

6^{ME} EDITION.

M/4527 (4)

A Madame Alexandre PÉRICHON

Répertoire de l'Exposition

EXPOSITION - VAISSE



GEORGES LAMOTHE

Pr. 6^f



Paris, L.L. JOUVE, Editeur, 60, Rue Taitbout,
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EXPOSITION-VALSE

SUITE DE VALSES

GEORGES LAMOTHE



Andantino espressivo.

INTRADA. *mf*

Marcato.

Riten. f a Tempo.

mf Poco animato.

Cre

- scen - do. f Riten. Ad lib.

p

Sec. ff Sec.



2

Espressivo.

mf

mf

Brio.

f

Pour finir.

(La 2^{de} fois *p*)

1.
Briosso.

2.

p

D.C.

Leggiero.

no 2

p

1.

2.

mf

Briosso.

f (la 2^{de} fois à l'8^{ve})

1.

2.

p

Delicatamente.

mf

3 2 1 3 2 1

1. *2.* *Sonore.* *f*

Delicatamente.

mf

3 2 1 3 2 1

1. *2.*

L. 1 2.

Grazioso

mf

N^o 4

The first system of the musical score is for a piece titled 'Grazioso', marked 'mf' (mezzo-forte). It is in 3/4 time and consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, including triplets. The left staff provides a harmonic accompaniment with chords and single notes.

This block contains the continuation of the first system of the 'Grazioso' piece. It shows the final measures of the system, including a triplet in the right hand and a concluding cadence.

Grandioso.

f

The second system of the musical score is for a piece titled 'Grandioso', marked 'f' (forte). It is in 2/4 time and consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, including triplets. The left staff provides a harmonic accompaniment with chords and single notes.

This block contains the continuation of the second system of the 'Grandioso' piece. It shows the final measures of the system, including a triplet in the right hand and a concluding cadence.

This block contains the continuation of the second system of the 'Grandioso' piece. It shows the final measures of the system, including a triplet in the right hand and a concluding cadence.

Leggiero.

CODA *p*

Cre - scen - do. *f*

ff

Marcato il basso.

Rallent. *Espressivo.*

mf



Espressivo.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a *mf* dynamic marking. The second system continues the piece, featuring a *sf* (sforzando) marking in the bass staff. The third system shows a continuation of the melodic and harmonic development. The fourth system is marked with a forte *f* dynamic and includes a melodic line in the treble staff with a slur and a crescendo hairpin. The fifth system is marked with a fortissimo *ff* dynamic and includes the instruction *Marcato il basso.* (Marcato the bass). The score concludes with a double bar line and a final chord in the bass staff.

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