

4'25"

Le Soir tombe sans la chambre.

(des Heures dolentes)

Gabriel Dupont

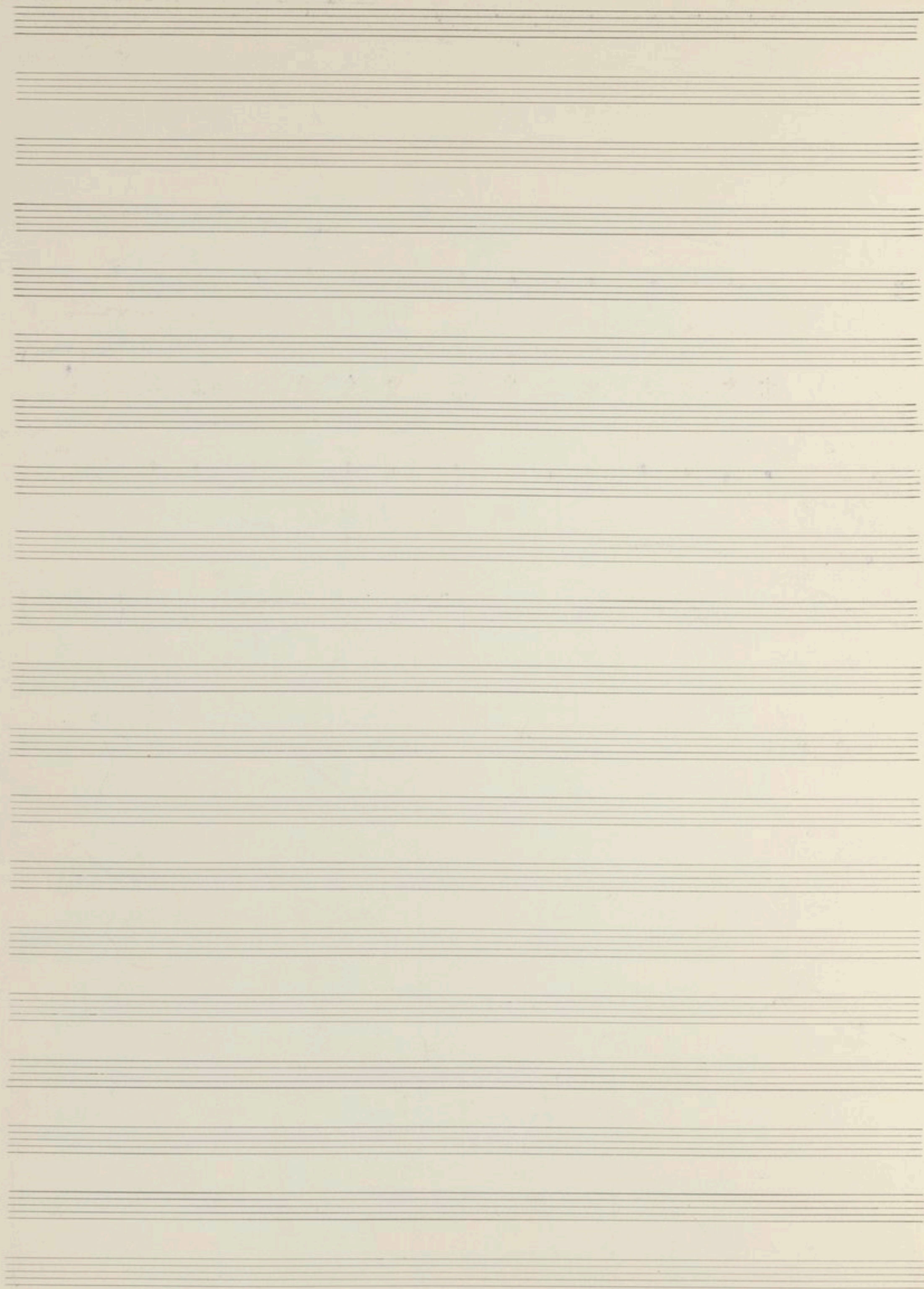
orchestre par Catherine

LEGS D'ALPHONSE CATHERINE
Chef d'Orchestre
de l'Opéra et Opéra-Comique
aux Elèves du Conservatoire
1927

Mars 1910



M. 16458



le
Flut
u-2
cla
Ba
Co
F
Ho

Lento e raccolto (♩ = 58)

1

Flute

4²⁵

a2

pp

sostenuto e egale

clar. sib.

p

sostenuto e egale

Bassons

p

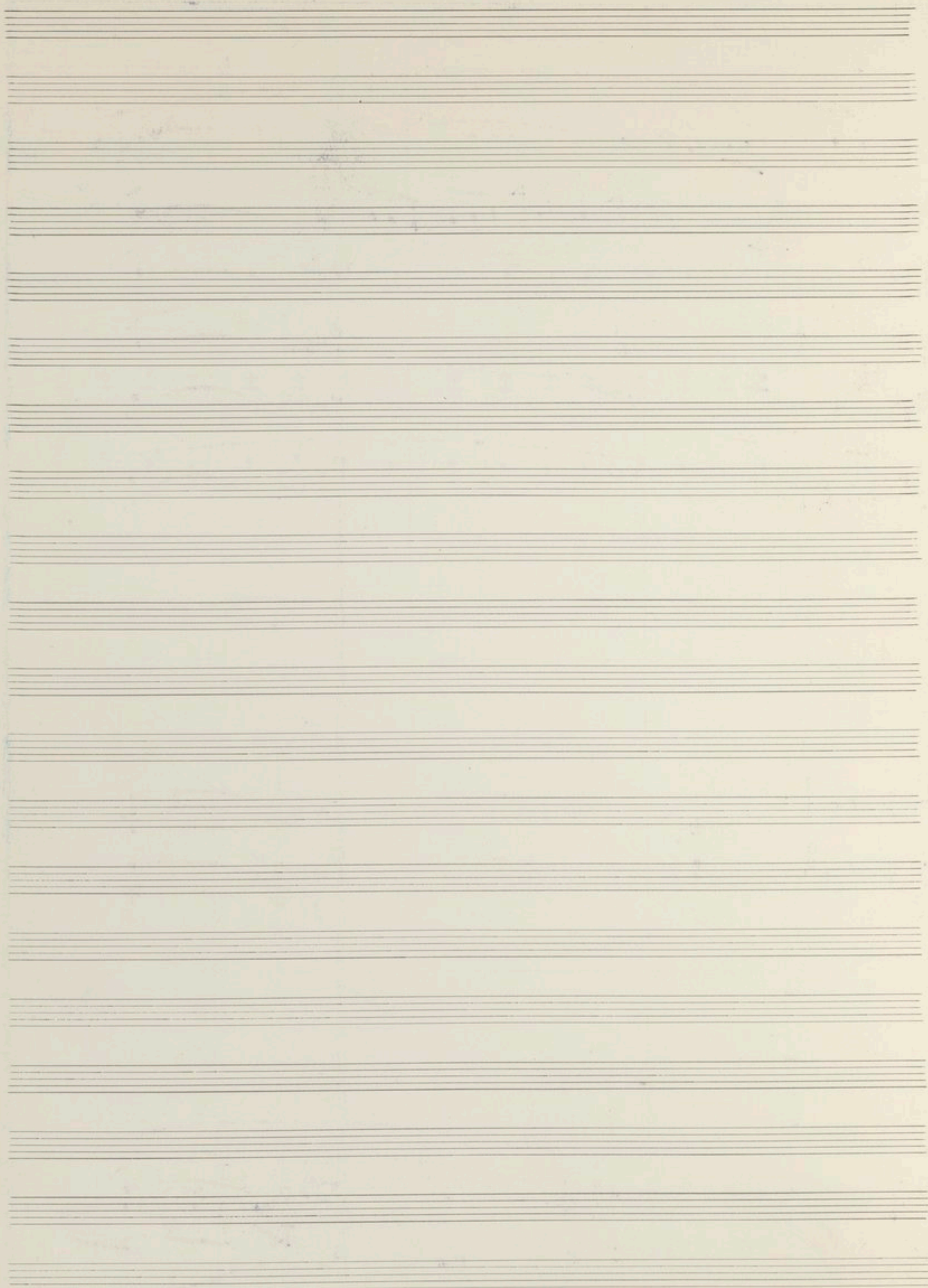
cors
Fa

mf

3²

Harpe

f



Fin
dis
c.c.
cl
ti
Be
ar
ra
al
re
c.

arpa.

pizz.

mf

arco

altn

vcllo

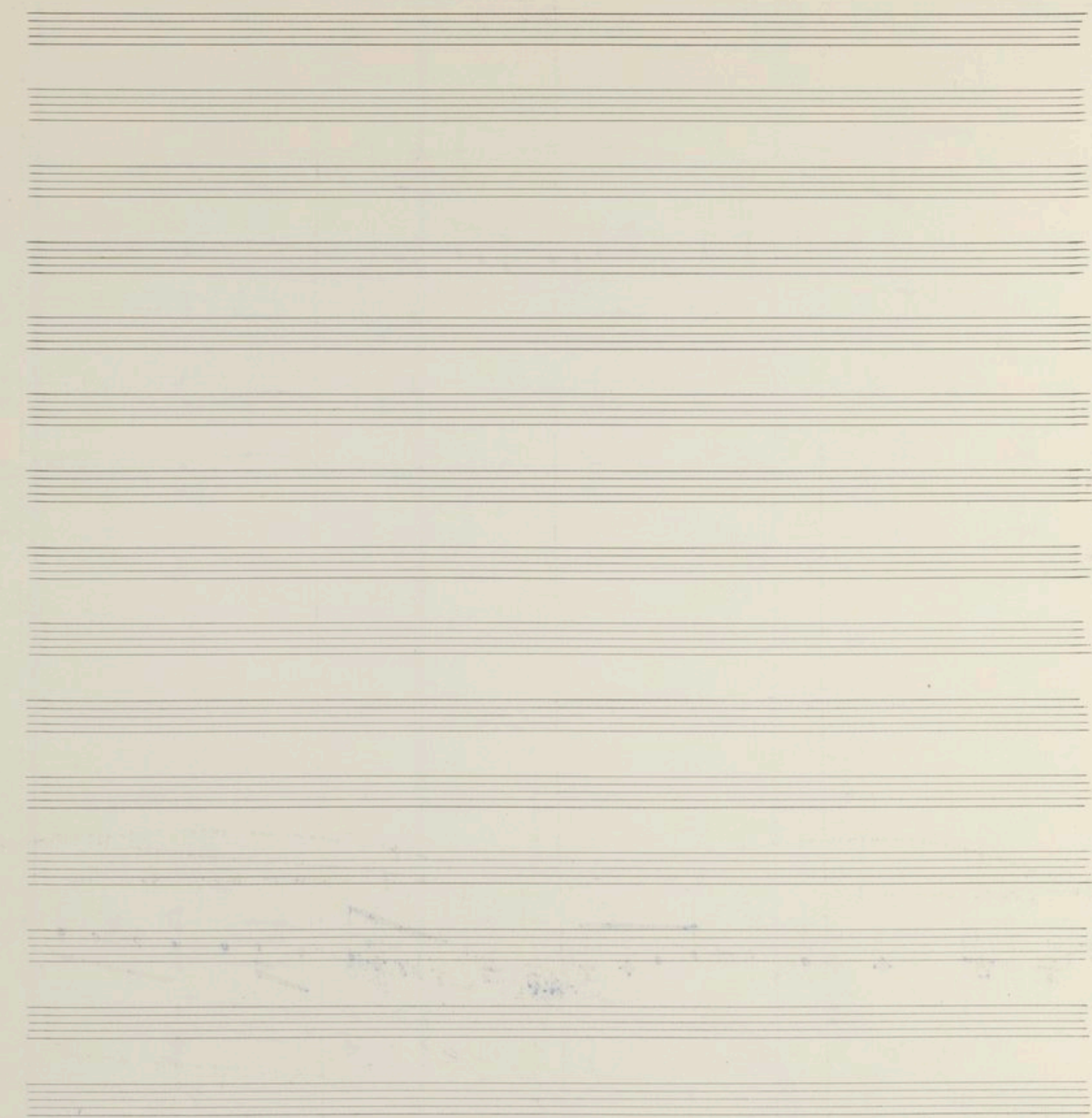
c.b.

div.

mf

p

p



Handwritten musical notation on the bottom staff, featuring complex rhythmic patterns and triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a repeat sign and a first ending bracket. The notation is written in blue ink.

9

8

2/4

2/4

Solo doucement et perf.

et perf.

unif. et perf.

div

2/4

2/4

2/4

2/4

8

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3 a 9 *Piu lento*

Flute

Oboe

C.a

Clarinet

Clarinet Bass

Bassoon

Corn

Fa

Trumpet

W

Arpa

Timbales

Voice

Alto

Violon

C.B

Handwritten musical score for various instruments and voice. The score is written on multiple staves, each corresponding to a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Piu lento*. The score is divided into measures by vertical bar lines. Some parts of the score are crossed out with blue ink. The instruments listed on the left include Flute, Oboe, C.a, Clarinet, Clarinet Bass, Bassoon, Corn, Fa, Trumpet, W, Arpa, Timbales, Voice, Alto, Violon, and C.B. The score is written in a cursive, handwritten style.

Handwritten musical notation on a page with 18 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 44 in the top left corner. The notation is organized into systems, with each system consisting of a single staff. The handwriting is clear and legible, and the page is otherwise blank.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (oboe), Clarinet in A (C.a.), Clarinet in Bb (cl. B.), Bassoon (Basson), Arpa (Arpa), Violins (Viol.), Alto (altos), Violas (vlls), and Cello/Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). The notation is written in a cursive, handwritten style.

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⑤ un peu animé 1^{er} mouvement

Flutes

clr.

clr. B.

~~Flutes~~

Vand

altos

vlls

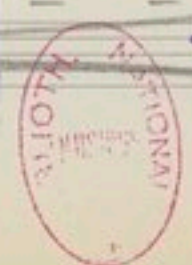
c. B.



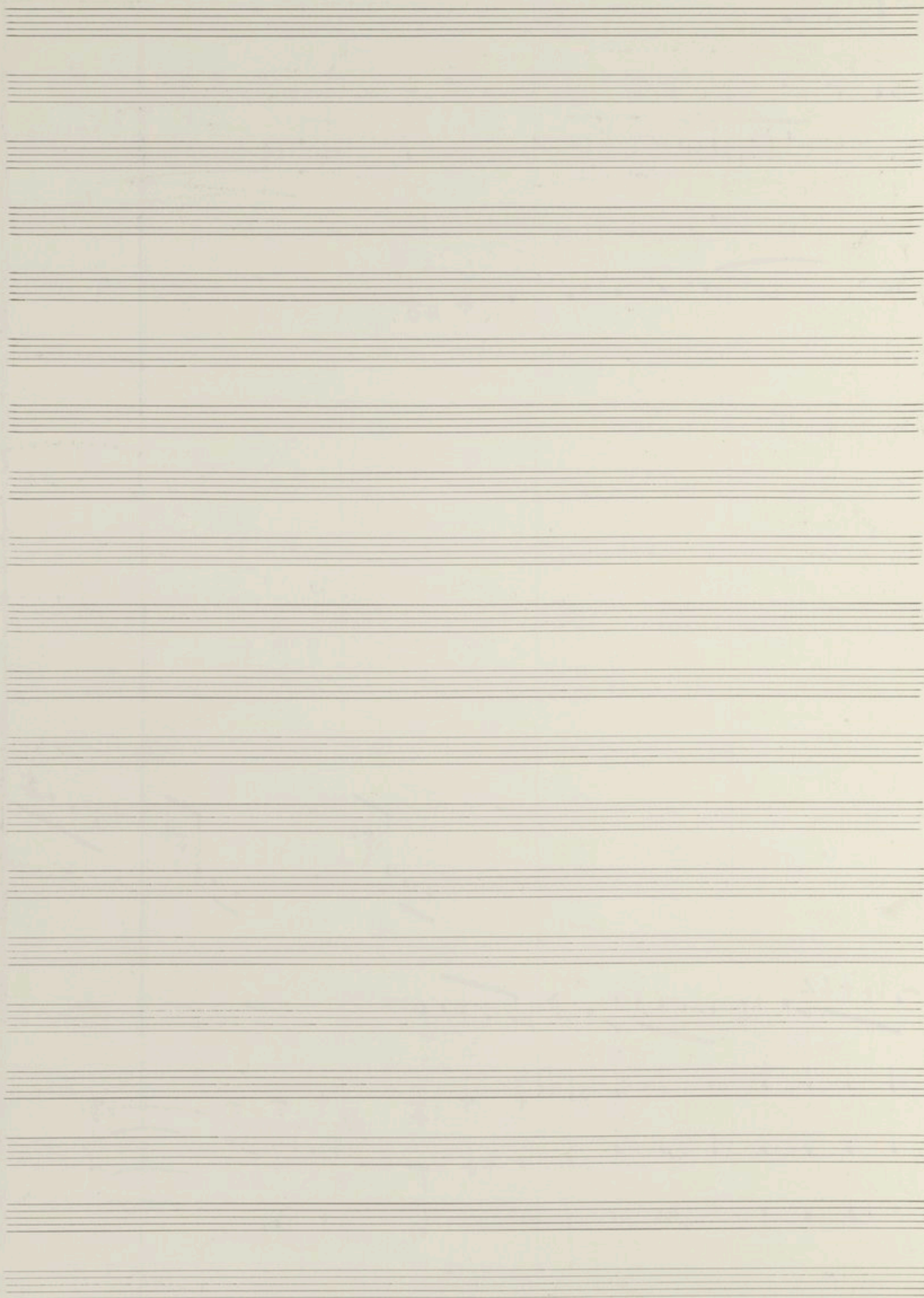
Handwritten musical score for various instruments. The score is written on a system of staves with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Flutes:** Two staves at the top, both starting with a whole note B-flat in the first measure.
- dr. (drum):** A single staff with a series of notes and rests, including a triplet of eighth notes in the third measure.
- dr. b. (drum):** A single staff with a series of notes and rests.
- arpa (harp):** Two staves with a series of notes and rests, including a triplet of eighth notes in the third measure. The word "en antrance" is written across the staves.
- Van. solo (Violoncello solo):** A single staff with a series of notes and rests, including a triplet of eighth notes in the third measure.
- altos:** Two staves with a series of notes and rests, including a triplet of eighth notes in the third measure.
- glls. (guitars):** Two staves with a series of notes and rests, including a triplet of eighth notes in the third measure.
- C.B. (Cello/Bass):** A single staff with a series of notes and rests, including a triplet of eighth notes in the third measure.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and a red circular stamp at the bottom center.

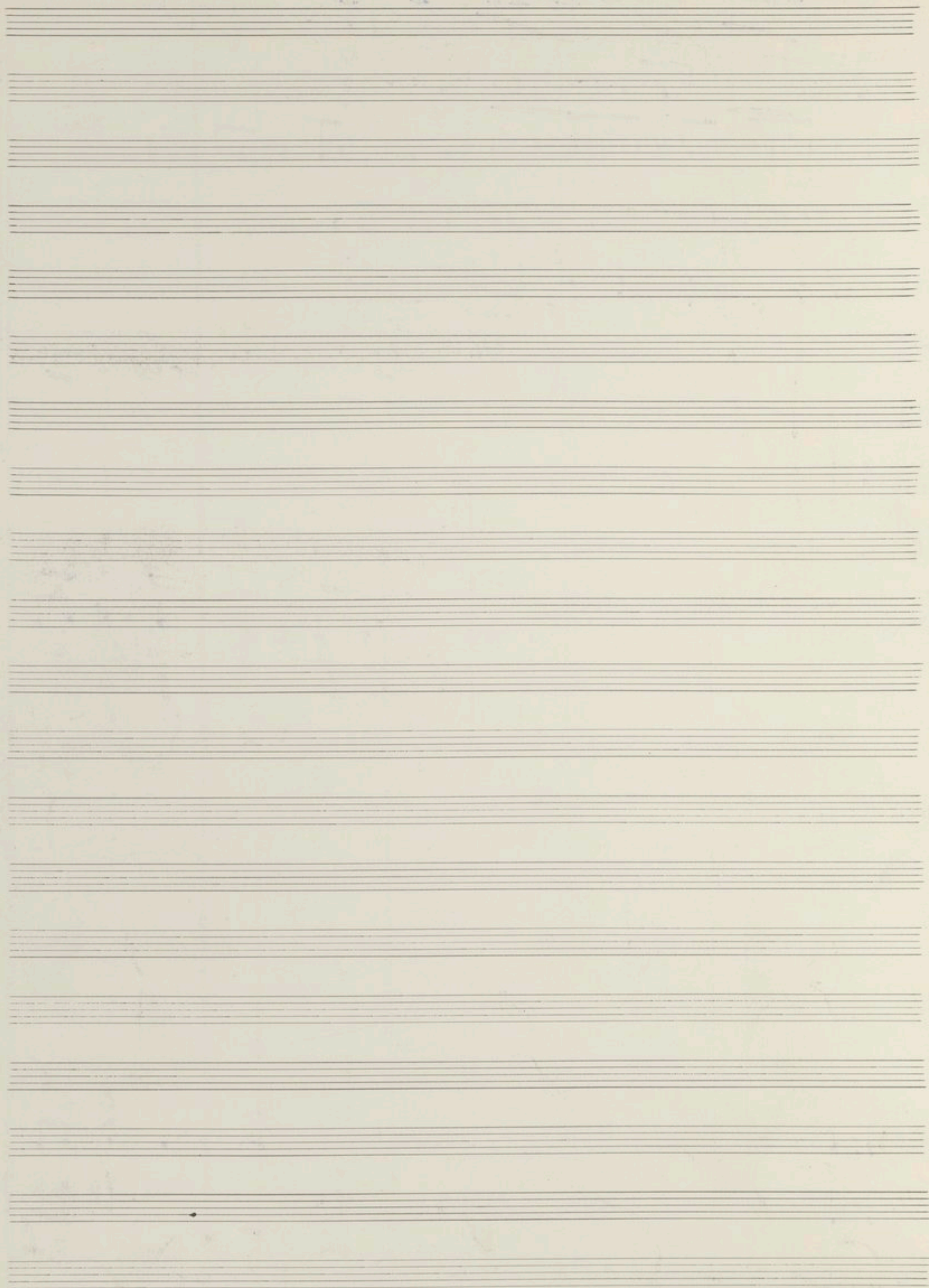


the express



un peu animé

Handwritten musical score for woodwinds, bassoons, and strings. The score is written on five staves. The first staff is for Oboe (oboe), the second for Clarinet in A (c.a.), the third for Clarinet in Bb (cl), the fourth for Bassoon (Bassons), and the fifth for Strings (Cord Fa). The music is in 2/4 time. The first staff has a tempo marking 'un peu animé' and a dynamic marking 'très fort'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'très expressif'. The fourth staff has a dynamic marking 'mf'. The fifth staff has a dynamic marking 'mf'. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations like 'très fort', 'très expressif', and 'mf'. The score is divided into measures by vertical bar lines. The first staff has a tempo marking 'un peu animé' and a dynamic marking 'très fort'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'très expressif'. The fourth staff has a dynamic marking 'mf'. The fifth staff has a dynamic marking 'mf'. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations like 'très fort', 'très expressif', and 'mf'. The score is divided into measures by vertical bar lines.



a Tempo

17

9

Flutes

clr.

clr. B.

Bassoon

Cord

Fa

Tub.

Timbales

g. carr.

perc.

altos

vlls

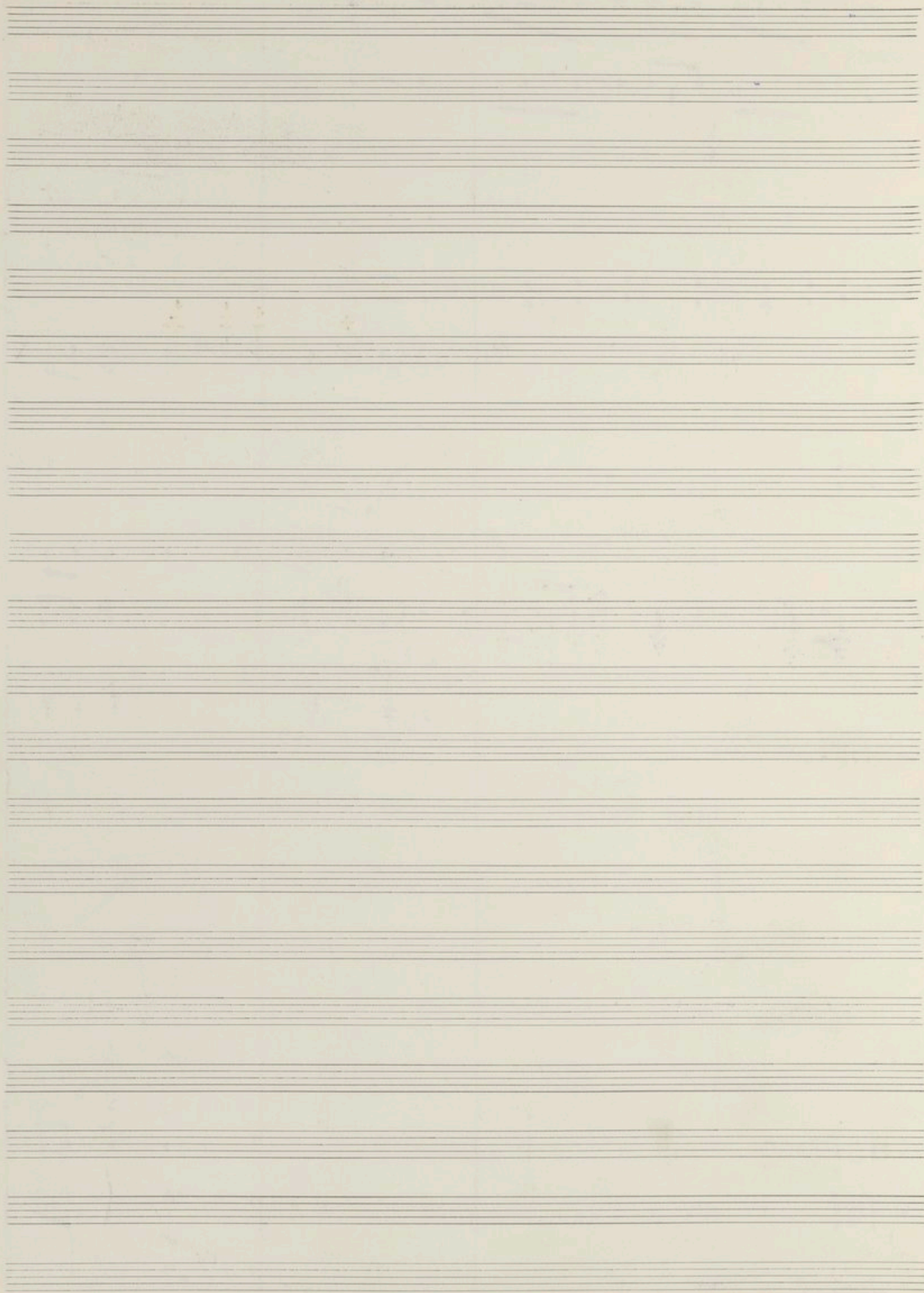
C.B.

Handwritten musical score for various instruments. The score is written on staves with notes, rests, and dynamic markings. The instruments listed on the left are Flutes, clr., clr. B., Bassoon, Cord, Fa, Tub., Timbales, g. carr., perc., altos, vlls, and C.B. The score is divided into measures by vertical bar lines. The time signature is 2/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and corrections. The score is written in ink on aged paper.

Plus lent

X
g. carr.

f con talone



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with time signatures of 2/4 and 3/4. The instruments listed include Flutes, Clarinet (cl.), Bassoon (bso.), C. a. (Cello), Cl. Bas. (Clarinet Bass), Cors (Horn), Fa (Fagott), Trp (Trumpet), W. (Wohlfahrt), Trb. (Trombone), Tuba, Timbales, g. caisson (Glockenspiel), V. us. (Violoncello), and C. B. (Cello Bass). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *fa 2*. There are also handwritten notes like "cuires" and "real - len - ten - do". The score is divided into measures by vertical bar lines, and some measures are marked with "2/4" and "3/4".



8

Flute

~~oboe~~

c-a

clr.

1^{re} mouvement

mf

Celista

arpège assez serré

arpa

1² mouvement

Von Solo

Von

altin

vlls

c. B.

The musical score is written on ten staves. The first four staves are for woodwinds: Flute, Oboe (crossed out), Clarinet (c-a), and Clarinet (clr.). The next two staves are for strings: Cello (Celista) and Arpa. The following two staves are for Violoncello Solo and Violoncello (Von). The last two staves are for Alto and Violins (vlls). The bottom staff is for C. B. The score is divided into two movements. The first movement is marked '1^{re} mouvement' and 'mf'. The second movement is marked '1² mouvement'. The score includes various musical notations such as notes, rests, and dynamic markings.

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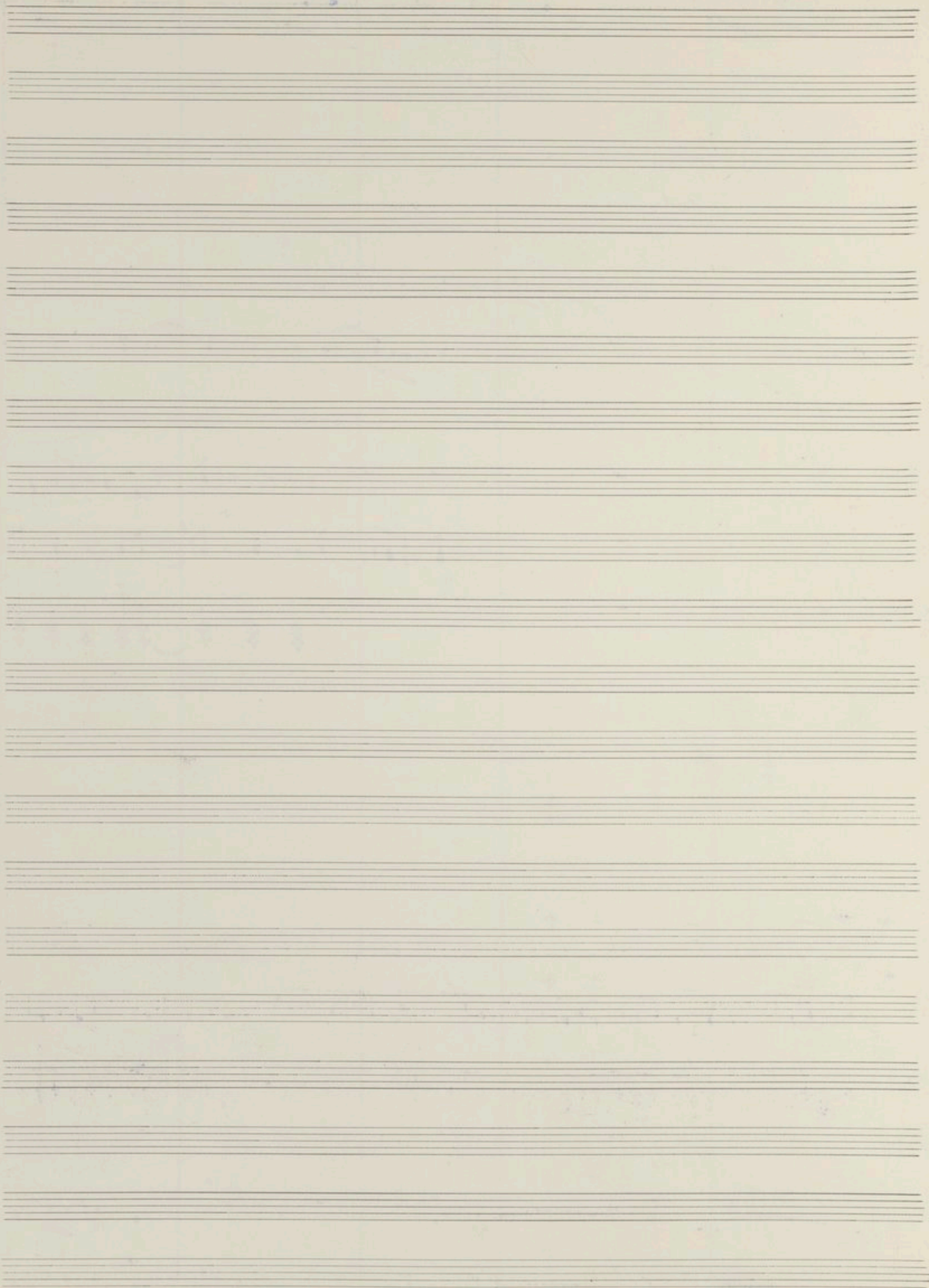
9

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves crossed out. The instruments listed on the left are: Flute, Clarinet (cl.), Clarinet Bass (cl. Bas.), Bassoon (Bass.), Cor Anglais (cor.), Arpa, Violoncello (vcllo), Violoncello (vcllo), Alto (alto), Violoncello (vcllo), and Cello (C.).

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, decresc). There are also tempo markings like "Lolo" and "cresc". The score is divided into measures by vertical bar lines. Some measures are marked with "2/4", "3/4", and "4/4".

Key features of the score include:

- Flute:** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Clarinet (cl.):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Clarinet Bass (cl. Bas.):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Bassoon (Bass.):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Cor Anglais (cor.):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Arpa:** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Violoncello (vcllo):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Violoncello (vcllo):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Alto (alto):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Violoncello (vcllo):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.
- Cello (C.):** Starts with a "Lolo" marking and a "p" dynamic. The first measure contains a triplet of eighth notes.



Flutes

Solo *exposant*

dr. B

Sarrus.

cord

Tres calme

Sourines

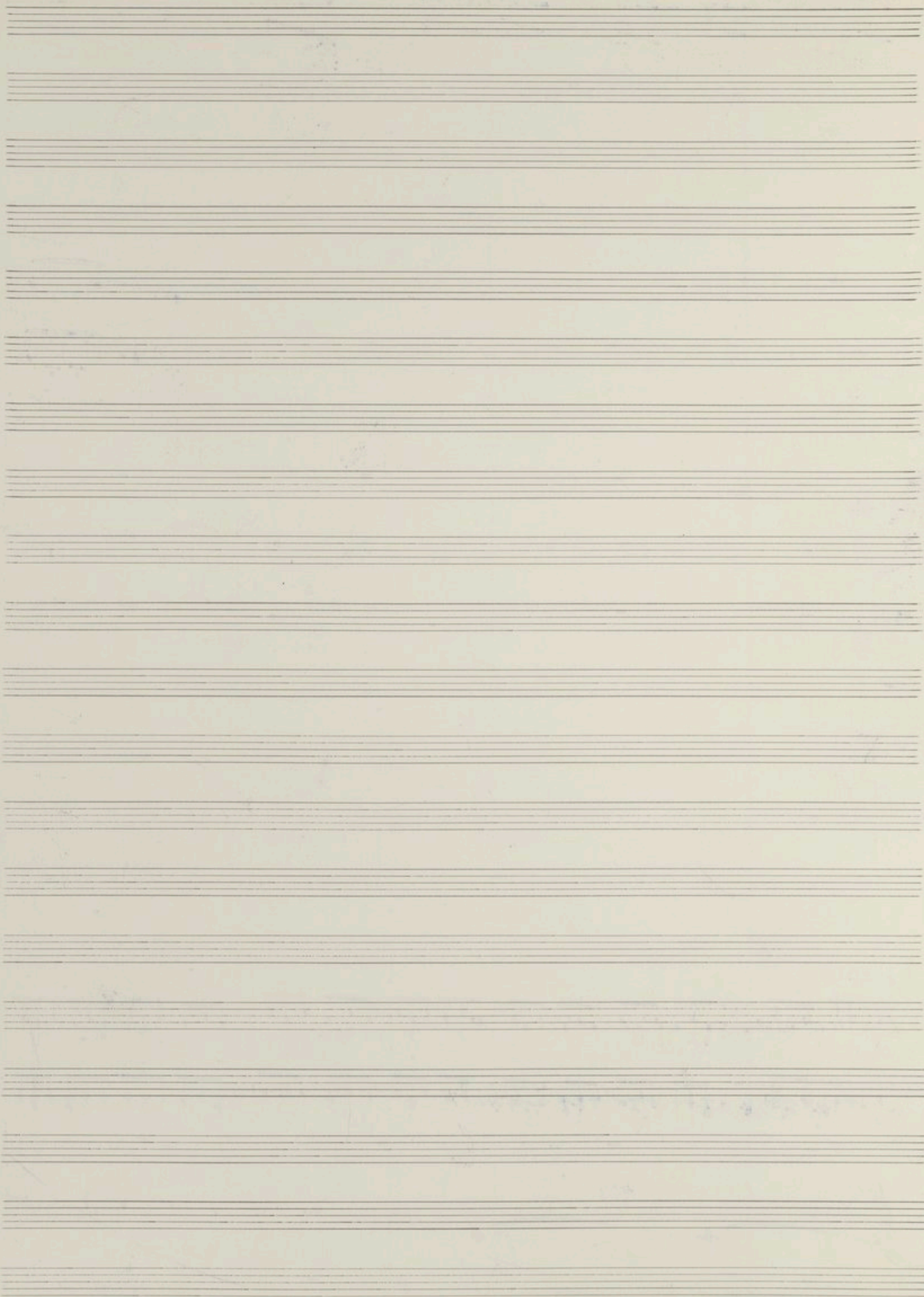
Vous

Sourines

altos

vlly

C.B.



[illegible]

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Handwritten musical score for various instruments. The score is written on ten staves, each with a label on the left:

- Flute:** Staff 1. Key signature: two flats (Bb, Eb). Starts with a 2-measure rest, then a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff.
- Clarinet:** Staff 2. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff.
- Bassoon:** Staff 3. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff.
- Corn:** Staff 4. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff. The word "Sourtime" is written above the staff.
- Arpa:** Staff 5. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff. The word "harm." is written above the staff.
- Triangle:** Staff 6. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff. The word "harm." is written above the staff.
- Yam:** Staff 7. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff. The word "harm." is written above the staff.
- Alto:** Staff 8. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff.
- Vcl:** Staff 9. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff.
- C.B.:** Staff 10. Key signature: two flats. Starts with a half note Bb, followed by a half note Eb. A long slur covers the rest of the staff. The word "div" is written above the staff.

The score is written in a cursive, handwritten style. The key signature is two flats (Bb, Eb) for all instruments. The tempo or mood is indicated by the word "Sourtime" written above the Corn staff. The word "harm." is written above the Arpa, Triangle, and Yam staves. The word "div" is written above the C.B. staff.



Mars 1910

