

Mon coeur eslit pour soy la Marguerite

Thomas Champion

Intavolierung - Anton Höger

Sopran

Mon cœur es- lit pour soy la mar- gue- ri

Lute

5

te, pour soy la mar- gue- ri-

9

te, A mon ad- vis ne sçau- rois mieulx choi- sir

14

Ro- se, ne fleur: dont si la puis sai- sir, Gar- der

19

la veux, Gar- der la veux: car el- le le me-

Handwritten musical notation on a five-line staff. The melody consists of eighth and sixteenth notes. Below the staff are three lines of handwritten letters: 'a c c c', 'e e', and 'e a'. There are also some handwritten symbols like 'a' and 'c' above the staff.

23

ri-te, Gar-

26

der la veulx, Gar- der la veulx: car el- le le

The musical score for this system consists of a vocal line and three lute tablature lines. The vocal line is in treble clef and contains the lyrics 'der la veulx, Gar- der la veulx: car el- le le'. The tablature lines use letters 'a', 'c', 'd', 'e' to represent frets on the strings. The first line of tablature has a 'c' under 'der' and 'a' under 'la'. The second line has 'e' under 'veulx,' and 'e' under 'Gar-'. The third line has 'a' under 'der' and 'a' under 'la'. The fourth line has 'c' under 'veulx:' and 'c' under 'car'. The fifth line has 'e' under 'el-' and 'e' under 'le'. The sixth line has 'a' under 'le' and 'a' under 'le'.

30

me-ri-te.

Figured bass notation (C, D, E, F, G, A, B, C):

First measure: C4, D4, E4, F4, G4, A4, B4, C5

Second measure: C4, D4, E4, F4, G4, A4, B4, C5

Third measure: C4, D4, E4, F4, G4, A4, B4, C5

Fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Tenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eleventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Twelfth measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirteenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fourteenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifteenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixteenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventeenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighteenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Nineteenth measure: C4, D4, E4, F4, G4, A4, B4, C5

Twentieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Twenty-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirtieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Thirty-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fortieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Forty-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fiftieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Fifty-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixtieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Sixty-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Seventy-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eightieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Eighty-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninetieth measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-first measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-second measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-third measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-fourth measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-fifth measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-sixth measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-seventh measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-eighth measure: C4, D4, E4, F4, G4, A4, B4, C5

Ninety-ninth measure: C4, D4, E4, F4, G4, A4, B4, C5

One hundred measure: C4, D4, E4, F4, G4, A4, B4, C5

original

Original musical notation for measures 1-7. The notation is written on three staves. Above the staves are rhythmic flags. The notes are written in a shorthand notation using letters 'a', 'c', 'e', 'f' and symbols 'δ' (delta) and 'p' (piano). The first staff has a '3' and a '2' in the first measure.

Original musical notation for measures 8-14. The notation is written on three staves. Above the staves are rhythmic flags. The notes are written in a shorthand notation using letters 'a', 'c', 'e', 'f' and symbols 'δ' (delta) and 'p' (piano).

Original musical notation for measures 15-21. The notation is written on three staves. Above the staves are rhythmic flags. The notes are written in a shorthand notation using letters 'a', 'c', 'e', 'f' and symbols 'δ' (delta) and 'p' (piano).

Original musical notation for measures 22-28. The notation is written on three staves. Above the staves are rhythmic flags. The notes are written in a shorthand notation using letters 'a', 'c', 'e', 'f' and symbols 'δ' (delta) and 'p' (piano).

Original musical notation for measures 29-35. The notation is written on three staves. Above the staves are rhythmic flags. The notes are written in a shorthand notation using letters 'a', 'c', 'e', 'f' and symbols 'δ' (delta) and 'p' (piano). The notation ends with a double bar line and a wavy line.

Dies ist die originale Zusammenfassung der 2, 3, und 4ten Stimme. Dutrch die vielen Stimmüberschneidungen und Sekundintervallen ist dies auf der Laute sehr schwierig und obendrein auch nicht sehr klangvoll. Aus diesen Gründen ist meien Intavolierung und Bearbeitung dem Oroginal vorzuziehen.

This is the original summary of the 2 , 3 , and 4th voice. The many vocal overlaps and Seconds are very difficult to play on the lute and, moreover, not very sonorous. For these reasons, I prefer my intabulation instaed of the original.