



音樂短劇-一切莫跟隨時代潮流

起始敘 (Prologue)

CHENG-SHIUN

$\text{♩} = 80$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat
Trombone
Bass Trombone
Tuba
Timpani
Percussion
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動

音樂短劇-切莫跟隨時代潮流

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 晨日頭乍一現，關鐘鈴響不一絕，雖是 不甘不願，仍要，仍要刷牙洗臉，趕車到校

mf 晨日頭乍一現，關鐘鈴響不一絕，雖是 不甘不願，仍要，仍要刷牙洗臉，趕車到校

mf 晨日頭乍一現，關鐘鈴響不一絕，雖是 不甘不願，仍要，仍要刷牙洗臉，趕車到校

mf 晨日頭乍一現，關鐘鈴響不一絕，雖是 不甘不願，仍要，仍要刷牙洗臉，趕車到校

mf 晨日頭乍一現，關鐘鈴響不一絕，雖是 不甘不願，仍要，仍要刷牙洗臉，趕車到校

16

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

逼你運轉不休，直到世界盡頭，不得安息享受。

逼你運轉不休，直到世界盡頭，不得安息享受。

世界是如此，逼你運轉不休，直到世界盡頭，不得安息享受。

世界是如此，逼你運轉不休，直到世界盡頭，不得安息享受。

28

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mp*

S. Solo *mp*

A. Solo *mp*

T. Solo *mp*

B. Solo *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp*

D.B. *mp*

我 離 家 鄉 什 麼 才 能 不 離 鄉 離：
 我 離 家 鄉 什 麼 才 能 不 離 鄉 離：
 我 離 家 鄉 什 麼 才 能 不 離 鄉 離：
 我 離 家 鄉 什 麼 才 能 不 離 鄉 離：

41 *To Coda*

Picc. *To Coda*
 Fl. *To Coda*
 Ob. *To Coda*
 E. Hn. *To Coda*
 B. Cl. *To Coda*
 B. Cl. *To Coda*
 Bsn. *To Coda* *mp* *To Coda* *mf*
 C. Bn. *To Coda* *mp* *To Coda* *mf*
 Hn. 1 *To Coda*
 Hn. 2 *To Coda*
 B. Tpt. *To Coda*
 Tbn. *To Coda*
 B. Tbn. *To Coda*
 Tuba *To Coda*
 Timp. *To Coda* *tr*
 Perc. *To Coda* *tr*
 Hp. *To Coda*
 S *To Coda*
 A *To Coda*
 T *To Coda*
 B *To Coda*
 Vln. I *To Coda*
 Vln. II *To Coda* *Tutti Coda* *mf*
 Vla. *To Coda* *mf*
 Vc. *To Coda* *mf*
 D.B. *To Coda* *mf*

第一樂章： 第一樂章
 第二樂章： 第二樂章
 第三樂章： 第三樂章
 第四樂章： 第四樂章

This musical score is for a short drama titled "切莫跟隨時代潮流" (Do Not Follow the Trend of the Times). It features a full orchestral arrangement and vocal soloists. The score is divided into two systems, with the first system starting at measure 50. The instruments listed include Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "世界大如——此，並非如" (The world is as big as——this, it is not like). The score includes various musical notations such as dynamics (mf), articulation, and phrasing. The key signature is B-flat major, and the time signature is 4/4.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon) and brass instruments (Horn 1 & 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, and Percussion). The piano and harp are also present. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is in a key with three flats and a common time signature. The lyrics are in Chinese and are aligned with the vocal lines.

54

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

你想—像·
一切平靜無—波·
其 中 暗 潮 洶—湧·

你想—像·
一切平靜無—波·
其 中 暗 潮 洶—湧·

你想—像·
平 靜—無 波·
其 中 暗 潮 洶—湧·

你想—像·
平 靜—無 波·
其 中 暗 潮 洶—湧·

This page contains a musical score for a short drama. The score is written for a large ensemble, including woodwinds, brass, strings, and vocalists. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 58, 59, 60, and 61 indicated at the beginning of each measure. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The instrumental parts include Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass.

58
Picc.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Bsn.
C. Bn.
58
Hn. 1
Hn. 2
B. Tpt.
Tbn.
B. Tbn.
Tuba
58
Timp.
58
Perc.
58
Hp.
58
S
A
T
B
58
Vln. I
Vln. II
Vla.
Vc.
D.B.

58
沒· 沒· 就 在 不 覺 當 中· 你 已 被 其 牽 動·
沒· 沒· 就 在 不 覺 當 中· 你 已 被 其 牽 動·
欲 將 人 們 淹 沒· 就 在 不 覺 當 中· 你 已 被 其 牽 動·
欲 將 人 們 淹 沒· 就 在 不 覺 當 中· 你 已 被 其 牽 動·

62 *rit.* θ $\text{♩} = 56$

Picc. θ

Fl. θ *tr*

Ob. θ *mp* *tr* *mp*

E. Hn. θ

B. Cl. θ *tr* *mp*

B. Cl. θ *mp*

Bsn. θ

C. Bn. θ

Hn. 1 θ

Hn. 2 θ

B. Tpt. θ

Tbn. θ

B. Tbn. θ

Tuba θ

Timp. θ

Perc. θ

Hp. θ

S. θ 遠離生命 光中。 *mp* 還—好，耶穌有說。

A. θ 遠離生命 光中。 *mp* 還—好，耶穌有說。

T. θ 遠離生命 光中。 *mp* 還—好，還—好。

B. θ 遠離生命 光中。 *mp* 還—好，還—好。

Vln. I θ *mp* *mp*

Vln. II θ *mp* *mp*

Vla. θ *mp*

Vc. θ *mp*

D.B. θ *mp*

73

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

不要，不要跟隨時代潮流，回到初，豐盛生命流中。

耶穌有說，不要跟隨時代潮流，回到初，豐盛生命流中。

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*