

Baccai per aver vita

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Intavolierung Anton Höger

1 | |

c a a d b a f c | a d c a c a

4 2 c c c c c c c b

1 | |

a a d b a a b d a | a a d b a a

4 2 c c c c c c c b

4

a d b a b d d b | d a c a d a a | c f e c f e c e a a a a

c a a c c b c d | c c a

a b b b a b d | a a b b a b | b c a b a a c c a

c c c c c d c | c c c b c c a

7

b a a d d b | a c a b d a | b f h h | d d b a c c a a d a

c a c c c a c | a f f | c

c d c a | a d d d | b d d a d | d b d a b b b c d b c

b a c | a a a c | c a a | e a c

11

d b d a d a a | g h a a d a b | a a d d d d

a b c c | e c a c | a a f

d a b b d a a b b | a a b c b d a a b | d d c d c a c d a a

a a c c | c c a a c d | a d

a

The musical score consists of two systems, each with three staves. The notation is as follows:

System 1:

- Staff 1: δ c a δ c a c | δ a a c a e c f e c e a
- Staff 2: b a a a | b e
- Staff 3: c c c

System 2:

- Staff 1: a δ δ δ a | a c δ b a b a δ a c a
- Staff 2: e a a | a b
- Staff 3: c δ c a

Below the second system, there is a single note \bar{a} .