

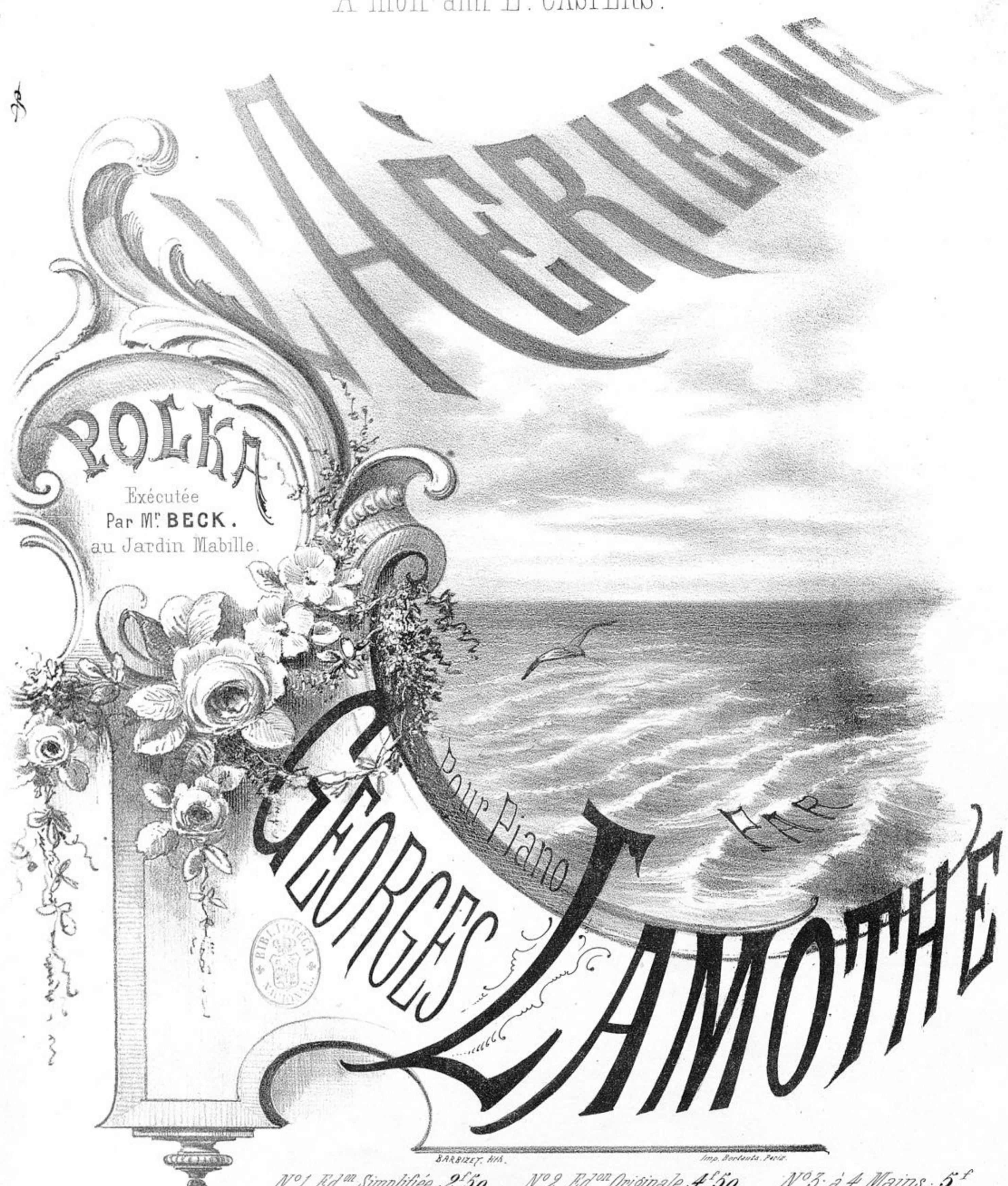
M
300-24

2

A mon ami E. CASPERS.

10

3



BARRISSET. lith.

Imp. Berthaut. Paris.

N°1. Ed. Simplifiée. 2^f 50. N°2. Ed. Originale. 4^f 50. N°3. à 4 Mains. 5^f
Price. 1/6. Price. 2/6. Price. 5/6

PARIS

Alphonse LEDUC Editeur, 35, rue Le Peletier, 35. Paris.

London - The French Music Publishers C. J. McDOWELL. Sole Agent.

25, Warwick Street Regent S^t. W.

Propriété réservée.

H. L. P.

à mon ami E. CASPERS

1

L'AERIENNE

POLKA

POUR LE PIANO

GEORGES LAMOTHE



Cantabile espressivo.

INTRODUCTION {

The sheet music consists of five staves of musical notation for piano. The first staff (treble clef) starts with a dynamic marking 'mf'. The second staff (bass clef) begins with a series of eighth-note chords. The third staff (treble clef) features a 'cresc.' marking followed by a dynamic 'f'. The fourth staff (bass clef) has a dynamic 'mf'. The fifth staff (treble clef) concludes with a dynamic 'f' and a 'Y' symbol. The music is divided into sections by large curved brackets above the staves. The key signature changes from C major to A major and then to G major. The tempo is indicated as 'Cantabile espressivo'.

Tempo di Polka.

8 Leggiero.

POLKA.



Risoluto.



TRIO.
Sonore.

A. L. 3956.

1^a

2^a

ff

D. C.

CODA.

The musical score is composed of six staves of piano music. The top staff begins with a dynamic marking 'p'. The music consists of six measures, each starting with a bass note. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measures 4-6 show sixteenth-note patterns. Measures 7-8 begin with eighth-note patterns. Measures 9-10 end with sixteenth-note patterns. Various dynamics are used throughout, including forte (f), pianissimo (p), and mezzo-forte (mf). Measure 8 is marked with 'cresc.' and 'ff sec.'. Measure 9 is marked with 'ff sec.'. Measure 10 ends with a final dynamic 'ff sec.'