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LE CIRQUE AMÉRICAIN

à Monsieur MYERS

QUADRILLE ÉQUESTRE
pour PIANO



PAR
GEORGES LAMOTHE

Prix: 5^f

PARIS
ENOCH PÈRE & FILS
27, Boulev. des Italiens.

Prix: 5^f

LONDON
ENOCH & SONS
19, Holles Street.

*Madrid 17 Oct 1876
Audin*

LE CIRQUE AMÉRICAIN

1

POUR LE PIANO.

QUADRILLE ÉQUESTRE.

GEORGES LAMOTHE.

LES ÉCHASSES MONSTRES.



N^o 1.

PANTALON.

risoluto.

f

stacc.

f

CODA.

sec.

f

leggiere.

p

8

FIN.

D.C.

LES ÉLÉPHANTS PRODIGES.

N^o 2.

ÉTÉ.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns, some beamed together, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is visible at the end of the system.

Second system of the musical score. It continues the grand staff notation. Above the first measure, there is a marking "pr finir." and "FIN. *leggiero*." The dynamic shifts from *f* to *mf* (mezzo-forte). The right hand includes a triplet of eighth notes. The system concludes with a repeat sign.

Third system of the musical score. It continues the grand staff notation. The right hand features a series of chords and eighth-note patterns. The system ends with a final chord and a repeat sign.

D.C.

LES CHAPEAUX ENCHANTÉS

3

N° 3.

POULE.

p grazioso.

f

CODA.

ff

FIN.

TRIO.

legato.

mf

LA TRIPLE PERCHE

N° 4.

PASTOURELLE.

8-
FIN. *leggiere.*
mf

8-
f
D.C.

N° 5.

FINALE.

*leggero.**mf*1^{re} et 3^e fois.*briso.*2^e et 4^e fois.

D.C.

