

NON È VER

ROMANZA

Parole di
G. CARAVOGLIA

Musica di
TITO MATTEI

ANDANTE

The piano introduction is in B-flat major, 3/4 time, marked Andante. It features a melody in the right hand with triplets and a simple accompaniment in the left hand. The piece begins with a piano (*p*) dynamic.

CANTO

p

Non e ver? Quan - do as -

- si - so a te vi - - cin Ti par - - lai, ben mio, d'a - -

The vocal melody is in B-flat major, 3/4 time, marked Canto. It begins with a piano (*p*) dynamic. The lyrics are: "Non e ver? Quan - do as -". The piano accompaniment features a melody in the right hand with triplets and a simple accompaniment in the left hand. The piece begins with a piano (*p*) dynamic.

cres:

- mor, Ti ri - - cor - di, an - gel di - vin, Pal - - pi -

- ta - ro i no - stri cor.

p

Quan - do as - si - - so a te vi - cin

p

cres:

Ti par - - lai, ben mio, d'a -

cres:

cres: *f* *p*

- mor. Ah! No, non è ver! Ah! no.

cres: *f* *p*

PIÙ MOSSO

f *p* *p*

No, non è ver! no, no. Ti ri - - -

f *p* *p*

cres:

acce - - - le - - - ran - - - do e

- cor - - - di, an - - - gel di - - - vin,

cres:

acce - - - le - - - ran - - - do e

stent: *dim:* *rall: p*

Pal - - pi - - taro i no - - - stri cor.

riten: *dim:* *rall:* *p*

1.^o TEMPO

Piano introduction featuring a melody of eighth-note triplets in the right hand and a simple bass line in the left hand, both in 3/4 time.

rall:
No, non è ver! Ah!..... Tu di - - ce - sti, ti sov -

p *rall:* *a tempo*

The first system of the vocal melody and piano accompaniment. The vocal line begins with a 'rall:' marking and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

- vien? Per la vi - ta io t'a - me - - rò, Ma men -

The second system of the vocal melody and piano accompaniment. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

cres: *p*
- tisti inde - - gna ap-pien, Non fu il cor che tel det - -

cres: *p*

The third system of the vocal melody and piano accompaniment. The vocal line begins with a 'cres:' marking and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

-tò. Tu di-

-ce - sti, ti sov-vien?

Per la vi-ta io t'a-me-rò. Ah!

No, non è ver! Ah! no. No, non è ver!

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p *PIÙ MOSSO* *p* acce - - le -

no, no. Ma men - - ti - - sti in -

- ran - - do e *cres:* *stent:*

- de - - gna ap - - pien,..... Non..... fu il

- ran - - do e *cres:* *riten:*

dim: *rall: p*

cor che tel..... det - tò. No, non è

dim: *rall:* *pp*

ver ! No, non è ver !.....

accel: *f*