Luigi Boccherini
(1743-1805)

Sonata in La

No. 6 G.4
per 2 Violoncelli

Versione 3b
(Versione basata sulla prima edizione con chiavi moderne)

Edita nel 2015 da
Orfeo Mandozzi

Partitura

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Urtext dalla prima edizione
con chiavi moderne

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publ. 1771

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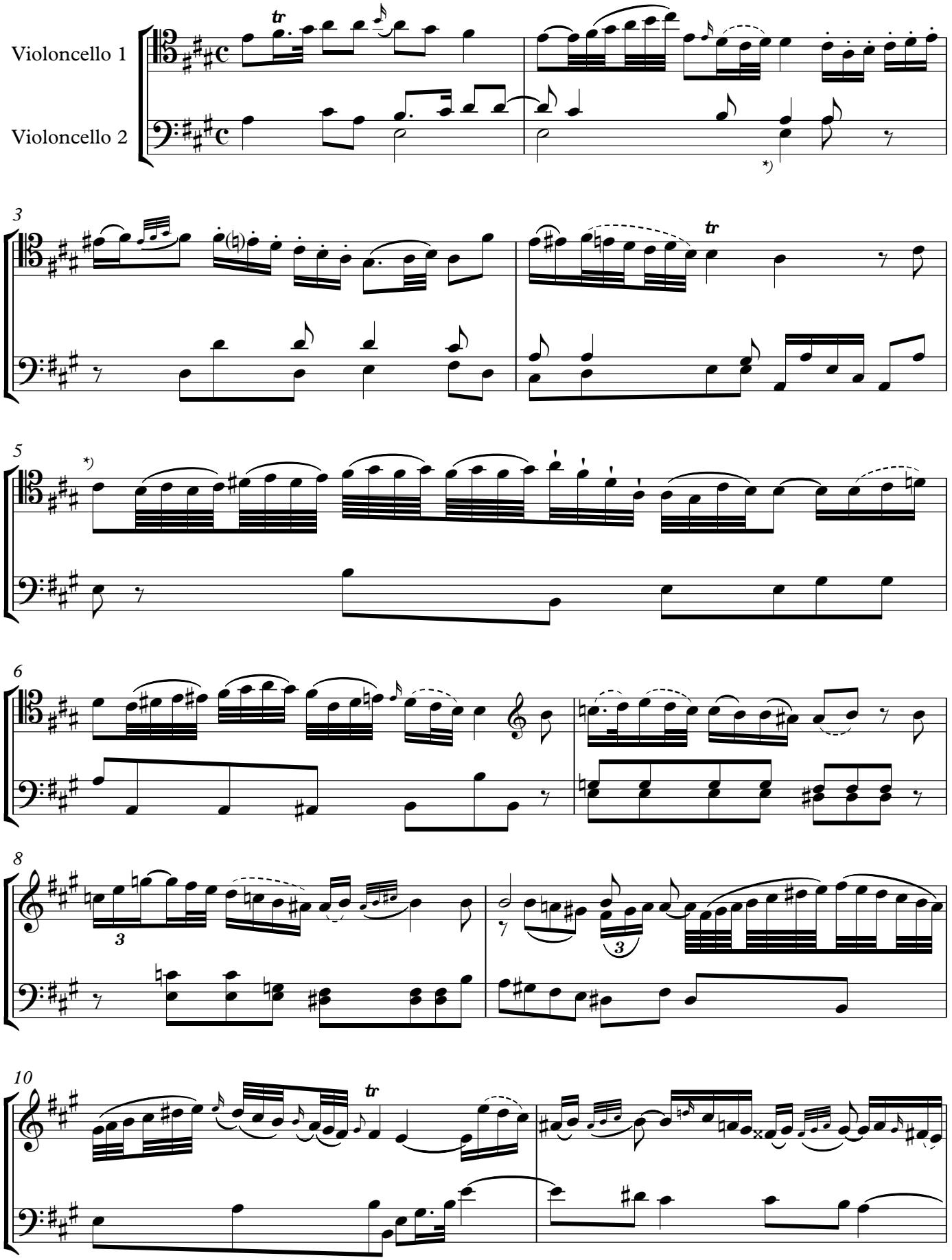

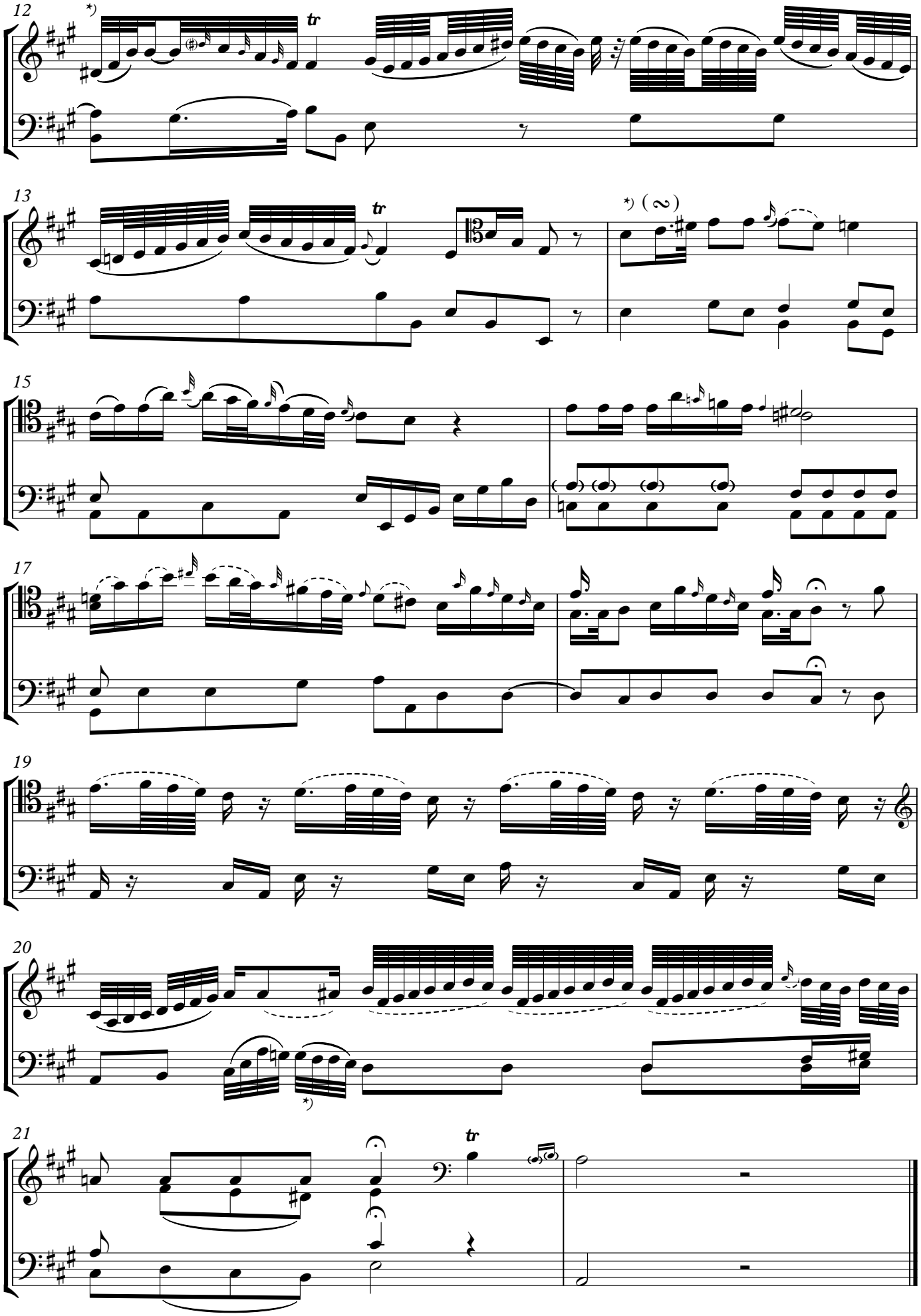
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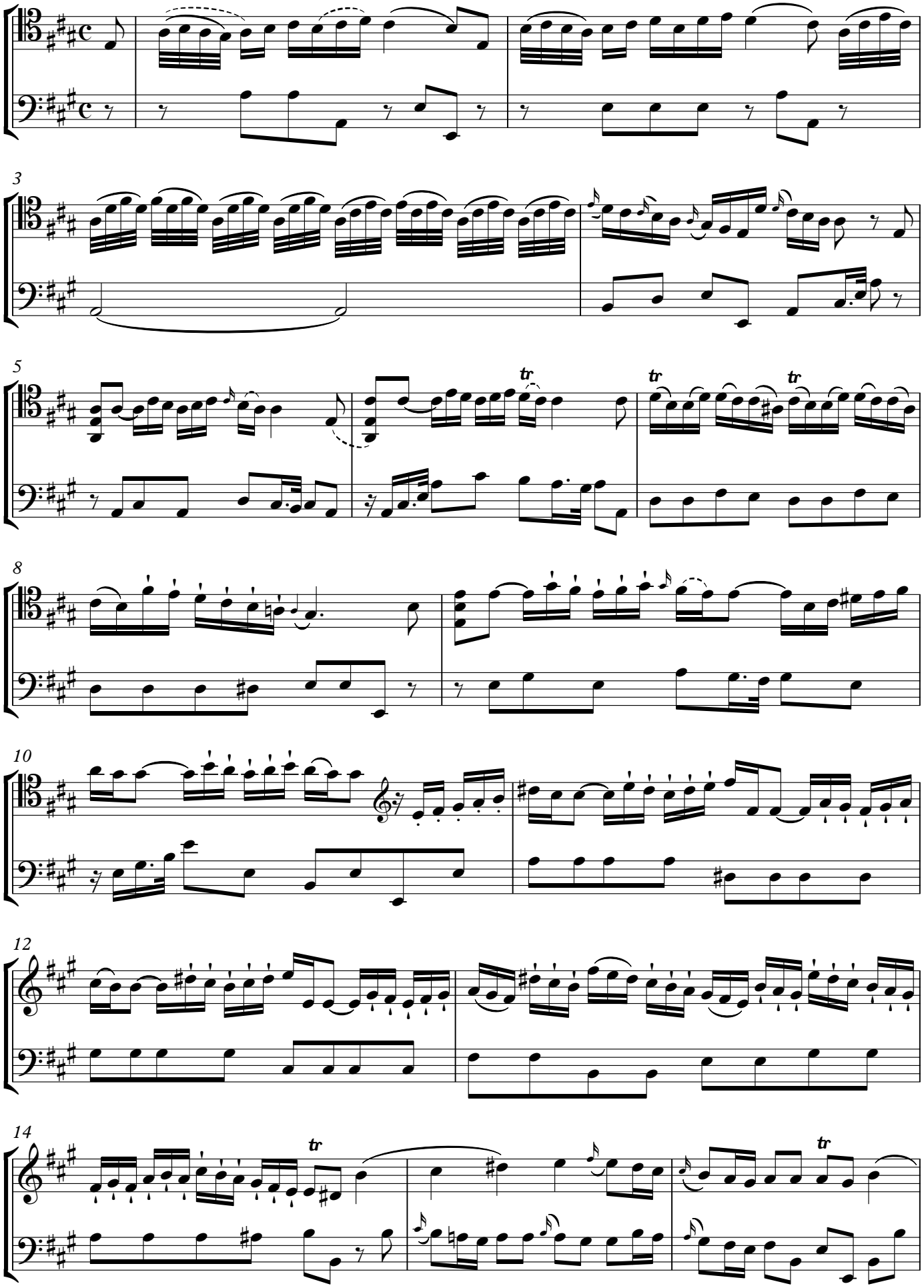
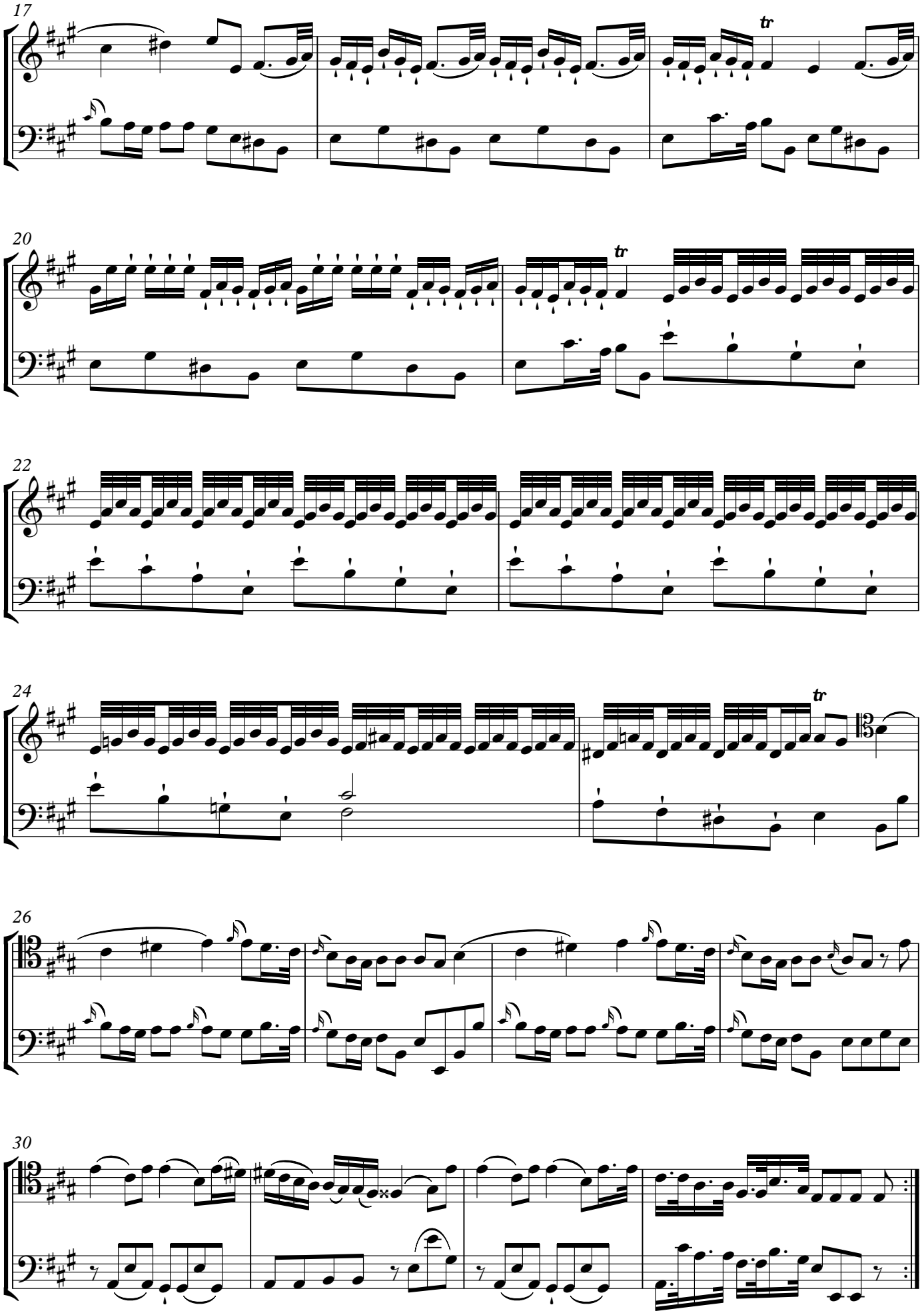
Allegro

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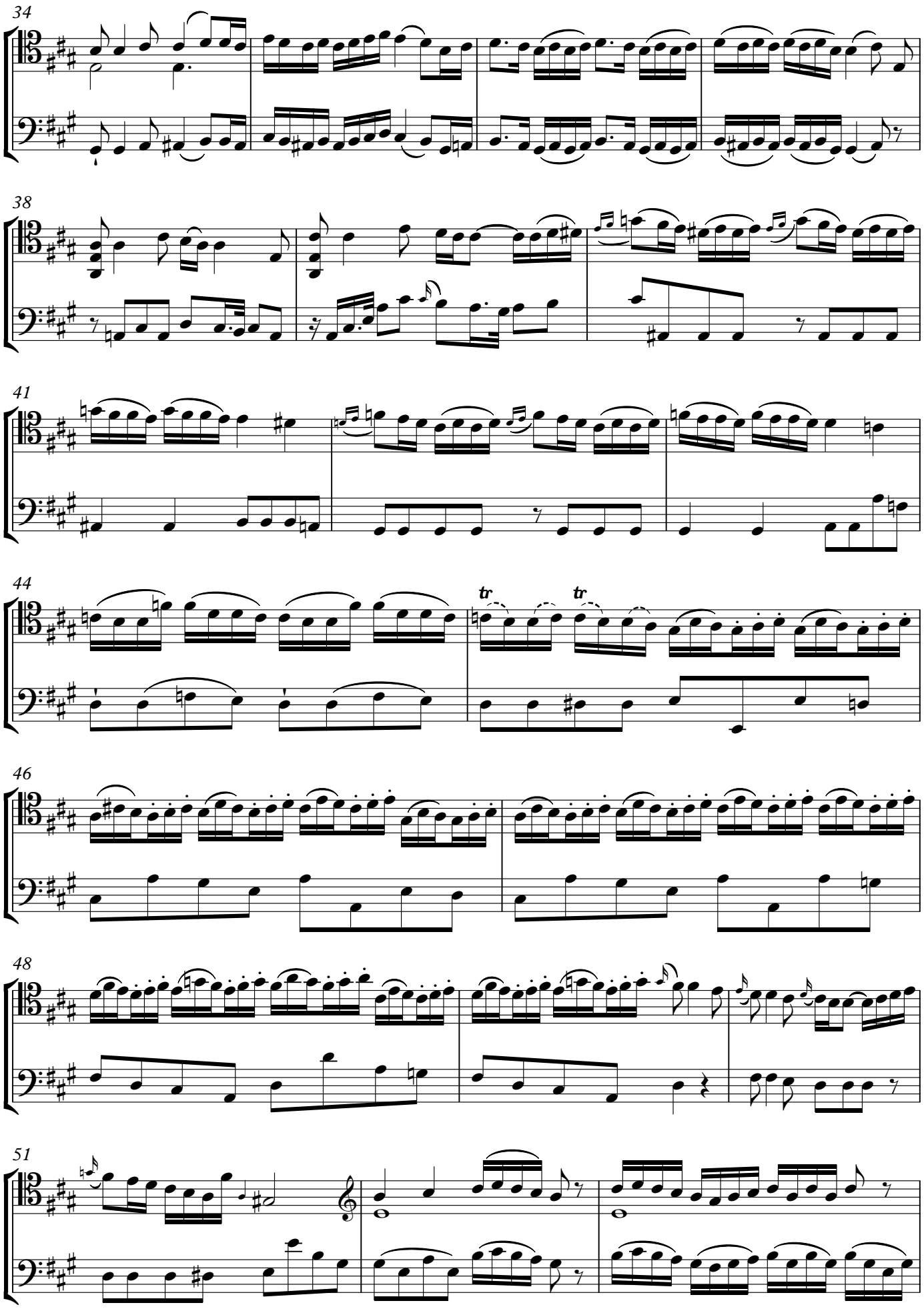
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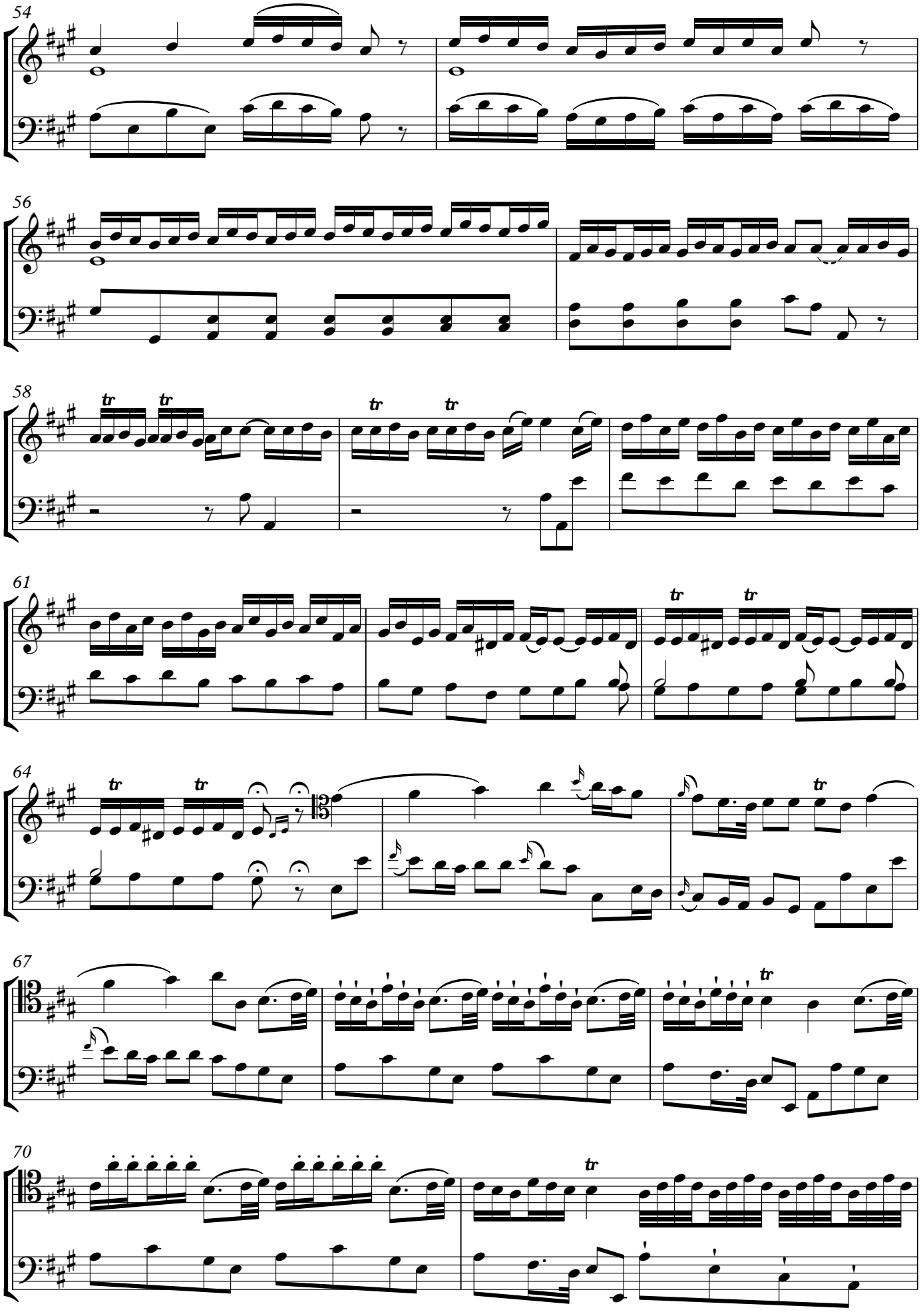
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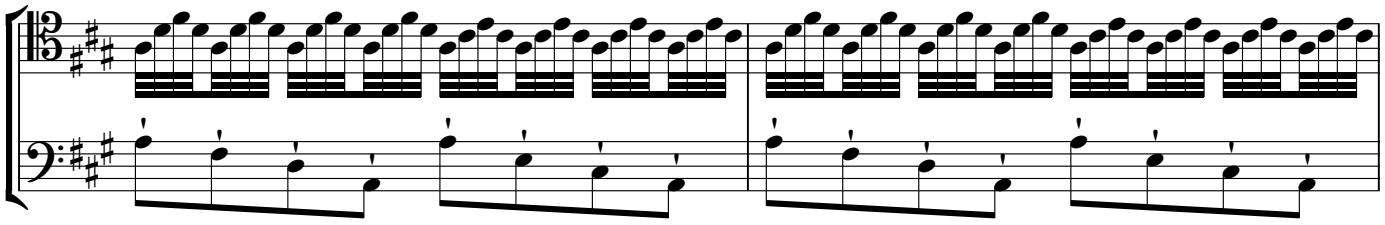

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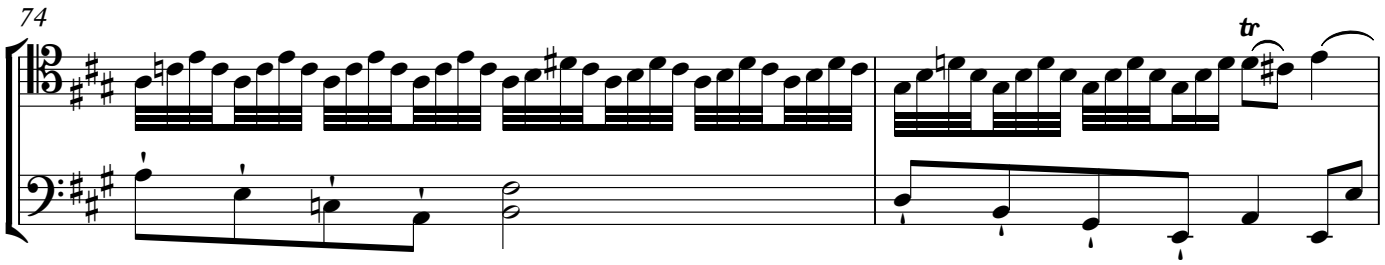

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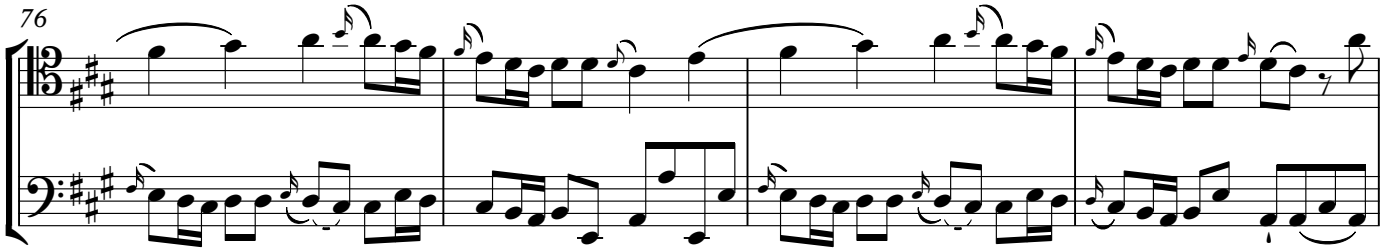

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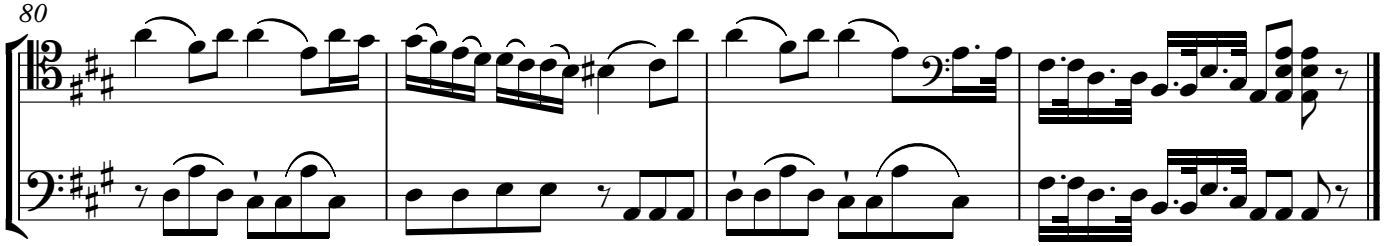
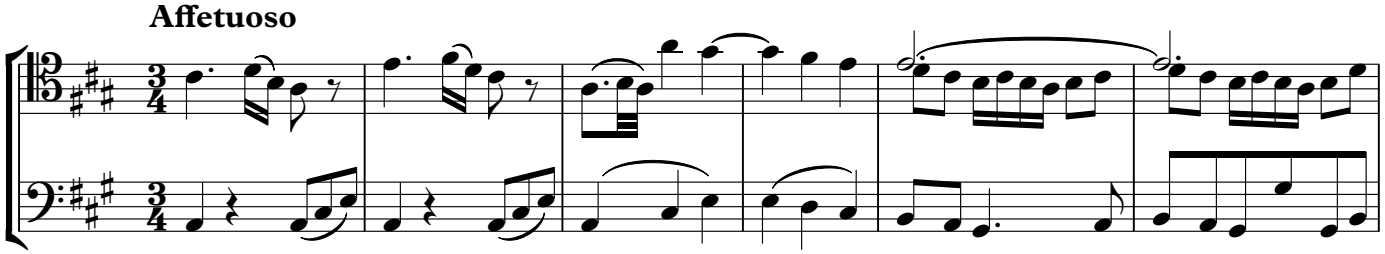


Affetuoso



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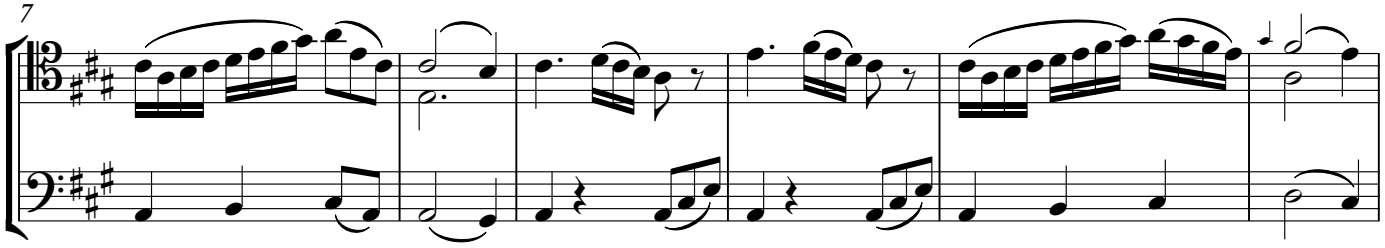

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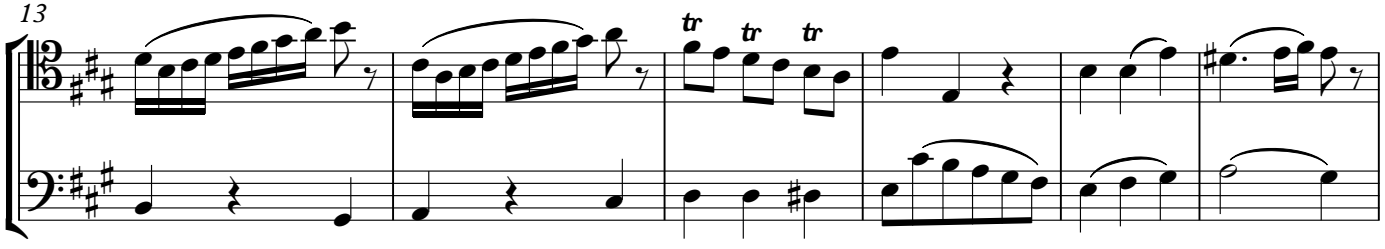

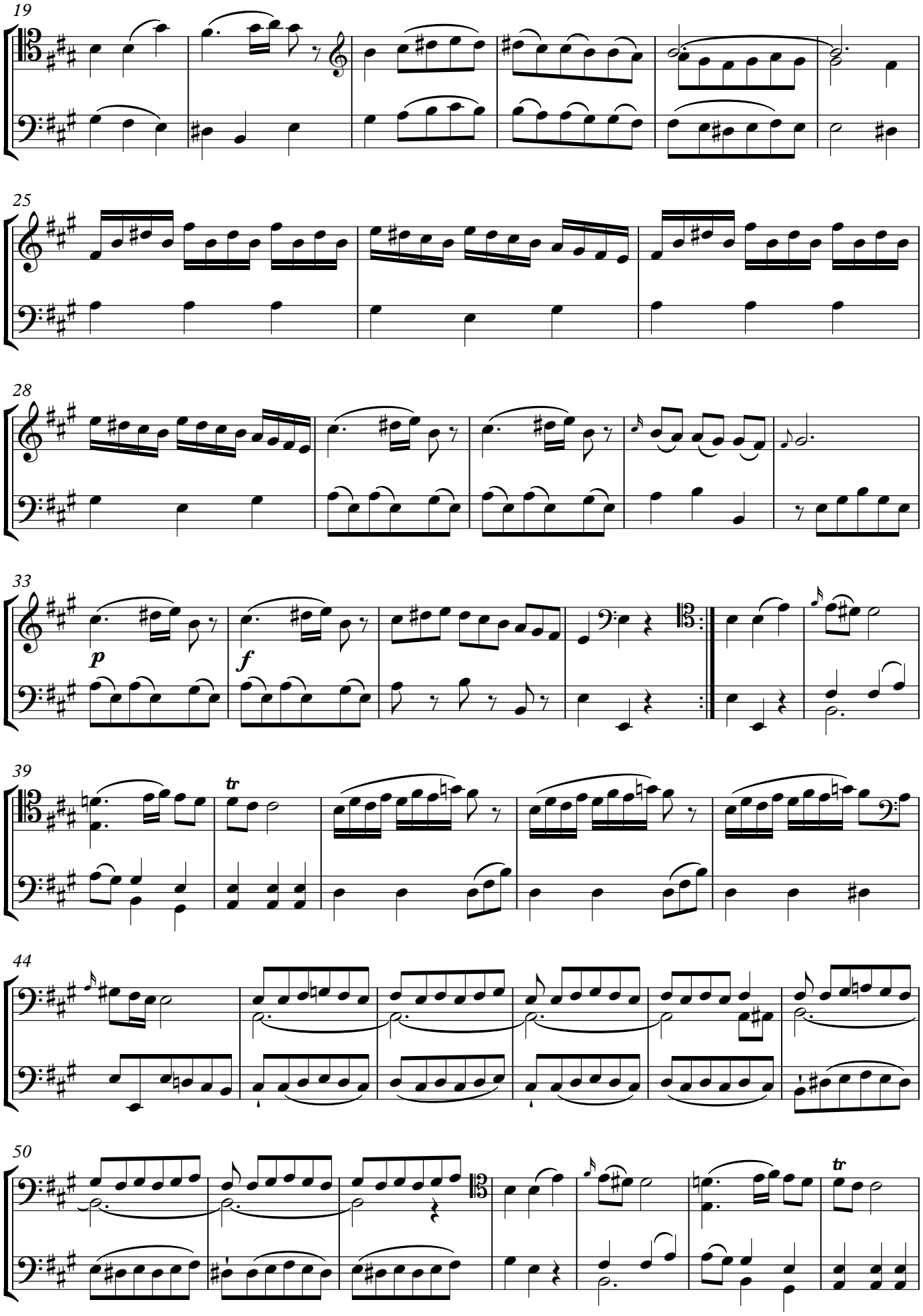
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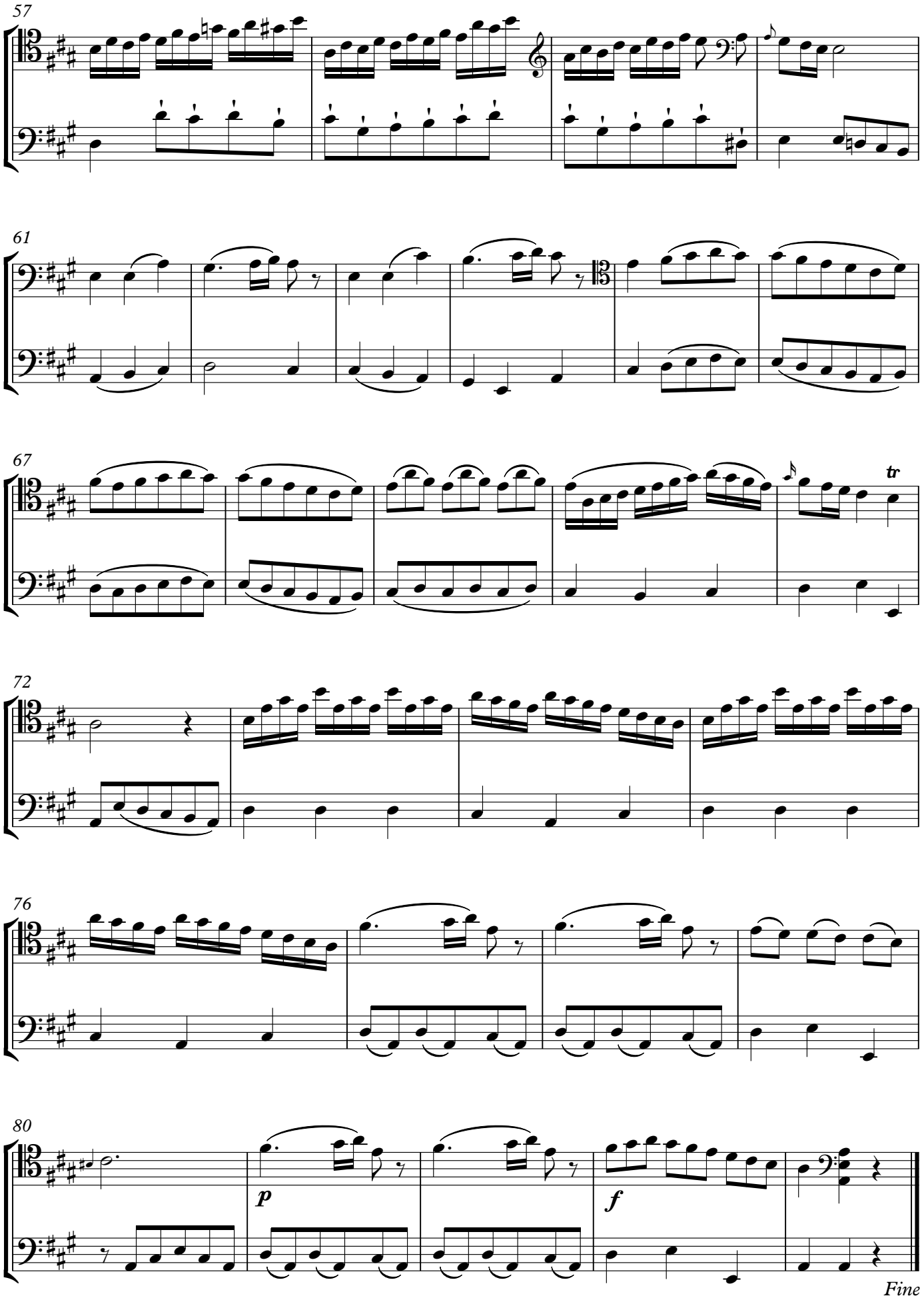
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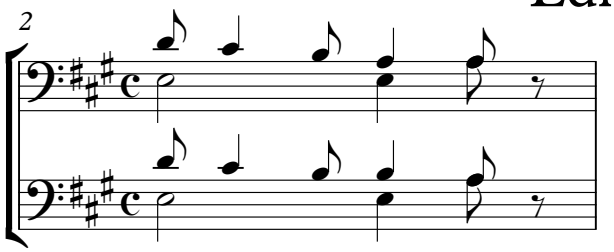
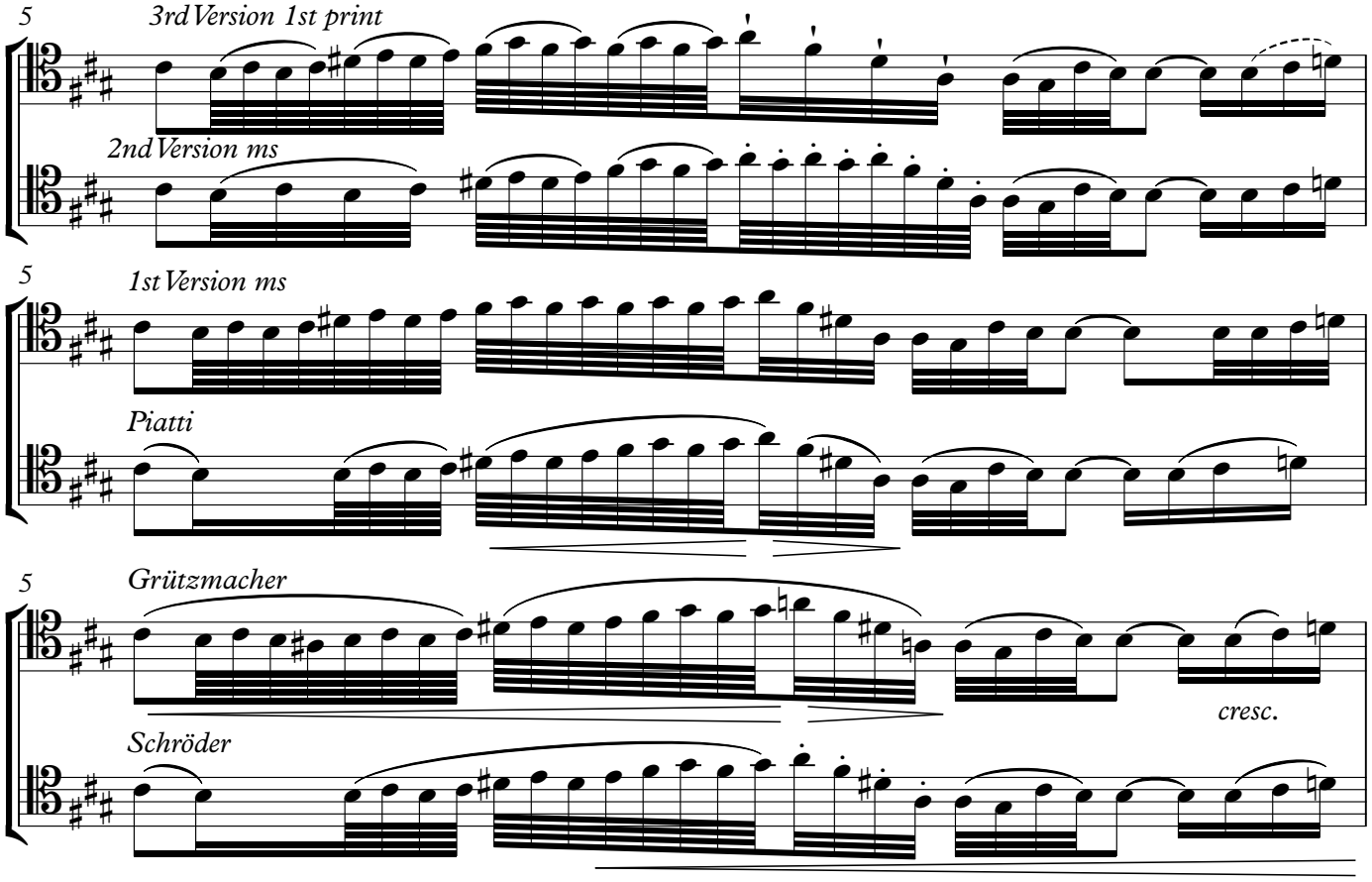
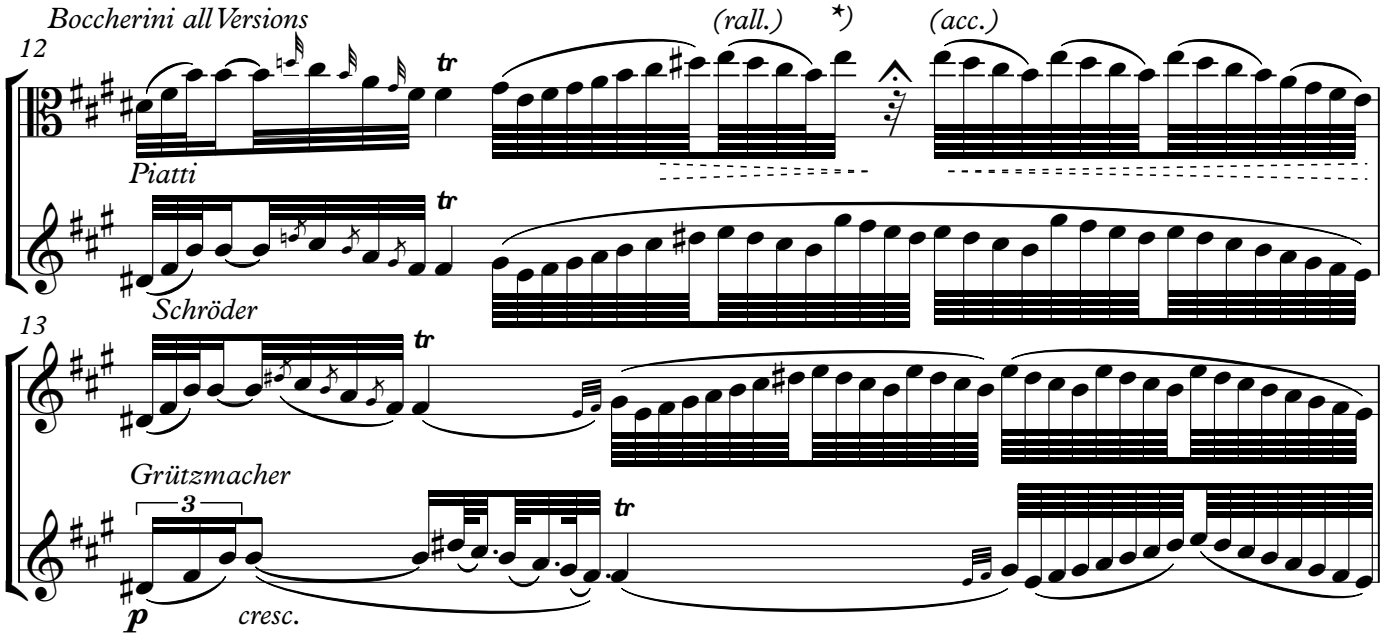


Bar.2 Cello 2 3rd quarter in the first manuscripr e-b which creates a nice suspention.

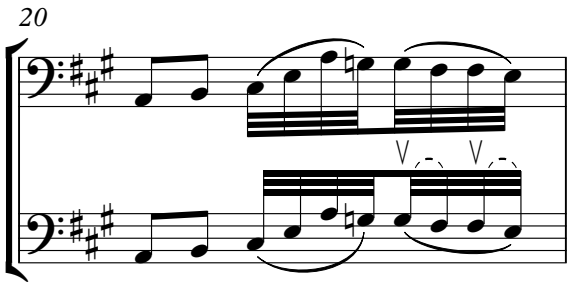
Bar.5 Cello 1 Different variants of this bar



Bar.12 Cello 1 Different variants of this bar. *) "Forgetting" the text and having a little break was à la mode in Vienna at that time: It is not wrong to do a little rallentando and an accellerando around the pause. Other examples are to be found in the Kraft sonatas op. 1+2, Fiala Cello concertos, Mozart G-Major violin Concerto and many others.



Bar 14 Cello 1: obvious rhytmical mistake in the first edition

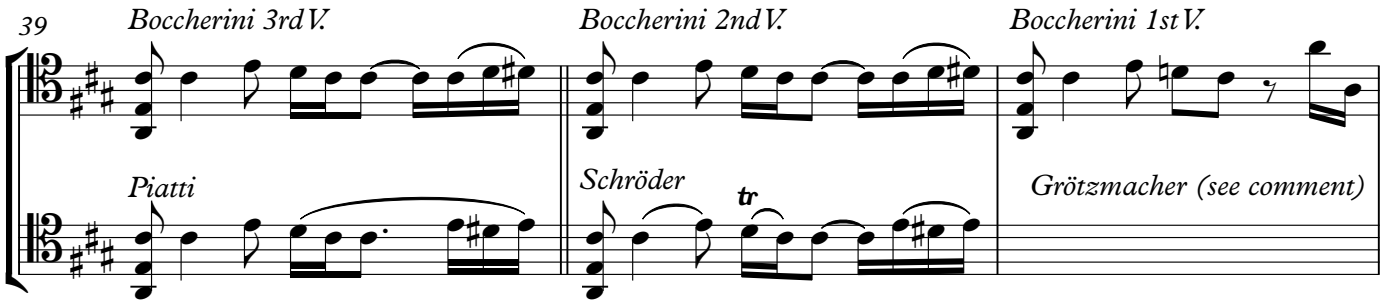


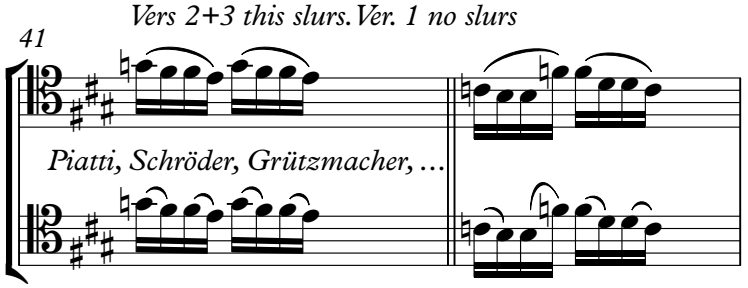
Bar.20 Cello 2 this type of slurring is encountered frequently in Boccherini but also in all his cello contemporaries

Allegro: Cello 1. Bar 33. Grützmacher writes a Scale instead of an arpeggio.

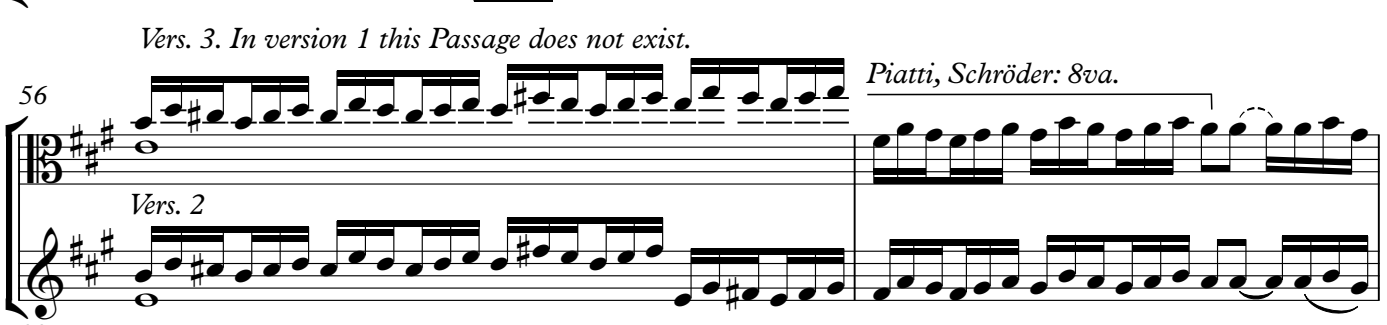
Bar 34 Cello 1. Grützmacher freely writes a different devellopement-

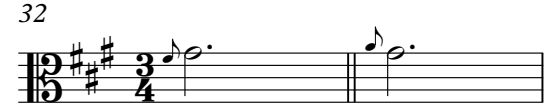
Bar.39 Cello 1.



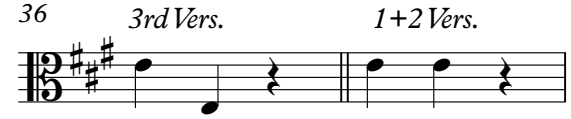


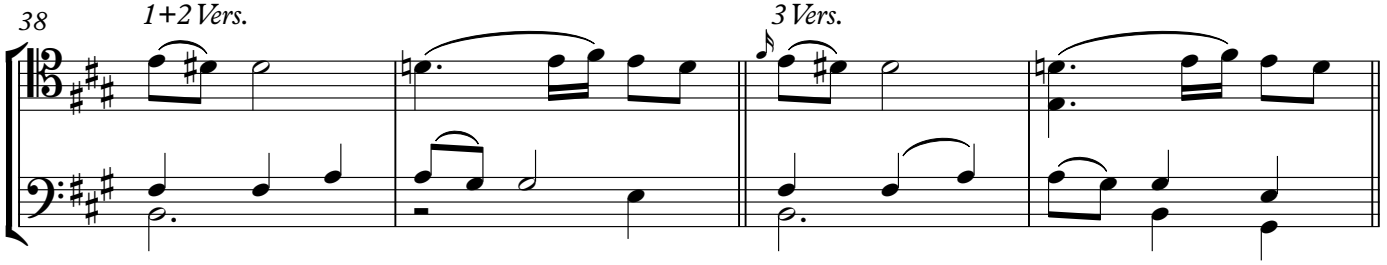
Bar 41 + 43-44 Cello 1 different slurs.

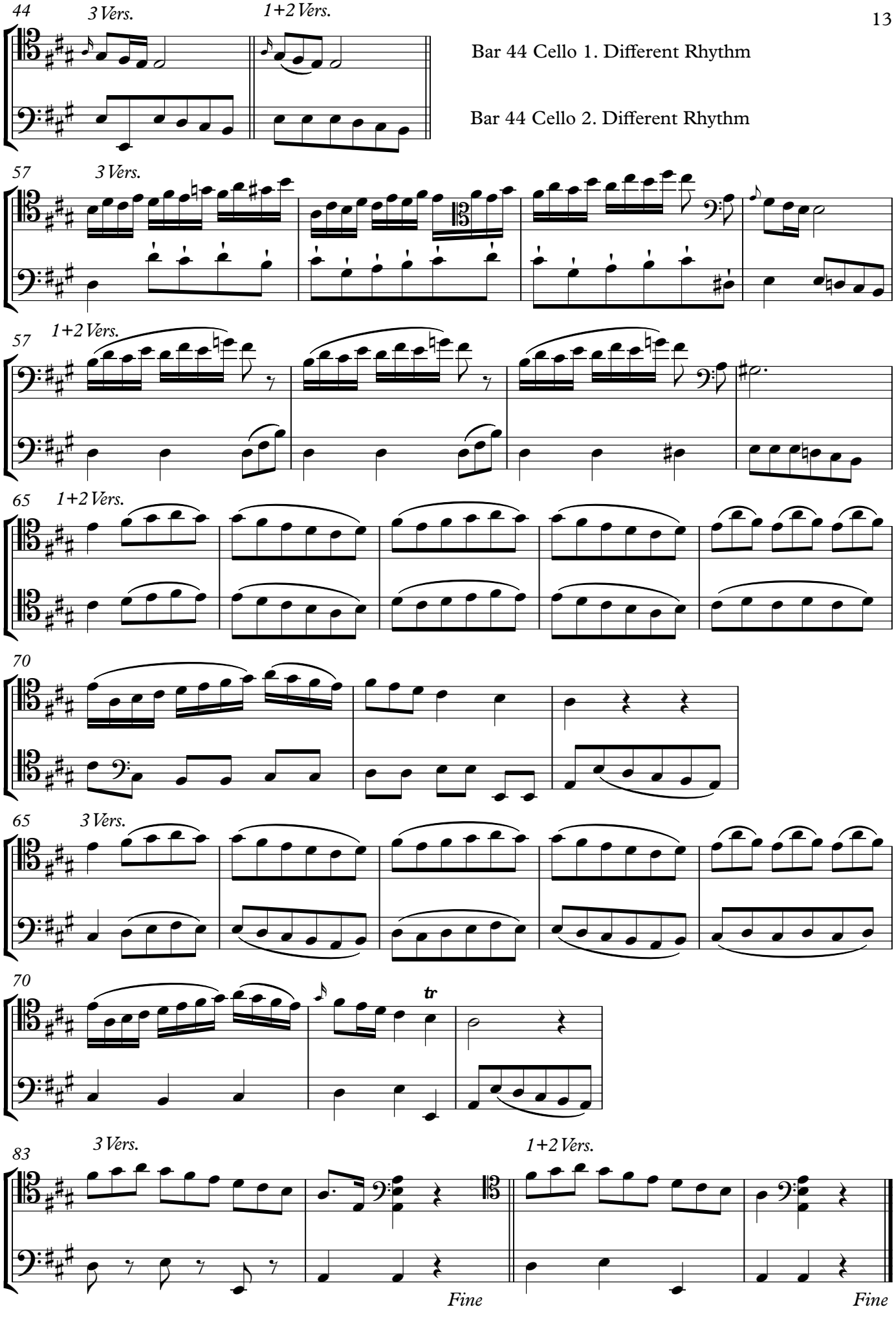




Affetuoso. Bar 32 Cello 1. Different appoggiaturas.






44
3 Vers.
1+2 Vers.
Bar 44 Cello 1. Different Rhythm
Bar 44 Cello 2. Different Rhythm
57
3 Vers.
57
1+2 Vers.
65
1+2 Vers.
70
65
3 Vers.
70
tr
83
3 Vers.
1+2 Vers.
Fine
Fine