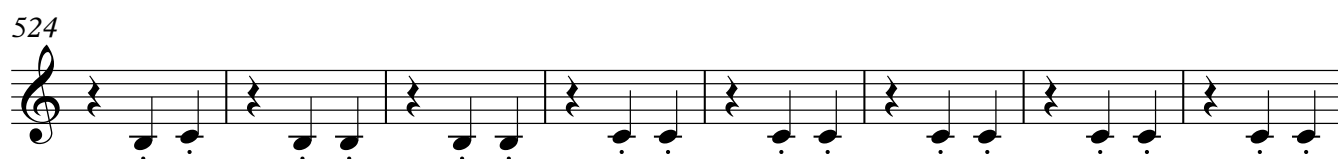
479 **V** con sord. pizz. arco pizz. arco pizz. arco pizz. arco pizz. 

p

486 arco pizz. arco pizz. arco *rit.* 

pp

490 - pizz. senza sord. 

494 **Adagio** W504 **Moderato Andante** X **Allegro** ← ♩ = 180

554 Adagio

Allegro ← ♩ = 180

Violin II musical score for measures 554-613. The score is written in treble clef with a key signature of one sharp (F#). The tempo changes from Adagio to Allegro at measure 554, indicated by a double bar line and the tempo marking "Allegro ← ♩ = 180". The time signature changes from common time (C) to 3/4 at measure 554. The score includes various dynamics: *mf*, *ff*, *pp*, *f*, and *ppp*. It features several triplets, a section marked with a 'Y' in a box at measure 575, and a section with a '2' over a measure at measure 613. The score is divided into systems, with measure numbers 554, 560, 567, 575, 580, 585, 590, 599, 605, and 613 marking the beginning of new systems or sections.

554 *mf* *ff* *pp*

560

567 *f* *pp*

575 **Y** *f*

580

585 *f*

590

599 *ff* *mf* *ff*

605 *mf*

613 *pp* *f* *ppp*

628 **Z** ← $\text{♩} = 130$ pizz. *p*

635 1. 2.

642 *f* *p*

650 *f*

657 arco

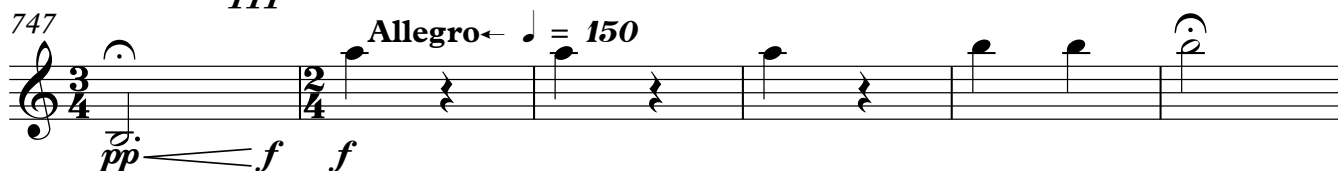
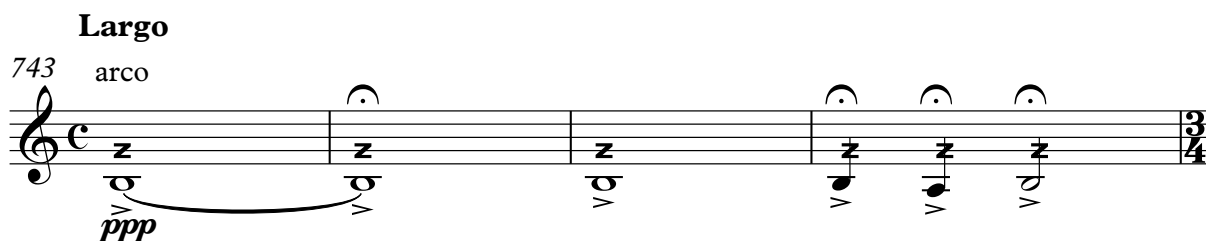
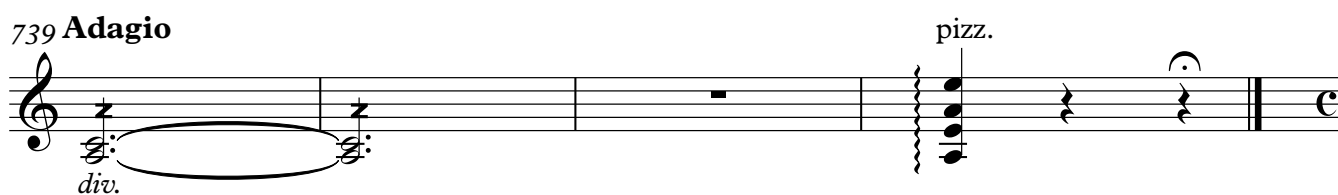
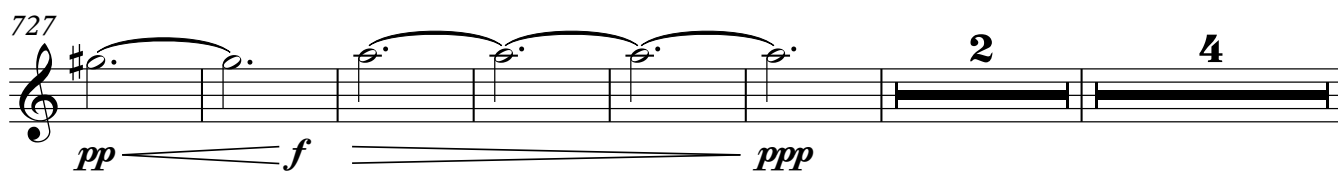
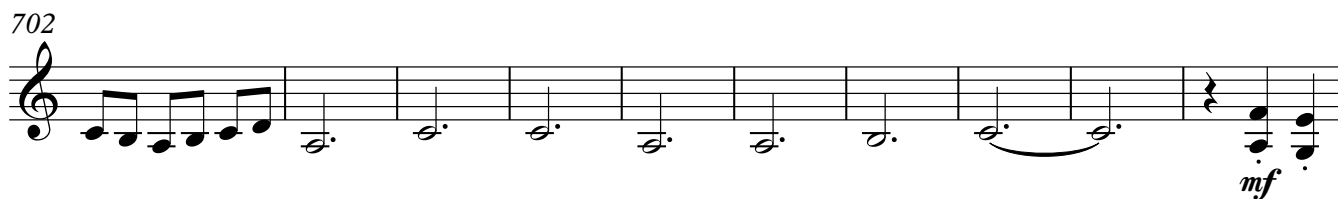
663 Adagio *ff*

667 **A1** Allegro ← $\text{♩} = 180$ *pp*

675 *f*

681 *pp*

687 **B1**



769



777



785



793



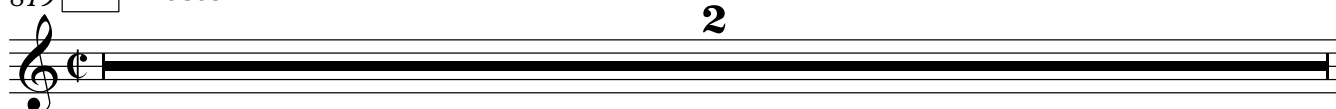
802

D1

808



813

819 **E1** Presto

821

ff *pp*

824

827

830 - **F1**

833

835 - **G1**

ff

840 - **Andante** **H1**

ff *pp*

848

856

f *p*

864

872



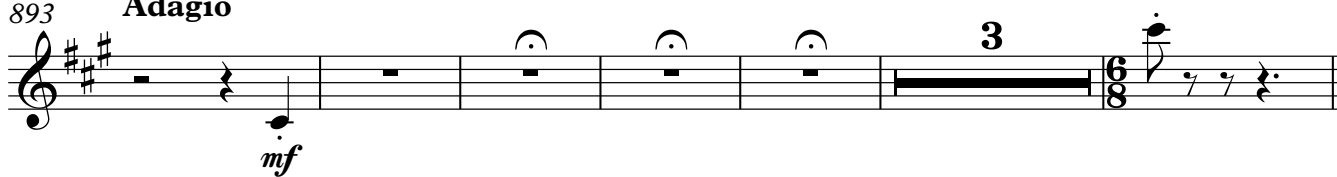
880



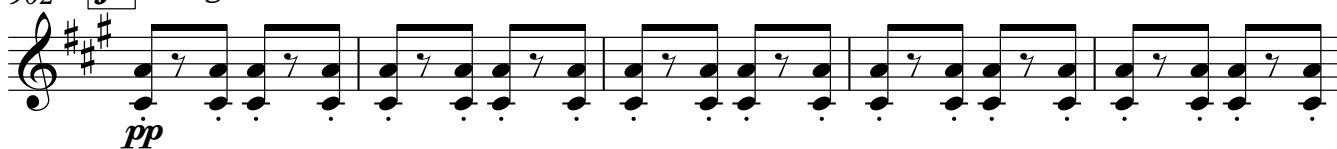
887



893

Adagio

902

J1 Adagio

907



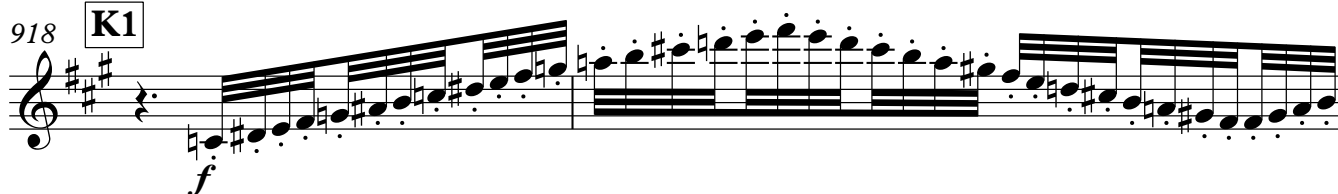
912



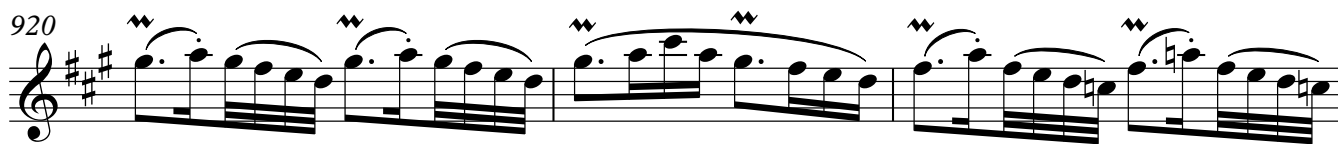
915



918 **K1**



920



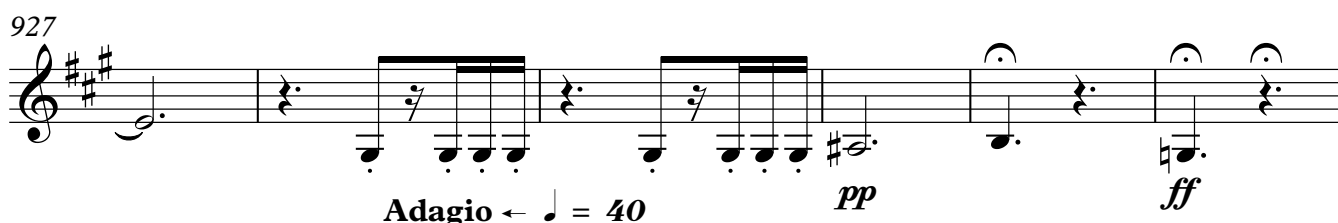
923



927

Adagio ← ♩ = 40

pp *ff*



933 **L1**

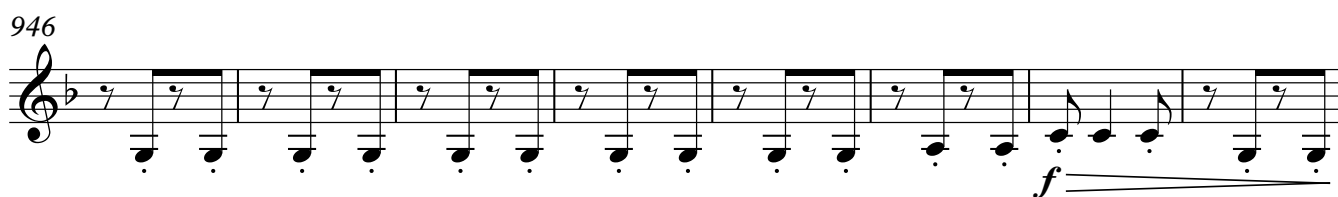
pp *ff* poco à poco accel



938 **Presto**



946



954

p

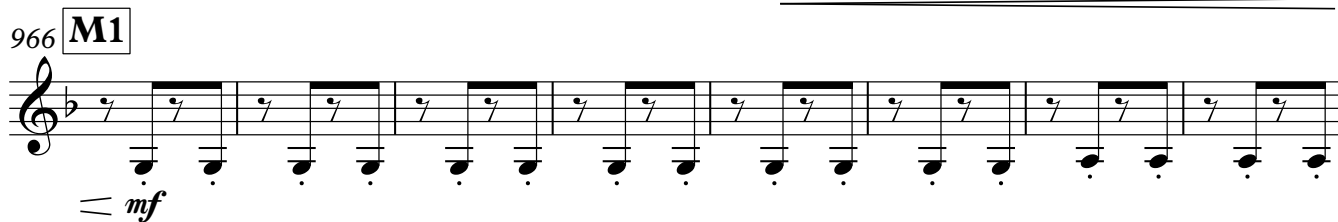


960



966 **M1**

mf



974



982

N1



988



995



1001



1006



Presto

1010

01

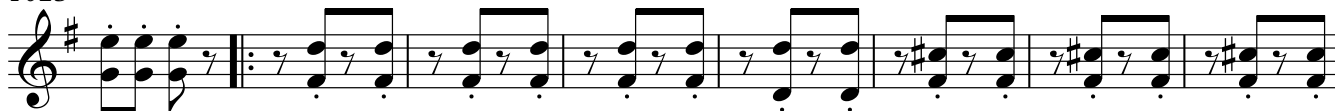


1015

1.



1023 —

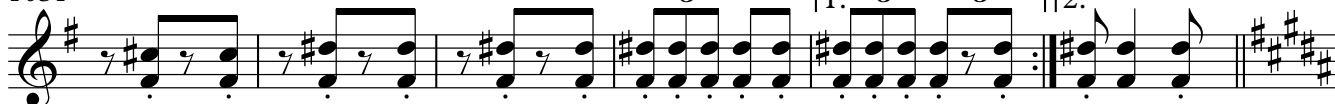


1031

3

1

2



1037 **P1**

f

1043

1048 **molto rit.**

1053 **Adagio**

f *pp*

1073 **molto accel.** **Q1** **Allegro** **Presto**

mf

1081

1087

1096

p

1101 **Andante**

ff *f* *fff* Hey

Viola

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio

Presto

A ← ♩ = 180

7 *f* *mf*

12

17 *mf* *f*

22 *p*

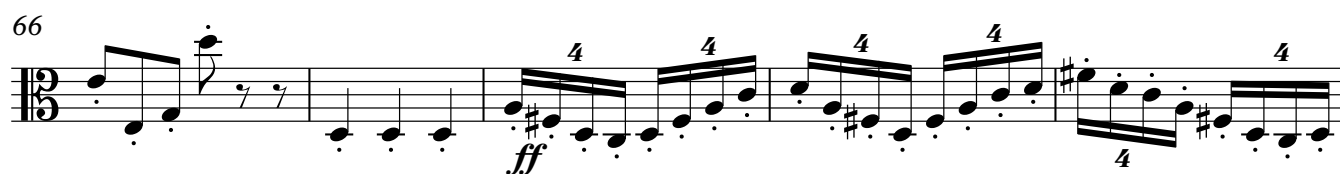
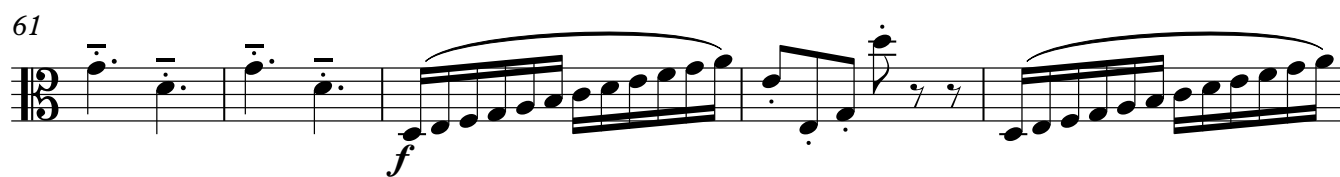
27 *ff* *pp*

31 B *ff* *mf* *ff*

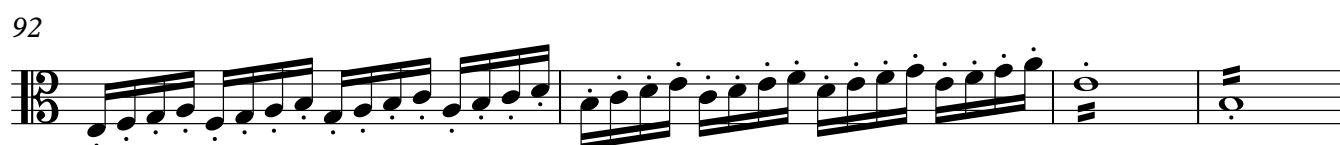
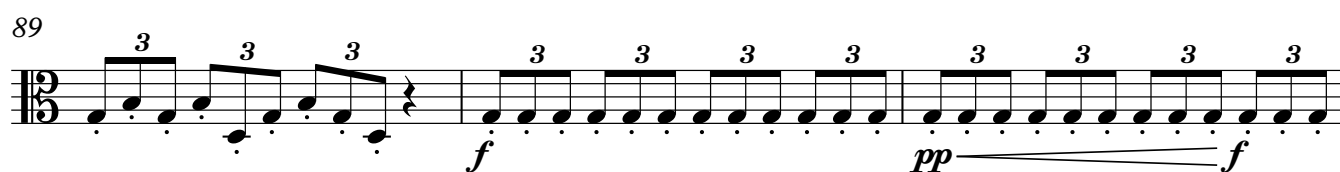
37 *pp* *f*

41

47 C *mf* *pp* *tr* *p* *tr* *tr*



76 **D** Allegro ← ♩ = 130



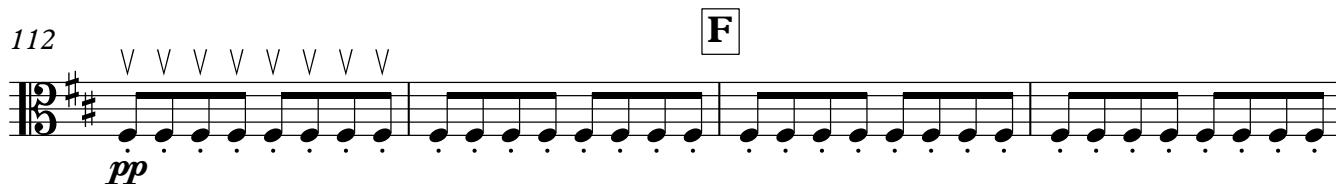
105



108



112



116



120



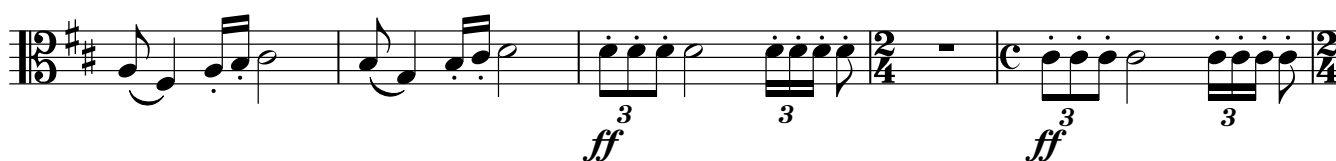
124



128



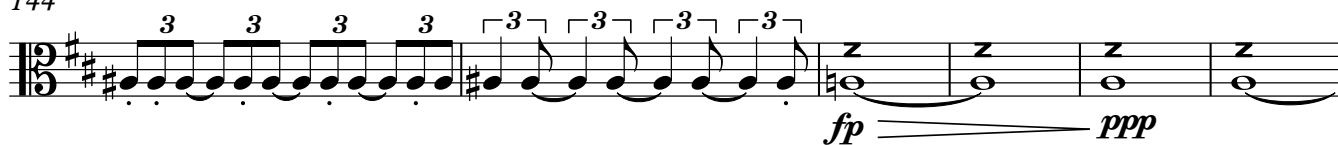
132



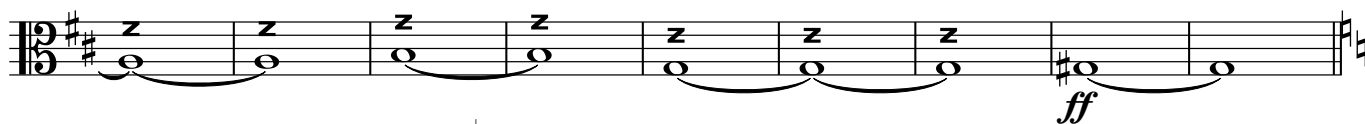
137



144



150



159 Adagio

Allegro ← ♩ = 130



166



170



173



176



179



183

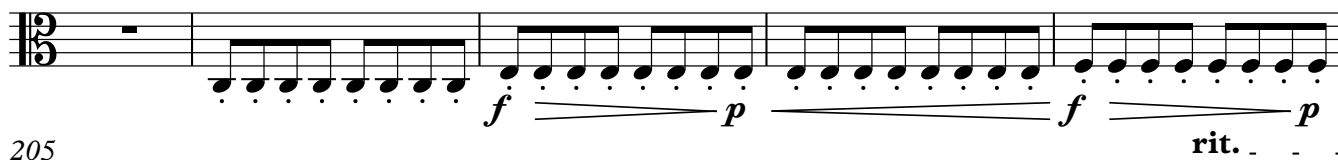


188

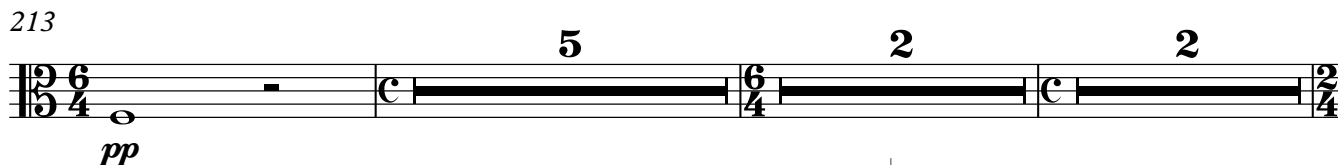
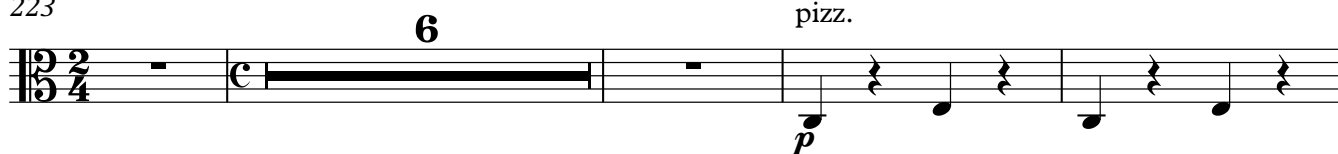
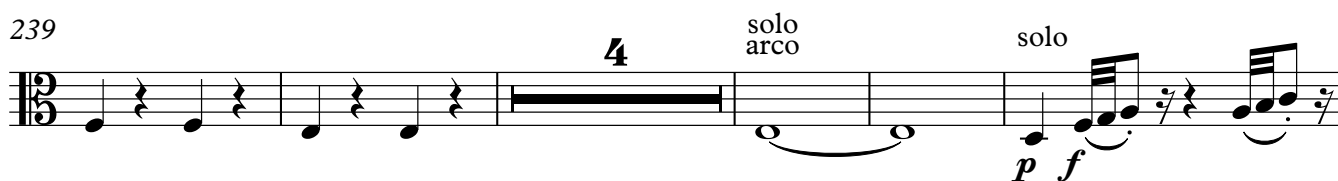
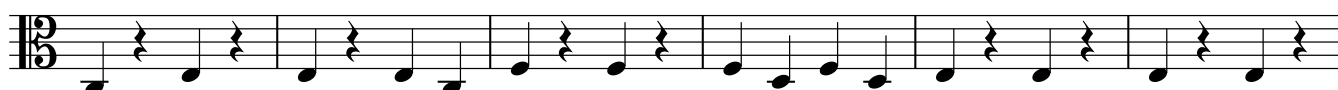


191



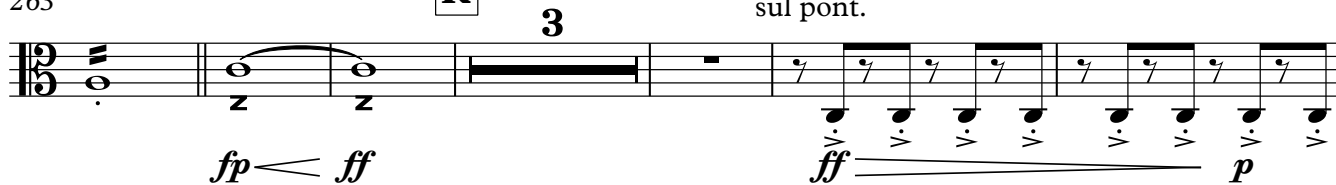
194 **I**

209 Andante

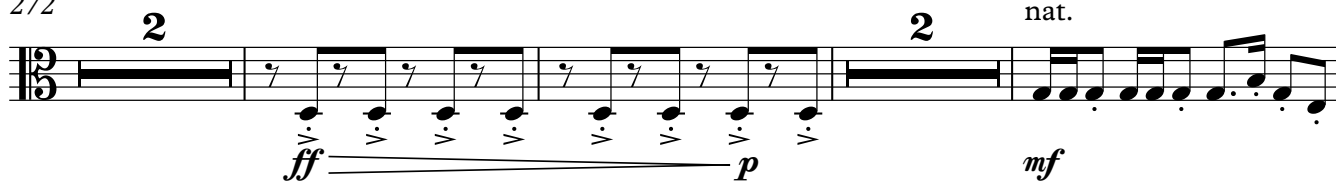
223 Andante ← $\text{♩} = 65$
pizz.233 **J**

259 **accel.****Allegro** ← ♩ = 130**K**

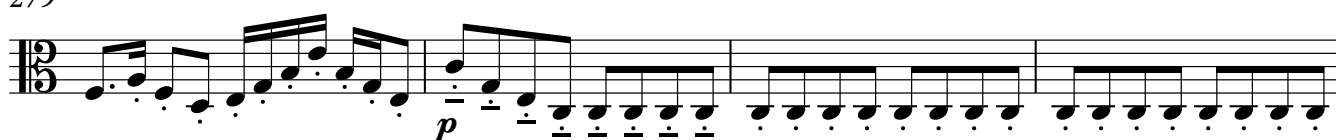
263



272



279



283



286



292

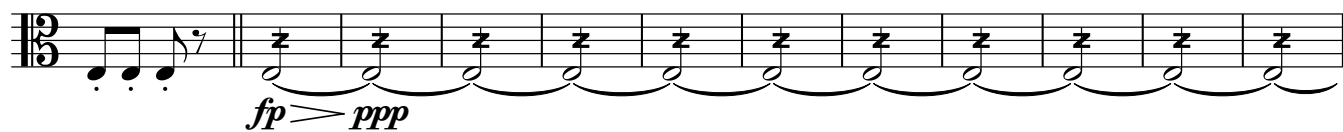


295

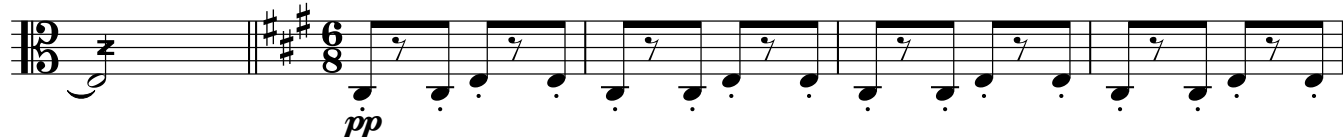
297 **L** **Largo**

305

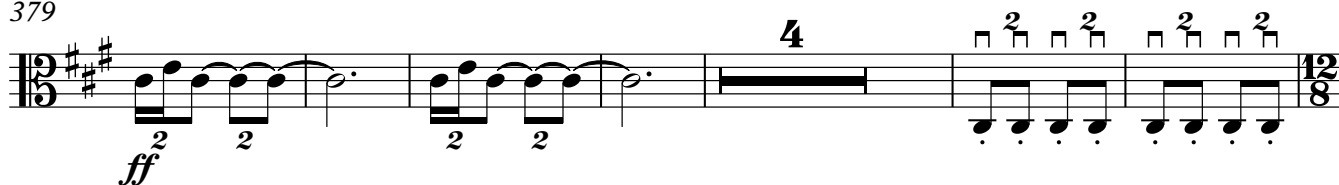




331 **M** **Allegro** ← ♩ = 180



379



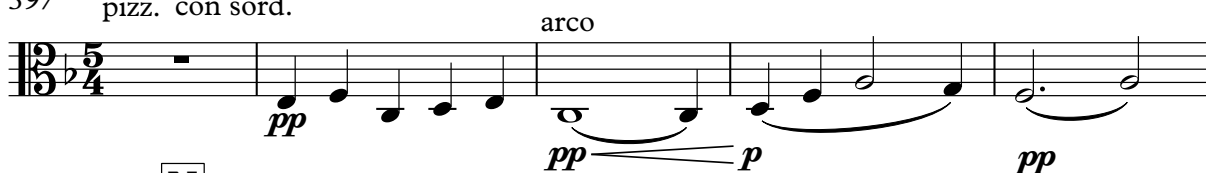
389



392



397 **Lento**
pizz. con sord.



402



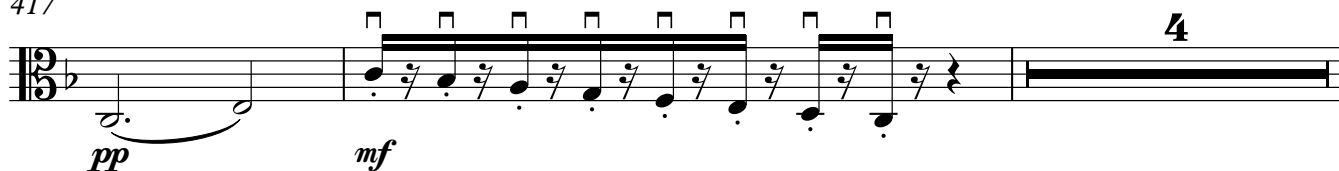
408



413



417



O Adagio
senza sord.

423



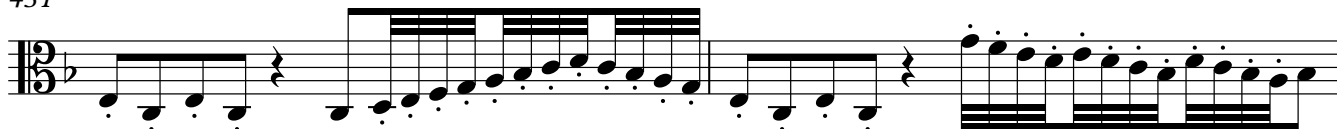
427



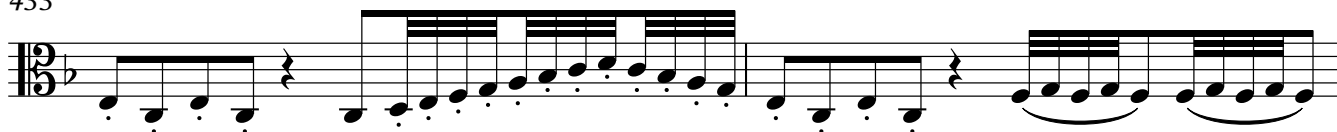
429



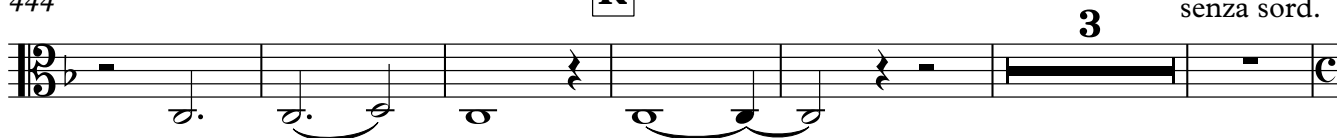
431



433

435 **P**438 con sord. **Q**

444

R453 **S** Adagio
pizz.

459

T

464

arco



471 **U**

474 *ff*

476

V *ff*

479 con sord. pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p

486 arco pizz. arco pizz. arco *rit.*

pp

491 pizz. senza sord.

494 **Adagio** **W**

ppp **4**

504 **Moderato Andante**

X **Allegro** ← ♩ = 180

mf *ff*

511

517

f **3**

523

p

531



539



546



554 Adagio

Allegro ← ♩ = 180



560



567



575 Y



586



595



602



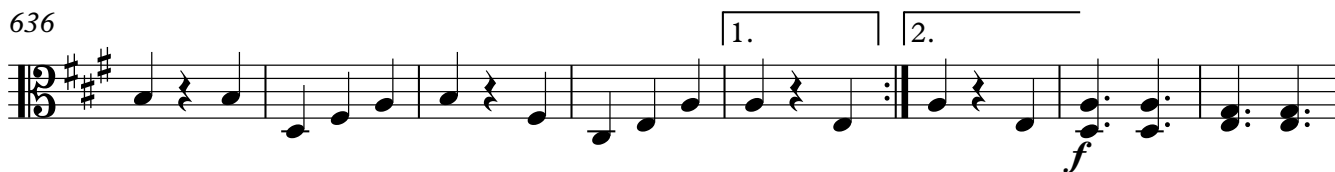
608



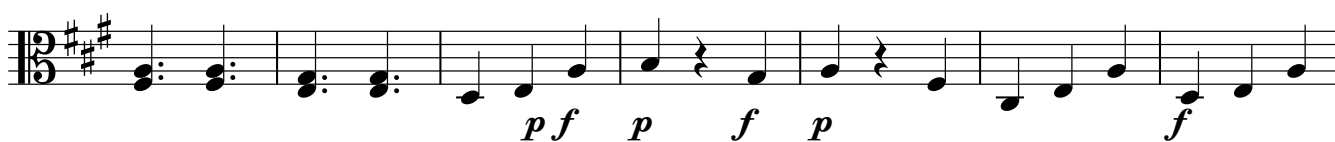
615

629 **Z** ← ♩ = 130
pizz.

636



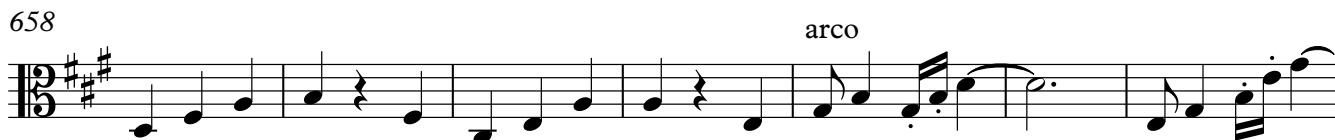
644



651



658

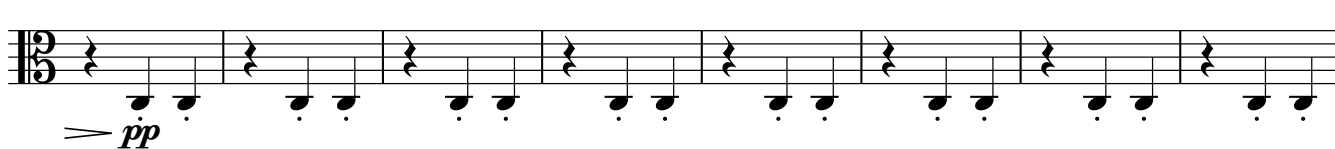


665

Adagio

A1 Allegro ← ♩ = 180

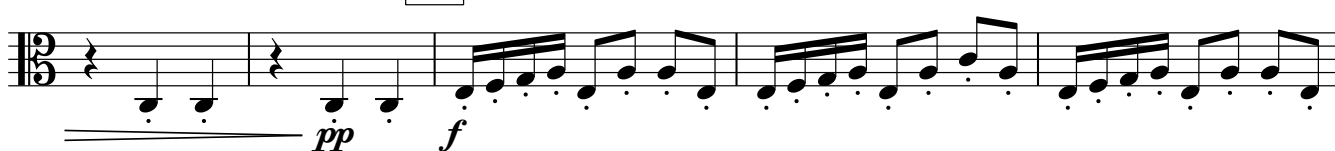
670



678



685

B1

690



694



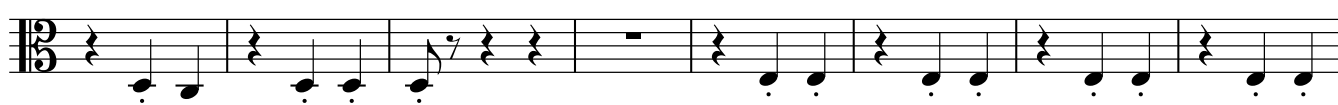
699



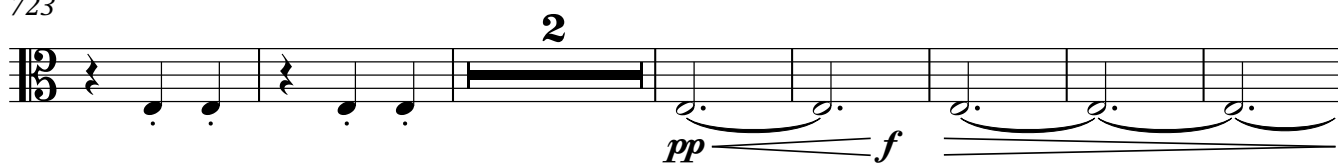
707



715



723



732



Lento

Viola

743 arco



747

Allegro ← ♩ = 150



753

C1



761



769



777



785



793



802

D1



809



817

E1 Presto



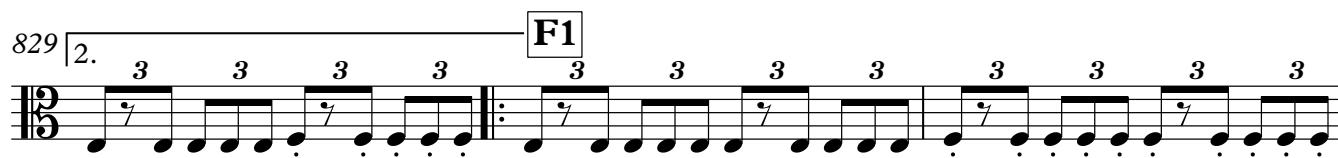
823



826



829



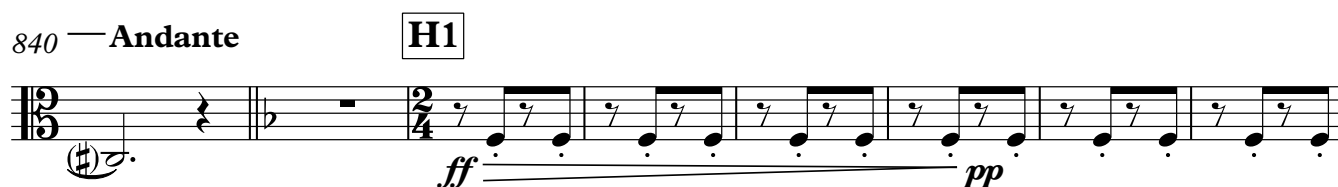
832



835

*ff*

840 — Andante

*ff**pp*

848



856

*f**p*

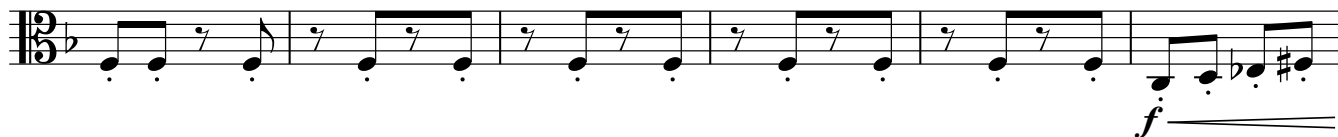
864



871



877



883



890



901



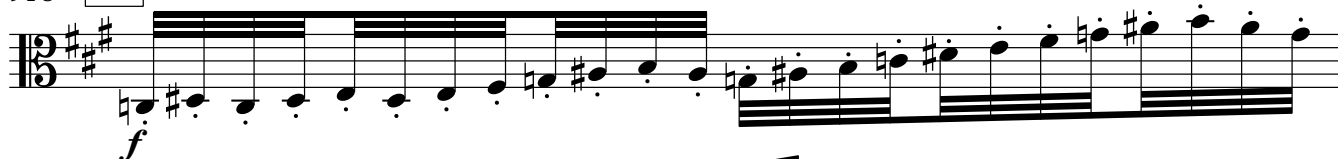
906



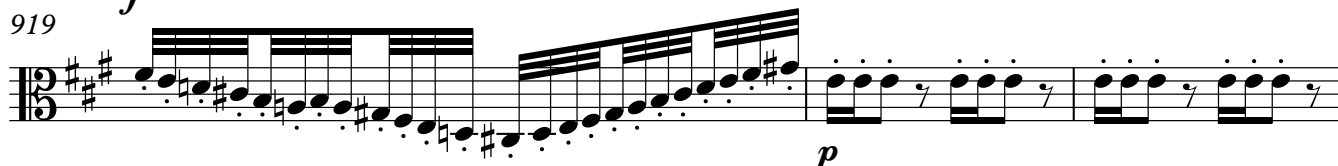
911



915

918 **K1**

919



922



927



Adagio ← ♩ = 40

L1

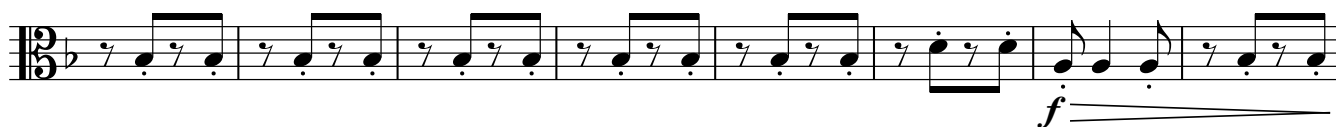
933



938 Presto



946



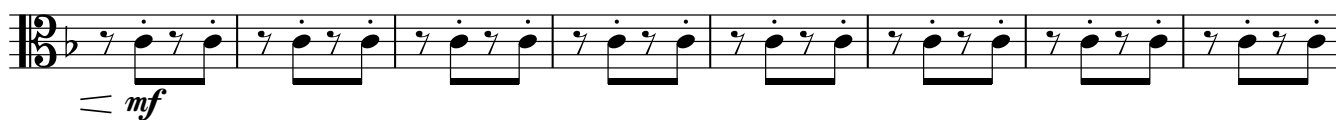
954



960



966 M1



974



982

N1



988



996



1003

**Presto**1010 **O1**

1017



1025



1032



1037

P1

1045

molto rit.1053 **Adagio**

1066

molto accel.

1074

Q1 Allegro Presto

1082



1088



1097



1101

Andante



Violoncello

SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto A ← ♩ = 180



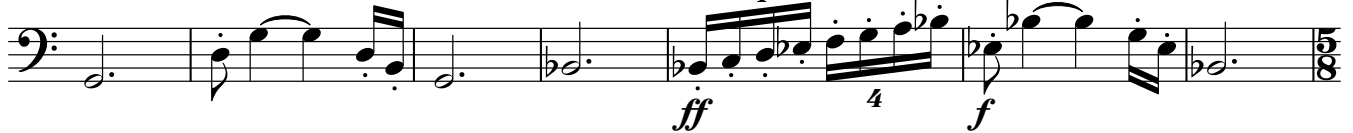
9



17



24



31

B



38



45

C



51



59



65

ff

70

ff

76 **D** Allegro $\text{♩} = 130$

mf

79

mf

82

mf

86

p

90

f

93

ff

97

ff

E

100

ff

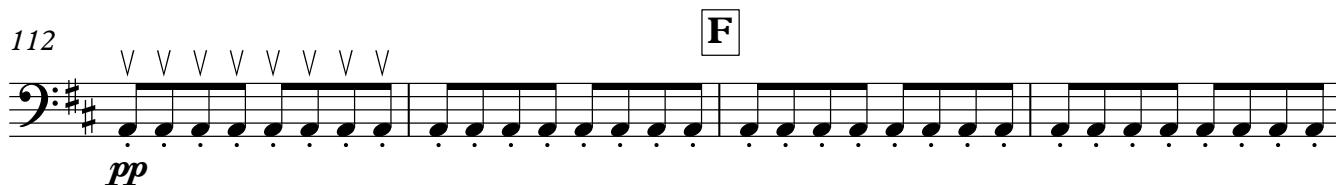
105



108



112



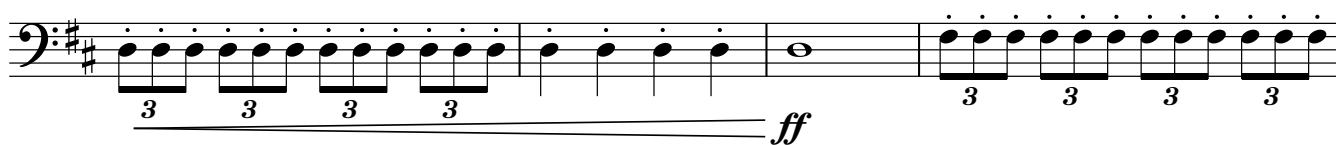
116



120



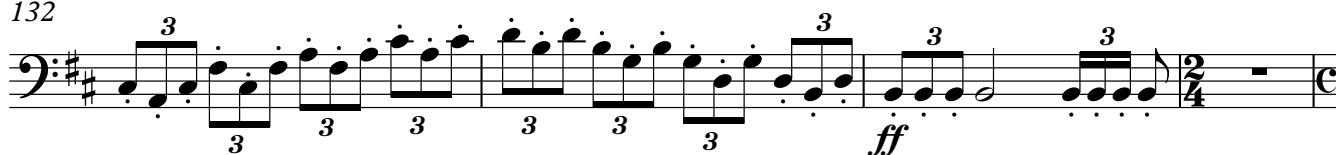
124



128



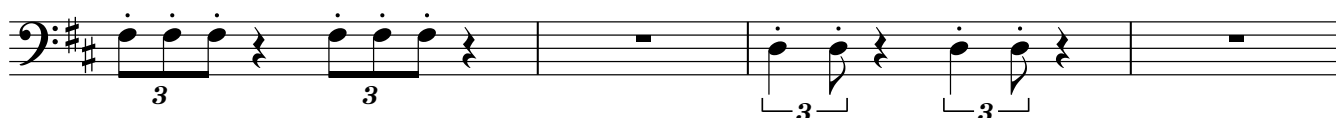
132



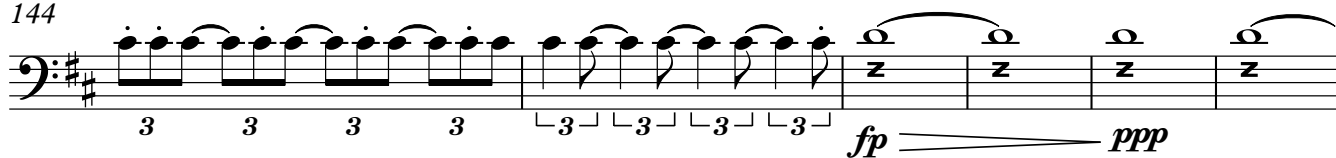
136



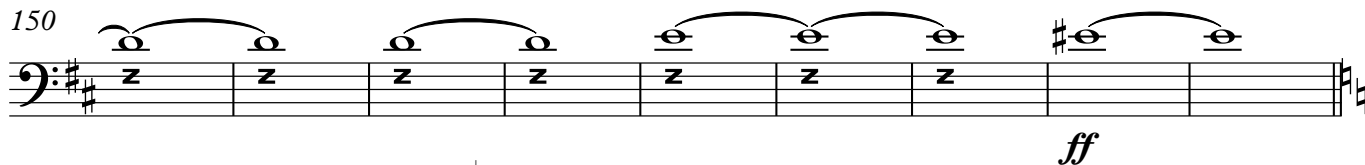
140



144



150



159 Adagio

Allegro ← ♩ = 130



166



170



173



176



179



183



188



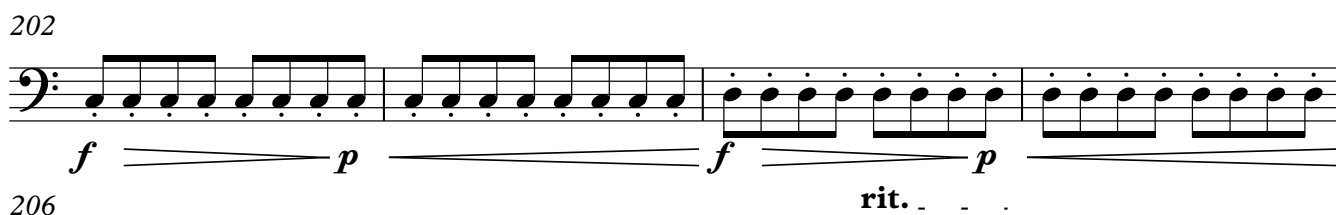
191



194 **I**



202



206



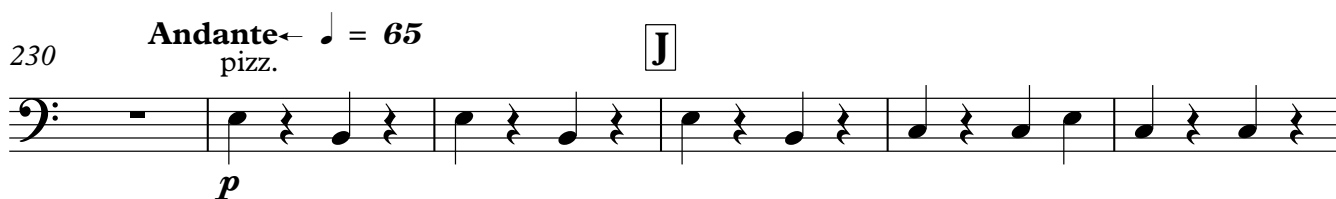
210 **Andante**



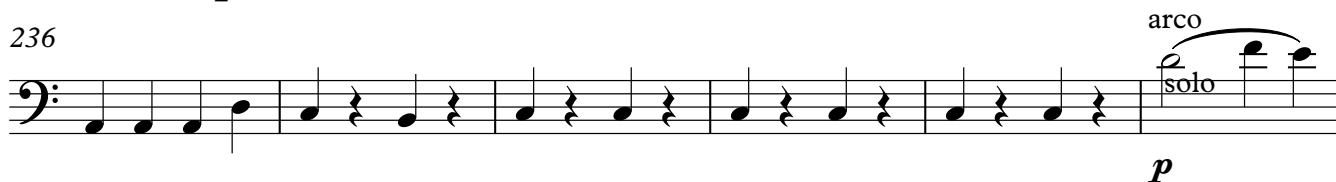
214



230 **Andante** ← $\text{♩} = 65$
pizz. **J**



236



242



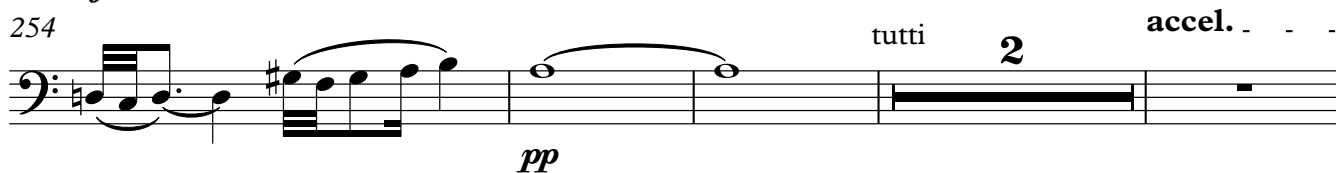
248



252



254



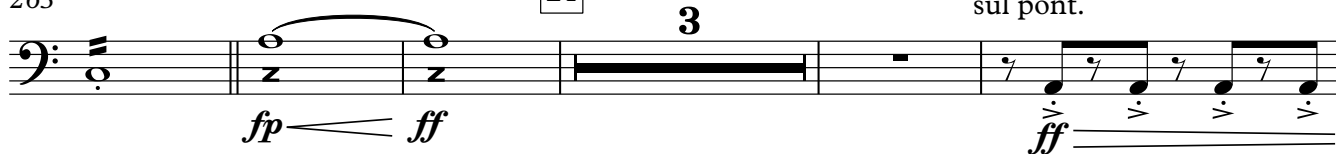
260



263

Allegro ← ♩ = 130

K



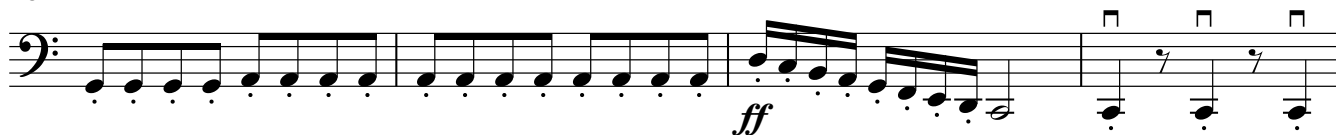
271



278 nat.



282



286

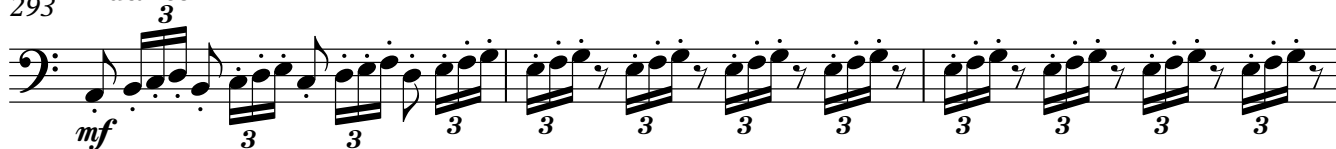


289

rit.



293 Andante

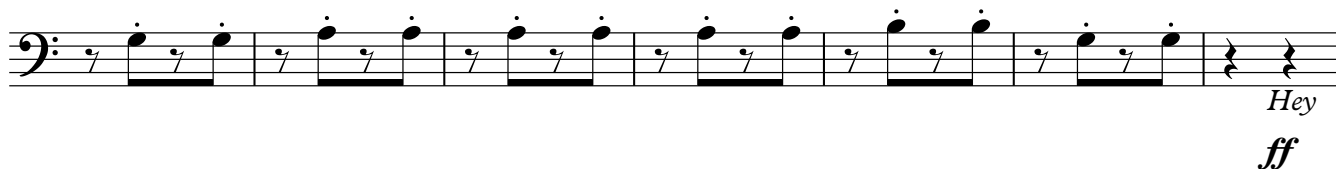


296

L Largo



301



308



314

**Moderato***fp* > *ppp*

331 12

M Allegro ← ♩ = 180

338



346



354



361



366



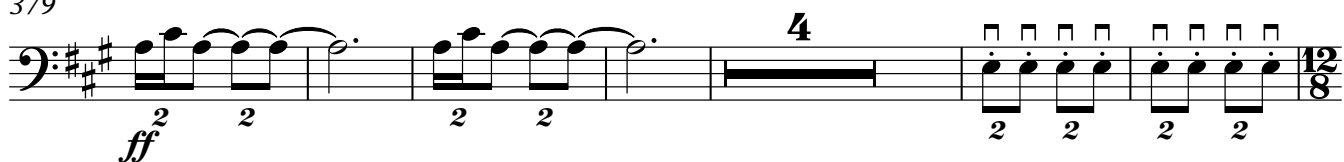
371



375



379



389

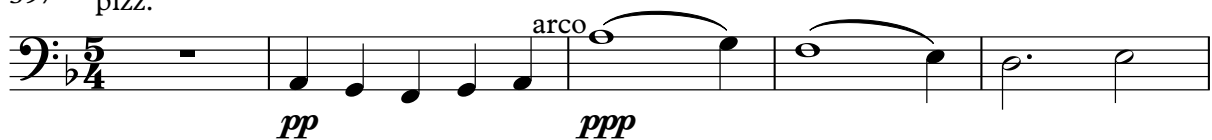


392

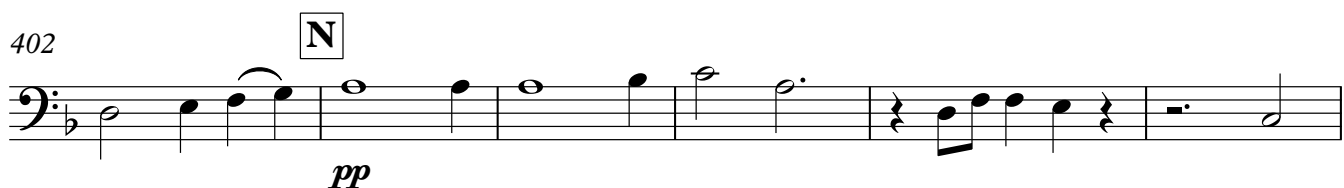


Lento
con sord.
pizz.

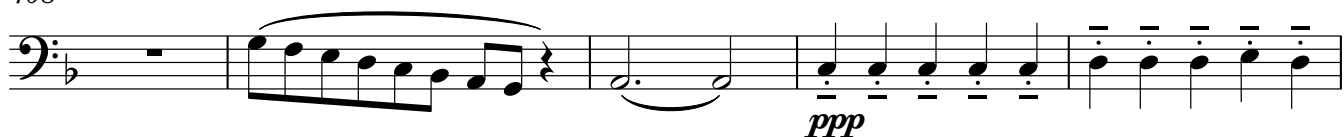
397



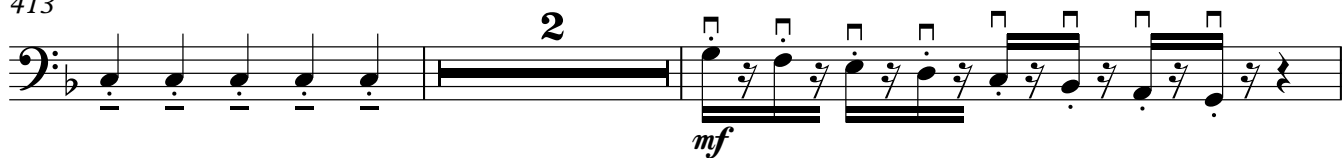
402



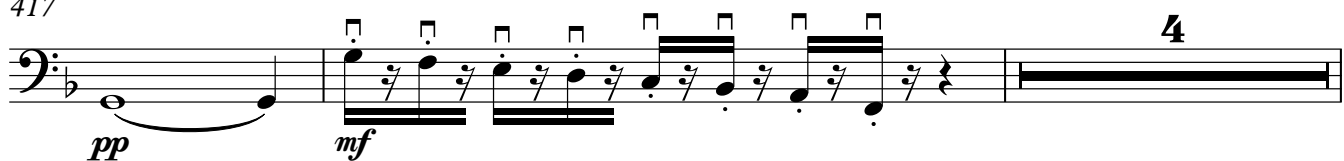
408



413



417



O Adagio
senza sord.

423



427



429



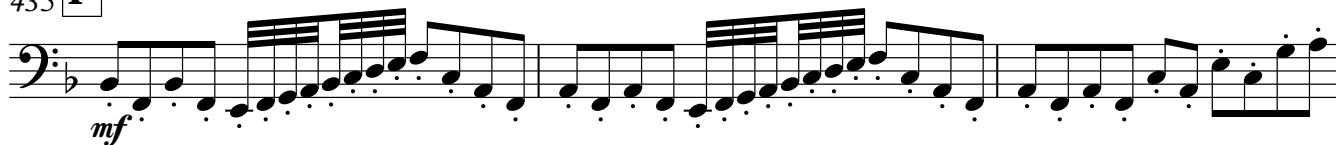
430



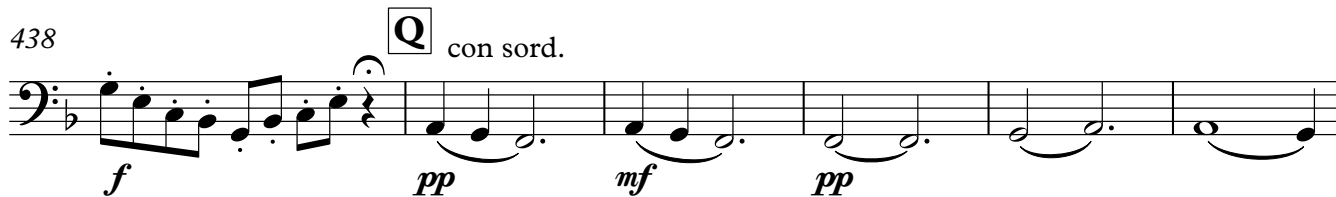
431



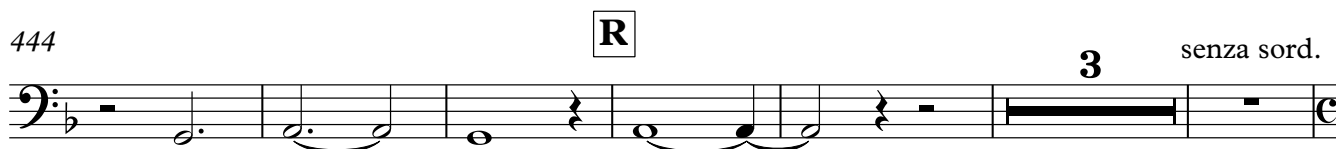
433

435 **P**

438



444



453 **S** Adagio459 **T** *pizz.*

465



469



473



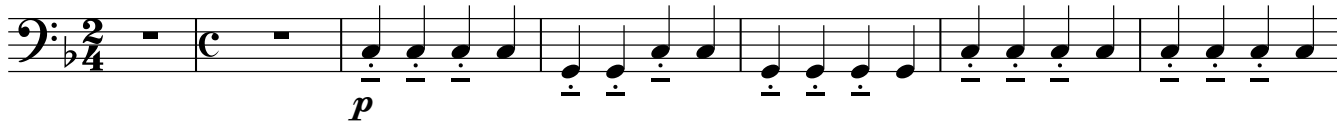
475



476

*pp*
V*ff*

479 con sord.

*pizz. arco**pizz. arco**pizz. arco**pizz. arco**pizz.*

486

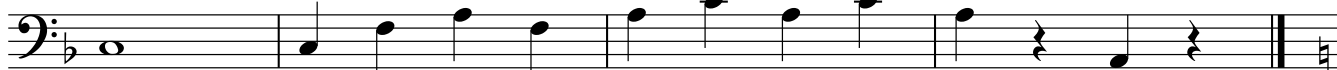
arco

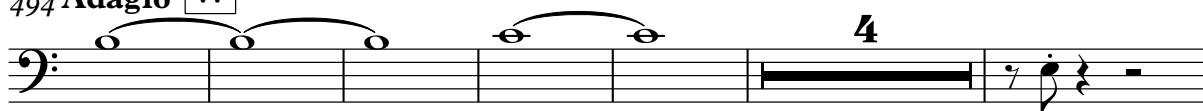
*pizz. arco**pizz. arco**rit.* - - - - -

490 -

pizz.

senza sord.



494 **Adagio** W*ppp*504 **Moderato Andante**X **Allegro** ← $\text{♩} = 180$ 

512



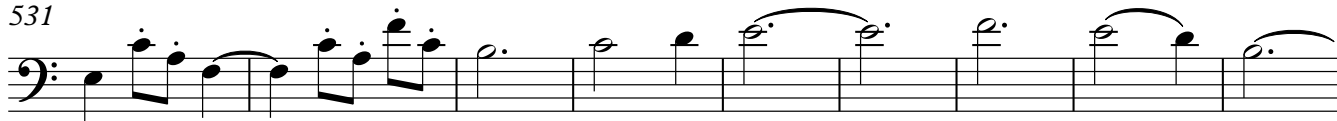
517



524



531



540



549

**Adagio****Allegro** ← $\text{♩} = 180$ *ff**pp*

554

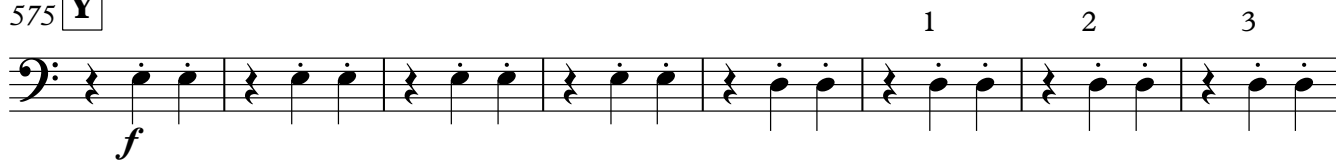


560

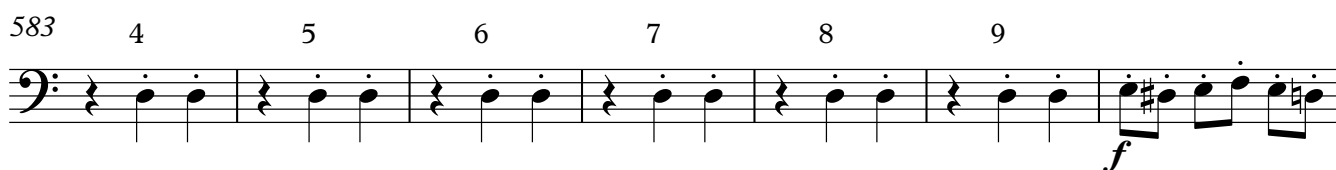


568



575 **Y**

583



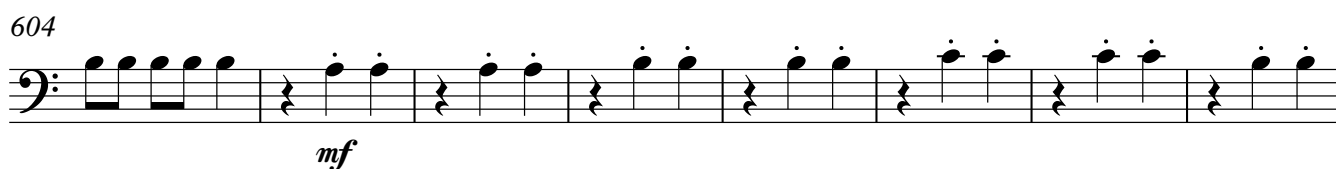
590



597



604



612



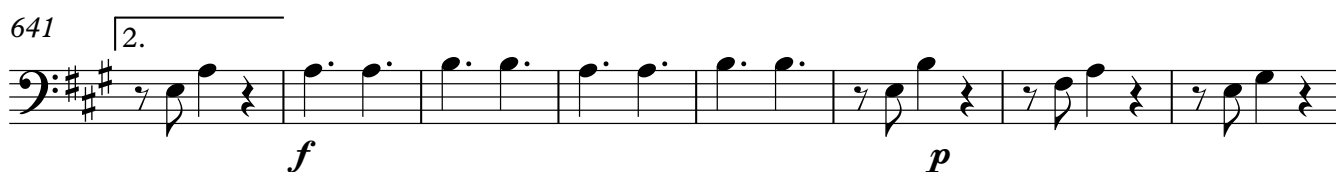
625



634



641



649

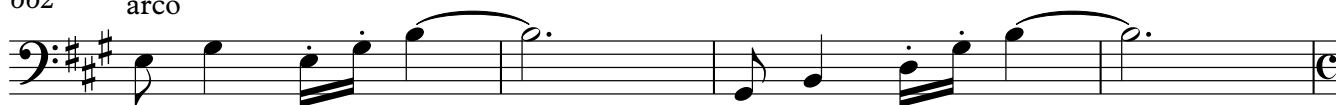


656



662

arco



Adagio

666

A1

Allegro $\text{♩} = 180$ 

672

ff

pp

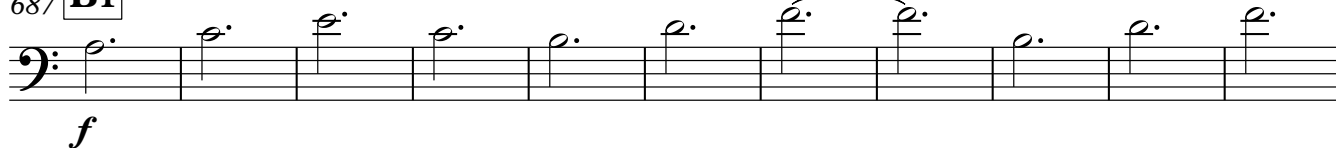


f

680



687 B1



f

698



mf

707



715



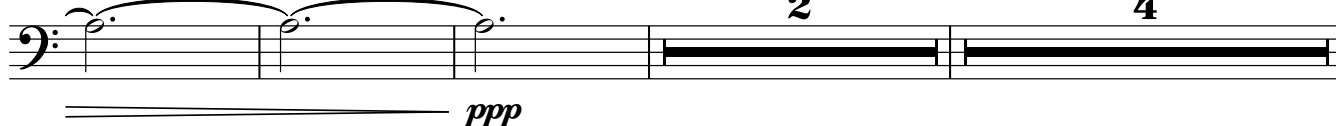
723



pp

f

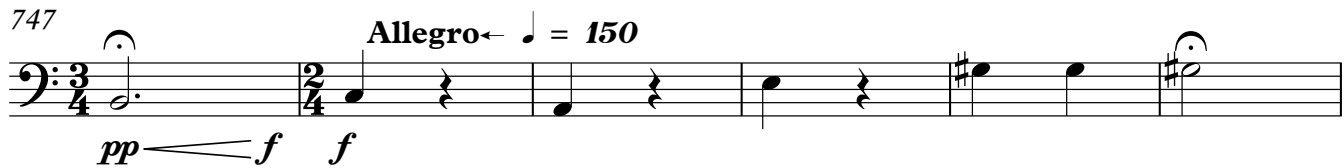
730



ppp

739 **Adagio**743 **Largo**

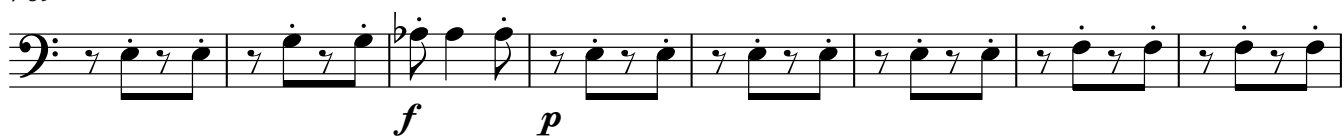
747

Allegro ← ♩ = 150753 **C1**

761



769



777



785



793



802

D1

808



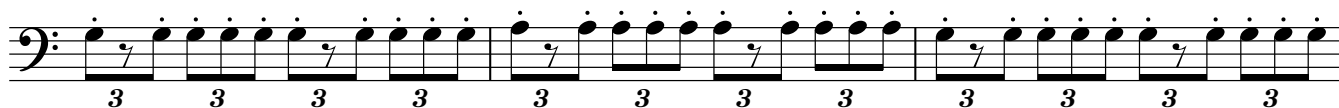
816

E1 Presto
2

822



825



828



830

F1

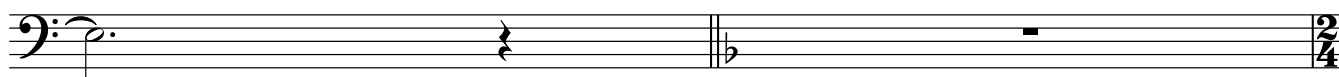
833

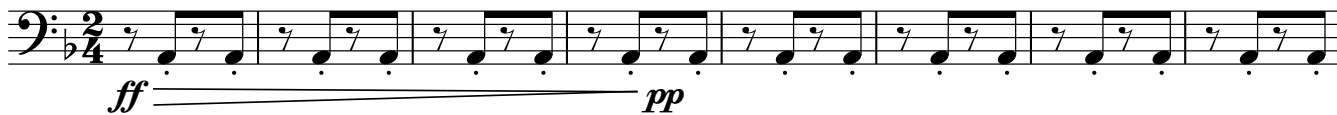


835

G1

840 - Andante



842 **H1**

850



858



866



874



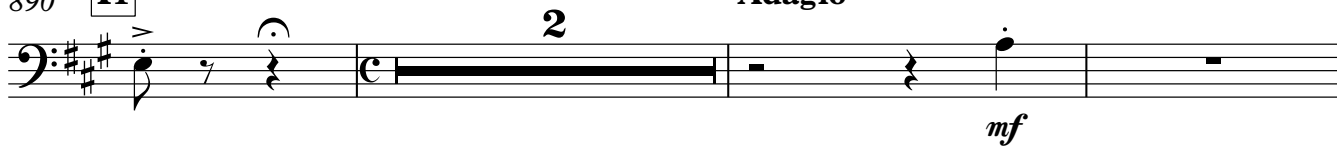
882



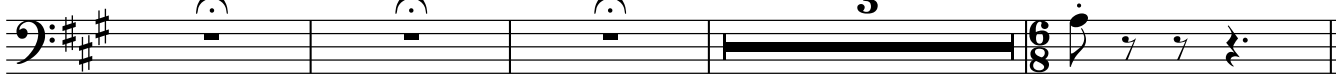
890

I1

Adagio



895



902

J1

Adagio



907



911 pizz. *f* arco *pp*

914

918 **K1** *f*

920 *p*

925

929 *pp* *ff*

Adagio ← ♩ = 40

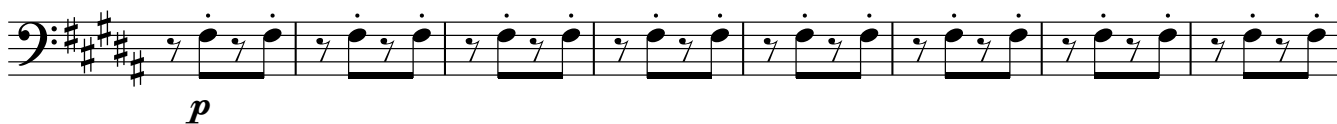
933 **L1** *pp* *ff* poco a poco accel *pp*

938 Presto

946 *f*

953 *p*

1037

P1

1045

molto rit.

1053

Adagio

8



1066

molto accel.**Allegro****Presto**

1075

Q1

1082



1088



1097



1101

Andante

Contrabass

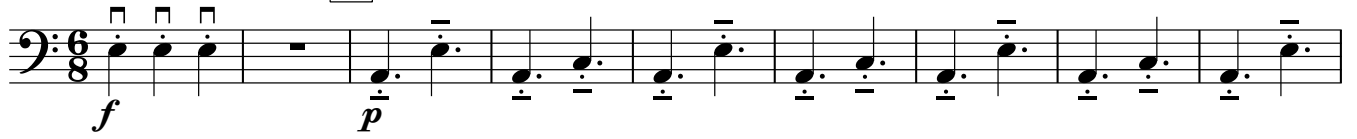
SYMPHONY NO 6

(AZAD)

ŞAFAK ALICIOĞLU

OP 27

Adagio Presto A ← ♩ = 180



10



19



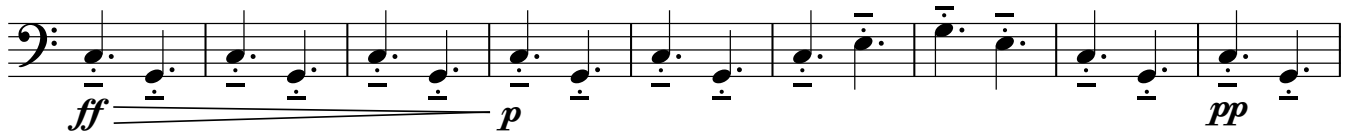
28



36



43



52



60



65



70



76 **D** Allegro $\text{♩} = 130$ 

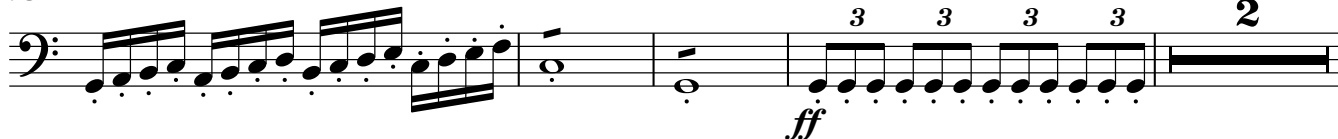
82



88



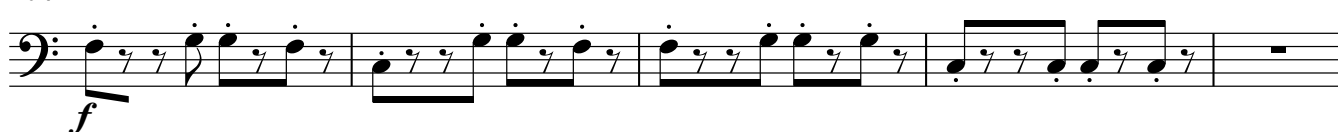
93



99



104



109



114



118



122



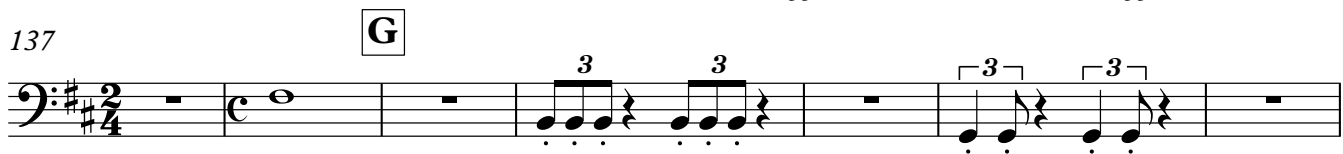
127



131



137



144



150



159 **Adagio** **Allegro** ← ♩ = 130



166



170



173



176



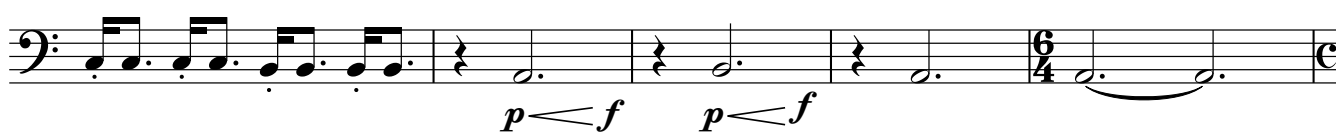
179



184



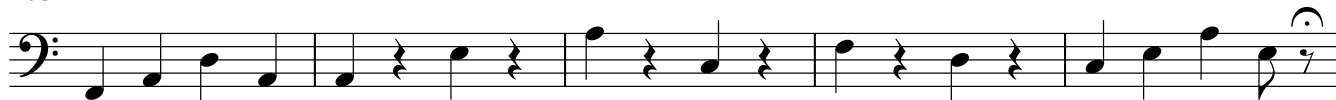
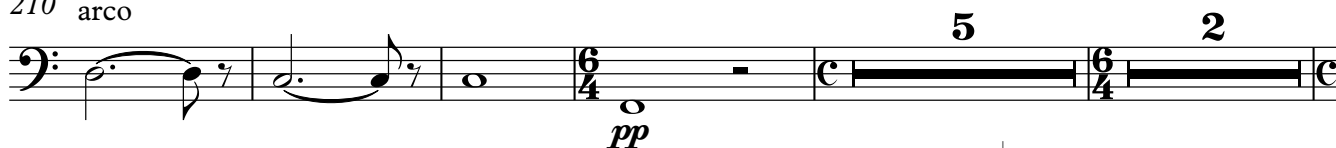
189

194 **I** pizz.

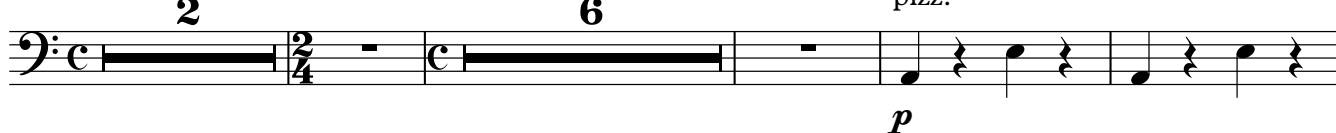
200



205

210 **Andante**
arco

221

233 **J**

239



246



254

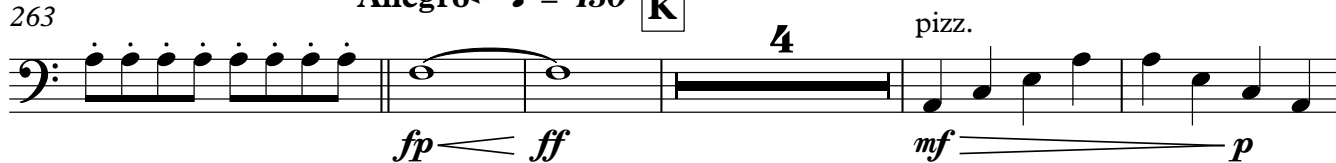


260



263

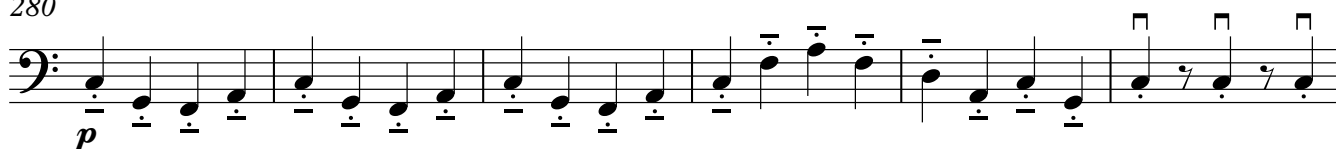
Allegro ← ♩ = 130 K



272



280

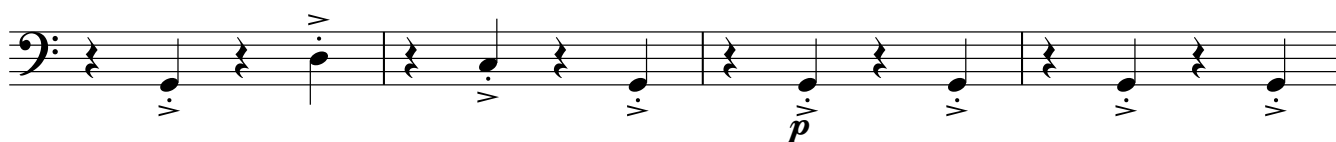


286



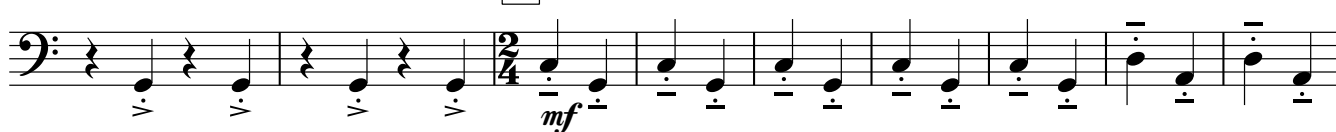
291 -

Andante

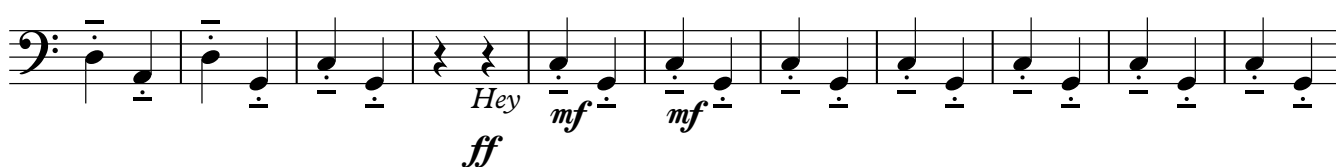


295

L Largo



304



315

Moderato



324

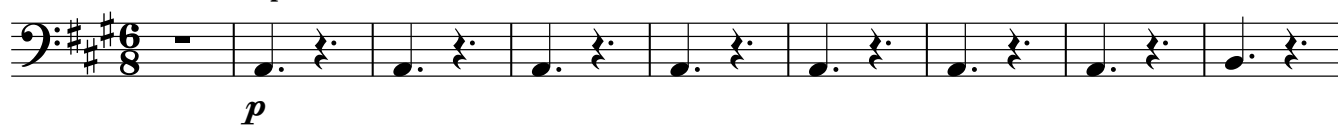


Contrabass

6

Contrabass

332 **M** Allegro $\text{♩} = 180$
pizz.



341



350



359



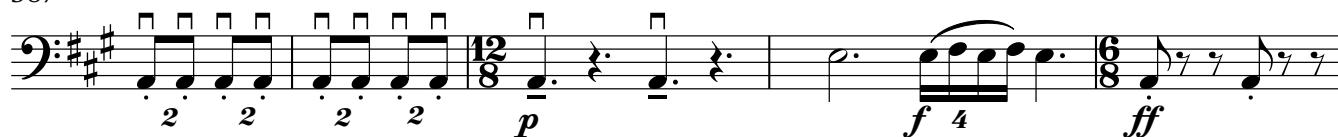
368



377



387



392

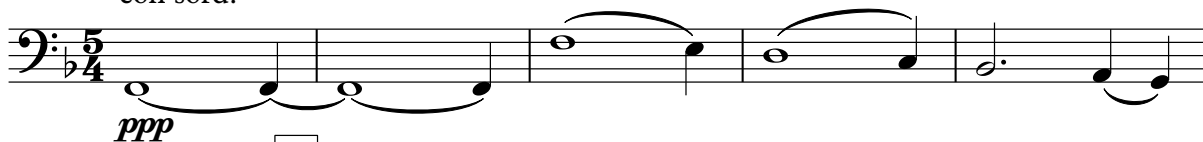


Hey

Contrabass

7

397 **Lento**
con sord.



402

pizz. **N**



407



412



417



423 **O** **Adagio**

arco



427

pizz.



431

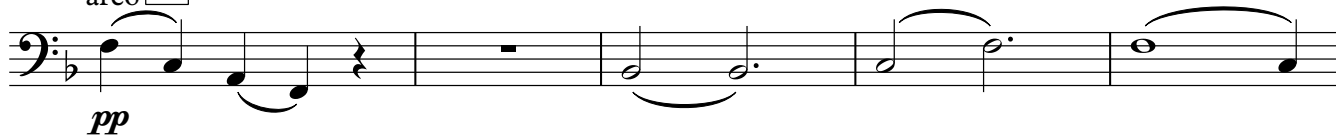


435 **P**



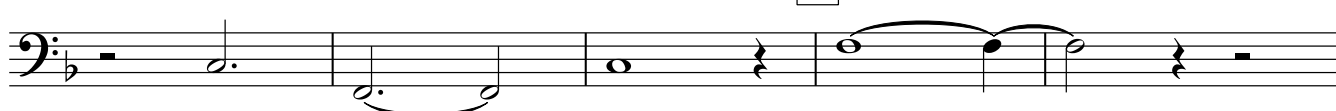
439

arco **Q**



444

R



449 **3** senza sord. **S** Adagio pizz.



456



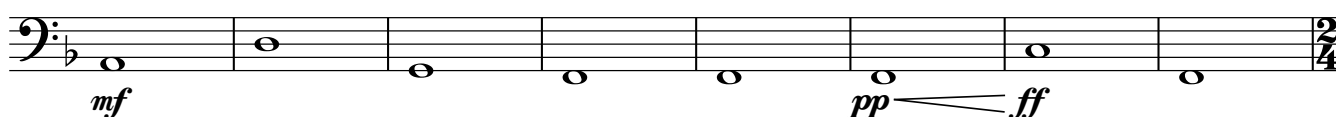
461 **T**



466



471 arco **U**



479 **V** con sord.



486 arco pizz. arco pizz. arco



490 - pizz. senza sord.



494 **Adagio** W



504 **Moderato** *ppp* **Andante** X **Allegro** ← ♩ = 180
pizz.



512



520



528



536



544



552 *arco* **Adagio** **Allegro** ← ♩ = 180



559



567



f
575 Y



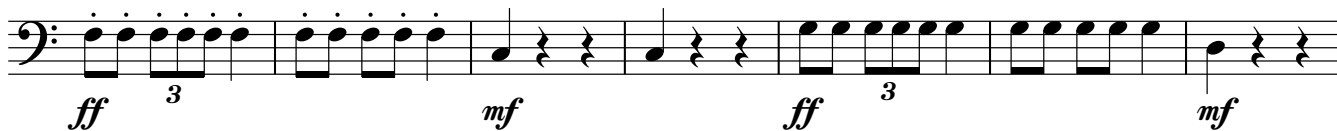
583



591



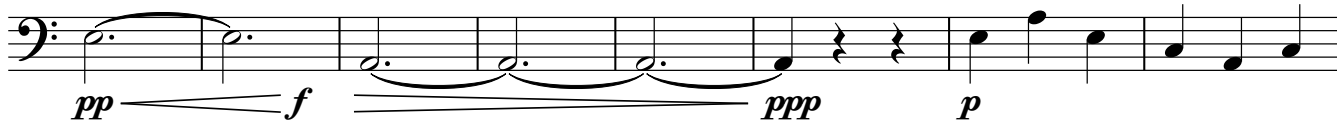
599



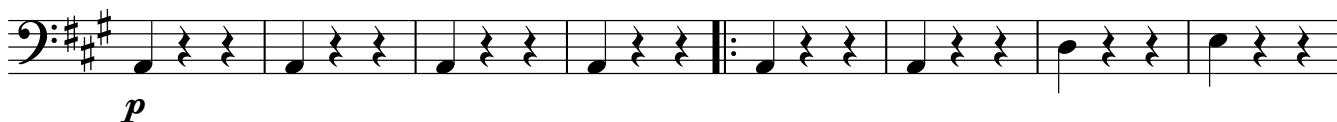
606



615 arco



623

629 Z ← ♩ = 130

637



645



653



659



666 **Adagio** A1 **Allegro** ← ♩ = 180
pizz.

672

680

687 B1

695

703

711

719

727 arco

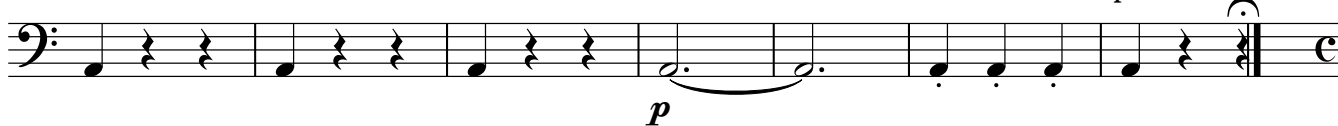
molto rall.



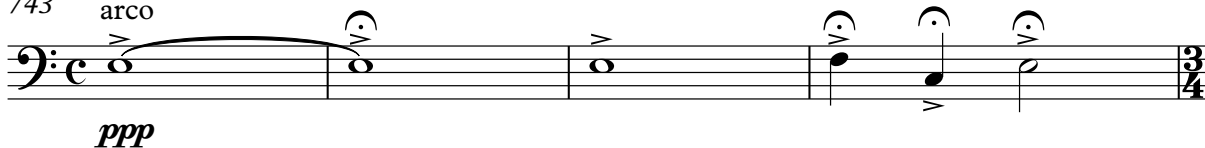
736

Adagio
arco

pizz.

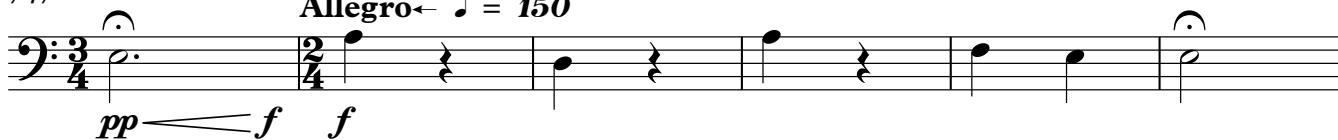
Largo
arco

743



747

Allegro ← ♩ = 150



753

C1



762



771 arco



780



791

arco



797



803 **D1**

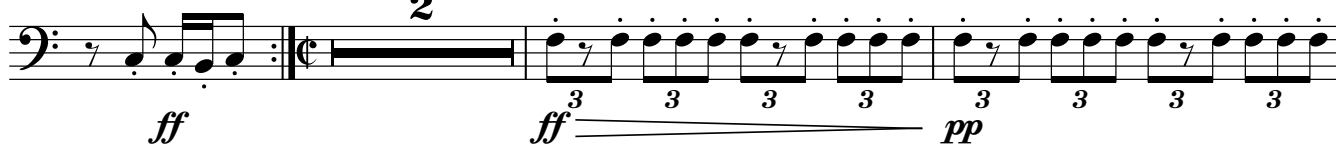


809

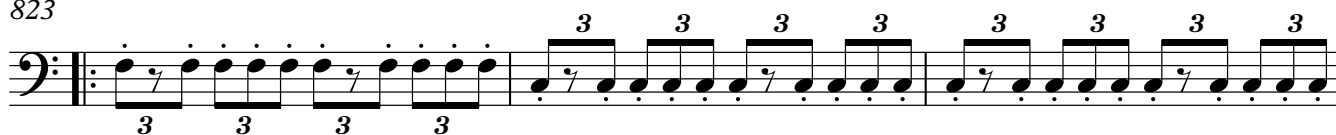


818

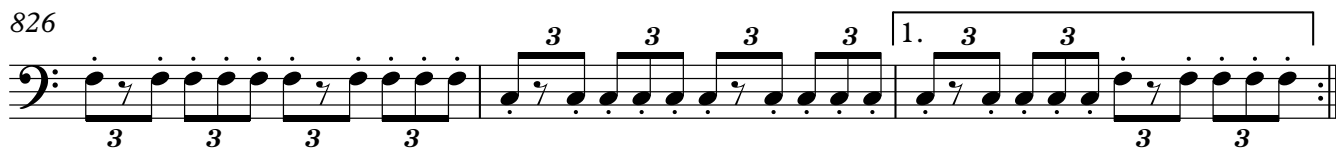
E1 Presto
2



823

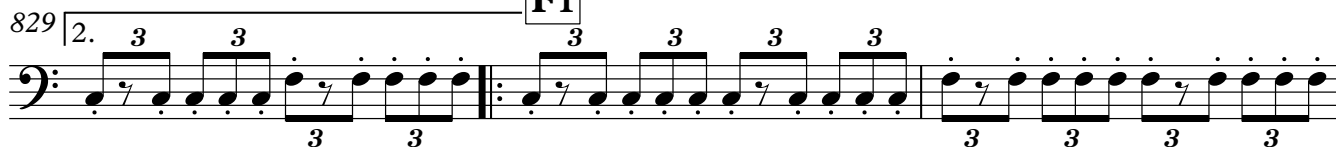


826



829

F1



832



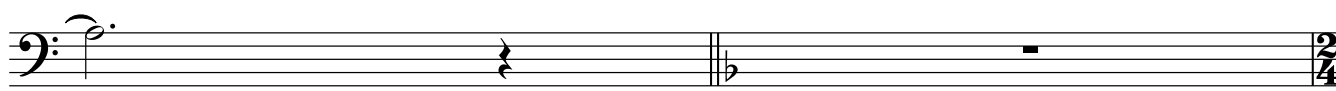
835

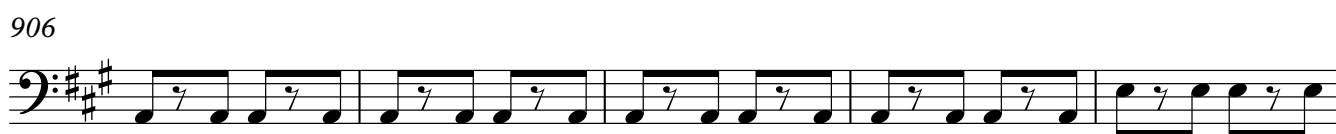
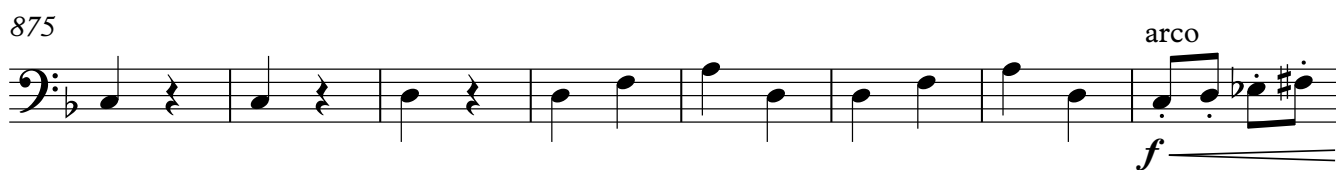
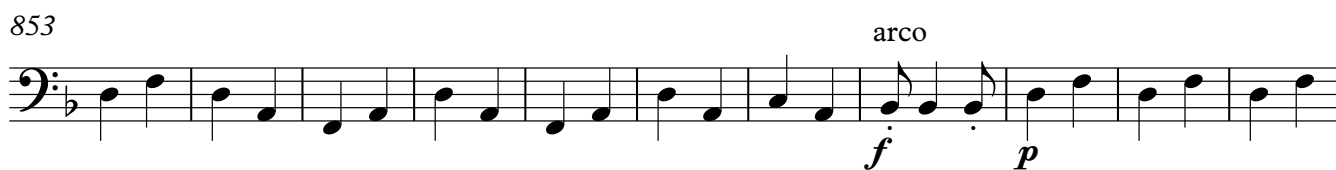
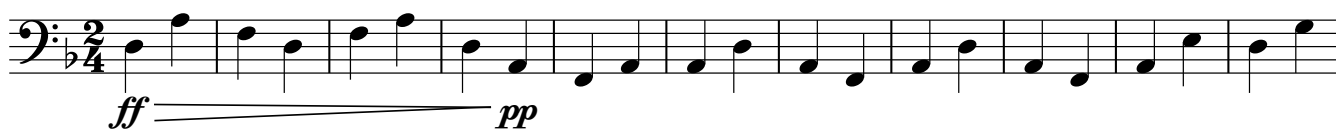
G1



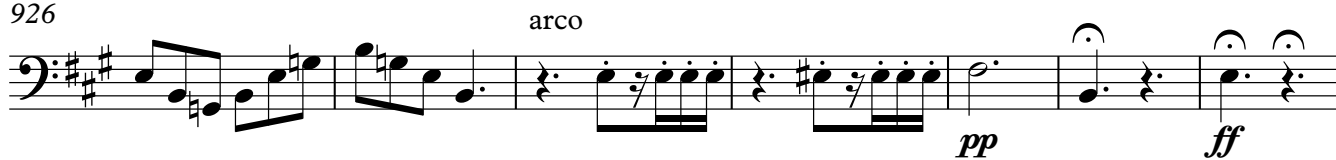
840

Andante



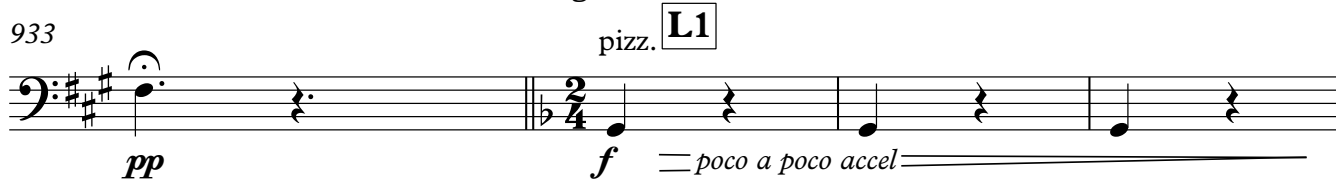
842 **H1**

926



Adagio ← $\text{♩} = 40$

933



937

Presto



948



957



966 **M1**



975



984 **N1**



990



997



1004

**Presto**

1010

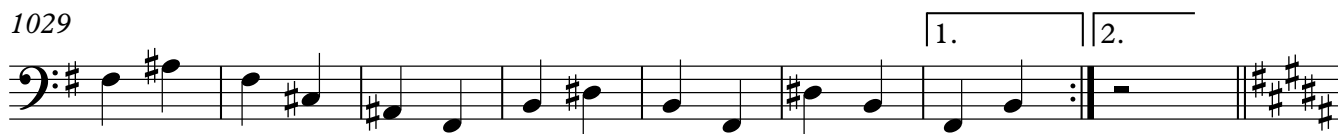
arco

O1

1019



1029



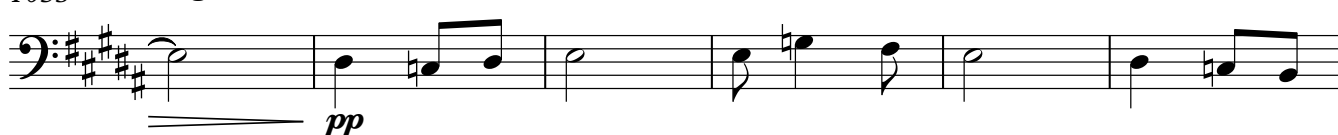
1037

P1

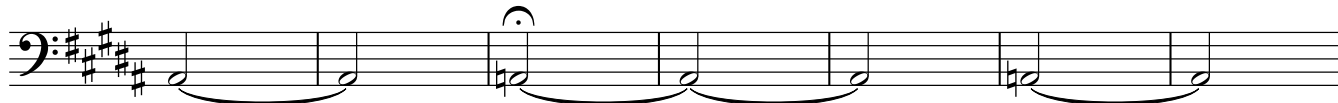
1046

molto rit.

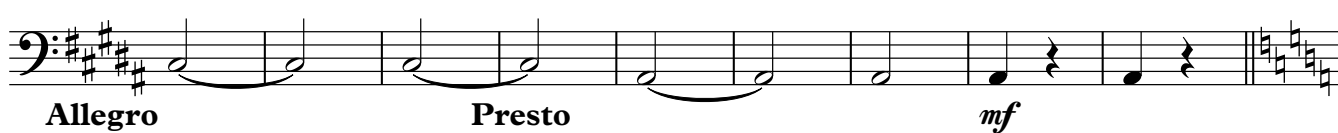
1053

Adagio

1059



1066

molto accel..**Allegro****Presto**

1075

Q1

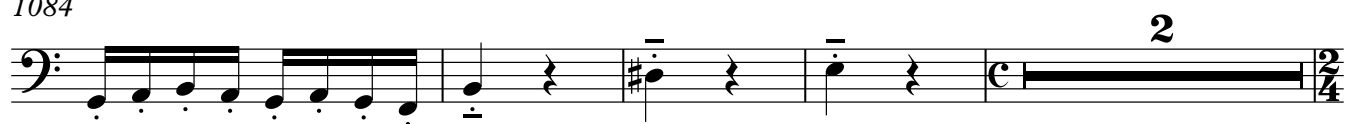
1081



Contrabass

17

1084



1090



1095



1101

Andante



SYMPHONY NO 6

AZAD

ŞAFAK ALICIOĞLU OP 27

safakalicioglu@gmail.com

[şafak alicioğlu YOUTUBE](#)

[şafak alicioğlu IMSLP](#)

SYMPHONY NO 6
(AZAD)

ŞAFAK ALICIOĞLU
OP 27

4.1" 5.1" 6.1" 7.1" 8.1" 9.1" 10.1"

Adagio 3.0" **Presto**

A ← ♩ = 180

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Adagio **Presto**

Timpani *ff*

Bass Drum *ff*

Cymbals *ff*

Side Drum *ff*

Tam-tam *ff*

Bongos *ff*

Tambourine *ff*

Harp *ff* glissando

Piano *ff*

Presto

A ← ♩ = 180

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

mf *p*

11.1" 12.1" 13.1" 14.1" 15.1" 16.1" 17.1" 18.1" 19.1" 20.1" 21.1"

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f 4

f 4

p 4

p 4

ff

ff

pp *f*

pp *f*

pp *f*

pp *f*

ff

ff

ff

ff

pp

arco *mf* *f*

arco *mf* *f*

mf *f*

p

Fl. 1 *p* *f* *f*

Fl. 2 *p* *f* *f*

Ob. 1 *p* *f* *f*

Ob. 2 *p* *f* *f*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Bsn. 1 *p* *f* *ff*

Bsn. 2 *p* *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Hn. 3 *p* *f* *ff*

Hn. 4 *p* *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Tpt. 3 *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Tba. *p* *f* *ff*

Timp. *fff* *p* *ff* **B**

B. D. *ff*

Cym. *ff*

S. D. *ff*

T.-t. *ff*

Bongos *ff*

Tamb. *ff* **B**

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff* *pp* *ff*

Vc. *ff* *f* *ff*

Cb. *ff*

32.9" 33.7" 34.7" 35.7" 36.6" 37.4" 38.4" 39.4" 40.6" 41.7"

Fl. 1 32 *f* 4 *f* 4 *pp* *f* 4

Fl. 2 *f* 4 *f* 4 *pp* *f* 4

Ob. 1 *f* 4 *pp* *f* 4

Ob. 2 *f* 4 *pp* *f* 4

Cl. *f* *f* *p* *f*

Cl. *f* *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *f* 4 *pp*

Hn. 2 *f* 4 *pp*

Hn. 3 *f* 4 4 *pp*

Hn. 4 *f* 4 4 *pp*

Tpt. 1 *ff* *pp* *f*

Tpt. 2 *ff* *pp* *f*

Tpt. 3 *ff* *pp* *f*

Tbn. 1 *ff* *pp* *f*

Tbn. 2 *ff* *pp* *f*

Tba. *ff* *pp* *f*

Timp. *ff* *p* *f*

B. D. *f* *mp*

Cym. *ff* *p* *f*

S. D. *ff* *f* *ff*

T.-t. *ff* *f* *ff*

Bongos *ff* *p* *f*

Tamb. *ff* *f* *ff*

Hp.

Pno.

Vln. I *mf* *ff* *pp* *f*

Vln. II *mf* *ff* *pp* *f*

Vla. *mf* *ff* *pp* *f*

Vc. *mf* *ff* *mf* *p* *f*

Cb. *ff* *pp* *f*

1'10.7" 1'11.7" 1'12.7" 1'13.7" 1'14.7" 1'15.7" 1'16.7" **Allegro** ♩ = 130 1'18.6" 1'20.4"

D

Fl. 1 *f* *pp* *ff*

Fl. 2 *f* *pp* *ff*

Ob. 1 *f* *pp* *ff*

Ob. 2 *f* *pp* *ff*

Cl. *f* *pp* *ff*

Cl. *f* *pp* *ff*

Bsn. 1 *f* *pp* *ff*

Bsn. 2 *f* *pp* *ff*

Hn. 1 *f* *pp* *ff*

Hn. 2 *f* *pp* *ff*

Hn. 3 *f* *pp* *ff*

Hn. 4 *f* *pp* *ff*

Tpt. 1 *f* *pp* *ff*

Tpt. 2 *f* *pp* *ff*

Tpt. 3 *f* *pp* *ff*

Tbn. 1 *f* *pp* *ff*

Tbn. 2 *f* *pp* *ff*

Tba. *f* *pp* *ff*

Timp. *fff*

B. D. *ff*

Cym. *fff*

S. D. *f*

T.-t. *Allegro* ♩ = 130 **D**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

79

1'22.3"

1'24.1"

1'26.0"

1'27.8"

1'29.7"

1'31.5"

1'33.4"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2'01.0" 2'02.9" 2'04.7" 2'06.6" 2'08.4" 2'10.3" 2'12.1" 2'14.0"

100 **E**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. *mf*

Cl. *mf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *pp*

Timp. **E** *ff* *pp*

B. D.

Cym. *pp*

S. D. *pp*

T.-t.

Bongos *pp*

Tamb. *pp*

Vln. I **E**

Vln. II

Vla.

Vc.

Cb. *f*

116

2'30.6" 2'32.4" 2'34.3" 2'36.1" 2'38.0" 2'39.8"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2'41.7" 2'43.5" 2'45.4" 2'47.2" 2'49.0" 2'50.9"

122

Fl. 1 *f* *p* *f* *ff*

Fl. 2 *f* *p* *f* *ff*

Ob. 1

Ob. 2

Cl. *f*

Cl. *f*

Bsn. 1

Bsn. 2 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Tba. *ff*

Timp.

B. D.

Cym. *p*

S. D. *mf*

T.-t.

Bongos

Tamb.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

3'06.6" 3'08.4" 3'09.4" 3'11.2" 3'13.0" 3'14.9" 3'16.7" 3'18.6" 3'20.4" 3'22.3"

136

G

Fl. 1 *ff* 3 3

Fl. 2 *ff* 3 3

Ob. 1 3 3

Ob. 2 3 3

Cl. *ff* 3 3

Cl. *ff* 3 3

Bsn. 1 *ff* 3 3

Bsn. 2 *ff* 3 3

Hn. 1 *ff* 3 3

Hn. 2 *ff* 3 3

Hn. 3 *ff* 3 3

Hn. 4 *ff* 3 3

Tpt. 1 *ff* 3 3

Tpt. 2 *ff* 3 3

Tpt. 3 *ff* 3 3

Tbn. 1 *ff* 3 3

Tbn. 2 *ff* 3 3

Tba. *ff* 3

G

Timp. *ff* *fff* *ff* *fff* *fff* *fff*

B. D.

Cym. *ff* *mf*

S. D. *ff* *ff*

T.-t.

Bongos *ff* *ff*

Tamb. *ff* *ff*

G

Vln. I *ff* 3 3

Vln. II *ff* 3 3

Vla. *ff* 3 3

Vc. *ff* 3 3

Cb. *ff* 3 3

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1 senza sord.

Hn. 2 senza sord.

Hn. 3 senza sord.

Hn. 4 senza sord.

Tpt. 1 senza sord.

Tpt. 2 senza sord.

Tpt. 3 senza sord.

Tbn. 1 senza sord.

Tbn. 2 senza sord.

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'54.0" 4'55.8" 4'57.7" 4'59.5" 5'02.3" 5'04.1" 5'06.0"

190

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *f* *p* *f* *mf*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Hn. 4 *f* *p* *f*

Tpt. 1 *f*³ *p* *f*

Tpt. 2 *f*³ *p* *f*

Tpt. 3 *f*³ *p* *f*

Tbn. 1 *ff* *p* *f*

Tbn. 2 *ff* *p* *f*

Tba. *f* *p* *f*

Timp. *f* *fff*

B. D. *f*

Cym. *f*

S. D. *f* *ff* *p*

T.-t. *f*

Vln. I *f* *p* *f* *p* *f* *f* *p*

Vln. II *f* *p* *f* *p* *f* *f* *p*

Vla. *f* *p* *f* *p* *f* *mf*

Vc. *f* *p* *f* *p* *f* *pizz.*

Cb. *p* *f* *p* *f* *pp*

I

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'20.7" 5'22.6" 5'24.4" 5'26.3" 5'28.1" rit. 5'30.1" 5'32.6" **Andante**

204

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1

Ob. 2

Cl. *f* *mf*

Cl. *f* *mf*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* 3 3

Hn. 2 *f* 3 3

Hn. 3 *f* 3 3

Hn. 4 *f* 3 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Tim. *f* rit. **Andante**

B. D.

Cym.

S. D. *pp* 3

T.-t.

Bongos *pp* 3

Tamb. *pp* 3

Vln. I *mf* **Andante** *pp*

Vln. II *f* *p* *f* *p* *f* *pp* *ff* *mf*

Vla. *f* *p* *f* *p* *f* *pp* *ff* *mf*

Vc. *f* *p* *f* *p* *f* *pp* *ff* *arco* *mf*

Cb. *f* *p* *f* *p* *f* *pp* *ff* *arco* *mf*

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6'01.1" 6'05.6" 6'10.1" 6'13.1" 6'16.1" 6'17.6" 6'20.6" 6'23.6" 6'26.6" 6'29.6" 6'32.6" 6'35.6"

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante- $\text{♩} = 60$

p

p

p

p

p

p

p

p

p

p

fff *pp*

Andante- $\text{♩} = 60$

Andante- $\text{♩} = 60$

253

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

T.-t.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

mf

accel.

tutti

pp

pp

f

p

ff

mf

accel.

tutti

pp

pp

f

p

8'27.5" 8'29.5" 8'31.4" 8'33.3" 8'35.2" 8'37.0" 8'38.9"

261

Allegro+ $\text{♩} = 130$ **K**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *fff*

T.-t.

Vln. I *f* *fp* *ff* **K**

Vln. II *f* *p* *fp* *ff*

Vla. *f* *p* *fp* *ff*

Vc. *p* *fp* *ff*

Cb. *fp* *ff*

268

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2

Cl. *ff* *p*

Cl. *ff* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

T.-t.

Vln. I *sul pont.* *ff* *p*

Vln. II *sul pont.* *ff* *p*

Vla. *sul pont.* *ff* *p*

Vc. *sul pont.* *ff* *p*

Cb. *pizz.* *mf* *p*

9'12.1" 9'13.9" 9'15.8" 9'17.6" 9'19.5" 9'21.3" 9'23.4"

285

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

B. D.

Cym. *f*

S. D. *f*

T.-t.

Bongos *f*

Tamb. *f*

Vln. I *fp* *ppp* *ff* rit.

Vln. II *fp* *ppp* *ff* rit.

Vla. *f* *fp* *ppp* *ff*

Vc. *f* *fp* *ppp* *ff*

Cb. *f* *pp* *ff*

9'48.1" 9'50.5" 9'52.9" 9'55.3" 9'57.7" 10'00.1" 10'02.5" 10'04.9" 10'07.3" 10'09.7" 10'12.1" 10'14.5" 10'16.9"

299

Fl. 1 *f* *Hey* *ff*

Fl. 2 *ff* *Hey*

Ob. 1 *ff* *Hey*

Ob. 2 *ff* *Hey*

Cl. *ff* *Hey*

Cl. *ff* *Hey*

Bsn. 1 *ff* *Hey*

Bsn. 2 *ff* *Hey*

Hn. 1 *ff* *Hey*

Hn. 2 *ff* *Hey*

Hn. 3 *ff* *Hey*

Hn. 4 *ff* *Hey*

Tpt. 1 *f* *Wa wa effect* *3*

Tpt. 2 *ff* *Hey*

Tpt. 3 *ff* *Hey*

Tbn. 1 *f* *gliss.* *gliss.* *ff* *Hey*

Tbn. 2 *ff* *Hey*

Tba. *ff* *Hey*

Timp. *fff* *pp*

B. D. *ff*

Cym. *ff*

S. D. *ff* *pp*

T.-t. *ff*

Bongos *ff* *Hey*

Tamb. *ff* *Hey*

Hp. *ff* *Hey*

Pno. *ff* *Hey*

Vln. I *ff* *Hey*

Vln. II *ff* *mf* *mf* *mf*

Vla. *ff* *mf* *mf* *mf*

Vc. *ff* *mf* *mf*

Cb. *ff* *mf* *mf*

Moderato

10'38.5"

10'39.7"

10'40.9"

10'42.1"

10'43.3"

10'44.5"

10'45.7"

10'46.9"

10'48.1"

10'49.3"

10'50.5"

10'51.7"

10'52.9"

Allegro- ♩ = 180

10'53.9"

10'54.9"

43

320

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Clarinet in A

Cl. Clarinet in A

Bsn. 1

Bsn. 2

Hn. 1 con sord.

Hn. 2 senza sord.

Hn. 3 senza sord.

Hn. 4 senza sord.

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Moderato

Timp.

B. D.

Cym.

S. D.

T.-t.

Hp.

Pno.

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Allegro- ♩ = 180

p

p

pp

f

pizz.

p

11'08.9" 11'09.9" 11'10.9" 11'11.9" 11'12.9" 11'13.9" 11'14.9" 11'15.9" 11'16.9" 11'17.9" 11'18.9" 11'19.9"

348

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *f* *p*

Hn. 2 *pp* *f* *p*

Hn. 3 *pp* *f* *p*

Hn. 4 *pp* *f* *p*

C Tpt. *ff* *p*

C Tpt. *ff* *p*

C Tpt. *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *p*

Timp. *pp* *fff*

T.-t.

Vln. I *arco* *pp* *f* *p*

Vln. II *arco* *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *p*

Cb. *p*

11'32.9" 11'33.9" 11'34.9" 11'35.9" 11'36.9" 11'37.9" 11'38.9" 11'39.9" 11'40.9" 11'41.9" 11'42.9" 11'43.9" 11'44.9" 11'45.9"

372

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

arco

12'13.4" 12'18.4" 12'23.4" 12'28.4" 12'33.4" 12'38.4" 12'43.4" 12'48.4" 12'53.4" 12'58.4" 13'03.4"

398

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. *mf*

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp. *N*

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. I *pp* *arco* *N* *pp* *arco*

Vln. II *pp* *arco* *pp* *arco*

Vla. *pp* *arco* *p* *pp*

Vc. *pp* *arco* *pp*

Cb. *pp* *ppp* *pp* *pizz.* *pp*

13°08.4"

13°13.4"

13°18.4"

13°23.4"

13°28.4"

13°33.4"

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13'38.4" 13'43.4" 13'48.4" 13'53.4"

415

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

pp

14'38.4" 14'43.4" 14'48.4"

427

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* 3

Ob. 2 *f* 3

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 3

Tpt. 2 3

Tpt. 3 3

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *mf*

Timp. *ff*

B. D. *fff*

Cym. *fff*

S. D. *ff* 3

T.-t. *fff*

Bongos

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla. *mf* *ff*

Vc. *pizz.*

Cb. *mf*

14'53.4"

14'58.4"

15'03.4"

430

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

436

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15'33.4" 15'38.9" 15'43.9" 15'48.9" 15'53.9" 15'58.9" 16'03.9" 16'08.9"

438

Fl. 1 *f* 3 3 3 3 *f* *mf* *f* *mf*

Fl. 2 *f* 3 3 3 3 *mf* *f* *mf*

Ob. 1 *f* 3 3 3 3 *mf* *pp*

Ob. 2 *f* 3 3 3 3 *mf* *pp*

Cl. *f* 3 3 3 3 *pp*

Cl. *f* 3 3 3 3 *pp*

Bsn. 1 *f* 3 3 3 3 *mf* *pp*

Bsn. 2 *f* 3 3 3 3 *mf* *pp*

Hn. 1 *f* 3 3 3 3 *f* *pp* *f* *pp*

Hn. 2 *f* 3 3 3 3 *f* *pp* *f* *pp*

Hn. 3 *f* 3 3 3 3 *f* *pp* *f* *pp*

Hn. 4 *f* 3 3 3 3 *f* *pp* *f* *pp*

Tpt. 1 *f* 3 3 3 3 *mf* *f*

Tpt. 2 *f* 3 3 3 3 *f*

Tpt. 3 *f* 3 3 3 3 *f*

Tbn. 1 *f* 3 3 3 3

Tbn. 2 *f* 3 3 3 3

Tba. *f* 3 3 3 3

Tim. *f* *Q*

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno. *f* 3 3 3 3 *con sord.* *Q* *p* *pp*

Vln. I *con sord.* *p* *pp*

Vln. II *con sord.* *pp*

Vla. *f* *con sord.* *pp*

Vc. *f* *pp* *arco* *mf* *pp*

Cb. *pp*

16°13.9°

16°18.9°

16°23.9°

446

R

R₀

8^{va}

8^{va}

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

mf

mf

mf

pp

f

p

f

3

3

8^{va}

8^{va}

saltato

454

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

T-t.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

mf

p

tr

8va

3

mf

pizz.

arco

mf

17'01.8" 17'05.8" 17'09.8"

457

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

T.-t.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

462

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

464

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Hp.

Vln. *arco*

Vln. II *ppp arco*

Vla. *ppp*

Vc. *arco p*

Cb.

This image shows a page from a musical score, specifically measures 466, 467, and 468. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Trombone, Trumpet, Horn, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegretto'.

The score is divided into three measures:

- Measure 466:** Flute 1 and 2 play a half note G4. Oboe 1 and 2 play a half note G4. Clarinet 1 and 2 play a half note G4. Trombone and Trumpet play a half note G4. Horn plays a half note G4. Violin 1 and 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.
- Measure 467:** Flute 1 and 2 play a half note A4. Oboe 1 and 2 play a half note A4. Clarinet 1 and 2 play a half note A4. Trombone and Trumpet play a half note A4. Horn plays a half note A4. Violin 1 and 2 play a half note A4. Viola plays a half note A4. Violoncello and Contrabass play a half note A4.
- Measure 468:** Flute 1 and 2 play a half note B4. Oboe 1 and 2 play a half note B4. Clarinet 1 and 2 play a half note B4. Trombone and Trumpet play a half note B4. Horn plays a half note B4. Violin 1 and 2 play a half note B4. Viola plays a half note B4. Violoncello and Contrabass play a half note B4.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (mf, p) clearly visible. The page number 466 is in the top left corner, and the page number 467 is in the top right corner.

1749.8"

469

Fl. I

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18'01.8" 18'05.8" 18'09.8"

472

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *pp*

Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp. *fff*

T.-t.

Vln. *sfz*

Vln. II *sfz*

Vla. *ff*

Vc. *ff*

Cb.

18°13.8" 18°17.8" 18°21.8" 18°25.8" 18°29.8" 18°31.8" 18°35.8"

475 (tr)

V

Fl. 1 *f* *p* *ff*

Fl. 2 *f* *p* *ff*

Ob. 1 *f* *p* *ff* *mf*

Ob. 2 *f* *p* *ff* *p*

Cl. *f* *p* *ff* *p*

Cl. *f* *p* *ff* *p*

Bsn. 1 *f* *p* *ff* *p*

Bsn. 2 *f* *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *pp* *fff* *pp*

B. D. *fff* *fff*

Cym. *fff* *fff*

S. D. *f* *fff*

T.-t. *f* *fff*

Bongos

Tamb.

Pno.

Vln. *pp* *ff* *con sord.* *pizz.*

Vln. II *pp* *ff* *con sord.* *pizz.*

Vla. *pp* *ff* *con sord.* *pizz.*

Vc. *pp* *ff* *con sord.* *pizz.*

Cb. *pp* *ff* *con sord.* *pizz.*

[illegible]

19'55.8"

Adagio **W**

f *pp* *mf* *pp* *f* *pp*

Adagio **W**

fp *ppp* *ppp* *ppp* *ppp* *ppp*

499

Fl. 1

Fl. 2

Ob. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Timp.

T.-t.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

20'36.6"20'37.6"20'38.6"20'39.6"20'40.6"20'41.6"20'42.6"20'43.6"20'44.6"20'45.6"

515

T.-t.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

20'46.6"20'47.6"20'48.6"20'49.6"20'50.6"20'51.6"20'52.6"20'53.6"20'54.6"

525

T.-t.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

20'55.6"

20'56.6"

20'57.6"

20'58.6"

20'59.6"

21'00.6"

21'01.6"

21'02.6"

21'03.6"

21'04.6"

21'05.6"

21'06.6"

534

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

21'22.1" 21'23.1" 21'24.1" 21'25.1" 21'26.1" 21'27.1" 21'28.1" 21'29.1" 21'30.1" 21'31.1" 21'32.1"

557

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tba.

Timp. *ff* *mf*

B. D.

Cym.

S. D. *pp*

T.-t.

Bongos

Tamb.

Vln. *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *f*

568

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$

Cl. A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Y

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

f

p

pp

f

pp

ff

pp

f

mf

21'45.1" 21'46.1" 21'47.1" 21'48.1" 21'49.1" 21'50.1" 21'51.1" 21'52.1" 21'53.1" 21'54.1"

580

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp. *f*

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. *f*

Vln. II *f*

Vla.

Vc. *f*

Cb.

22'08.1" 22'09.1" 22'10.1" 22'11.1" 22'12.1" 22'13.1" 22'14.1" 22'15.1" 22'16.1" 22'17.1" 22'18.1" 22'19.1" 22'20.1" 22'21.1" 22'22.1" 22'23.1" 22'24.1"

603

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f

ff

p

arco

This image shows a page of a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. (To Cl.), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Cym., S. D., T.-t., Bongos, Tamb., Vln., Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a large 'Z' marking a specific point in the music. The dynamic markings include 'p' (piano), 'ppp' (pianissimo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The tempo is marked 'rall.' (rallentando). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. (To Cl.), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., B. D., Cym., S. D., T.-t., Bongos, Tamb., Vln., Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a large 'Z' marking a specific point in the music. The dynamic markings include 'p' (piano), 'ppp' (pianissimo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The tempo is marked 'rall.' (rallentando).

[illegible]

650

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23'34.1" 23'35.5" 23'36.9" 23'38.3" Adagio

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff* *fff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

T.-t. *ff*

Bongos *ff*

Tamb. *ff*

Pno. *f* *glissando* *f*

Vln. *ff* *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *pizz.*

23'44.3" 23'45.3" 23'46.3"

Allegro- $\text{♩} = 180$
A1

682

23'57.3" 23'58.3" 23'59.3" 24'00.3" 24'01.3" 24'02.3" 24'03.3" 24'04.3" 24'05.3" 24'06.3" 24'07.3" 87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T-t

Bongos

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

B1

B1

fff

ff

mf

pp

f

mf

pp

f

f

693

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb

Cl. A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24'19.3" 24'20.3" 24'21.3" 24'22.3" 24'23.3" 24'24.3" 24'25.3" 24'26.3" 24'27.3" 24'28.3" 24'29.3" 24'30.3"

704

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Cym.

S. D.

T.-t.

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

f

f

f

f

f

f

ff

ff

ff

f

f

mf

mf

24'31.3" 24'32.3" 24'33.3" 24'34.3" 24'35.3" 24'36.3" 24'37.3" 24'38.3" 24'39.3" 24'40.3" 24'41.3" 24'42.3" 24'43.3" 24'44.3"

716

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. *mf* *pp* *f*

Cl. *mf* *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1 *pp* *f*

C Tpt. *pp* *f*

C Tpt. *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tba. *pp* *f*

Tim. *fff*

S. D. *p*

T.-t.

Tamb.

Pno. *3* *3* *3*

Vln. *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

arco

24'45.3" 24'46.3" 24'47.3" 24'48.3" 24'49.3" 24'50.3" 24'51.6" 24'53.5" 24'55.4" 24'57.3" 25'00.3"

molto rall. **Adagio**

Fl. 1 *ppp* *pp*

Fl. 2 *ppp* *pp*

Ob. 1 *ppp* *pp*

Ob. 2 *ppp* *pp*

Cl. *ppp* *pp*

Cl. *ppp* *pp*

Bsn. 1 *ppp* *pp*

Bsn. 2 *ppp* *pp*

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp*

Hn. 3 *ppp* *pp*

Hn. 4 *ppp* *pp*

Tpt. 1 *ppp* *pp*

C Tpt. *ppp* *pp* To Tpt.

C Tpt. *ppp* *pp* To Tpt.

Tbn. 1 *ppp* *pp*

Tbn. 2 *ppp* *pp*

Tba. *ppp* *pp*

Timp. *ppp* *pp*

S. D. *ppp*

T.-t.

Pno. *p* *pp*

molto rall. **Adagio**

Vln. *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* *pizz.* *p* *arco* *p*

25'03.3" 25'06.3" 25'14.6" 25'19.4" 25'25.4" 25'30.2" 25'36.2" 25'41.6" 25'42.4" 25'43.2"

Largo **Allegro** $\text{♩} = 150$

Fl. 1 741

Fl. 2

Ob. 1

Ob. 2

Cl. $\text{F}\sharp$

Cl. $\text{F}\sharp$

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

C Tpt. $\text{F}\sharp$ Trumpet in $\text{B}\flat$

C Tpt. $\text{F}\sharp$ Trumpet in $\text{B}\flat$

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Pno.

Vln. pizz.

Vln. II arco *ppp* pizz.

Vla. arco *ppp* pizz.

Vc. arco *ppp* pizz.

Cb. arco *ppp* pizz.

ppp

25'44.0" 25'44.8" 25'46.0" 25'46.8" 25'47.6" 25'48.4" 25'49.2" 25'50.0" 25'50.8" 25'51.6" 25'52.4" 25'53.2" 25'54.0" 25'54.8"

751

C1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

C1

Timp.

Cym.

S. D.

ff *p*

T.-t.

Bongos

Tamb.

C1

Vln.

ff *pp* *f*

Vln. II

ff *pp*

Vla.

ff *pp*

Vc.

ff *pp*

Cb.

ff *pp*

25'55.6"25'56.4"25'57.2"25'58.0"25'58.8"25'59.6"26'00.4"26'01.2"26'02.0"26'02.8"26'03.6"26'04.4"26'05.2"

765

Fl. 1

f

Fl. 2

Ob. 1

mf

f

p

p — *f*

Ob. 2

mf

f

p

Cl.

f

p

Cl.

f

f

p

Bsn. 1

f

f

p

Bsn. 2

f

p

Hn. 1

f

p

Hn. 2

f

p

Hn. 3

f

p

Hn. 4

f

p

Tpt. 1

f

p

Tpt. 2

f

p

Tpt. 3

f

p

Tbn. 1

f

p

Tbn. 2

f

p

Tba.

f

p

S. D.

T.-t.

Vln.

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

p

Cb.

arco

f

p

26'06.0" 26'06.8" 26'07.6" 26'08.4" 26'09.2" 26'10.0" 26'10.8" 26'11.6" 26'12.4" 26'13.2" 26'14.0" 26'14.8" 26'15.6" 26'16.4" 26'17.2"

778

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln.

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems of staves. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Tuba, Timpani, and various percussion instruments (B.D., Cym., S.D., T.-t.). The second system includes staves for Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, mf, f). A rehearsal mark 'D1' is present in the second system. The page number '793' is visible in the top left corner.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln.

Vln. II

Vla.

Vc.

Cb.

Presto
E1

mf
E1

Presto

820

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C

Cl. in Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

p

f

fff

[illegible]

27'44.6" 27'46.6" 27'47.4" 27'48.2" 27'49.0" 27'49.8" 27'50.6" 101

841

Fl. I

Cl.

S. D.

T.-t.

Bongos

Tamb.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *glissando*

H1

ff *p* *ff* *pp* *f* *pp* *pp* *pp*

27°51.4"

27°52.2"

27°53.0"

27°53.8"

27°54.6"

27°55.4"

27°56.2"

27°57.0"

27°57.8"

27°58.6"

27°59.4"

28°00.2"

848

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln.

Vln. II

Vla.

Vc.

Cb.

875

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln.

Vln. II

Vla.

Vc.

Cb.

28°13.0"

28°13.8"

28°14.6"

28°15.4"

28°16.2"

28°17.0"

28°17.8"

28°18.6"

28°19.4"

28°20.2"

28°21.0"

28°21.8"

28°22.6"

28°23.4"

28'46.0"

28'48.7"

28'51.1"

28'53.5"

897

T.-t.

Vln.

28'56.5"

28'58.7"

29'01.7"

29'04.7"

29'07.7"

29'10.7"

29'13.7"

29'16.7"

29'19.7"

901

J1 Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29'22.7"29'25.7"29'28.7"29'31.7"29'34.7"29'37.7"29'40.7"29'43.7"

910

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29'46.7"

K1

29'49.7"

29'52.7"

29'55.7"

29'58.7"

918

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

Cl.

p

Cl.

p

Bsn. 1

p

Bsn. 2

p

Hn. 1

p

Hn. 2

p

Hn. 3

p

Hn. 4

p

C Tpt.

senza sord.

p

C Tpt.

senza sord.

p

C Tpt.

senza sord.

p

Tbn. 1

senza sord.

p

Tbn. 2

senza sord.

p

Tba.

p

Timp.

K1

ff

B. D.

Cym.

T.-t.

Vln. I

K1

f

Vln. II

f

Vla.

f

p

Vc.

f

p

Cb.

f

arco

p

pizz.

30'01.7"30'04.7"30'07.7"30'10.7"30'13.7"30'16.7"30'19.7"

923

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

[illegible]

30'48.1" 30'48.8" 30'49.6" 30'50.3" 30'51.1" 30'51.8" 30'52.6" 30'53.3" 30'54.1" 30'54.8" 30'55.6"

942

Fl. 1 *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

953

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31'06.1" **M1** 31'06.8" 31'07.6" 31'08.3" 31'09.1" 31'09.8" 31'10.6" 31'11.3" 31'12.1" 31'12.8" 31'13.6" 31'14.3" 31'15.1" 31'15.8"

Fl. 1 ⁹⁶⁶

Fl. 2

Ob. 1

Ob. 2

Cl. *ff* ₃ ₃ ₃ ₃

Cl. *ff* ₃ ₃ ₃ ₃

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

Tba.

M1

Timp.

B. D.

Cym.

S. D.

T.-t.

Bongos

Tamb.

M1

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

1016

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

T-t.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

f

118

32°20.3" 32°11.3" 32°21.1" 32°12.1" 32°21.8" 32°12.8" 32°22.6" 32°13.6" 32°23.3" 32°14.3" 32°24.1" 32°15.1" 32°15.8" 32°24.8" 32°25.6" 32°26.3" 32°27.1" 32°27.8"

1029

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

T.-t.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P1

P1

P1

f

f

p

p

p

1041

32°28.6" 32°29.3" 32°30.1" 32°30.8" 32°31.6" 32°32.3" 32°33.1" 32°33.8" 32°34.6" 32°35.6" 32°37.0" 32°38.4" 32°40.2" 32°42.2" 32°44.2" 32°46.2" 32°48.2"

molto rit.

Adagio

Adagio

arco

mf *pp*

32'50.2" 32'52.2" 32'56.2" 32'59.2" 33'01.2" 33'03.2" 33'05.2" 33'07.2" 33'09.2" 33'11.2" 33'13.2" 33'15.2"

1058

T.-t.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mf

pp

mf

pp

f

pp

mf

pp

33'17.2" 33'19.2" 33'21.2" 33'22.8" 33'24.2" 33'25.2" 33'26.2" 33'27.0" 33'27.7" 33'28.5" 33'29.2" 33'30.0" 33'30.7"

1071

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto accel.

f

pp

mf

mf

mf

mf

Allegro

Presto

Allegro

Presto

Q1

Q1

