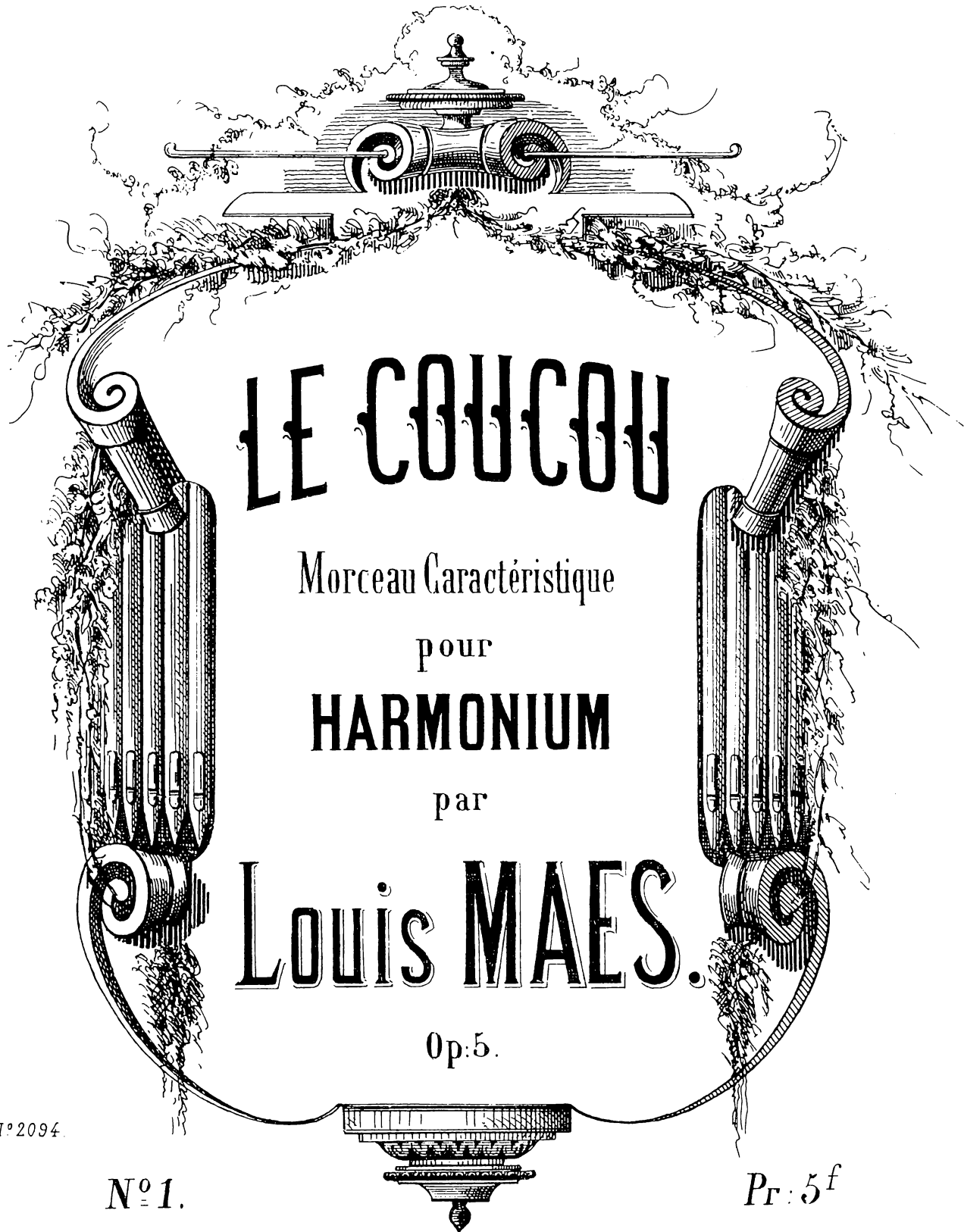


Hommage à Monsieur Armand VÉREY.



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Pr: 5^f

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Allegretto. ④ ② **P**

p

Calando *ritenuto.* *à tempo*

③ **F** *ritenuto.* *à tempo.*

Calando. *ritenuto.* *à tempo.*

② ③ **P** ①

f

The musical score is written for piano in a 3/4 time signature with a key signature of two flats. It consists of five systems of two staves each. The first system begins with the tempo marking 'Allegretto' and dynamic markings 'p' and 'P'. The second system includes tempo markings 'Calando', 'ritenuto.', and 'à tempo'. The third system features a dynamic marking 'F' and tempo markings 'ritenuto.' and 'à tempo.'. The fourth system includes 'Calando.', 'ritenuto.', and 'à tempo.'. The fifth system concludes with dynamic markings 'P' and 'f', and tempo markings '② ③' and '①'. The score includes various musical notations such as slurs, accents, and fingerings.

3 *crescendo* *poco* *a* *poco*

This system contains the first six measures of the piece. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *crescendo*, *poco*, and *a*.

8° *loco* *plus lent* *Dimin:* *p poco riten:* *m.g.*

This system contains measures 7 through 12. It includes a dynamic marking of *ff* and a tempo change to *loco*. The right hand has a descending melodic line. The left hand features a *poco riten:* section. Circled numbers 2, 4, and 1 are present.

m.g. *animato.* *poco* *a. poco* *m.g.*

This system contains measures 13 through 18. The right hand has a melodic line with *m.g.* markings. The left hand has a steady accompaniment. Dynamics include *animato.*, *poco*, and *a. poco*.

m.g. *m.g. ajoutez* *riten:* *m.g.*

This system contains measures 19 through 24. It features a *riten:* section in the left hand and a *m.g. ajoutez* section in the right hand. Circled numbers 4 and 1 are present.

p *poco riten:*

This system contains the final six measures of the piece. The right hand has a melodic line with triplets and slurs. The left hand has a descending line. Dynamics include *p* and *poco riten:*.

voix celeste

riten: à tempo.

riten:

Otez voix celeste

riten:

m. g.

à tempo.

par les pieds

Calando.

riten:

à tempo *Ajoutez* **F** ③ *riten:*

à tempo. *Calendo.* *riten:*

à tempo.

② ③ **P** ① *p* *cresc:* *poco* *a*

poco *ff* *dim:* *poco riten:* *Ajoutez.* ② *plus lent:* *m. g.*

m.g. *m.g.* *m.g.*
Animato *poco a poco*

m.g. *m.g.* *m.g.* **Andantino.**
a poco

2 **1** P

cresc:
p. *p.*

f *p* **Fin**

en Dimin:

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