

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

TROMBONE I (Bass Clef)

I. Alborado.

Vivo e strepitoso.

Measures 1-36 of the first section, I. Alborado. The music is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. The score includes measures 10, 28, and 37. Measure 37 features a repeat sign for 30 measures, followed by a fermata and the instruction *attaca.*

II. Variazioni.

Andante con moto.

Poco meno mosso.

Measures 73-195 of the second section, II. Variazioni. The music is in 3/8 time, key of B-flat major. It includes measures 73, 145, and 158. Measure 158 features a repeat sign for 12 measures, followed by a fermata and the instruction *attaca.* The score also includes a first violin (Vn. I) part starting at measure 128.

III. Alborada.

Vivo e strepitoso.

Measures 201-220 of the third section, III. Alborada. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The score includes measures 201 and 209. Measure 209 features a repeat sign for 12 measures.

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TROMBONE I (Bass Clef)

227 **I** *f*

237 *lunga* **K** 29 *sf* *sf* *attaca.*

Allegretto.

IV. Scena e Canto gitano.

273 quasi Cadenza (I) Cadenza (II) Violin Solo. **L** *a tempo* 10 Cadenza (III) Flute Solo.

286 Cadenza (IV) Clarinet Solo. *a tempo* 5 Cadenza (V) Harp Solo. *a tempo* *f*

295 **M**

301 9 *f*

314 *sf* **N** 22 **O** 14 **P** 6 *sf*

360 Ob. Fl. 7 8 9 10 **Q** *f*

365

371 4 *mf* *p cresc.* *attaca.*

V. Fandango asturiano.

382 *ff* 20 **R** 25 **S** 35 5

471 **T** 18 **U** 12

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TROMBONE I (Bass Clef)

3

501 Yn. I, II *f* 13 14 15 16 17 18 19

508 Tbn. I *sf* 20 *sf* *sf* *sf*

517 V *sf* 18 W

544 X

553 Coda. *Vivo*. (Tempo di cominico.)

561 Y 11 *sf* *f*

582 Z

588

595 **Presto.**

603

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TROMBONE II (Bass Clef)

I. Alborado.

Vivo e strepitoso.

10 28 37

f

A 12 B *f*

C 30 *attaca.*

Detailed description: This block contains the first system of music for the Trombone II part in the 'I. Alborado' section. It consists of three staves of music in bass clef, key of D major (two sharps), and 2/4 time. The first staff starts with a forte (*f*) dynamic. The second staff has measure numbers 10, 28, and 37. It includes a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B' with a measure number of 12. The third staff has a measure number of 37 and includes a repeat sign with a first ending bracket labeled 'C' and a second ending bracket with a measure number of 30, followed by the instruction 'attaca.'.

II. Variazioni.

Andante con moto.

Poco meno mosso.

73 145 158

21 D 19 E 28 Vn. I

3 3

Tempo I. 12 F 15 G 8 3 *rit.* *attaca.*

Detailed description: This block contains the second system of music for the Trombone II part in the 'II. Variazioni' section. It consists of three staves of music in bass clef, key of D major (two sharps), and 3/8 time. The first staff has measure numbers 73, 145, and 158. It includes a repeat sign with a first ending bracket labeled 'D' and a second ending bracket labeled 'E' with a measure number of 19. The second staff has a measure number of 145 and includes a repeat sign with a first ending bracket labeled 'F' and a second ending bracket labeled 'G' with a measure number of 15. The third staff has a measure number of 158 and includes a repeat sign with a first ending bracket labeled 'H' and a second ending bracket with a measure number of 12, followed by the instruction 'rit.' and 'attaca.'.

Vivo e strepitoso.

III. Alborada.

201 209

f

H 12

Detailed description: This block contains the third system of music for the Trombone II part in the 'III. Alborada' section. It consists of two staves of music in bass clef, key of D major (two sharps), and 2/4 time. The first staff starts with a forte (*f*) dynamic. The second staff has measure numbers 201 and 209. It includes a repeat sign with a first ending bracket labeled 'H' and a second ending bracket with a measure number of 12.

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2

TROMBONE II (Bass Clef)

227 **I**

f

237 **K** 29 *lunga* *sf* *f* *attaca.*

IV. Scena e Canto gitano.

Allegretto.

273 quasi Cadenza (I) Cadenza (II) Violin Solo. **L** *a tempo* 10 Cadenza (III) Flute Solo.

286 Cadenza (IV) Clarinet Solo. *a tempo* 5 Cadenza (V) Harp Solo. *a tempo*

295 **M**

301 9 *f*

314 **N** 22 **O** 14 **P** 6

360 Ob. Fl. 7 8 9 10 **Q** *f*

365

371 4 *mf* *p cresc.* *attaca.*

V. Fandango asturiano.

382 *ff* 20 **R** 25

431 **S** 40 **T** 18 **U** 12

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TROMBONE II (Bass Clef)

3

501 Vn. I, II

13 14 15 16 17 18 19

This system contains measures 13 through 19. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features a continuous eighth-note melody.

508

20 *sf* *sf* *sf* 2 *sf*

This system contains measures 20 through 24. Measure 20 starts with a forte (*sf*) dynamic. Measures 21-23 have rests, and measure 24 has a forte (*sf*) dynamic. A measure rest of 2 measures is indicated in measure 23.

517 V

18 *sf* W

This system contains measures 25 through 31. Measure 25 starts with a forte (*sf*) dynamic. Measure 26 has a measure rest of 18 measures. Measures 27-31 feature a melody with accents. A 'W' marking is present below measure 27.

544 X

This system contains measures 32 through 40. Measure 32 starts with an 'X' marking. The music consists of a continuous eighth-note melody.

553 Coda.
Vivo. (Tempo di cominico.)

This system contains measures 41 through 48. The tempo changes to 'Vivo. (Tempo di cominico.)'. The music is in 2/4 time and features a melody with accents.

561 Y

11 *sf* *f*

This system contains measures 49 through 56. Measure 49 starts with an 'Y' marking. Measures 50-55 have rests, and measure 56 has a forte (*f*) dynamic. A measure rest of 11 measures is indicated in measure 55. Dynamics *sf* and *f* are marked at the end of the system.

582 Z

This system contains measures 57 through 60. Measure 57 starts with a 'Z' marking. The music features a melody with a key signature change to one sharp (F#) in measure 59.

588

This system contains measures 61 through 67. The music features a continuous eighth-note melody.

595 Presto.

This system contains measures 68 through 74. The tempo changes to 'Presto.'. The music features a continuous eighth-note melody.

603

This system contains measures 75 through 78. The music features a melody with a half-note rest in measure 78.